

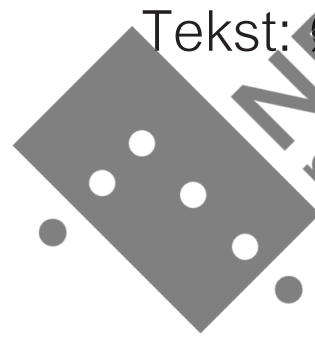
Rune Rebne

Lauvtreet

for

3 stemmer og orkester

Tekst: Ørnulf Dyrve



2024

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*Bestilt og finansiert av Musikk i Innlandet*

# Instrumentarium

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

Horn in F 1 - 4

Trumpet in Bb 1 & 2

Trombone 1 & 2

Tuba

Xylophone

Harp

Solo stemme

Stemmer (2)

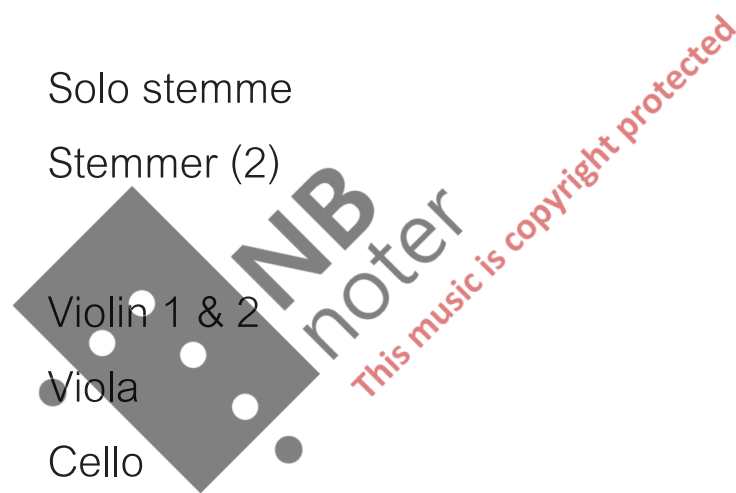
Violin 1 & 2

Viola

Cello

Double Bass (normal octav transposition)

Durata ca. 3'30''



# Lauvtreet

Score in C

Musikk: Rune Rebne

Tekst: Ørnulf Dyve

$\text{♩} = 92$

This musical score is for the piece "Lauvtreet" and is written in C major. The tempo is marked as  $\text{♩} = 92$ . The score is arranged for a full orchestra and a vocal soloist. The instruments and their parts are as follows:

- Flute 1&2**: Resting.
- Oboe 1&2**: Resting.
- Clarinet in B $\flat$  1&2**: Resting.
- Bassoon 1&2**: Resting.
- Horn in F 1&3**: Resting.
- Horn in F 2&4**: Resting.
- Trumpet in B $\flat$  1&2**: Resting.
- Trombone 1&2**: Resting.
- Tuba**: Resting.
- Xylophone**: Resting.
- Harp**: Playing a rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Solo stemme**: Resting.
- Stemme 1&2**: Resting.
- Violin I**: Playing a melodic line with a forte (*f*) dynamic.
- Violin II**: Playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Viola**: Playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Cello**: Playing a rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Double Bass**: Playing a rhythmic accompaniment, starting with a forte (*f*) dynamic.

The score is marked with a large "NB noter" watermark and the text "This music is copyright protected".

Lauvtreet

**A**

Fl. 1&2 *f* *a2* *mf*

Ob. 1&2 *f* *a2* *mf*

B♭ Cl. 1&2 *f* *a2* *mf*

Bsn. 1&2 *f* *a2* *mf*

Hn. 1&3 *mf* *a2*

Hn. 2&4 *mf* *a2*

B♭ Tpt. 1&2 *mf* *a2*

Tbn. 1&2 *mf*

Tuba *mf*

Xyl. *mf*

Hp.

**A**

Solo st.

St. 1&2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Lauvtreet

17 **B**

Fl. 1&2 *p*

Ob. 1&2

B♭ Cl. 1&2 *p*

Bsn. 1&2

Hn. 1&3 *p*

Hn. 2&4 *p*

B♭ Tpt. 1&2 *p*

Tbn. 1&2 *p*

Tuba

Xyl. *p*

Hp. *mf*

Solo st. *mf*

St. 1&2 *mf*

Vln. I *p*

Vln. II *p*

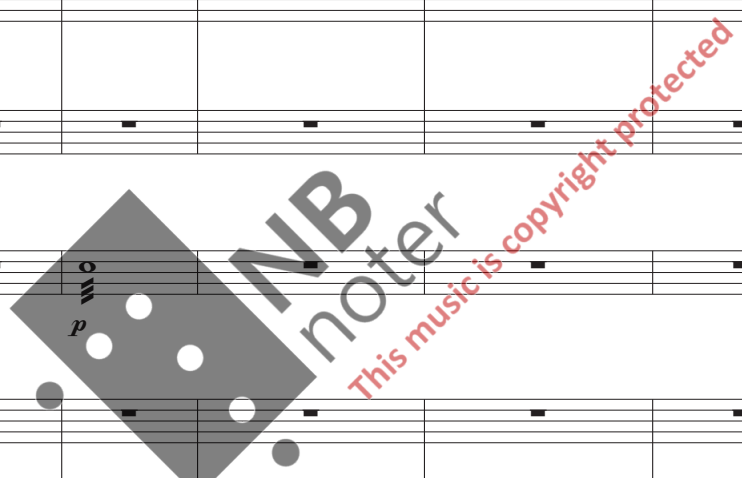
Vla. *p*

Vc. *p*

D.B.

li - ke un - di me se e det klart der ser e lauv - tre - o

der ser eg lauv - tre - o



Lauvtreet

27

C

a2

f

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

f

Hn. 1&3

a2

mf

Hn. 2&4

a2

mf

B♭ Tpt. 1&2

mf

Tbn. 1&2

mf

Tuba

mf

p

Xyl.

Hp.

mf

C

Solo st.

lau-vet som i går va den grø-ne lu-va på

St. 1&2

lau- v - tre - o tre - et

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

D.B.

p

f

Lauvtreet

36 **D**

Fl. 1&2 *p*

Ob. 1&2

B♭ Cl. 1&2 *p*

Bsn. 1&2 *p*

Hn. 1&3 *p*

Hn. 2&4 *p*

B♭ Tpt. 1&2 *p* 1.

Tbn. 1&2 *p* 1.

Tuba *p*

Xyl. *p*

Hp.

Solo st. **D**  
li - ke un-di me se e det klart der ser e lauv - tre - o lauv-et har rød-ma og gul - na og skilt lag med heim-kvist - en

St. 1&2

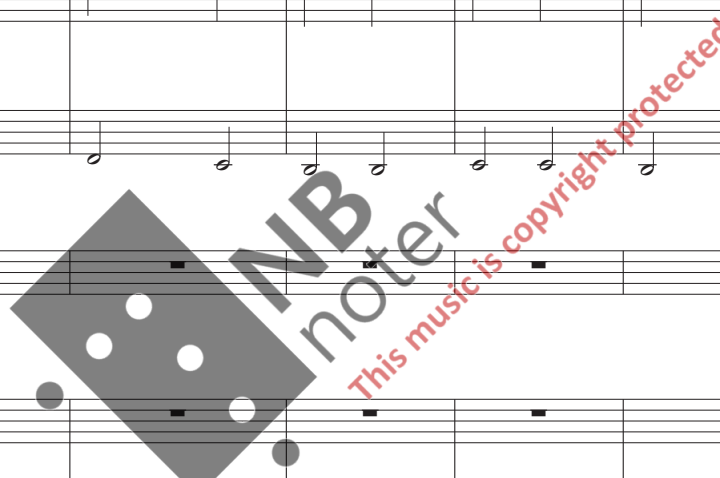
Vln. I

Vln. II

Vla.

Vc.

D.B.







Lauvtreet

53

F

Fl. 1&2

Ob. 1&2

B $\flat$  Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B $\flat$  Tpt. 1&2

Tbn. 1&2

Tuba

Xyl.

Hp.

Solo st.

St. 1&2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

tre lauv-et som i går va den grøn-de luv-a på tre - et tre - et har skilt lag med heim-kvist-en sin dei heit-e kji lauv-tre leng-er no no

lauv-et som i gårva den grøn-e luv-a på tre - et tre - et

Lauvtreet

62

G

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Xyl.

Hp.

Solo st.

St. 1&2

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. *p*

2. *p*

heit - e dei berr - e tre li - ke un - di me se e det klart der aug - a finn kvil - e det æ kji berr - e dau - e lauv ein pro - fe - ti eit

det æ kji berr - e dau - e lauv m m

Lauvtreet

71

H

rit.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Xyl.

Hp.

H

rit.

Solo st.

St. 1&2

Vln. I

Vln. II

Vla.

Vc.

D.B.

løf - te om nytt liv

m - m m m - m m - m