# Rune Rebne

## *Eveeu 1-4*

for

Baroque violin (violin) and Live Electronics

This music is copyright protected

2022

Revised 2024

Commissioned by Victoria Johnsen with financial assistance of Norwegian Arts Council.

# Performance notes: Eveeu 1 - Pleeu

Eveeu consist of 4 parts which can be played individually, as any combination of part 1-3 together with part 4, which is EA samples from what previously are played and which the violinist improvices together with EA samples.

All the parts of Eveeu can also be played without the Live Electronics. Please send an email to post@runerebne.no for the SuperCollinder software of the EA-part or contact:noter@nb.no for further information.

## Eveeu consist of

Eveeu 1 - Pleeu (Vln & EA)

Eveeu 2 - Doow_so (Vln solo)

Eveeu 3 - Maraa (Vln & EA)

Eveeu 4 - Een (EA and violin improvisation)

NB noter
This music is copyright protected

## Eveeu 1 - Pleeu

The EA software "listen" to the performer, and are gaining enegy by listening to the performer. The breathing sign, fermata sign or the indicated "listen to EA", is only indicators for the performer. They are ment to indicate for the performer to listen how the EA is responding to the play. The EA software never gives the same result, and the intention is to give the perfomer a possibility to use the EA as a co-performer in a real-time interplay.

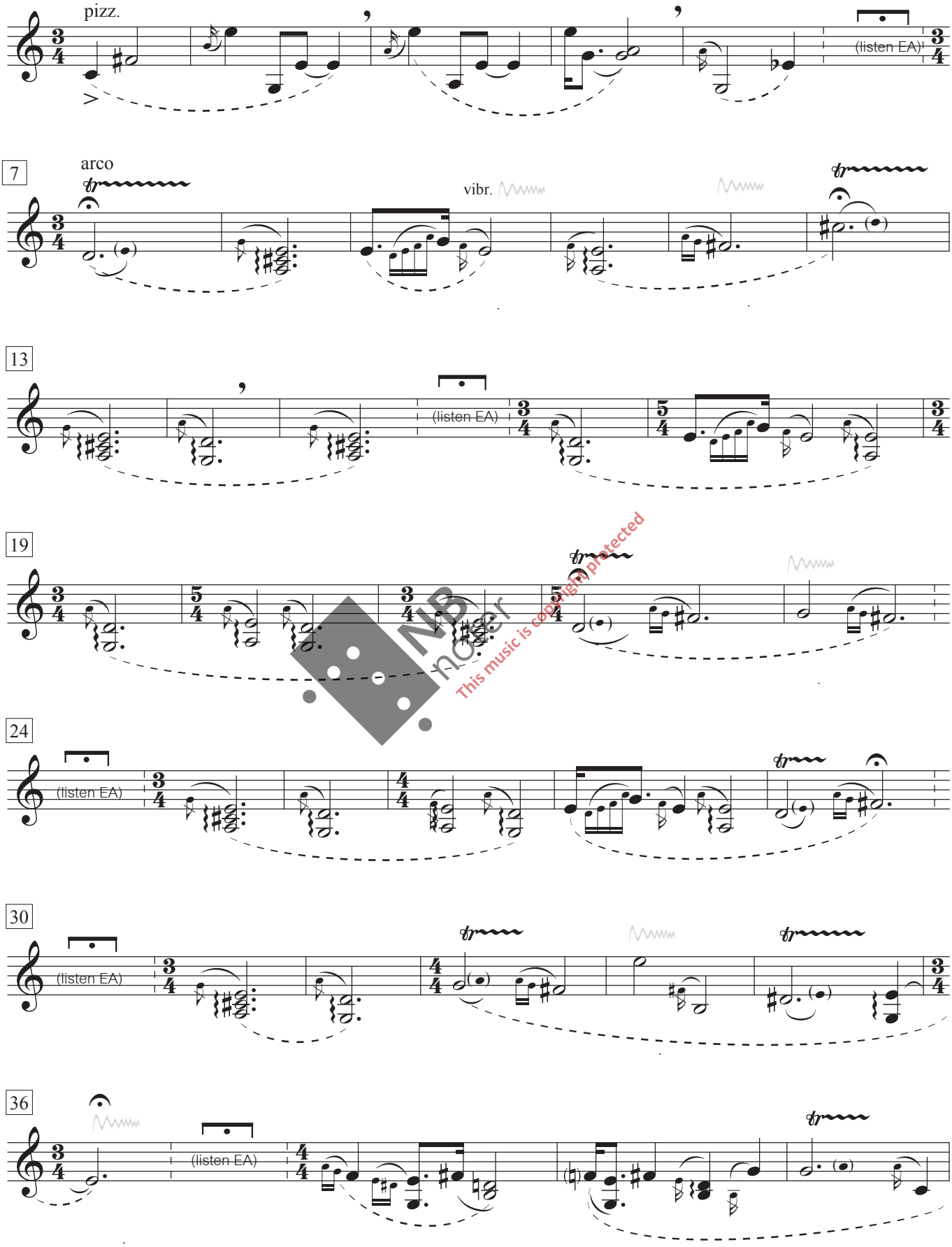
Durata ca. 8 minutes

# Eveeu 1 - Pleeu

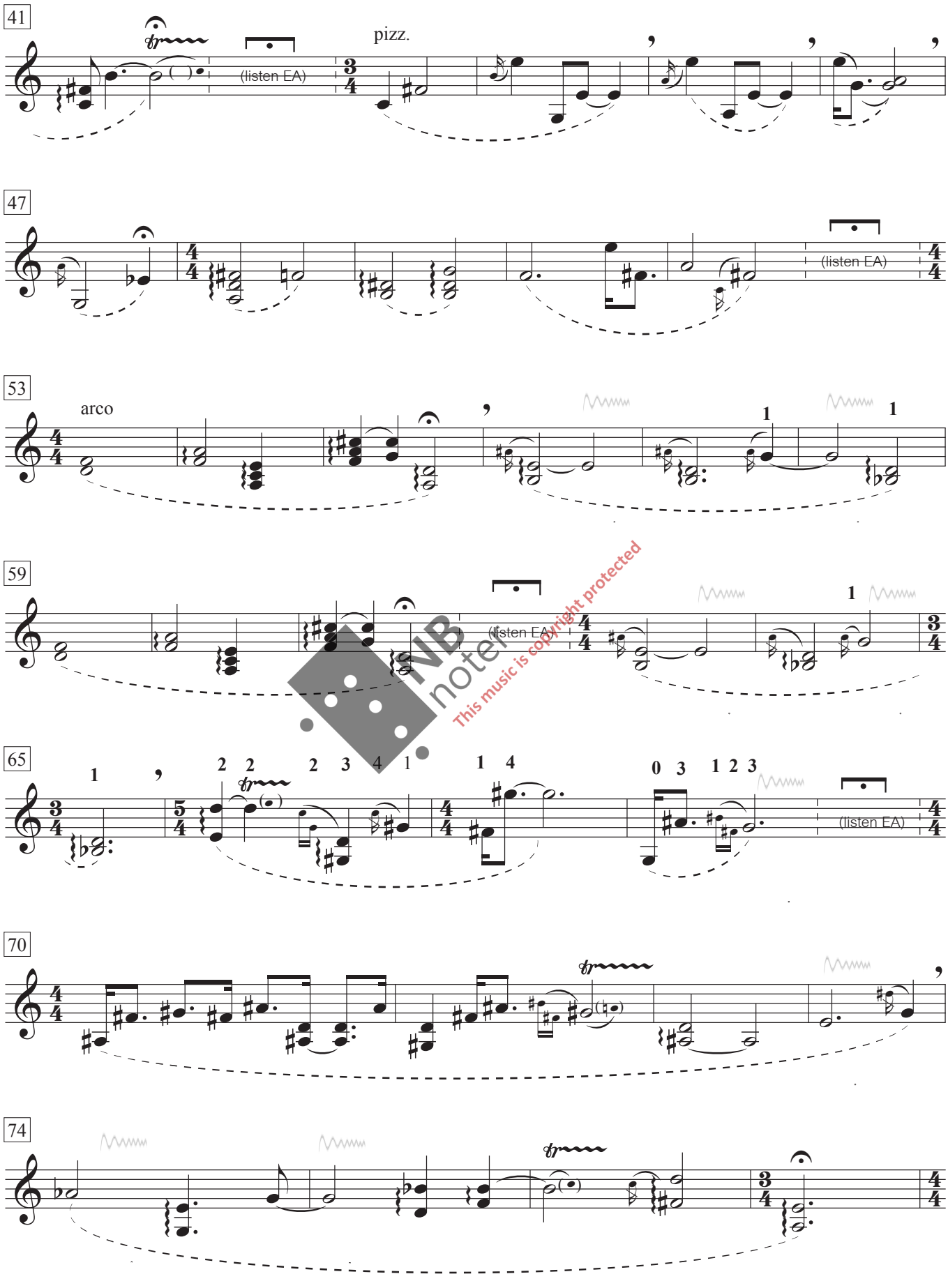
Ludvig Elblaus & Rune Rebne

Baroque violin and live EA. Start the EA and play, listen and interact.

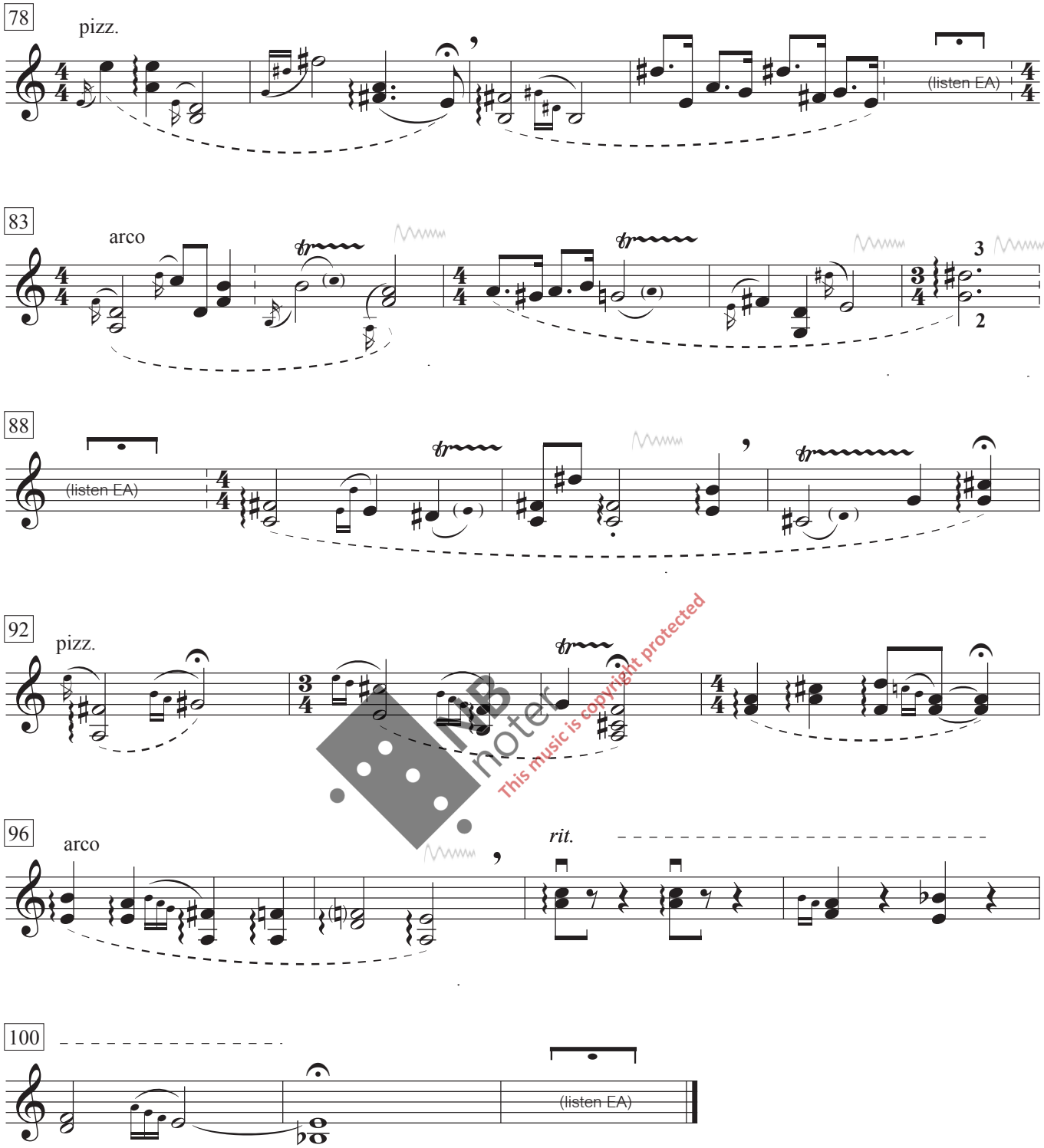
(♩ = ca. 42, tempo ad lib. molto rubato, dynamics ad. lib.)




This music is copyright protected




NB noten
This music is copyright protected




NB noter
This music is copyright protected

# Performance notes: Eveeu 2 - Doow_so

Eveeu consist of 4 parts which can be played individually, as any combination of part 1-3 together with part 4, which is EA samples from what previously are played and which the violinist improvices together with EA samples.

All the parts of Eveeu can also be played without the Live Electronics. Please send an email to post@runerebne.no for the SuperCollinder software of the EA-part or contact:noter@nb.no for further information.

## Eveeu consist of

Eveeu 1 - Pleeu (Vln & EA)

Eveeu 2 - Doow_so (Vln solo)

Eveeu 3 - Maraa (Vln & EA)

Eveeu 4 - Interplay, EA and violin improvisation

NB noter
This music is copyright protected

## Eveeu 2 - Doow-so

The tempo settings are only indicators. The fast tempo should be as fast as possible, and it is ok with "gost notes". The low tempo shold be really slow. It is ok to be rubato in both the fast and slow tempo.

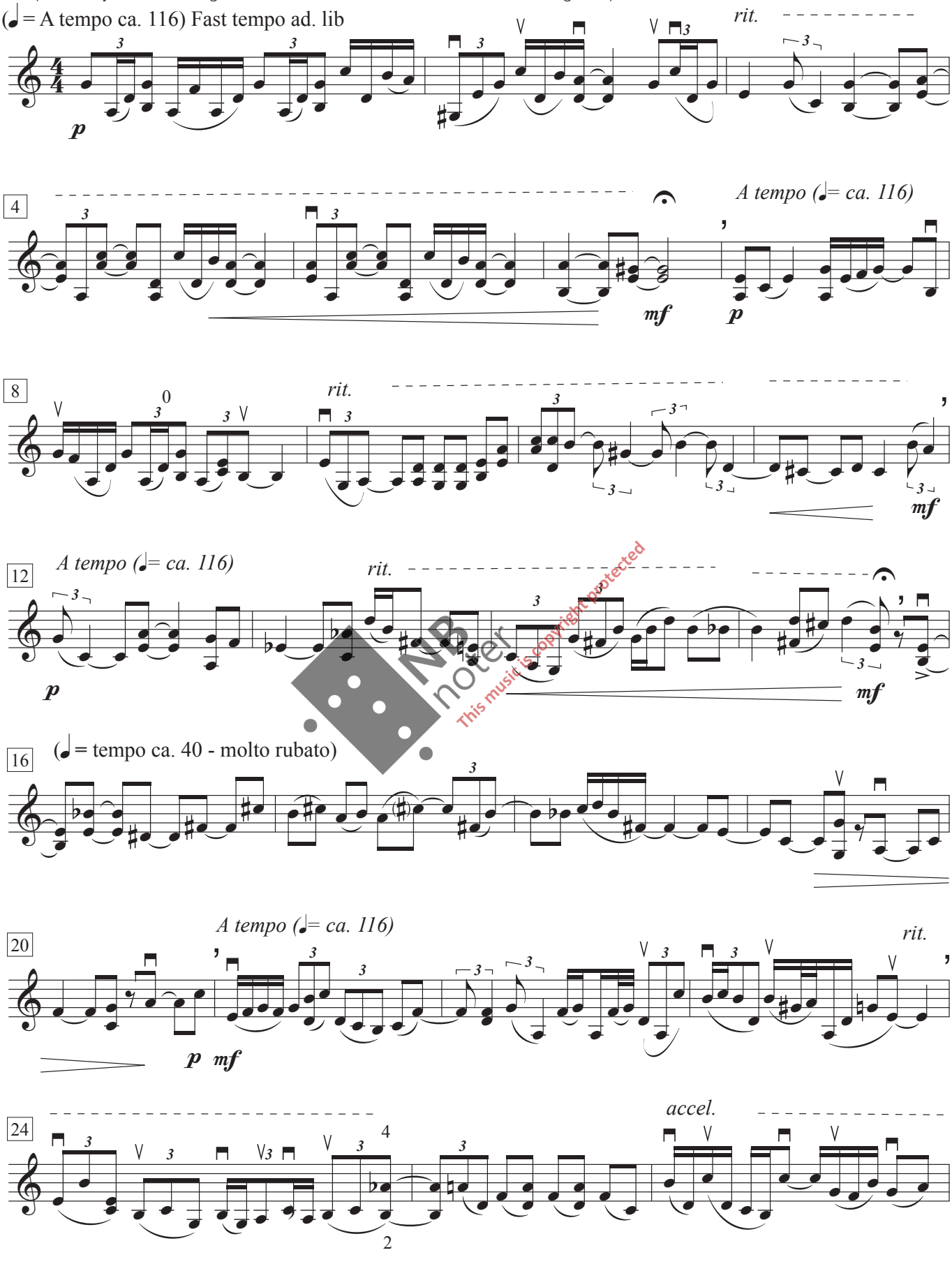
Durata ca. 7 minutes

# Eveeu 2 - Doow_so

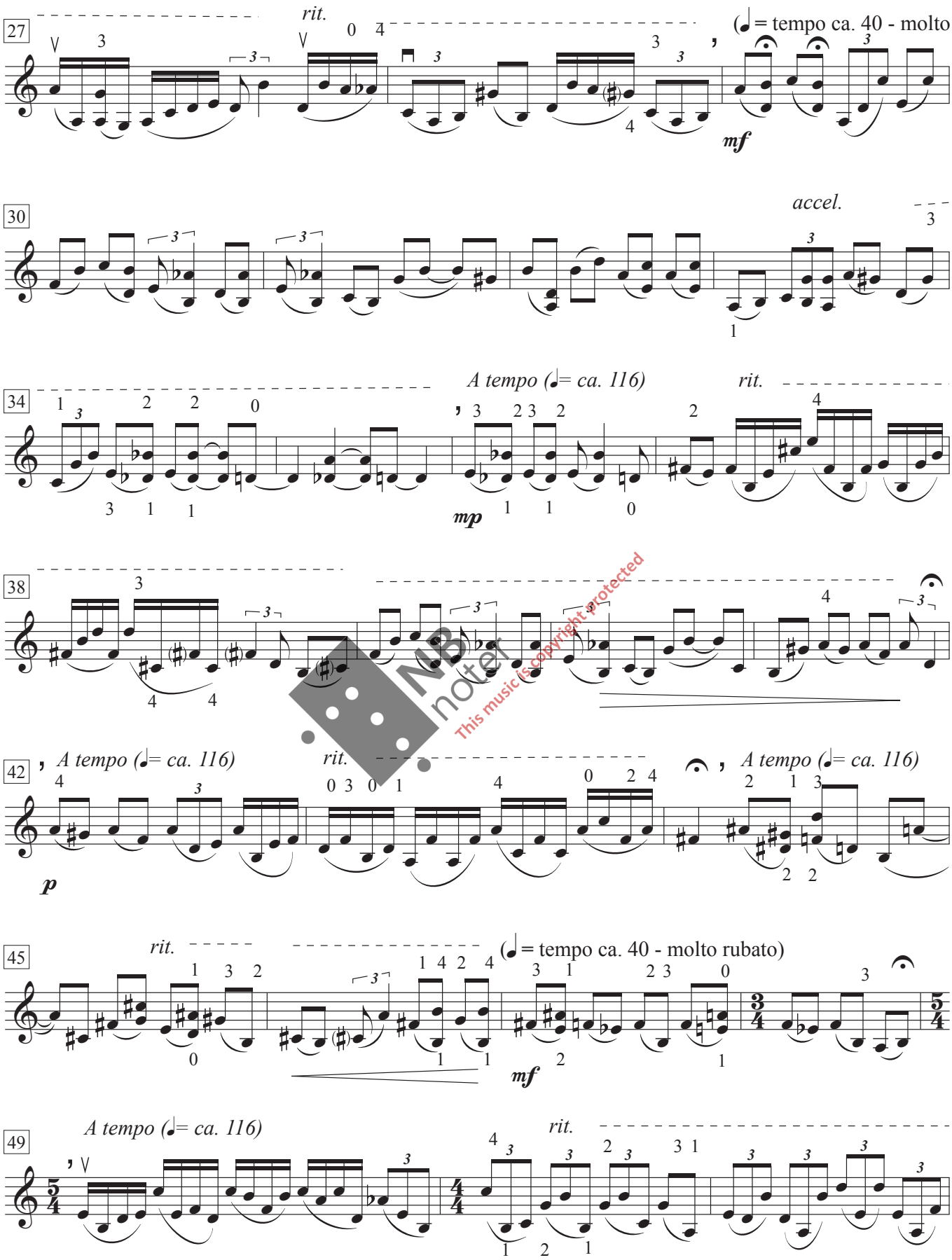
Ludvig Elblaus & Rune Rebne

Baroque violin

Tempo and dynamic markings are indications, but feel free to alter this during interpretation




NB noter
This music is copyright protected




NB noter
This music is copyright protected

NB noter
This music is copyright protected

# Performance notes part 3 - Maara

Eveeu consist of 4 parts which can be played individually, as any combination of part 1-3 together with part 4, which is EA samples from what previously are played and which the violinist improvices together with EA samples.

All the parts of Eveeu can also be played without the Live Electronics. Please send an email to post@runerebne.no for the SuperCollinder software of the EA-part or contact:noter@nb.no for further information.

## Eveeu consist of

Eveeu 1 - Pleeu (Vln & EA)
Eveeu 2 - Doow_so (Vln solo)
Eveeu 3 - Maraa (Vln & EA)
Eveeu 4 - Een, EA and violin improvisation

NB noter
This music is copyright protected

## Eveeu 3 - Maara

The EA software "listen" to the performer, and have it´s own voice and will. The software takes the sound from the performer and composes it´s own version of what is played simultaniously as the performer play on. The breathing sign, fermata sign or the indicated "listen to EA", is only indicators for the performer. They are ment to indicate for the performer to listen how the EA is responding to the play. The EA software never gives the same result, and the intention is to give the perfomer a possibility to use the EA as a co-performer in a real-time interplay.

Durata ca. 6 minutes

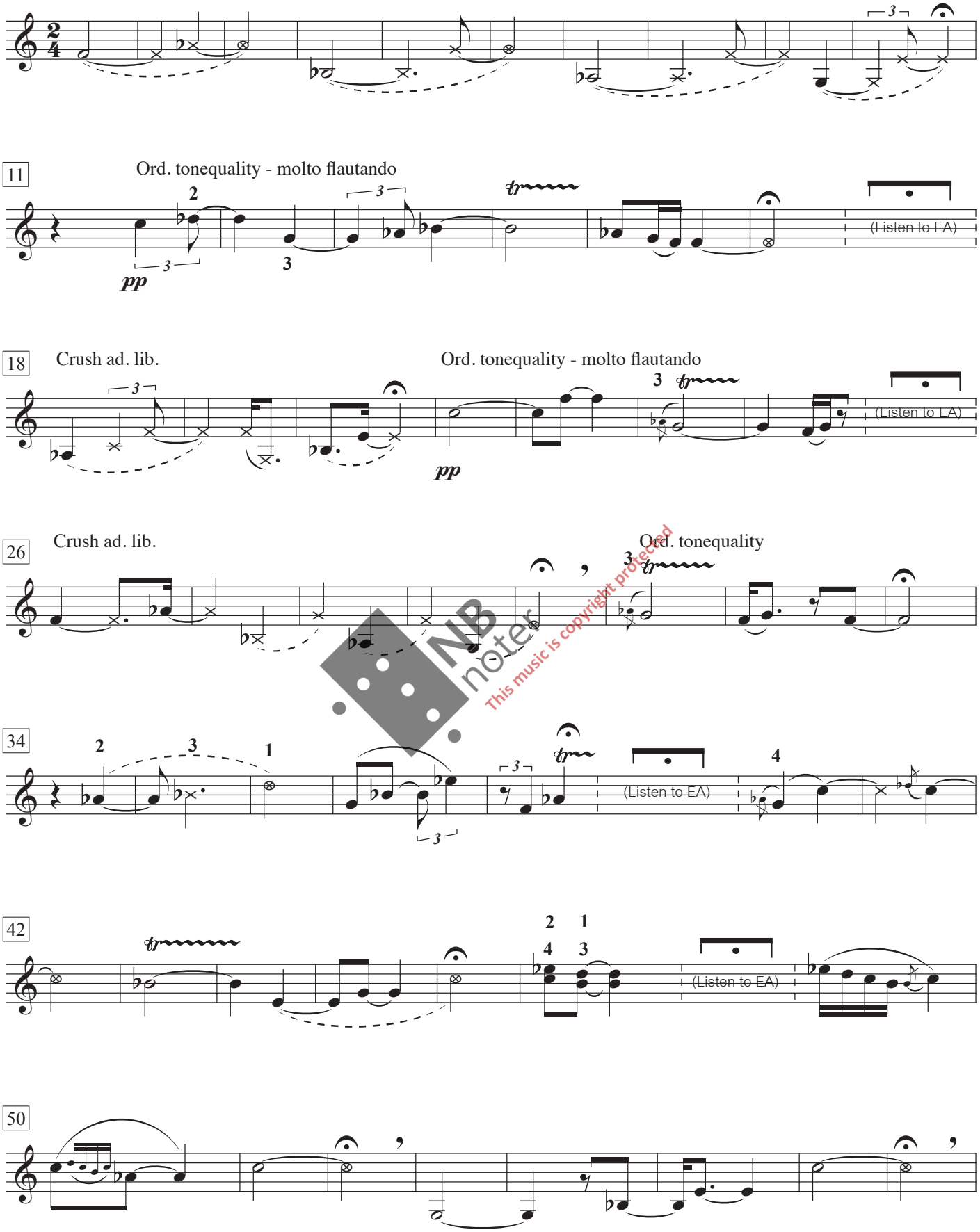
# Eveeu 3_Maraa

Ludvig Elblaus & Rune Rebne

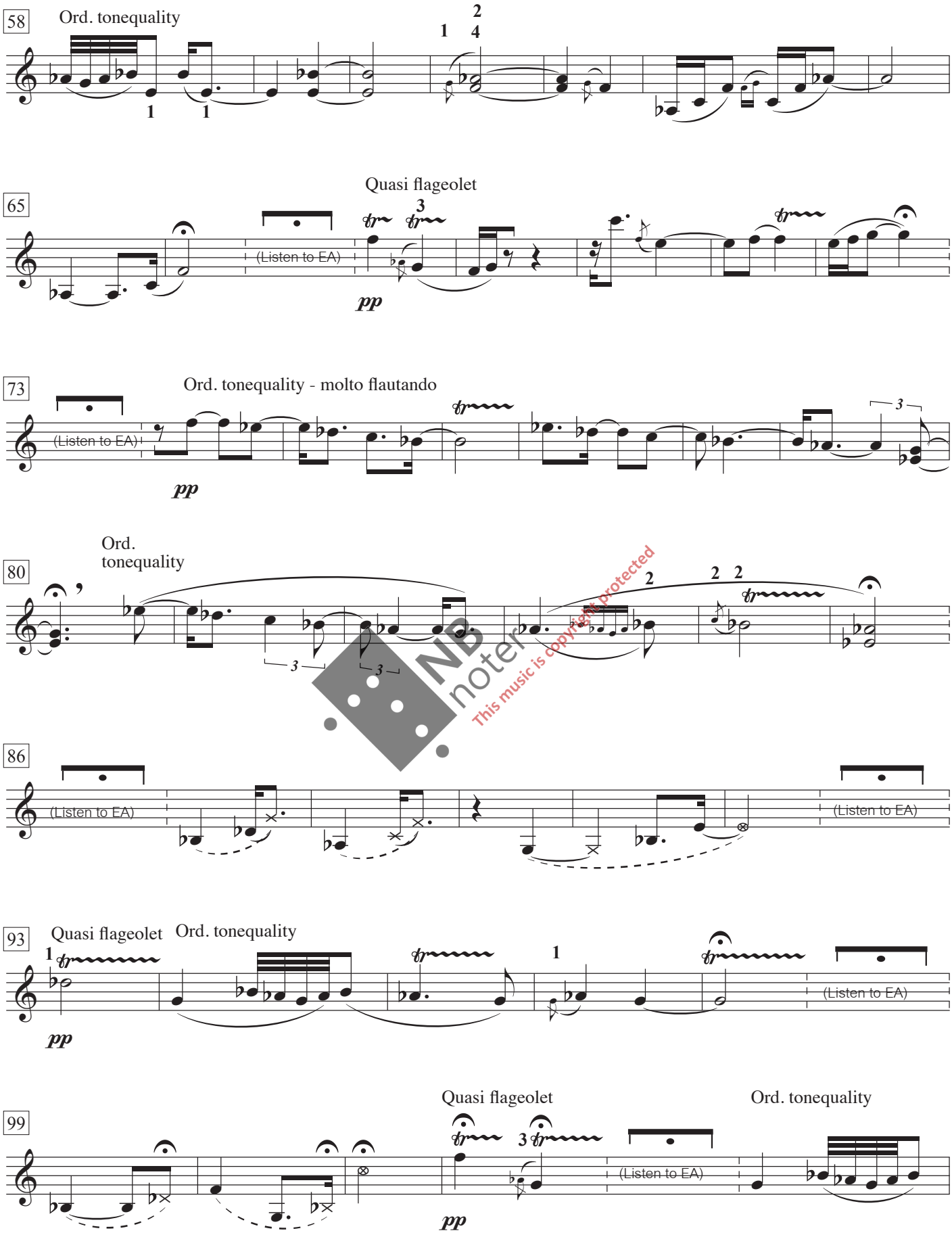
Tonequality ad lib between crush tone, ord, ord molto flautoando and quasi flageolet. Dynamics ad lib.

**♩ = ca. 56 Rubato tempo ad. lib.**

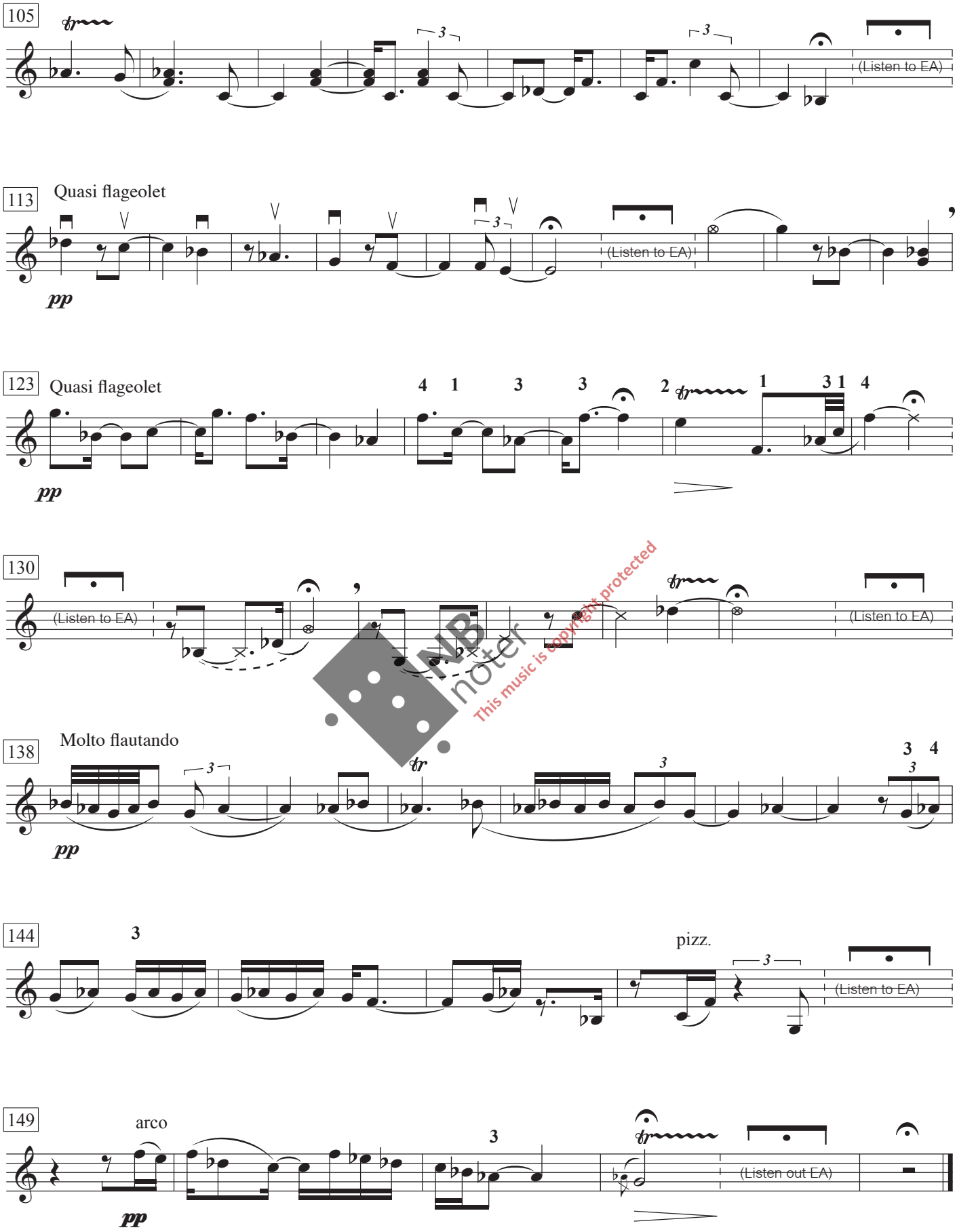
Slow bow crush or gradually to s.b. crush when indicated, x-noteheads = crush




NB noter
This music is copyright protected




NB noter
This music is copyright protected




NB noter
This music is copyright protected

# Performance notes: Eveeu 4 - Een

Eveeu consist of 4 parts which can be played individually, as any combination of part 1-3 together with part 4, which is EA samples from what previously are played and which the violinist improvices together with EA samples. The Eveeu 4 - Interplay allows the performer to play along with the recomposed samples from the previous 3 parts.

Please send an email to post@runerebne.no for the SuperCollinder software of the EA-part or contact:noter@nb.no for further information.

## Eveeu consist of

Eveeu 1 - Pleeu (Vln & EA)

Eveeu 2 - Doow_so (Vln solo)

Eveeu 3 - Maraa (Vln & EA)

Eveeu 4 - Een (EA and violin improvisation)

NB noter
This music is copyright protected

## Eveeu 4 - Een

The performer should pick phrases from the previous parts, and perform them as the performer remembers them. It is quite ok to blend and mix different phrases from the previous parts. The EA is playing along as long as the performer plays, and continue a while after the performer has stopped improvising. The EA part alters itself as the playing goes along, so the perfomer will never meet the same enviroment for its improvisation. Neither from time to time when the piece performs or within the improvisation which concludes the Eveeu piece. The EA software both "listen" to the play and have it´s own voiceand will during the improvisation. The intention is to give the perfomer a possibility to use the EA as a co-performer in a real-time interplay.