

# Rune Rebne

IIII

*for*

Accordion

2023

Written for Frode Haltli

Based on the commissioned IIIII for Frode Haltli with financial assistance of Fond for lyd og bilde.

♩ = 76

*f* *fp* *p* *fp* *f*

11

*p* *fp* *p* *fp* *p*

19

*p* *fp* *p* *fp* *p*

# III continue

27

*f* *pp* *mf*

34

*fp*

41

*mf* *f* *p*

III continue

49

*f* *p* *mf* *p*

57

*fp* *mf*

64

*mp* *mf* *p*

# III continue

70

*p* *f* *p* *p*

*rit.* *Rubato tempo ad lib.*

*f* *mf*

83

*f* *p*

♩ = 76

# III continue

90

98

106

### III continue

Rubato tempo ad. lib.

114

*mf*

122

♩ = 76

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129

# III continue

137

*p* *f*

143

Rubato tempo ad. lib.  
*rit.*

150

$\text{♩} = 76$

*p*



III continue

159

Musical score for measures 159-163. The score is written for piano in G major (one sharp). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature changes to E minor (three flats) at measure 164. The time signature is 3/4.

164

Musical score for measures 164-168. The score continues in E minor. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The time signature is 3/4.

169

Musical score for measures 169-173. The score continues in E minor. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The time signature is 3/4.

*f*

III continue

175

Measures 175-178 of the musical score. The piece is in 3/4 time, with a key signature of one flat (B-flat). The notation features a complex, flowing melody in the right hand, characterized by frequent sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. The measures are divided into four groups of four measures each, with a 4/4 time signature change indicated at the end of the fourth group.

179

Measures 179-183 of the musical score. The notation continues with the same melodic and harmonic style. The right hand maintains its intricate, rapid passages, while the left hand supports with rhythmic patterns. The measures are grouped into four sets of four measures, with a 4/4 time signature change at the end of the fourth group.

184

Measures 184-188 of the musical score. The piece concludes this section with a final group of four measures. The notation shows a continuation of the complex melodic lines in the right hand and the accompaniment in the left hand. The measures are grouped into four sets of four measures, with a 4/4 time signature change at the end of the fourth group.

# III continue

189

mf  $\text{p}$

195

rit.  $\text{mp}$   $\text{pp}$   $\text{fp}$   $\text{mf}$   $\text{p}$