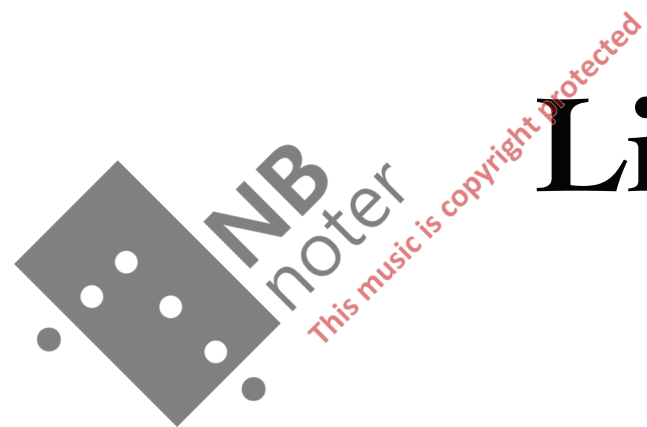


Rune Rebne



Litoom

2010

for

Mixed Ensemble

Commissioned with financial assistance of Norwegian Cultural Council

Instrumentarium

4 Voices (unspecified)

2 Flutes in C

2 Clarinets in Bb

1 Tenor Saxophone

2 Percussion

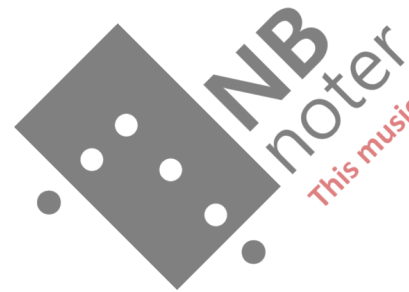
- Marimba

- Piccolo Snare Drum

2 Electric Guitars

1 Electric Bass Guitar

Duration ca. 7 minutes



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Score in C

Litoom

Rune Rebne

Speak freely but not too slow ♩ = 60

A ♩ = 80

ut en be ve gel se er hver ken in di vi det s el ler slek ten s ut vik ling tenk bar!

mf

mf

mf

mf

mf

Litoom continue

20

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf* *p* *mf*

B♭ Cl. 2 *mf*

T. Sax. *mf* *p* *mf*

Mrb. *p* *mf* *p*

S.D.

E.Gtr. 1 *p*

E.Gtr. 2 *p*

E.B. *p*

Litoom continue

36

B

mf

be - ve - ge-lse - be ve gel se be ve gel se be ve gel se

mf

nø dve ndig nø dve ndi g nø dve ndi g nø dve ndig nø dve ndi g

mf

er en er en er en er en er en er en er en er en

mf

for alt for alt for alt for alt for alt

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

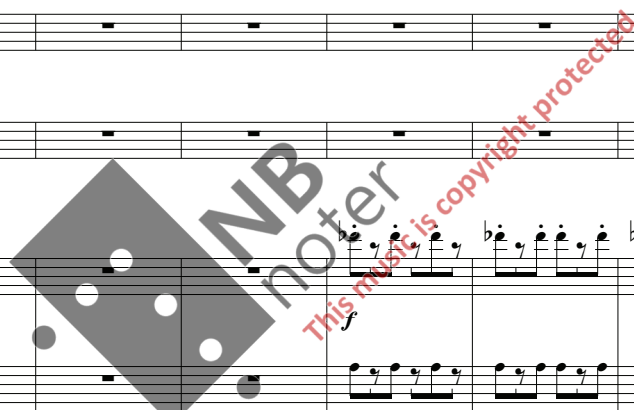
Mrb.

S.D.

E.Gtr. 1

E.Gtr. 2

E.B.



Litoom continue

51

C

be ve gel se be ve gel se be ve gel se be ve gel se

er en for ut set ning for alt menn esk elig liv no dve ndi g er en er en be ve gel se

er en for ut set ning for alt menn esk elig liv be ve gel se

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

Mrb.

S.D.

E.Gtr. 1

E.Gtr. 2

E.B.

f

mf

pp

f

Litoom continue

64

This page contains the musical score for the 'Litoom continue' section, page 7. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- T. Sx. (Trombone Saxophone)
- Mrb. (Maracas)
- S.D. (Saxophone Drums)
- E.Gtr. 1 (Electric Guitar 1)
- E.Gtr. 2 (Electric Guitar 2)
- E.B. (Electric Bass)

The score begins at measure 64. The Flute 1 and Flute 2 parts have a dynamic marking of *p* (piano) starting in measure 70. The B-flat Clarinet 1 and B-flat Clarinet 2 parts also have a dynamic marking of *p* starting in measure 64. The Trombone Saxophone part has a dynamic marking of *p* starting in measure 64. The Maracas part has a dynamic marking of *p* starting in measure 64. The Electric Guitar 1 and Electric Guitar 2 parts have a dynamic marking of *p* starting in measure 64. The Electric Bass part has a dynamic marking of *p* starting in measure 64. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

Litoom continue

78

be ve gel se er en nød ven dig het for alt men neske lig li v be ve gel se er en nød ven dig het for alt men neske lig li v
be ve gel se er nød ven dig het for alt men neske lig li v be ve gel se er nød ven dig het for alt men neske lig li v
be ve gel se er en nød ven dig het for alt men neske lig li v be ve gel se er en nød ven dig het for alt men neske lig li v
be ve gel se er nød ven dig het for alt men neske lig li v be ve gel se er nød ven dig het for alt men neske lig li v

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
T. Sx.
Mrb.
S.D.
E.Gtr. 1
E.Gtr. 2
E.B.

f
f
f
f
mf
mf

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Litoom continue

90

The musical score for 'Litoom continue' on page 90 features the following instruments and parts:

- Fl. 1:** Flute 1, starting with a dynamic of *f* (forte) in the final measure.
- Fl. 2:** Flute 2, also starting with a dynamic of *f* in the final measure.
- B♭ Cl. 1:** Clarinet in B-flat, starting with a dynamic of *f* in the final measure.
- B♭ Cl. 2:** Clarinet in B-flat, starting with a dynamic of *f* in the final measure.
- T. Sx.:** Trombone, playing a melodic line throughout the page.
- Mrb.:** Maracas, playing a rhythmic accompaniment with a dynamic of *mf* (mezzo-forte).
- S.D.:** Snare Drum, indicated by a square symbol in the staff.
- E.Gtr. 1:** Electric Guitar 1, playing a melodic line with a dynamic of *mf* in the final measure.
- E.Gtr. 2:** Electric Guitar 2, playing a melodic line with a dynamic of *mf* in the final measure.
- E.B.:** Electric Bass, playing a melodic line with a dynamic of *mf* in the final measure.

A large watermark reading "NB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page.

Litoom continue

101

D

be - ve-ge-lse - be ve gel se be ve gel se be ve gel se be ve gel se
be ve gel se er en for ut set ning for alt menn esk elig liv be ve gel se
er en er en er en er en er en er en er en be ve gel se
be ve gel se er en for ut set ning for alt menn esk elig liv be ve gel se

Fl. 1 *mf*

Fl. 2 *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2

T. Sx.

Mrb.

S.D. *p* *tr* *mf*

E.Gtr. 1 *f*

E.Gtr. 2 *p* *f*

E.B. *p* *f*

Litoom continue

113

E

F ♩ = 80

Speak freely but not too slow ♩ = 60

mf

f

be ve gel se

et in dre be hov dri ver me ne ske ne un der opp vek sten til

f be ve gel se

mf

be ve gel se

mf

be ve gel se

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Mrb.

S.D.

E.Gtr. 1

E.Gtr. 2

E.B.

Litoom continue

131

This musical score is for the piece "Litoom continue" on page 12. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, B♭ Clarinet 1 and 2, and Trombone. The brass section includes B♭ Clarinet 1 and 2. The percussion section includes Maracas and Snare Drum. The string section includes Electric Guitars 1 and 2, and Bass. The score is marked with dynamics such as *mf* and *f*. A large watermark "NB Moter" and "This music is copyright protected" is overlaid on the score.

Litoom continue

143

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Mrb.

S.D.

E.Gtr. 1

E.Gtr. 2

E.B.

f

mp

NB noter

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Litoom continue

157

be ve gel se er en nød ven dig het for alt men neske lig li v be ve gel se er en nød ven dig het for alt men neske lig li v LIV ER EN NØD

be ve gel se er nød ven dig het for alt men neske lig li v

be ve gel se er en nød ven dig het for men neske lig li v be ve gel se er en nød ven dig het for alt men neske lig li v LIV ER EN NØD

be ve gel se er nød ven dig het for alt men neske lig li v

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Mrb.

S.D.

E.Gtr. 1

E.Gtr. 2

E.B.

mf **G** *f* **H** *mf* *f* *mf* *f* *mf* *p* *p* *p* *pp* *mf*

Litoom continue

171

VEN DIG HET LIV ER EN NØD VEN DIG HET
f
LIV ER EN NØD VEN DIG HET
f
LIV ER EN NØD VEN DIG HET

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
T. Sax.
Mrb.
S.D.
E.Gtr. 1
E.Gtr. 2
E.B.

p
p
p
p
p
p
p
p
p

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Litoom continue

187

f **I** *ff*
LIV ER EN NØD VEN DIG HET FOR BE VE GEL SE!!!!
f *ff*
LIV ER EN NØD VEN DIG HET FOR BE VE GEL SE!!!!
f *ff*
LIV ER EN NØD VEN DIG HET FOR BE VE GEL SE!!!!
f *ff*
LIV ER EN NØD VEN DIG HET FOR BE VE GEL SE!!!!

Fl. 1 *pp*
Fl. 2 *pp*
B♭ Cl. 1 *pp*
B♭ Cl. 2
T. Sx.
Mrb.
S.D.
E.Gtr. 1 *mf*
E.Gtr. 2 *mf*
E.B. *mf*

Litoom continue

201

be ve gel se er en nød ven dig het for alt men neske lig li v be ve gel se er en nød

be ve gel se er nød ven dig het for alt men neske lig li v be ve gel se er nød

be ve gel se er en nød ven dig het for alt men neske lig li v be ve gel se er en nød

be ve gel se er nød ven dig het for alt men neske lig li v be ve gel se er nød

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Mrb.

S.D.

E.Gtr. 1

E.Gtr. 2

E.B.

f

f

f

f

mf

p

tr

tr

NB noter
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Litoom continue

213

ven dig het for alt men neske lig li v
ven dig het for alt men neske lig li v
ven dig het for alt men neske lig li v
ven dig het for alt men neske lig li v

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
T. Sx.
Mrb.
S.D.
E.Gtr. 1
E.Gtr. 2
E.B.

f
f
f
f
f
f
f
f
f

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Litoom continue

224

Musical score for Litoom continue, page 19. The score includes staves for Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, T. Sax., Mrb., S.D., E.Gtr. 1, E.Gtr. 2, and E.B. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Litoom continue

236

J *f*

rit. -----

LIV ER EN NØD VEN DIG HET FOR BE VE GEL SE!!!!

LIV ER EN NØD VEN DIG HET FOR BE VE GEL SE!!!!

LIV ER EN NØD VEN DIG HET FOR BE VE GEL SE!!!!

LIV ER EN NØD VEN DIG HET FOR BE VE GEL SE!!!!

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

Mrb.

S.D.

E.Gtr. 1

E.Gtr. 2

E.B.

mf *f*

Fine