

Rune Rebne

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for

Accordion

2003

Revised 2009 and 2020



NB
noter

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IIII

Rune Rebne

Actual pitch notation

Accordion Feel free to alter the register suggestions

3/4 $\bullet = 72$ 4/4 3/4 2/4 3/4 2/4

12 4/4 2/4 3/4 4/4 2/4

21 3/4

Duration ca. 8'30'' (p)

IIIII continue

31

5/4 4/4 2/4

mf *fp*

38

3/4 2/4 4/4

mp *pp* *f*

50

3/4 4/4 2/4

pp *mf* *p*

IIIII continue

59 $\frac{3}{4}$

mp

66 $\frac{6}{4}$ $\frac{3}{4}$

mf *f*

72 $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

p *pp* *f* *pp* *p*

IIIII continue

78

4/4 3/4 4/4 3/4

f

86

3/4 4/4 3/4 2/4

p

95

1/4 2/4 3/4

f

IIIII continue

104

2/4 3/4 3/4 2/4 4/4

p *f*

112

3/4 4/4 3/4 4/4 3/4 2/4 3/4

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120

3/4 6/4

IIIII continue

125 $\frac{3}{4}$ $\frac{4}{4}$

Musical score for measures 125-131. Measure 125 is marked with a circled '3'. Measure 131 is marked with a circled '4'. The score consists of two staves with various rhythmic patterns and rests.

132 $\frac{4}{4}$ $\frac{3}{4}$

Musical score for measures 132-137. Measure 132 is marked with a circled '4'. Measure 137 is marked with a circled '3'. The score consists of two staves with various rhythmic patterns and rests.

138

Musical score for measures 138-144. Measure 138 is marked with a circled '4'. Measure 144 is marked with a circled '3'. The score consists of two staves with various rhythmic patterns and rests.

IIIII continue

146

$\frac{2}{4}$

Musical score for measures 146-153. The score is written for two staves (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking *p* (piano) is placed below the staff at measure 150, and a dynamic marking *f* (forte) is placed below the staff at measure 153. Above the staff at measure 150, there is a circled $\frac{2}{4}$ time signature. Above the staff at measure 153, there is a circled $\frac{3}{4}$ time signature. A large watermark 'MNB noter' is overlaid on the score.

154

$\frac{3}{4}$

Musical score for measures 154-157. The score is written for two staves (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking *p* (piano) is placed below the staff at measure 157. Above the staff at measure 154, there is a circled $\frac{3}{4}$ time signature. A large watermark 'MNB noter' is overlaid on the score.

158

$\frac{2}{4}$

$\frac{3}{4}$

Musical score for measures 158-165. The score is written for two staves (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking *f* (forte) is placed below the staff at measure 165. Above the staff at measure 158, there is a circled $\frac{2}{4}$ time signature. Above the staff at measure 165, there is a circled $\frac{3}{4}$ time signature. A large watermark 'MNB noter' is overlaid on the score.

IIIII continue

163 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

168 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

172 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

p

IIIII continue

177

4/4 3/4 4/4 3/4

182

4/4 2/4 4/4 3/4 6/4 3/4 4/4 3/4

p *pp* *p* *pp* *p*

190

3/4