

# Rune Rebne

||||

for

Accordion



Written for Frode Haltli

Based on the commissioned IIIII for Frode Haltli with financial assistance of Fond for lyd og bilde.

Accordion

Actual pitch notation

Feel free to alter the register suggestions

III

Rune Rebne

**Accordions**

Actual pitch notation  
Feel free to alter the register suggestions

**III**

Rune Rebne

**1**

**2**

**f**      **fp**      **p**

**3**

**2**

**4**

**3**

**4**

**fp**      **f**

**11**

**2**

**4**

**4**

**2**

**4**

**3**

**4**

**2**

**4**

**4**

**NB**  
noter  
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**19**

**4**

**2**

**4**

**4**

**2**

**4**

**4**

**p**

Duration ca. 8 minutes

III continue

27

f      pp      mf

34

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fp

tr

41

mf      f      p

III continue

49

57

64

III continue

70

*p*      *f*      *p*      *p*

rit. - - - -      Rubato tempo ad. lib.

*f*      *mf*

83

*f*      *p*

76

III continue

A musical score page featuring two staves. The top staff begins with a rest, followed by a dotted half note, a quarter note, and a series of sixteenth-note patterns. The time signature changes between 4/4 and 3/4. The bottom staff begins with a rest, followed by a dotted half note, a quarter note, and a series of sixteenth-note patterns. The time signature changes between 4/4 and 3/4. Both staves include dynamic markings such as dots and dashes.

Musical score for piano, page 106, measures 8-12. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Measure 8 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 9 begins with a eighth-note pattern. Measure 10 starts with a eighth-note pattern. Measure 11 starts with a eighth-note pattern. Measure 12 starts with a eighth-note pattern. A dynamic marking 'p' is placed below the bass staff in measure 12. A dynamic marking 'f' is placed below the bass staff in measure 12.

III continue

Rubato tempo ad. lib.

114

*mf*

122

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129

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III continue

137

8

4

3

p

f

Rubato tempo ad. lib.

143

rit.

150

76

p

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III continue

159

164

169

*f*

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III continue

175

179

184

III continue

189

mf      p

195

rit.

mp      pp      fp      mf      p