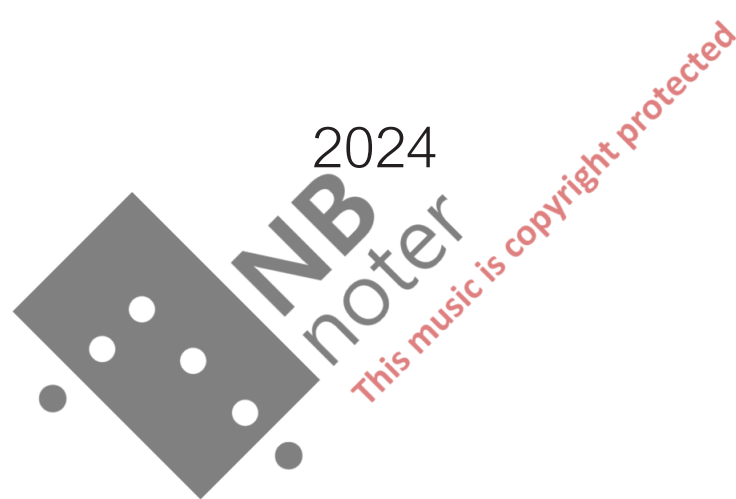


# Ein grøn ein (trad.)

Arr. Rune Rebne

for

Hardingfele og orkester



*Finansiert av Musikk i Innlandet*

# Instrumentarium

Flute 1 & 2

Oboe 1& 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

Horn in F 1 - 4

Trumpet in Bb 1 & 2

Trombone 1 & 2

Tuba

Timpani

Bass drum

Harp

Harding Fiddle

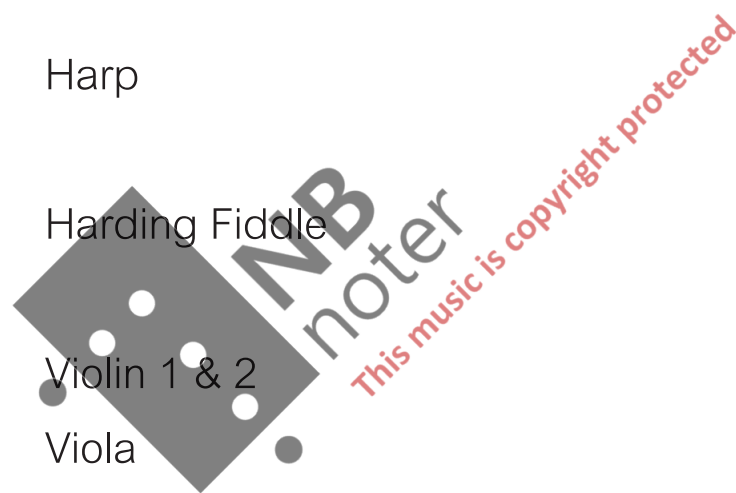
Violin 1 & 2

Viola

Cello

Double Bass (normal octav transposition)

Durata ca. 4 minutes



Ein Grøn ein (trad.)

Arr. Rune Rebne

Score in C

♩ = 120 Tretakt i Valdrespringarstil

A

Flute 1&2

Oboe 1&2

Clarinet in B $\flat$  1&2

Bassoon 1&2

Horn in F 1&3

Horn in F 2&4

Trumpet in B $\flat$  1&2

Trombone 1&2

Tuba

Timpani

Bass Drum

Harp

♩ = 120

A

Harding Fiddle

Violin I

Violin II

Viola

Cello

Double Bass

Ein Grøn ein (trad.)

**B** **C**

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

**B** **C**

Harding F.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the traditional piece 'Ein Grøn ein'. It is arranged for a full orchestra and includes a Hardanger fiddle. The score is divided into two sections, B and C. Section B covers measures 1 through 10, and Section C covers measures 11 through 18. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line in Section B, while the brass section (Trumpets, Trombones, Tuba) and percussion (Timpani, Snare Drum) provide harmonic support. The Hardanger fiddle plays a rhythmic accompaniment. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.



Ein Grøn ein (trad.)

34

E

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

34

E

Harding F.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Ein Grøn ein (trad.)

56 **G** **H**

Fl. 1&2 *p*

Ob. 1&2 *p*

B♭ Cl. 1&2 *p*

Bsn. 1&2 *p*

Hn. 1&3 *p*

Hn. 2&4 *p*

B♭ Tpt. 1&2 *p*

Tbn. 1&2 *p*

Tuba *p*

Timp.

B. Dr.

Hp. *p*

56 **G** **H**

Harding F. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B. *p* arco





Ein Grøn ein (trad.)

Musical score for 'Ein Grøn ein (trad.)'. The score is divided into two systems, each starting at measure 77. The first system includes parts for Fl. 1&2, Ob. 1&2, B♭ Cl. 1&2, Bsn. 1&2, Hn. 1&3, Hn. 2&4, B♭ Tpt. 1&2, Tbn. 1&2, Tuba, Timp., B. Dr., and Hp. The second system includes parts for Harding F., Vln. I, Vln. II, Vla., Vc., and D.B. The score features dynamic markings such as *mf* and *p*, and includes first and second endings marked with 'I' and 'J'.

Ein Grøn ein (trad.)

**88** **K**

Fl. 1&2 *mf* *a2*

Ob. 1&2 *mf*

B $\flat$  Cl. 1&2 *a2* *mf*

Bsn. 1&2 *a2* *mf*

Hn. 1&3

Hn. 2&4

B $\flat$  Tpt. 1&2

Tbn. 1&2 *a2* *mf*

Tuba

Timp. *mf*

B. Dr. *mf*

Hp. *mf*

**88** **K**

Harding F.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ein Grøn ein (trad.)

99 **L** a2

Fl. 1&2 *f* 3

Ob. 1&2 3 *f*

B♭ Cl. 1&2 3 *f*

Bsn. 1&2 3 *f* a2

Hn. 1&3 *f* 3 3 3

Hn. 2&4 a2 *mf* 3 3 *f*

B♭ Tpt. 1&2 *f* a2 3 3

Tbn. 1&2 3 3

Tuba

Timp.

B. Dr.

Hp. *f*

99 **L**

Harding F. 3 3 *f* 3 3 3

Vln. I 3 3 *f* 3 3 3

Vln. II 3 3 *f* 3 3 3

Vla. 3 *f*

Vc. *f*

D.B. *f*

Ein Grøn ein (trad.)

108

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

B. Dr.

Hp.

108

Harding F.

Vln. I

Vln. II

Vla.

Vc.

D.B.