

Rune Rebne

O O I D

for alto saxophone and sinfonietta

1993/94

(revised 2025)

Awarded Work of the Year by the Norwegian Composer's Association (1995)

ORCHESTRATION

1 Flute/ doubling piccolo
1 Oboe
1 Clarinet in Bb/ doubling bassclarinet
1 Bassoon/ doubling contrabassoon

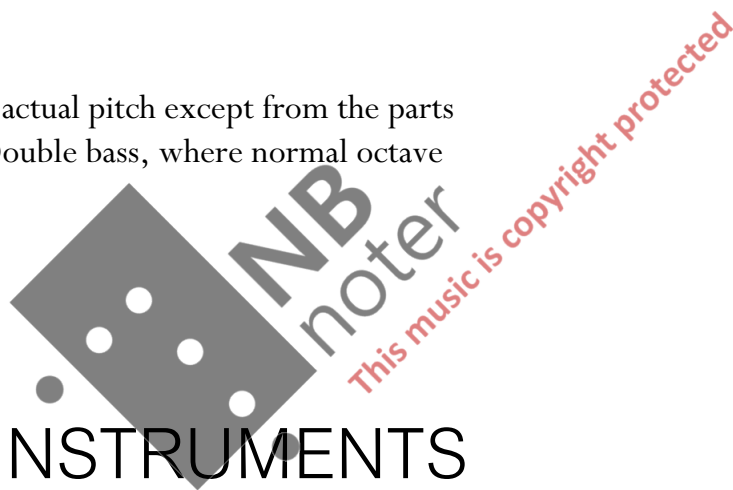
1 Alto saxophone in Eb (solo)
1 Trumpet in Bb
1 Horn in F
1 Trombone
1 Tuba

1 Piano/Celesta

2 Percussion players

2 Violins
1 Viola
1 Violincello
1 Double bass

All parts in the score are written in actual pitch except from the parts for the Celesta, Glockenspiel and Double bass, where normal octave transpositions are used.



PERCUSSION INSTRUMENTS

Percussion 1

glockenspiel
vibraphone
marimba
xylophone
thaigongs (E1,A1)
timbales (1 high pitched)
tam tams (small/ large)
gran cassa
suspended cymbal (large)
crash cymbal
chinese cymbal
sizzle cymbal
tambourine
maracas
guiro
sandpaper

Percussion 2









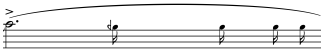
glockenspiel
thaigongs (E1, Gb1, A1, Bb1, E2)
octobans (5, as high pitched as possible)
temple blocks (5)
wood block (1)
metal bar (1)
tam tams (small/ large)
gran cassa
suspended cymbal (large)
crash cymbal
chinese cymbal
sizzle cymbal
tambourine
sleighbells

PERFORMANCE NOTES

General

Accidentals only apply to notes in the same octave and the same staff.

All sustained notes are to be performed without vibrato.

	1/4 sharp
	1/4 flat
	1/8 higher than normal flat
	1/8 sharp
	1/8 flat
	niente - from nothing
	cuesign
	gradual transformation between different modes of play
	interpolated gracenotes

Woodwinds

All glissandos are to be performed with the embouchure if possible, and not with the keys.

Brass

mutes:


Trumpet	straight, practice, harmon
Horn	straight, practice, harmon (if harmon is not available, use straight)
Trombone	straight, practice, harmon
Tuba	straight

practice mute: the dynamic sign indicates not a regular ex. forte, but a "practicemuteforte".

Percussion

	damp
d.s.	deadstrokes

Strings

	as high pitch as possible
s.t.	sul tasto
s.p.	sul ponticello

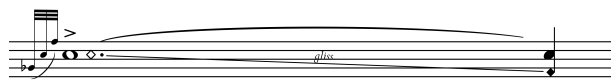

Altosaxophone

Multiphonics

1
2
3
Oct key — Bb
4
5



1
2
3
— B
4
5
6
Eb
7



play the indicated pitch, while singing the one marked with diamondhead

Durata ca. 15 min.

To Lars Lien

O O I D

Score in C

Rune Rebne

♩ = 120

This musical score is for the piece "O O I D" by Rune Rebne, in C major and 4/4 time. The tempo is marked as ♩ = 120. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Enters in the second measure with a sixteenth-note pattern, marked *mf*.
- Oboe:** Enters in the second measure with a sixteenth-note pattern, marked *p* and *ff*.
- Clarinet in Bb:** Enters in the second measure with a sixteenth-note pattern, marked *mf*.
- Bassoon:** Enters in the second measure with a sixteenth-note pattern, marked *p* and *mf*.
- Solo Alto Sax:** Remains silent throughout the first three measures.
- Trumpet:** Enters in the second measure with a sixteenth-note pattern, marked *f* and *ff*. Includes "straight mute" markings.
- French Horn:** Enters in the second measure with a sixteenth-note pattern, marked *mf* and *ff*. Includes "straight mute" markings.
- Trombone:** Enters in the second measure with a sixteenth-note pattern, marked *f* and *ff*. Includes "straight mute" markings.
- Tuba:** Enters in the second measure with a sixteenth-note pattern, marked *p* and *f*. Includes "straight mute" markings.
- Piano/Celesta:** Features a sixteenth-note pattern in the right hand, marked *f*. Includes "Piano" and "Celesta" markings.
- Glockenspiel (hard mallets):** Features a sixteenth-note pattern, marked *mf*. Includes "Glockenspiel (hard mallets)" and "l.v." markings.
- Percussion 1:** Features a sixteenth-note pattern, marked *mf*. Includes "dead shots (d.s.)" markings.
- Percussion 2:** Features a sixteenth-note pattern, marked *mf*. Includes "Gran cassa (medium mallets)" and "Susp. cymb (medium mallets)" markings.
- Violin 1 & 2:** Features a sixteenth-note pattern, marked *p* and *f*.
- Viola:** Features a sixteenth-note pattern, marked *p* and *f*.
- Cello & Double Bass:** Features a sixteenth-note pattern, marked *mf* and *f*. Includes "s.p." and "glus." markings.

4

Fl. *pp*

Ob.

Cl. in B \flat *pp*

Bsn. *p*

Altosax.

Tpt.

Hn.

Trb. *mp* *pp*

Tb. *pp* *f* *mf*

Pno
Cel.

Perc. 1
Marimba
(medium mallets) *mf*

Perc. 2 *mf*

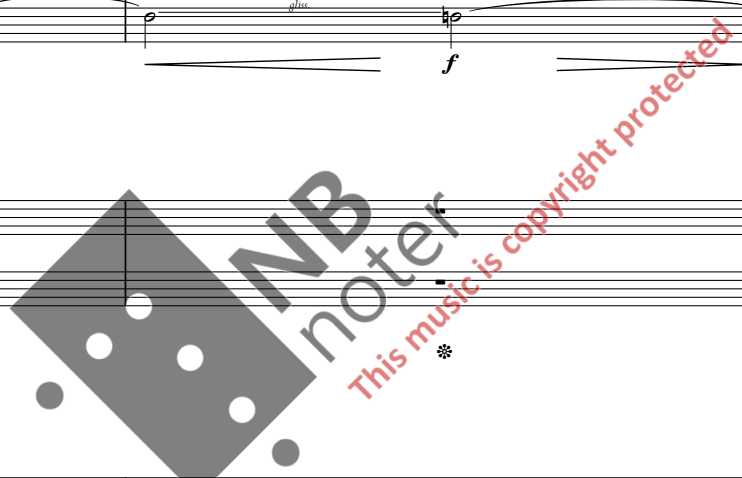
Vln. 1 *p* *f* bridge

Vln. 2 *p* *f* bridge

Viola *p* *f* bridge

Cello *f*

D.b. *f*



7

Fl. *f*

Ob. *f*

Cl. in B♭ *f*

Bsn. *f*

Altosax.

Tpt. *f*

Hn. *f*

Trb. *f*

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

Glockenspiel
(medium mallets)

Piano
ff
6

Vibraphone
(medium mallets)
f
5

s.t. *p*

s.p. *f*
5

ord. *f*
5

s.t. *p*

s.p. *f*
5

ord. *f*
5

s.t. *p*

s.p. *f*
5

ord. *f*
5

s.t. *p*

s.p. *f*
5

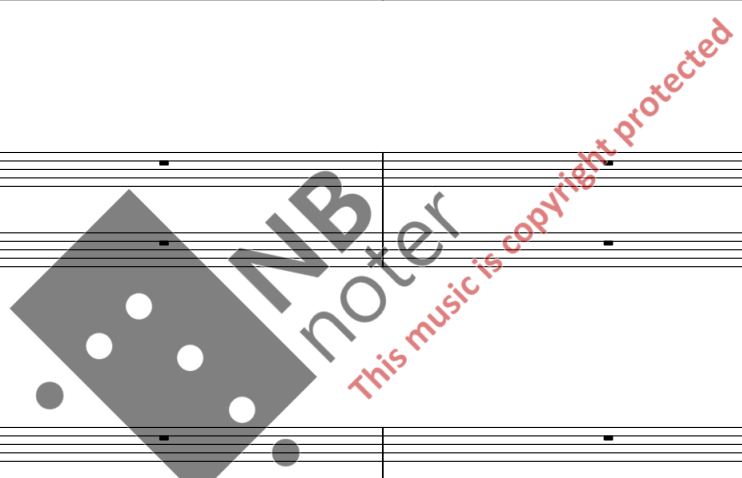
ord. *f*
5

s.t. *p*

s.p. *f*
5

ord. *f*
5

f



A

Fl. *p* *f* *pp*

Ob. *p* *fp* *f*

Cl. in Bb *p* *f* *pp*

Bsn. *p* *fp* *f*

Altosax. -

Tpt. *p* *f* *p* *mf*

Hn. *p* *f* *mf* *p* *mf*

Trb. *fp* *f* *mf*

Tb. *fp* *f* *mf*

Pno Cel. *mf*

Perc. 1 *f* *mf* *p* *mf* d.s.

Perc. 2 *f* *p*

Vln. 1 *p* *f* *p* *f* bridge

Vln. 2 *p* *f* *p* *f* bridge

Viola *p* *f* *p* *f* bridge

Cello *p* *f* *p* *f* bridge

D.b. *p* *f* *p* *f* bridge

♩ = 60

♩ = 120

♩ = 60

♩ = 120

Fl. *mp*

Ob. *mp*

Cl. in B \flat *mp*

Bsn. *mp*

Piccolo *f*

Altosax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1
Xylophone (medium mallets) *f*

Perc. 2
Octoban (hard mallets) *f*

Vln. 1 *f*

Vln. 2 *f*

Viola *f*

Cello *f*

D.b. *f*

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20 ♩ = 60

♩ = 120

♩ = 60

♩ = 120

Fl.

Ob.

Cl. in B♭

Bsn.

Altosax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

B

Fl. *f* *pp*

Ob. *f* *pp*

Bassclarinet

Contrabassoon *ff* *ff* *mf*

Altosax.

Tpt. *f*

Hn.

Trb. open *ff* *mf* *ff*

Tb. open *ff* *ff*

Pno
Cel. *f* *ff*

Perc. 1 Gran cassa (medium mallets) *p*

Perc. 2 S. Tam tam (medium mallets) *mp* Thai gongs (medium mallets) *mp*

Vln. 1 arco *f*

Vln. 2 arco *f*

Viola

Cello arco *f* *ff*

D.b. *f* *ff* *ff*

Fl. *p* *f* *pp*

Ob. *f* *pp*

Cl. in Bb *mf* *mf* *f*

Bsn. *ff* *f*

Altosax.

Tpt. *mp* *ff*

Hn. *mp* *ff*

Trb. *mf* *ff* *p* *ff* *mf*

Tb. *ff* *ff* *mf* *ff*

Pno
Cel. *mp* *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *f*

Glockenspiel
(medium mallets) *p* *f*

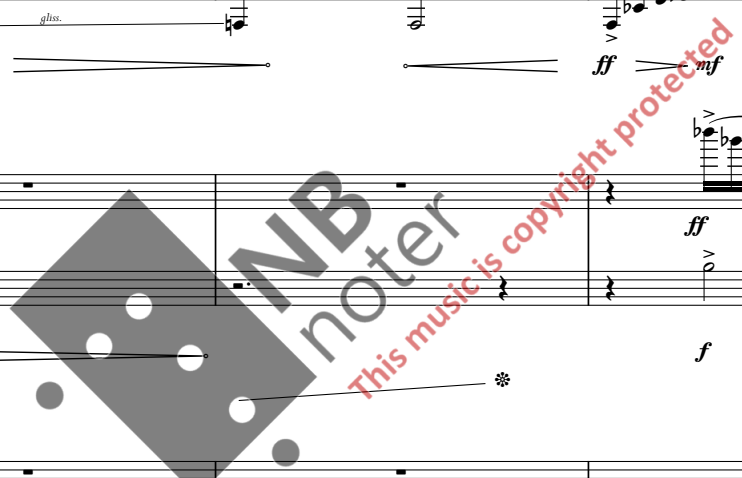
Vln. 1 *f*

Vln. 2 *f*

Viola *f*

Cello *mf* *ff* *f* *ff*

D.b. *ff* *mf* *ff* *f*



Fl. *pp* *p* *tr*

Ob. *p*

Cl. in Bb *p* *mf* *p* *tr*

Bsn. *p* *mf* *p* *tr*

Altosax.

Tpt. *p* *tr* *harmon mute* *f*

Hn. *p* *mf*

Trb. *mf* *glus.* *pp*

Tb. *glus.* *mf* *glus.* *straight mute*

Pno
Cel. *p* *6* *6* *6* *glus.* *mf*

Perc. 1 *mp* *S.Tam tam (medium mallets)* *mf*

Perc. 2 *mp*

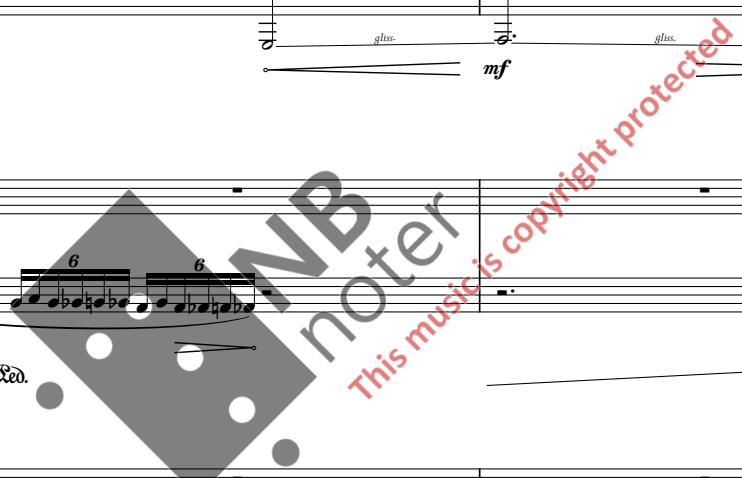
Vln. 1 *p*

Vln. 2 *p*

Viola *p*

Cello *p*

D.b. *glus.* *mf* *glus.*



48 ♩ = 60

♩ = 120

Flute

Ob.

Cl. in B♭

Bassoon

Altosax.

Tpt.

Hn. straight mute

Trb. harmon mute

Tb.

Pno. Cel.

Celesta

Perc. 1 Xylophone (medium mallets)

Perc. 2 (medium mallets) Octoban (medium mallets)

Vln. 1

Vln. 2

Viola

Cello

D.b.

f *p* *mf* *ff* *mp* *pp* *tr* *3* *5* *6* *l.v.* *6*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. in Bb *f*

Bsn. *f*

Altosax. *pp* *f* *p*

Tpt. *mp* *f*

Hn. *mp* *f*

Trb. *pp* *mf* *pp*

Tb. *pp* *mf* *pp*

Pno
Cel.

Perc. 1
S. Tam tam (medium mallets) l.v.

Perc. 2
Susp. cymb. (medium mallets) l.v.
Temple blocks (soft mallets)

Vln. 1 *mp* *f*

Vln. 2 *f*

Viola *f*

Cello

D.b.

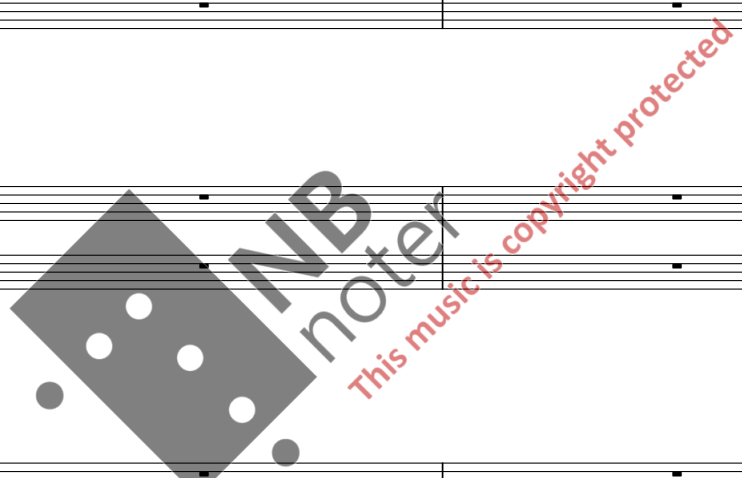
fr

open

open

mp

mp



Fl. *f* *pp*

Ob. *f* *pp*

Cl. in Bb *f* *pp*

Bsn. *f*

Altosax. *ff* *f* *p*

Tpt. *f*

Hn. *f* *p* *f*

Trb. *f*

Tb. *f*

Pno. Cel. *f* *p*

Xylophone (medium mallets)

Perc. 1 *f* *p*

Perc. 2 *mf* *mf*

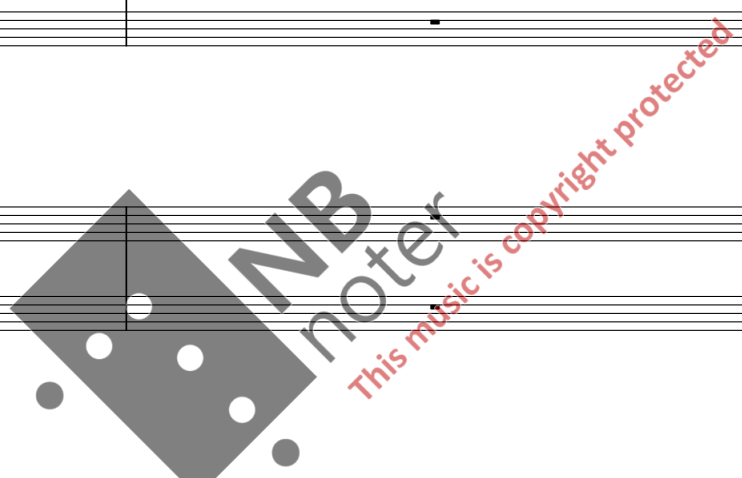
Vln. 1 *f*

Vln. 2 *f*

Viola *f* pizz.

Cello *f* pizz.

D.b. *f* pizz.



59

The musical score for page 59 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in bb), Bassoon (Bsn.), Alto Saxophone (Alto sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Cello (Pno Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.). The score is divided into four measures, with a key signature change from 2/4 to 3/4 between the second and third measures. Various performance instructions and dynamic markings are present throughout the score, such as *flz*, *tr*, *straight mute*, *pizz.*, *mf*, *pp*, *mp*, *f*, and *fp*.



E

Fl.

Ob.

Cl. in Bb

Bsn.

Alto sax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Vibraphone
(medium mallets)

Chinese cymb.
(medium mallets)

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

ord.

glis.

pp

ffp

f

p

straight mute

f

p

f

p

mf

f

p

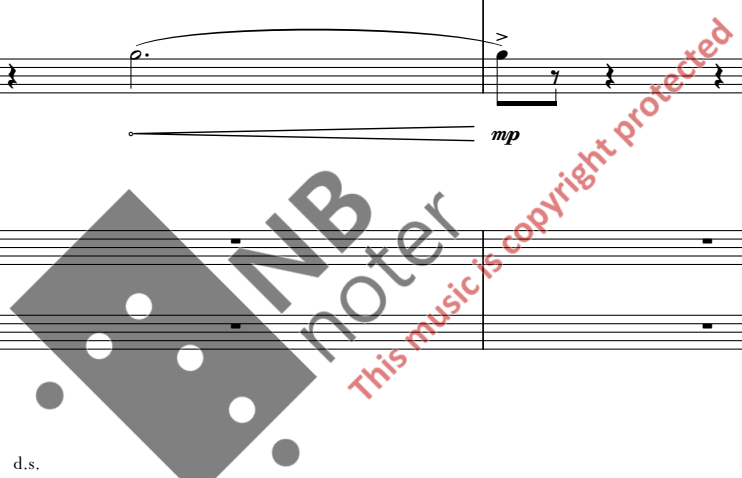
mf

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68

This page of the musical score includes the following parts and markings:

- Fl.**: *pp* to *p*, with a slur over the first two measures.
- Ob.**: *pp* to *p*, with a slur over the first two measures.
- Cl. in Bb**: *p*, with a slur over the first two measures.
- Bsn.**: *pp* to *p*, with a slur over the first two measures.
- Altosax.**: *f* (6), *p*, *ff* (6), *p* (5), *p* (6), *p* (7).
- Tpt.**: *f*, with "practice mute" written above the staff.
- Hn.**: *f*, with "practice mute" written above the staff.
- Trb.**: *f*, with "practice mute" written above the staff.
- Tb.**: *mp* to *p*.
- Perc. 1**: (soft mallets) *mf*, then *d.s.*
- Perc. 2**: Glockenspiel (bamboo sticks) *mf* to *p*.
- Vln. 1**: *mf* (6).
- Vln. 2**: *mf* (5).
- Viola**: *mf*.
- Cello**: *mf* (3).
- D.b.**: *mf*.



72

F

Fl.

Ob.

Cl. in B \flat

Bsn.

Altosax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

Vibraphone
(soft mallets)

Susp. cymb.
(brushes)

Tempo blocks
(soft mallets)

pp, *p*, *f*, *mp*, *f*, *gliss.*, *tr*, *d.s.*, *l.v.*, *Red.*

Fl.

Ob.

Cl. in Bb

Bsn.

Alto sax.

Tpt.

Hn.

Trb.

Tb.

Piano
una corda (u.c.)

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

pp

mp

ff

p

f

mf

f

mf

p

d.s.

Marimba
(medium mallets)

5

7

Detailed description of the musical score: The score is for page 77, titled 'ooid continued'. It features a variety of instruments including Flute, Oboe, Clarinet in Bb, Bassoon, Alto Saxophone, Trumpet, Horn, Trombone, Tuba, Piano (una corda), Percussion 1 and 2, Violin 1 and 2, Viola, Cello, and Double Bass. The music is written in 4/4 time with a key signature of one flat (Bb). The score is divided into four measures. The woodwinds and brass sections have various dynamics and articulations, including accents and slurs. The piano part features a 'una corda' instruction. The percussion parts include a marimba part with 'd.s.' (diminuendo) markings. The score includes dynamic markings such as pp, mp, ff, p, f, and mf. There are also slurs and accents throughout the piece.

87

Fl. *pp*

Ob.

Cl. in \flat *pp*

Bsn.

Alto sax. *p*

Tpt. *f*

Hn. *f*

Trb. *f*

Tb.

Pno
Cel. *p*

Perc. 1 *mp*

Perc. 2 *pp* Sizzle cymb. (hand) l.v. Tambourine *tr* *mp*

Vln. 1

Vln. 2

Viola

Cello

D.b.

The musical score for page 87 includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Alto Saxophone, Trumpet, Horn, Trombone, Tuba, Piano/Cello, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and saxophone play melodic lines with dynamics from *pp* to *f*. The strings play sustained notes, with brass instruments (Trumpet, Horn, Trombone, Tuba) playing fortissimo (*f*) notes. Percussion 1 and Percussion 2 have specific rhythmic patterns and dynamics. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

91

H

Fl.

Ob.

Cl. in $b\flat$

Bsn.

Altosax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2
Thai gongs
(soft mallets)

Vln. 1

Vln. 2

Viola

Cello

D.b.

mp

mf

pp

gliss.

p

sfz

u.c.

(mamboo sticks)

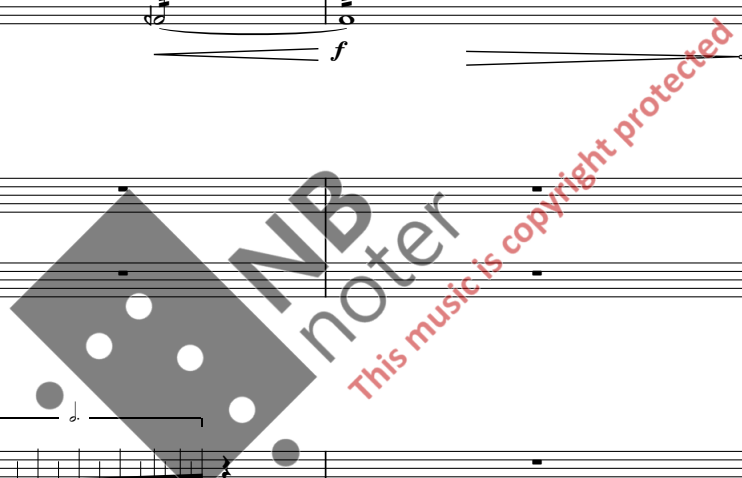
p

p

95

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a *Piccolo* section starting in measure 10, marked *p*.
- Ob.**: Oboe part.
- Cl. in Bb**: Clarinet in B-flat part.
- Bsn.**: Bassoon part.
- Alto sax.**: Alto saxophone part with fingerings 5 and 6 indicated.
- Tpt.**: Trumpet part with *flz.* (flourish) and *f* markings.
- Hn.**: Horn part with *flz.* and *f* markings.
- Trb.**: Trombone part with *flz.* and *f* markings.
- Tb.**: Tuba part with *flz.* and *f* markings.
- Pno Cel.**: Piano and Cello parts.
- Perc. 1**: Percussion 1 part with *Susp. cymb. (medium mallets)* marking.
- Perc. 2**: Percussion 2 part.
- Vln. 1**: Violin 1 part, marked *p* and *pizz. ord.*
- Vln. 2**: Violin 2 part, marked *p* and *pizz. ord.*
- Viola**: Viola part, marked *p* and *pizz. ord.*
- Cello**: Cello part, marked *p* and *pizz. ord.*
- D.b.**: Double Bass part, marked *p* and *pizz. ord.*



oid continued

♩ = 180

♩ = 60

accel. ♩ = 90

99

Fl. *ff* *p* *pp* *f*

Ob. *ff* *pp* *f*

Cl. in B♭ *p* *pp* *f*

Bsn. *ff* *pp* *f*

Altosax. *ff* *p* *6*

Tpt. *ff* *pp* *f*

Hn. *ff* *p* *pp* *f*

Trb. *p* *straight mute* *flz.* *ff* *flz.*

Tb. *ff* *p* *ff* *flz.*

Pno. Cel. *ff* *Red.*

Perc. 1 *mf* *Chinese cymb. (soft mallets)* *p* *mf*

Perc. 2 *L. Tam tam (medium mallets)* *L. Tam tam (superball)* *gliss.* *gliss.* *l.v.* *Temple blocks (brushes)*

Vln. 1 *ff* *p* *arco* *gliss.* *p*

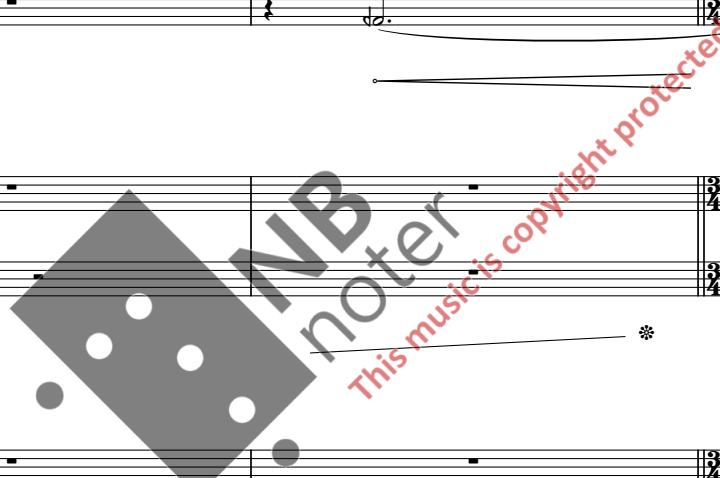
Vln. 2 *ff* *arco* *gliss.* *p*

Viola *ff* *p* *arco* *gliss.* *p*

Cello *ff* *arco* *bridge* *ff* *ord.* *gliss.* *p*

D.b. *ff* *p* *arco* *bridge* *ff* *ord.* *p*

Vibraphone (medium mallets)



1

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Altosax. *f*

Tpt. *ff* *mp*

Hn. *ff* *mp*

Trb. *ff* *mp*

Tb. *ff* *mp*

Pno Cel. *f* *p* *mf* *Reo.*

Perc. 1 *f*

Perc. 2 *f* *mp* L. Tam tam (medium mallets) l.v.

Vln. 1 *ff* *p* *f* *p* *f* *arco*

Vln. 2 *ff* *p* *f* *p* *f* *arco*

Viola *ff* *p* *f* *p* *f* *arco*

Cello *ff* *p* *f* *p* *f* *arco*

D.b. *ff* *p* *f* *p* *f* *arco* bridge *pizz. 8va*

Fl. *flz.* *mf*

Ob.

Cl. in Bb *flz.* *mf*

Bsn.

Alto sax. *p* *f* *mp*

Tpt. *ff* *mf*

Hrn. *ff* *mf*

Trbn. *ff* *mf*

Tb. *ff*

Pno Cel. *mf* *8va* *8va*

Perc. 1 S. Tam tam (superball) *p* *gliss.* *gliss.* l.v.

Perc. 2 L. Tam tam (superball) *p* *gliss.* l.v. (brushes) *p*

Vln. 1 *pp*

Vln. 2 *pp*

Viola *pp*

Cello *pp*

D.b. *pp*

III

J

Fl.

Ob.

Cl. in Bb

Bsn.

Alto sax.

Tpt.

Hr.

Trb.

Tb.

Pno
Cel.

Perc. 1
Susp. cymb.
(brushes)

Perc. 2
Sleighbells

Vln. 1

Vln. 2

Viola

Cello

D.b.

flz.

p

mf

harmon mute

mp

straight mute

pp

Tambourine

pp

pp

115

Fl.

Ob.

Cl. in Bb

Bsn.

Altosax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

vibrato *mf* ord.

flz. *mp*

flz. *mp*

flz. *mp*

flz. *mp*

pp

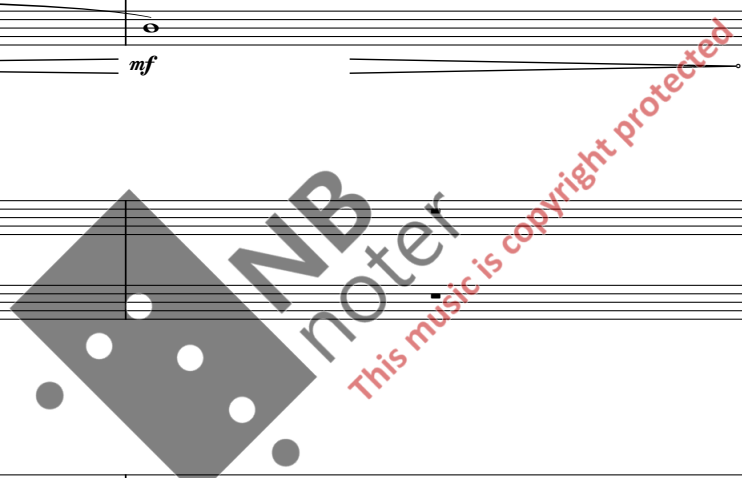
7

Timbales
(medium mallets) *pp*

Octoban
(hard mallets) *pp*

This musical score page includes the following parts and markings:

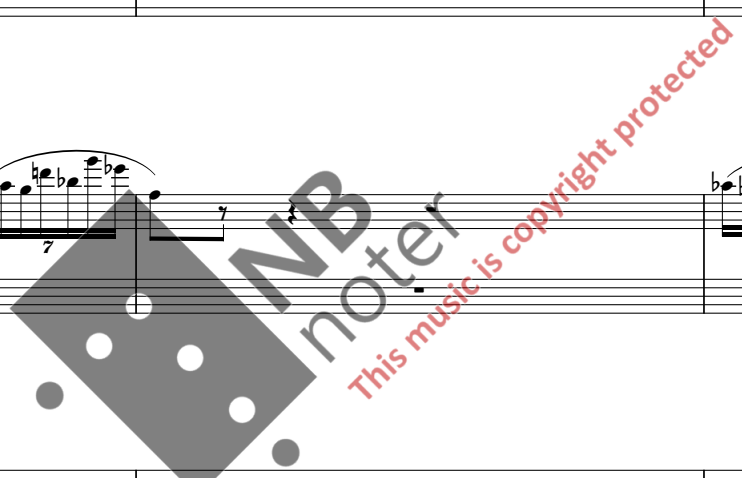
- Fl.**: *pp* to *mp* to *pp*
- Ob.**: *pp* to *mp* to *pp*
- Cl. in B♭**: *pp* to *mp* to *pp*
- Bsn.**: *pp* to *mf* to *pp*
- Altosax.**: *mf* to *pp* (ord.) with *glis.* marking
- Tpt.**: *mf* to *pp*
- Hn.**: *mf* to *pp*
- Trb.**: *mf* to *pp*
- Tb.**: *mf*
- Pno Cel.**: *pp* with 7-measure rests
- Perc. 1**: Maracas (a 1) *pp*, Sandpaper
- Perc. 2**: Chinese cymb. (brushes) *pp*
- Vln. 1**: *mf*
- Vln. 2**: *mf*
- Viola**: *mf*
- Cello**: *mf*
- D.b.**: *mf*



122

This musical score page includes the following parts and markings:

- Fl.**: *pp* to *mp* to *pp*
- Ob.**: *pp* to *mp* to *pp*
- Cl. in B♭**: *pp* to *mp* to *pp*
- Bsn.**: *pp* to *mp* to *pp*
- Alto sax.**: *mf p*, *mf*, *p*, *mf*. Includes trills and fingerings 6 and 7.
- Tpt.**: straight muite, flz., *mf*
- Hn.**: straight muite, flz., *mf*
- Trb.**: straight muite, flz., *mf*
- Tb.**: *mf*
- Pno Cel.**: Fingerings 5, 6, 7, 7, 5, 7, 6
- Perc. 1**: *pp*
- Perc. 2**: Susp. cymb. (hard mallets), *pp*
- Vln. 1**: s.t., *p*
- Vln. 2**: s.t., *p*
- Viola**: s.t., *p*
- Cello**: *p*
- D.b.**: *p*



125

Fl. *flz.* *pp*

Ob. *pp*

Cl. in Bb *flz.* *pp*

Bsn. *pp* *mp* *pp*

Alto sax. *f* *f* *p* *f* *f* *fp*

Tpt. *mp*

Hr. *flz.* *mp*

Trb. *flz.* *mp*

Tb. *mp*

Pno
Cel.

Perc. 1
Guero
(bamboo stick) *pp*

Perc. 2
Temple blocks
(soft mallets) *pp*

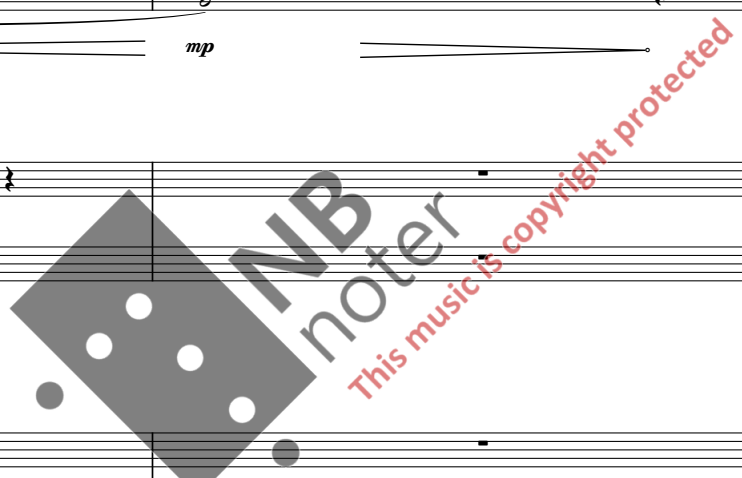
Vln. 1 *p*

Vln. 2 *p*

Viola *p*

Cello *p*

D.b. *p*



Piccolo

Fl.

Ob.

Cl. in B \flat

Bsn.

Altosax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Glockenspiel
(hard mallets)

Perc. 1

Perc. 2
(hard mallets)
Metalbar
Woodblock
Octoban

Vln. 1

Vln. 2

Viola

Cello

D.b.

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Fl.

Ob.

Cl. in B♭

Bsn.

Alto sax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Vibraphone
(medium mallets)

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

pp *p* *f* *pp*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

pp *p* *f* *pp*

fp *ff*

fp *ff*

f *ff*

f *ff*

p *ff*

fp *f*

p *fp*

fp *ff* *pp* *pp*

fp *ff* *pp* *pp*

pp *mf* *pp* *fp* *ff*

pp *mf* *pp* *fp* *ff*

f

sul D *pp*

sul D *pp*

sul G *pp* *mf* *pp* *fp* *ff*

sul A *pp* *mf* *pp* *fp* *ff*

135

L

Musical score for measures 135-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Alto Saxophone (Alto sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Celesta (Pno Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.).

Key performance instructions and dynamics include:

- Alto sax:** *fp*, *f*, *mf*, *f*, *p*, *f*, *pf*, *p*. Includes *gliss.* and a five-measure rest.
- Perc. 1:** *f*, *mf*, *p*, *pp*. Includes *ord.* and a five-measure rest.
- Perc. 2:** *fp*, *fp*.
- Vln. 1 & 2:** *mf*, *pp*, *mf*, *p*. Includes *pizz.* markings.
- Other instruments:** *open* markings for Tpt., Hn., and Trb. in the first measure.

140

Musical score for measures 140-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Alto Saxophone (Alto sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Cello (Pno Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.).

Key performance instructions and dynamics include:

- Woodwinds:** Flute, Oboe, Clarinet in Bb, and Bassoon all play a melodic line starting in measure 140 with a dynamic of *ff*. The Alto Saxophone part begins in measure 141 with a dynamic of *fp*, featuring glissando markings (*gliss.*) and dynamic changes to *f*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*.
- Strings:** Violin 1 and Violin 2 play *arco* (bowed) with a dynamic of *mf* in measure 140, transitioning to *pizz.* (pizzicato) in measure 141. Viola and Cello also play *arco* with *mf* in measure 140, then *pizz.* in measure 141. The Double Bass part is mostly silent, with a *mf* dynamic in measure 141.
- Percussion:** Percussion 1 starts in measure 140 with a dynamic of *mf*, playing a rhythmic pattern that changes to *p* in measure 141. Percussion 2 plays a consistent rhythmic pattern with a dynamic of *fp* throughout.
- Piano/Cello:** The Piano/Cello part starts in measure 140 with a dynamic of *fp*, playing a complex rhythmic and melodic line. Dynamics change to *mf* in measure 142 and *ff* in measure 143.

145

M

Fl.

Ob.

Cl. in Bb

Bsn.

Altosax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

p *f* *mf* *f* *p* *f* *p* *f*

ff *ff* *ff* *ff*

mf

mp *d.s.*

fp

arco *gliss.* *pizz.* *mf* *p*

arco. *gliss.* *pizz.* *mf* *p*

arco *gliss.* *pizz.* *mf* *p*

arco *gliss.* *pizz.* *mf* *p*

p

149

Musical score for measures 149-152. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Alto Saxophone (Altosax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Celesta (Pno Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.).

Key performance instructions include dynamics such as *ff*, *p*, *fp*, *f*, *mf*, and *pp*. Specific techniques like *arco sul A* and *gliss.* are indicated for the strings. Percussion parts include *ord.* and *Xylophone (medium mallets)*. A watermark for 'NB noter' is present across the score.

153

This page of a musical score includes the following parts and their characteristics:

- Fl.**: Flute part with notes and dynamics.
- Ob.**: Oboe part with notes and dynamics.
- Cl. in Bb**: Clarinet in B-flat part with notes and dynamics.
- Bsn.**: Bassoon part with notes and dynamics.
- Altosax.**: Alto saxophone part with notes and dynamics.
- Tpt.**: Trumpet part with notes and dynamics.
- Hn.**: Horn part with notes and dynamics.
- Trb.**: Trombone part with notes and dynamics.
- Tb.**: Tuba part with notes and dynamics.
- Pno Cel.**: Piano and Cello part with notes and dynamics.
- Perc. 1**: Percussion 1 part with notes and dynamics.
- Perc. 2**: Percussion 2 part with notes and dynamics.
- Vln. 1**: Violin 1 part.
- Vln. 2**: Violin 2 part.
- Viola**: Viola part.
- Cello**: Cello part.
- D.b.**: Double Bass part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *fp*), and articulation marks. A large watermark is present across the center of the page.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with dynamic markings *ff*.
- Ob.**: Oboe part with dynamic markings *ff*.
- Cl. in Bb**: Clarinet in B-flat part with dynamic markings *ff*.
- Bsn.**: Bassoon part with dynamic markings *ff*.
- Alto sax.**: Alto saxophone part with dynamic markings *p*, *pp*, *mf*, and *pp*.
- Tpt.**: Trumpet part with dynamic markings *ff*.
- Hn.**: Horn part with dynamic markings *ff*.
- Trb.**: Trombone part with dynamic markings *ff*.
- Tb.**: Tuba part with dynamic markings *ff*.
- Pno Cel.**: Piano and Cello part with dynamic markings *fp*, *fp*, *ff*, and *ff*.
- Perc. 1**: Percussion 1 part with dynamic markings *mf* and *p*, and a *d.s.* (da sempre) marking.
- Perc. 2**: Percussion 2 part with dynamic markings *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*.
- Vln. 1**: Violin 1 part with dynamic markings *fp*, *f*, and *mf*, and markings *sul A*, *gliss.*, *salt.*, and *ord.*
- Vln. 2**: Violin 2 part with dynamic markings *fp*, *f*, and *mf*, and markings *sul A*, *gliss.*, *salt.*, and *ord.*
- Viola**: Viola part with dynamic markings *fp*, *f*, *mf*, *f*, and *p*, and markings *arco*, *sul A*, *gliss.*, *salt.*, and *ord.*
- Cello**: Cello part with dynamic markings *fp*, *f*, *mf*, *f*, and *p*, and markings *arco*, *sul A*, *gliss.*, *salt.*, and *ord.*
- D.b.**: Double Bass part.

162

This page contains the musical score for measures 162 through 165. The instruments and their parts are as follows:

- Fl.** (Flute): *ff*, playing a melodic line with accents.
- Ob.** (Oboe): *ff*, playing a melodic line with accents.
- Cl. in Bb** (Clarinet in B-flat): *ff*, playing a melodic line with accents.
- Bsn.** (Bassoon): *ff*, playing a melodic line with accents.
- Altosax.** (Alto Saxophone): *f p f p f p f p f p f p*, playing a rhythmic pattern with dynamic markings.
- Tpt.** (Trumpet): *f*, playing a melodic line with accents.
- Hn.** (Horn): *f*, playing a melodic line with accents.
- Trb.** (Trombone): *f*, playing a melodic line with accents.
- Tb.** (Tuba): *f*, playing a melodic line with accents.
- Pno Cel.** (Piano/Cello): *p* and *ff*, playing a rhythmic pattern.
- Perc. 1** (Percussion 1): *ord.*, *mf*, *f*, playing a melodic line with dynamic markings.
- Perc. 2** (Percussion 2): *fp*, playing a rhythmic pattern.
- Vln. 1** (Violin 1): *f*, *p*, playing a melodic line with dynamic markings.
- Vln. 2** (Violin 2): *p*, playing a melodic line with dynamic markings.
- Viola**: *p*, playing a melodic line with dynamic markings.
- Cello**: *p*, playing a melodic line with dynamic markings.
- D.b.** (Double Bass): *p*, playing a melodic line with dynamic markings.

The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *mf*, *fp*), accents (*>*), and slurs. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This page of the musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, notes with accents and breath marks.
- Ob.** (Oboe): Treble clef, notes with accents and breath marks.
- Cl. in Bb** (Clarinet in B-flat): Treble clef, notes with accents and breath marks.
- Bsn.** (Bassoon): Bass clef, notes with accents and breath marks.
- Altosax.** (Alto Saxophone): Treble clef, complex melodic line with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *ff*, *p*, *ff*, *pp*. Includes fingerings 6, 5, 6, 5.
- Tpt.** (Trumpet): Treble clef, notes with accents and breath marks, dynamics *ff*.
- Hn.** (Horn): Treble clef, notes with accents and breath marks, dynamics *ff*.
- Trb.** (Trumpet): Bass clef, notes with accents and breath marks, dynamics *ff*.
- Tb.** (Tuba): Bass clef, notes with accents and breath marks, dynamics *ff*.
- Pno Cel.** (Piano/Cello): Treble and Bass clefs, complex accompaniment with dynamics *p*, *ff*, *p*, *p*, *ff*, *p*, *ff*, *p*. Includes fingerings 3, 6, 5, 5.
- Perc. 1** (Percussion 1): Treble clef, includes Marimba (medium mallets) with dynamics *f*.
- Perc. 2** (Percussion 2): Treble clef, rhythmic accompaniment with dynamics *fp*, *fp*, *fp*, *fp*.
- Vln. 1** (Violin 1): Treble clef, notes with dynamics *pp* and *mf*, includes *ord. Sul D* and *gliss.* markings.
- Vln. 2** (Violin 2): Treble clef, notes with dynamics *pp* and *mf*, includes *Sul D* and *gliss.* markings.
- Viola**: Bass clef, notes with dynamics *pp*, *mf*, and *f*, includes *Sul D ord.* and *gliss.* markings.
- Cello**: Bass clef, notes with dynamics *pp*, *mf*, and *f*, includes *Sul D ord.* and *gliss.* markings.
- D.b.** (Double Bass): Bass clef, notes with dynamics *pp* and *mf*.

This page contains the musical score for measures 169 through 173. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 169-173, starting with a *ff* dynamic.
- Oboe (Ob.):** Measures 169-173, starting with a *ff* dynamic.
- Clarinet in Bb (Cl. in Bb):** Measures 169-173, starting with a *ff* dynamic.
- Bassoon (Bsn.):** Measures 169-173, starting with a *ff* dynamic.
- Alto Saxophone (Altosax.):** Rests throughout the measures.
- Trumpet (Tpt.):** Measures 169-173, starting with a *ff* dynamic.
- Horn (Hn.):** Measures 169-173, starting with a *ff* dynamic.
- Trumpet (Trb.):** Measures 169-173, starting with a *ff* dynamic.
- Tuba (Tb.):** Measures 169-173, starting with a *ff* dynamic.
- Piano/Celesta (Pno Cel.):** Measures 169-173, with dynamics *ff p* and *ff*.
- Percussion 1 (Perc. 1):** Measures 169-173, with dynamics *f* and *p*.
- Percussion 2 (Perc. 2):** Measures 169-173, with dynamics *fp fp*, *mf-p mf-p*, and *fp fp fp fp*.
- Violin 1 (Vln. 1):** Measures 169-173, with dynamics *f* and *mf*, and markings *salt.* and *ord.*
- Violin 2 (Vln. 2):** Measures 169-173, with dynamics *f* and *mf*, and markings *salt.* and *ord.*
- Viola:** Measures 169-173, with dynamics *mf* and *f*, and markings *salt.* and *ord.*
- Cello:** Measures 169-173, with dynamics *mf* and *f*, and markings *salt.* and *ord.*
- Double Bass (D.b.):** Rests throughout the measures.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *ff* dynamics, slurs, and accents.
- Ob.** (Oboe): *ff* dynamics, slurs, and accents.
- Cl. in Bb** (Clarinet in B-flat): *ff* dynamics, slurs, and accents.
- Bsn.** (Bassoon): *ff* dynamics, slurs, and accents.
- Altosax.** (Alto Saxophone): Rested.
- Tpt.** (Trumpet): *ff* dynamics, slurs, and accents.
- Hn.** (Horn): *ff* dynamics, slurs, and accents.
- Trb.** (Trombone): *ff* dynamics, slurs, and accents.
- Tb.** (Tuba): *ff* dynamics, slurs, and accents.
- Pno Cel.** (Piano/Cello): *p*, *ff*, *p*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *ff* dynamics; includes a large watermark.
- Perc. 1** (Percussion 1): *f* dynamics, slurs, and accents.
- Perc. 2** (Percussion 2): *fp* dynamics, slurs, and accents.
- Vln. 1** (Violin 1): *gliss.* markings.
- Vln. 2** (Violin 2): *f*, *mf* dynamics; includes *salt.* and *ord.* markings.
- Viola**: *f*, *mf* dynamics; includes *salt.* and *ord.* markings.
- Cello**: *mf*, *f*, *mf* dynamics; includes *gliss.*, *salt.*, and *ord.* markings.
- D.b.** (Double Bass): *mp* dynamics; includes *sul A* marking.

179

Musical score for measures 179-182. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Alto Saxophone (Altosax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Celesta (Pno Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.).

Measures 179-182 are marked with dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ffp* (fortissimo piano), *p* (piano), and *fp* (fortissimo piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

This page of a musical score includes the following parts and dynamics:

- Fl.** (Flute): *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*
- Ob.** (Oboe): *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*
- Cl. in Bb** (Clarinet in B-flat): *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*
- Bsn.** (Bassoon): *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*
- Altosax.** (Alto Saxophone): Rest
- Tpt.** (Trumpet): Rest, *ff*
- Hn.** (Horn): Rest, *ff*
- Trb.** (Trombone): Rest, *ff*
- Tb.** (Tuba): Rest, *ff*
- Pno Cel.** (Piano/Cello): *ff* *p* *ff* *p* *ff* *p* *ff* *p*
- Perc. 1** (Percussion 1): Rest, *f*
- Perc. 2** (Percussion 2): *fp* *fp* *fp* *fp* *f* *p*
- Vln. 1** (Violin 1): Rest
- Vln. 2** (Violin 2): Rest
- Viola**: Rest
- Cello**: Rest
- D.b.** (Double Bass): Rest

187

This musical score page covers measures 187 through 190. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 187-189 are silent. In measure 190, it plays a half note B-flat with a forte (*ff*) dynamic.
- Oboe (Ob.):** Measures 187-189 are silent. In measure 190, it plays a half note B-flat with a forte (*ff*) dynamic.
- Clarinet in B-flat (Cl. in Bb):** Measures 187-189 are silent. In measure 190, it plays a half note B-flat with a forte (*ff*) dynamic.
- Bassoon (Bsn.):** Measures 187-189 are silent. In measure 190, it plays a half note B-flat with a forte (*ff*) dynamic.
- Alto Saxophone (Altosax.):** Silent throughout.
- Trumpet (Tpt.):** Measures 187-189 are silent. In measure 190, it plays a quarter note B-flat with a forte (*ff*) dynamic.
- Horn (Hn.):** Measures 187-189 are silent. In measure 190, it plays a quarter note B-flat with a forte (*ff*) dynamic.
- Trumpet (Trb.):** Measures 187-189 are silent. In measure 190, it plays a quarter note B-flat with a forte (*ff*) dynamic.
- Tuba (Tb.):** Measures 187-189 are silent. In measure 190, it plays a quarter note B-flat with a forte (*ff*) dynamic.
- Piano/Celeste (Pno Cel.):** Measures 187-189 are silent. In measure 190, it plays a series of chords with dynamics *f*, *ff*, *f*, *p*, *f*, *ff*, *p*, *ff*, *p*.
- Xylophone (medium mallets):** Measures 187-189 are silent. In measure 190, it plays a series of chords with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Percussion 1 (Perc. 1):** Silent throughout.
- Percussion 2 (Perc. 2):** Silent throughout.
- Violin 1 (Vln. 1):** Silent throughout.
- Violin 2 (Vln. 2):** Silent throughout.
- Viola:** Silent throughout.
- Cello:** Silent throughout.
- Double Bass (D.b.):** Measures 187-189 are silent. In measure 190, it plays a half note B-flat with a mezzo-forte (*mf*) dynamic and a glissando (*gliss.*) marking.

191

This page of a musical score, numbered 191, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in b \flat), Bassoon (Bsn.), and Alto Saxophone (Altosax.). The brass section consists of Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), and Tuba (Tb.). The piano part (Pno) and Cello (Cel.) are shown in a grand staff. Percussion includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.). The score is marked with a forte (*ff*) dynamic throughout most of the piece. The piano part features complex rhythmic patterns with slurs and fingering numbers (5, 6). Percussion 1 and 2 have dynamic markings of *ff*, *p*, and *f*. The string parts are mostly silent, with some low-frequency accompaniment in the Cello and Double Bass.

This page of a musical score, numbered 194, contains the following parts and markings:

- Fl.** (Flute): Melodic line with accents.
- Ob.** (Oboe): Melodic line with accents.
- Cl. in Bb** (Clarinet in B-flat): Melodic line with accents.
- Bsn.** (Bassoon): Melodic line with accents.
- Altosax.** (Alto Saxophone): Rested.
- Tpt.** (Trumpet): Melodic line with accents.
- Hr.** (Horn): Melodic line with accents.
- Trb.** (Trombone): Melodic line with accents.
- Tb.** (Tuba): Melodic line with accents.
- Pno Cel.** (Piano/Cello): Accompaniment with dynamics *f*, *mf*, *p*, and *pp*.
- Perc. 1** (Percussion 1): Rested.
- Perc. 2** (Percussion 2): Rhythmic accompaniment with dynamics *fp* and *sim.*
- Vln. 1** (Violin 1): Rested.
- Vln. 2** (Violin 2): Rested.
- Viola**: Accompaniment with dynamics *gliss.* and *mf*.
- Cello**: Accompaniment with dynamics *gliss.* and *mf*.
- D.b.** (Double Bass): Accompaniment with dynamics *gliss.* and *mf*.

198

P

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Alto Saxophone (Altosax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Celesta (Pno Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.). The score is divided into three measures. Measure 198 starts with a 5/4 time signature and a *mf* dynamic. Measure 199 continues in 5/4 time with a *mf* dynamic. Measure 200 changes to a 4/4 time signature and features a variety of dynamics including *f*, *fp*, and *fz.* (fz. for Flute and Trb., ord. for Horn and Tuba). The woodwinds and strings play complex rhythmic patterns, often with sixteenth notes and slurs. Percussion 1 and 2 play steady rhythms, with Percussion 2 using a suspended cymbal in measure 200. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

201

This page contains the musical score for measures 201 through 203. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 201-203, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The part features sixteenth-note runs with sixteenth rests.
- Oboe (Ob.):** Measures 201-203, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The part features sixteenth-note runs with sixteenth rests.
- Clarinet in Bb (Cl. in Bb):** Measures 201-203, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The part features sixteenth-note runs with sixteenth rests.
- Bassoon (Bsn.):** Measures 201-203, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The part features sixteenth-note runs with sixteenth rests.
- Alto Saxophone (Altosax.):** Measures 201-203, rests.
- Trumpet (Tpt.):** Measures 201-203, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic. The part features a sustained note.
- Horn (Hn.):** Measures 201-203, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic. The part features a sustained note.
- Trumpet/Bass (Trb.):** Measures 201-203, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic. The part features a sustained note.
- Tuba (Tb.):** Measures 201-203, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic. The part features a sustained note.
- Piano/Cello (Pno Cel.):** Measures 201-203, starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*ff*) dynamic. The part features sixteenth-note runs with sixteenth rests.
- Snare Drum (Perc. 1):** Measures 201-203, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The part features sixteenth-note runs with sixteenth rests.
- Tom Tom (Perc. 2):** Measures 201-203, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The part features a sustained note.
- Violin 1 (Vln. 1):** Measures 201-203, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic. The part features sixteenth-note runs with sixteenth rests.
- Violin 2 (Vln. 2):** Measures 201-203, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic. The part features sixteenth-note runs with sixteenth rests.
- Viola:** Measures 201-203, starting with a fortissimo (*ff*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The part features sixteenth-note runs with sixteenth rests.
- Cello:** Measures 201-203, starting with a fortissimo (*ff*) dynamic and ending with a forte (*f*) dynamic. The part features sixteenth-note runs with sixteenth rests.
- Double Bass (D.b.):** Measures 201-203, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The part features a sustained note.



rit. ♩ = 90

Fl.

Ob.

Cl. in B♭

Bsn.

Alto sax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

f *p* *mf* *pp* *mf*

gliss. *tr.*

Temple blocks
(soft mallets)

mp *mp*

208 Flute

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a trill (tr) and a sixteenth-note run. Dynamics range from *pp* to *mp* and back to *pp*. Includes a sixteenth-note figure with a '6' fingering.
- Clarinet in Bb (Cl. in Bb):** Part 1, mirroring the Flute's initial trill and sixteenth-note run. Dynamics range from *pp* to *mp* and back to *pp*. Includes a sixteenth-note figure with a '6' fingering.
- Alto Saxophone (Altosax.):** Part 1, starting with a trill (tr) and a sixteenth-note run. Dynamics range from *p* to *f* and back to *p*. Includes sixteenth-note figures with '5' and '6' fingerings.
- Trumpet (Tpt.):** Part 1, starting with a trill (tr) and a sixteenth-note run. Dynamics range from *pp* to *mf* and back to *pp*. Includes a sixteenth-note figure with a '6' fingering.
- Horn (Hn.):** Part 1, rests.
- Trombone (Trb.):** Part 1, rests.
- Tuba (Tb.):** Part 1, rests.
- Piano/Cello (Pno Cel.):** Part 1, rests.
- Percussion 1 (Perc. 1):** Part 1, Sizzle cymb. (hand) l.v. *pp*. Part 2, L. Tam tam (medium mallets) *p*. Part 3, l.v. *p*.
- Percussion 2 (Perc. 2):** Part 1, (bamboo sticks) *mp*. Part 2, rhythmic pattern with accents.
- Violin 1 (Vln. 1):** Part 1, *mf*. Part 2, rests.
- Violin 2 (Vln. 2):** Part 1, *mf*. Part 2, rests.
- Viola:** Part 1, *mf*. Part 2, rests.
- Cello:** Part 1, *mf*. Part 2, rests.
- Double Bass (D.b.):** Part 1, *mf*. Part 2, rests.

A large watermark 'NB notefor' is overlaid on the score, along with the text 'This music is copyright protected'.

214

(♩ = 60)

± 15"

Fl.

Ob.

Cl. in B♭

Bsn.

Altosax.

Tpt.

Ha.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.



Fl. *p* *ff*

Ob. *p* *ff*

Cl. in Bb *p* *ff*

Bsn. *p* *ff*

Altosax. *f*

Tpt. *p* *f*

Hn. *p* *f* flz. *mf*

Trb. *mf* (mute)

Tb. *mf*

Pno
Cel. *f* *sed.*

Xylophone
(bamboo sticks) *f* *mf*

Perc. 1

Perc. 2
Crash cymb.
(medium mallets) *mf*
Thai gongs
(soft mallets) *p*

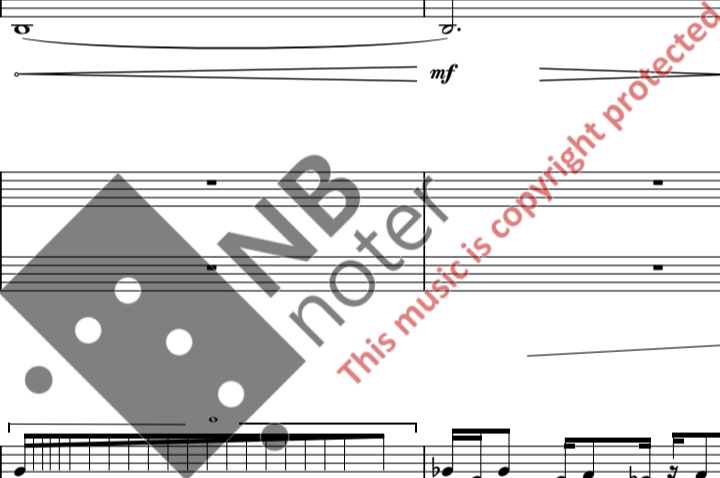
Vln. 1 *mp*

Vln. 2 *mp*

Viola *mp*

Cello *mp*

D.b.



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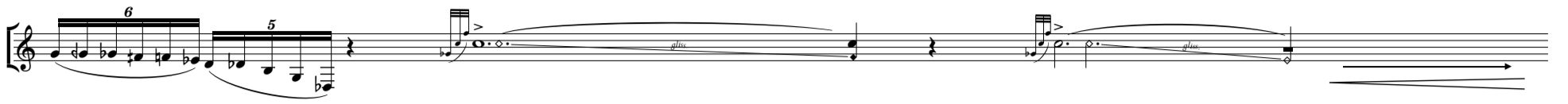
224

Cadensa


$\text{♩} = 90$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bsn. (Bassoon), Altosax. (Alto Saxophone), Tpt. (Trumpet), Ha. (Horn), Trb. (Trombone), Tb. (Tuba), Pno Cel. (Piano/Cello), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Viola, Cello, and D.b. (Double Bass). The Alto Saxophone part is the only one with musical notation, showing a cadenza with a $\pm 2''$ marking and a fingering of 7, 6, 5, 5. The other instruments have rests.



Altosax. 

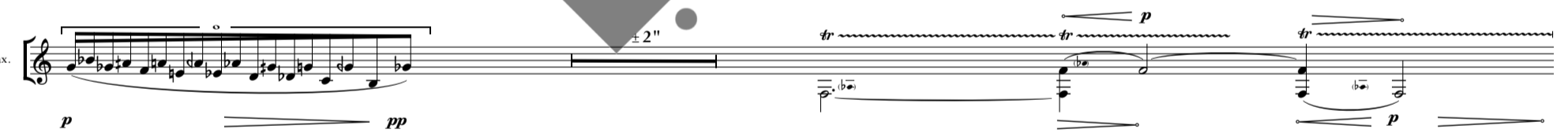


Altosax. 



Altosax. 



Altosax. 



Altosax. 

1 ♩ = 90

Fl.

Ob.

Cl. in Bb

Bsn.

Altosax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

$\pm 3''$

$\pm 4''$

$< fp$

$< f$

pp

f

f

practice mute

practice mute

practice mute

6

7

Fl.

Ob.

Cl. in Bb

Bsn.

Altosax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

mp

pp

p

± 4''

± 2''

NB
noter
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2 ♩ = 90

Fl.

Ob.

Cl. in B \flat

Bsn.

Altosax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

Marimba
(bamboo sticks)

pp

f

mp

6 5 5 5 7

5 5

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3 ♩ = 90

Fl.

Ob.

Cl. in B \flat

Bsn.

Altosax.

mf *mp* *p* *p*

Tpt.

straight mute *p*

Hn.

straight mute *p*

Trb.

straight mute *p*

Tb.

straight mute *p*

Pno
Cel.

Perc. 1

Marimba
(medium mallets) *pp*

Perc. 2

Grand cassa
(medium mallets) *pp*

Vln. 1

Vln. 2

Viola

Cello

D.b.

This page of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Alto Saxophone (Altosax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Cello (Pno/Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.). The score is divided into measures by vertical dashed lines. Rehearsal marks 4 and 5 are indicated by inverted triangles above the woodwind staves. The Alto Saxophone part features a melodic line with glissando markings and a sixteenth-note triplet marked with a '6'. Brass parts include glissando markings and a mezzo-forte (*mp*) dynamic. Percussion parts show rhythmic patterns with *mp* dynamics. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

1

Fl.

Ob.

Cl. in Bb

Bsn.

Altosax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

p *pp* *mf* *f* *pp*

mp *mp* *mp*

pp

2

Fl.

Ob.

Cl. in B \flat

Bsn.

Altosax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

p *mf* *pp* *mp* *mf* *lv.*

gliss. *tr*

6 5 3 6

2

3 Flute

pp

6

6

4

5

pp

Cl. in Bb

pp

6

6

Bsn.

tr

p

3

4

5

tr

f

p

6

6

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Marimba
(bamboo sticks)

p

6

5

Perc. 1

Perc. 2

Vln. 1

pizz.

5

mp

Vln. 2

pizz.

5

mp

Viola

Cello

D.b.

1

Musical score for page 67, featuring woodwinds, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): *p* (piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. Includes a trill (*tr*) and a *gliss.* (glissando) marking.
- Cl. in Bb** (Clarinet in B-flat): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Altosax.** (Alto Saxophone): *p* dynamic, followed by *mf* and *f* (forte) dynamics. Includes a trill (*tr*) and a *gliss.* marking. Fingering numbers 6 and 5 are indicated.
- Tpt.** (Trumpet): Rests throughout.
- Hn.** (Horn): Rests throughout.
- Trb.** (Trumpet): Rests throughout.
- Tb.** (Tuba): Rests throughout.
- Pno Cel.** (Piano/Cello): Rests throughout.
- Perc. 1** (Percussion 1): *mp* (mezzo-piano) dynamic. Includes a *Susp. cymb.* (medium mallets) marking.
- Perc. 2** (Percussion 2): Includes a *Crash cymb.* (medium mallets) marking.
- Vln. 1** (Violin 1): Rests throughout.
- Vln. 2** (Violin 2): Rests throughout.
- Viola**: Rests throughout.
- Cello**: Rests throughout.
- D.b.** (Double Bass): Rests throughout.

NB noter
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2 3

Fl.

Ob.

Cl. in B♭

Bsn.

2 3

Altosax.

p *f* *p* *f* *p* *f* *p* *f* *p*

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

mp

Temple blocks
(medium mallets)

Vln. 1

mf (pizz.)

p

Vln. 2

mf (pizz.)

p

Viola

mf pizz.

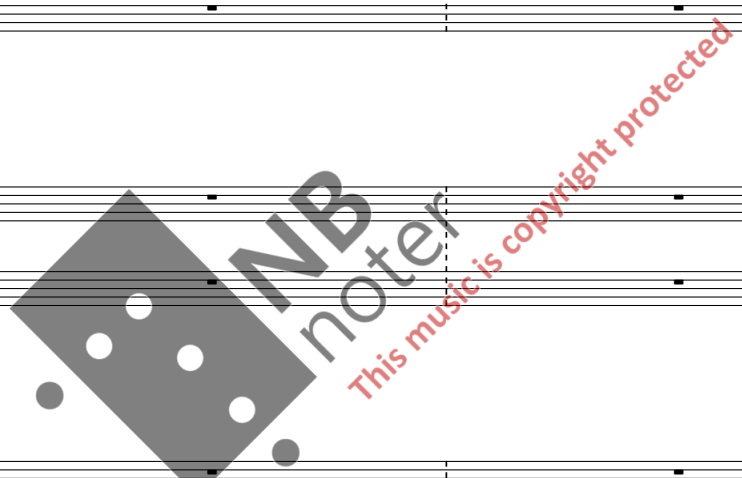
p

Cello

mf pizz.

p

D.b.



4

Fl.

Ob.

Cl. in B \flat

Bsn.

Altosax.

f p f p f p f p fp fp f p f p fp 6 fp 6

(mute)

(mute)

(mute)

Pno
Cel.

Marimba
(medium mallets)

Perc. 1

Perc. 2

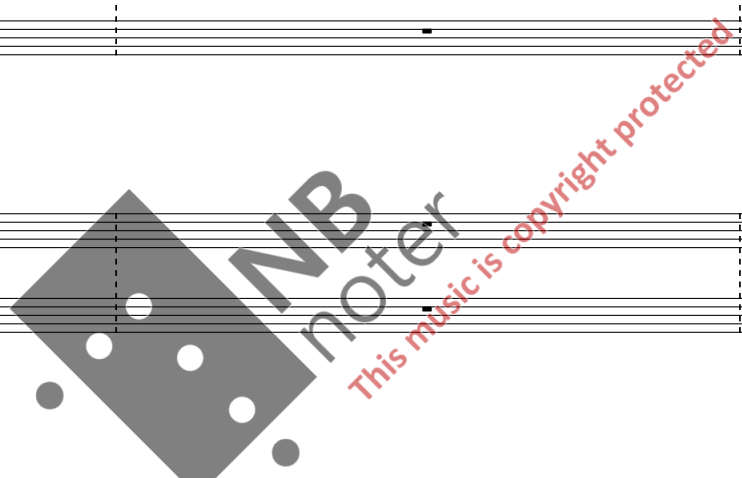
Vln. 1

Vln. 2

Viola

Cello

D.b.



T ♩ = 90

accel......

282

Fl.

Ob.

Cl. in Bb

Bsn.

Alto sax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Viola

Cello

D.b.

mf *pp* *ff* *f* *mp* *p* *mf*

6 *5* *7* *6* *5* *7*

red.

NB noter
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This page of a musical score includes the following parts and markings:

- Fl.**: *mf* to *f*, dynamic markings.
- Ob.**: *mf* to *f*, dynamic markings, triplets (3).
- Cl. in Bb**: *mf* to *f*, dynamic markings.
- Bsn.**: *mf* to *f*, dynamic markings.
- Altosax.**: Rested.
- Tpt.**: *f* to *mf* to *f*, dynamic markings, triplets (3).
- Hn.**: *f* to *mf* to *f*, dynamic markings, triplets (3).
- Trb.**: *f* to *mf* to *f*, dynamic markings.
- Tb.**: *f* to *mf* to *f*, dynamic markings.
- Pno Cel.**: Piano and Cello parts.
- Perc. 1**: **Vibraphone (medium mallets)**, *mp*, *red.* (ritardando).
- Perc. 2**: *mf* to *p*, dynamic markings.
- Vln. 1**: *gliss.* (glissando) markings.
- Vln. 2**: *gliss.* markings.
- Viola**: *gliss.* markings.
- Cello**: *gliss.* markings.
- D.b.**: *gliss.* markings, *mf* dynamic.

This page of a musical score includes the following parts and markings:

- Fl.**: *f* 6, *fp*, *f*
- Ob.**: *f* 5, *fp*, *f* 3
- Cl. in B♭**: *f*, *fp*, *f*
- Bsn.**: *f*, *fp*, *f*
- Alto sax.**: (Empty staff)
- Tpt.**: *mf*, *f* 3, *mf*
- Hn.**: *mf*, *f*, *mf*
- Trb.**: *mf*, *f*, *mf*
- Tb.**: *mf*, *f*, *mf*
- Pno Cel.**: (Empty staff)
- Perc. 1**: (Empty staff)
- Perc. 2**: *mf*, *p*
- Vln. 1**: *f*, *mf*, *glus.*
- Vln. 2**: *f*, *mf*, *glus.*
- Viola**: *f*, *mf*, *glus.*
- Cello**: *f*, *mf*, *glus.*
- D.b.**: *f*, *mf*, *glus.*

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300

This page contains the musical score for measures 300 through 303. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 300-303, dynamics *f* and *mf*, includes sixteenth-note runs.
- Oboe (Ob.):** Measures 300-303, dynamics *f* and *mf*, includes sixteenth-note runs.
- Clarinet in Bb (Cl. in Bb):** Measures 300-303, dynamics *f* and *mf*, includes sixteenth-note runs.
- Bassoon (Bsn.):** Measures 300-303, dynamics *f* and *mf*, includes sixteenth-note runs.
- Alto Saxophone (Altosax.):** Measures 300-303, rests.
- Trumpet (Tpt.):** Measures 300-303, dynamics *f*, *p*, and *f*, includes a triplet.
- Horn (Hn.):** Measures 300-303, dynamics *f*, *p*, and *f*, includes a triplet.
- Trumpet (Trb.):** Measures 300-303, dynamics *f*, *p*, and *f*, includes a triplet.
- Tuba (Tb.):** Measures 300-303, dynamics *p* and *f*.
- Piano/Cello (Pno Cel.):** Measures 300-303, dynamics *f*, includes a triplet.
- Percussion 1 (Perc. 1):** Measures 300-303, dynamics *mp* and *mf*, includes a triplet.
- Percussion 2 (Perc. 2):** Measures 300-303, rests.
- Violin 1 (Vln. 1):** Measures 300-303, dynamics *f* and *mf*, includes a triplet.
- Violin 2 (Vln. 2):** Measures 300-303, dynamics *f* and *mf*, includes a triplet.
- Viola:** Measures 300-303, dynamics *f* and *mf*, includes a triplet.
- Cello:** Measures 300-303, dynamics *f* and *mf*, includes a triplet.
- Double Bass (D.b.):** Measures 300-303, dynamics *f* and *mf*, includes a triplet.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *mp*), articulation marks (>), slurs, and triplets. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

304

This page contains a musical score for measures 304, 305, and 306. The instruments and their parts are as follows:

- Fl.**: Flute, measures 304-305 with sixteenth-note runs, measure 306 with a triplet and *mf-p*.
- Ob.**: Oboe, measures 304-305 with sixteenth-note runs, measure 306 with a triplet and *mf-p*.
- Cl. in Bb**: Clarinet in Bb, measures 304-305 with sixteenth-note runs, measure 306 with a triplet and *mf-p*.
- Bsn.**: Bassoon, measure 306 with a triplet and *mf-p*.
- Altosax.**: Alto Saxophone, rests throughout.
- Tpt.**: Trumpet, measure 304 with a triplet, measure 306 with dynamics *mf*, *p*, and *f*, and an *open* marking.
- Hn.**: Horn, measure 306 with dynamics *mf*, *p*, and *f*, and an *open* marking.
- Trb.**: Trombone, measure 306 with dynamics *mf*, *p*, and *f*.
- Tb.**: Tuba, measure 306 with dynamics *p* and *f*.
- Pno Cel.**: Piano and Cello, measure 304 with a triplet and *f*.
- Perc. 1**: Percussion 1, measure 306 with a triplet and *f*.
- Perc. 2**: Percussion 2, measures 304-306 with dynamics *mf* and *p*.
- Vln. 1**: Violin 1, measures 304-306 with dynamics *f* and *mf*, and a sixteenth-note pattern.
- Vln. 2**: Violin 2, measures 304-306 with dynamics *f* and *mf*, and a sixteenth-note pattern.
- Viola**: Viola, measures 304-306 with dynamics *f* and *mf*, and a sixteenth-note pattern.
- Cello**: Cello, measures 304-306 with dynamics *f* and *mf*, and a sixteenth-note pattern.
- D.b.**: Double Bass, measures 304-306 with dynamics *f* and *mf*, and a sixteenth-note pattern.

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307

This page contains the musical score for measures 307, 308, and 309. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 307-309, dynamics *f*, *f*, *f*. Includes sixteenth-note runs and slurs.
- Oboe (Ob.):** Measures 307-309, dynamics *f*, *f*, *f*. Includes a triplet in measure 307.
- Clarinet in Bb (Cl. in Bb):** Measures 307-309, dynamics *f*, *f*, *f*.
- Bassoon (Bsn.):** Measures 307-309, dynamics *f*, *f*, *f*.
- Alto Saxophone (Altosax.):** Measures 307-309, rests.
- Trumpet (Tpt.):** Measures 307-309, dynamics *mf*, *p*, *f*. Includes sixteenth-note runs.
- Horn (Hn.):** Measures 307-309, dynamics *mf*, *p*, *f*. Includes sixteenth-note runs.
- Trumpet (Trb.):** Measures 307-309, dynamics *mf*, *p*, *f*.
- Tuba (Tb.):** Measures 307-309, dynamics *mf*, *p*, *f*.
- Piano/Cello (Pno Cel.):** Measures 307-309, dynamics *f*, *f*, *f*. Includes a piano section in measure 309.
- Percussion 1 (Perc. 1):** Measures 307-309, dynamics *f*, *f*, *p*. Includes a xylophone part (medium mallets).
- Percussion 2 (Perc. 2):** Measures 307-309, dynamics *mf*, *p*, *f*. Includes a glockenspiel part (hard mallets).
- Violin 1 (Vln. 1):** Measures 307-309, dynamics *mf*, *f*, *mf*, *f*. Includes sixteenth-note runs.
- Violin 2 (Vln. 2):** Measures 307-309, dynamics *mf*, *f*, *mf*, *f*. Includes sixteenth-note runs.
- Viola:** Measures 307-309, dynamics *mf*, *f*, *mf*, *f*. Includes sixteenth-note runs.
- Cello:** Measures 307-309, dynamics *mf*, *f*, *ff*. Includes a *martellato* section in measure 309.
- Double Bass (D.b.):** Measures 307-309, dynamics *mf*, *f*, *ff*. Includes a *martellato* section in measure 309.

313

Fl. *mf* *5*

Ob. *mf*

Cl. in B \flat *ff* *gliss.* *ff* *mf*

Bsn. *ff* *gliss.* *ff* *gliss.* *ff*

Altosax.

Tpt. *mf* *5* *harmon mute*

Hn. *mf* *5* *harmon mute*

Trb. *ff* *gliss.* *flz.* *gliss.* *mf* *gliss.*

Tb. *ff* *gliss.* *gliss.* *flz.* *gliss.*

Pno Cel. *f* *mf* *7*

Perc. 1 *mf*

Perc. 2

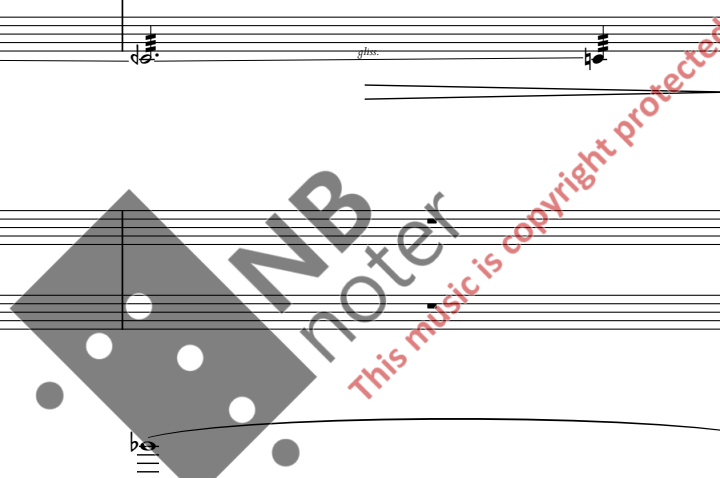
Vln. 1 *f* *6*

Vln. 2 *f* *5*

Viola *ff* *mf* *ff* *p* *f* *5*

Cello *mf* *ff* *p* *f* *6*

D.b. *ff* *mf* *ff*



316

This page contains the musical score for measures 316, 317, and 318. The instruments and parts are as follows:

- Fl.**: Flute, measures 316-318.
- Ob.**: Oboe, measures 316-318.
- Cl. in Bb**: Clarinet in Bb, measures 316-318.
- Bsn.**: Bassoon, measures 316-318.
- Altosax.**: Alto Saxophone, measures 316-318.
- Tpt.**: Trumpet, measures 316-318.
- Hn.**: Horn, measures 316-318.
- Trb.**: Trombone, measures 316-318.
- Tb.**: Tuba, measures 316-318.
- Pno Cel.**: Piano and Cello, measures 316-318.
- Perc. 1**: Percussion 1, measures 316-318.
- Perc. 2**: Percussion 2, measures 316-318.
- Vln. 1**: Violin 1, measures 316-318.
- Vln. 2**: Violin 2, measures 316-318.
- Viola**: Viola, measures 316-318.
- Cello**: Cello, measures 316-318.
- D.b.**: Double Bass, measures 316-318.

The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *mp*, and *fz.* (for Flute). It also features articulation marks like accents and slurs, and fingering numbers (5, 6, 7). A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

This page of a musical score, numbered 319, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Alto Saxophone (Altosax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Tuba (Tb.), Piano/Cello (Pno Cel.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola, Cello, and Double Bass (D.b.). The score is written in a common time signature and features a variety of dynamic markings such as *p*, *mf*, *f*, and *ff*. It includes complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped with slurs and fingerings (e.g., 5, 6, 7). Performance instructions like *gliss.*, *ord.*, *flz.*, and *(loco)* are present. A large, semi-transparent watermark for 'MP3noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

322

X

Flute

Ob.

Cl. in Bb

Bsn.

Alto sax.

Tpt.

Hn.

Trb.

Tb.

Pno
Cel.

Maimba
(medium mallets)

Perc. 2
Grand cassa
(medium mallets)
Susp. cymb.
(medium mallets)

Vln. 1

Vln. 2

Viola

Cello

D.b.

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NB noter

326

Fl. *f* 6 6 6 6 6 *p*

Ob. *f* 5 5 5 6 *p*

Cl. in Bb *f* 6 6 6 6 6 *p*

Bsn. *f* 6 6 6 6 6 *p*

Altosax. *p* *mf* *fp* 6

Tpt. *ff* *ff* *mf*

Hn. *ff* *ff* *mf*

Trb. *ff* *ff* *mf*

Tb. *fp* 5 5 5 5 *ff* *mf*

Pno Cel. *f* *mf*

Perc. 1 *f* *p* *f*

Perc. 2 *mf* *mf-p*
l.v. Temple blocks (medium mallets)

Vln. 1 *ff* 5 5 5 *f* *mf*

Vln. 2 *ff* 5 5 5 *f* *mf*

Viola *ff* 5 5 5 *f* *mf*

Cello *ff* 5 5 5 *f* *mf*

D.b. *ff* *f* *mf*

This page of a musical score includes the following parts and dynamics:

- Fl.**: *mp* (first measure), *f* (second measure)
- Ob.**: *mp* (first measure), *f* (second measure)
- Cl. in Bb**: *mp* (first measure), *f* (second measure)
- Bassoon**: *mp* (first measure), *f* (second measure), *mp* (third measure)
- Altosax.**: *ff* (first measure), *f* (second measure)
- Tpt.**: *f* (first measure), *f* (second measure)
- Hn.**: *f* (first measure), *f* (second measure)
- Trb.**: *f* (first measure), *f* (second measure)
- Tb.**: *f* (first measure), *f* (second measure)
- Pno. Cel.**: *mp* (third measure), *Red.* (third measure)
- Perc. 1**: *p* (first measure), *mf* (second measure), *f* (third measure)
- Perc. 2**: *mf* (first measure), *p* (second measure)
- Vln. 1**: *ff* (first measure)
- Vln. 2**: *ff* (first measure)
- Viola**: *ff* (first measure)
- Cello**: *ff* (first measure)
- D.b.**: *ff* (first measure)



336

This musical score page contains measures 336 through 339. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 336-337 with *mf* and *p* dynamics.
- Oboe (Ob.):** Measures 336-337 with *mf* and *p* dynamics.
- Clarinet in Bb (Cl. in Bb):** Measures 336-337 with *mf* and *p* dynamics.
- Bassoon (Bsn.):** Rested in measures 336-337.
- Alto Saxophone (Altosax.):** Measures 338-339 with *p*, *mf*, and *f* dynamics, including sixteenth-note runs.
- Trumpet (Tpt.):** Measures 336-337 with *mf* dynamics.
- Horn (Hn.):** Measures 336-337 with *mf* dynamics.
- Trumpet (Trb.):** Measures 336-337 with *mf* dynamics.
- Tuba (Tb.):** Measures 336-337 with *mf* dynamics.
- Piano/Cello (Pno Cel.):** Measures 336-339 with *p* and *mp* dynamics.
- Percussion 1 (Perc. 1):** Measures 338-339 with *mf* dynamics.
- Percussion 2 (Perc. 2):** Measures 338-339 with *mf* dynamics, including a suspended cymbal (Susp. cymb. (medium mallets)) and a l.v. (lute) part.
- Violin 1 (Vln. 1):** Measures 336-339 with *p* and *f* dynamics, including pizzicato (pizz.) parts.
- Violin 2 (Vln. 2):** Measures 336-339 with *p* and *f* dynamics, including pizzicato (pizz.) parts.
- Viola:** Measures 336-339 with *p* and *f* dynamics.
- Cello:** Measures 336-339 with *p* and *f* dynamics.
- Double Bass (D.b.):** Measures 336-339 with *p* and *f* dynamics.

