

Rune Rebne

Eeim-III

for
voice, violin & percussion

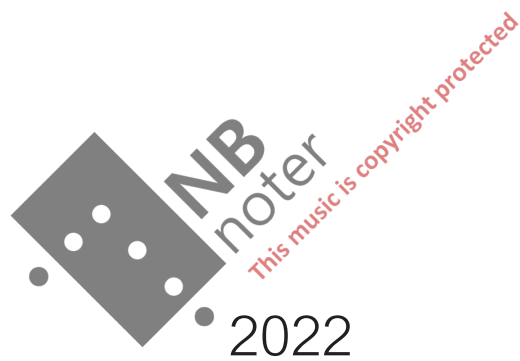




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Eeim-III

for
voice, violin & percussion



Revised 2024

Performance notes

Voice:

Text: Read the text on last page to the audience, before starting the piece

x noteheads: spoken text ad lib pitch

Glissandi: start at once



glissando ends as low pitched as possible

Violin:

Glissandi: start at once

Percussion:

Instrumentarium:

5 different instruments with various timbre/ sound - the lower should be a kind of big drum. Alt. place all the other instrument upon the big drum.

Playing:

Use brushes, mallets or hands ad. lib.



amount of notes ad lib, the notation indicates ascending or descending tendency

Duration ca. 8 minutes

Tekst: Tor Jonsson

No bryt mi einsemd mot si ytste grense
Mitt liv var draum utan dagklár visse
Difor eig eg ikkje jorda meir
Men livet vil eg aldri, aldri misse

Text: Tor Jonsson

English translation: Nina Nielsen

Now my solitude breaks against its utmost perimeter
My life was dream without clarity of day
Therefore, I no longer possess the earth
But life I will not ever miss

Text: Tor Jonsson

Deutsche übersetzung:

Jetzt stößt meine Einsamkeit an ihre äußere Grenze
Mein Leben war Traum ohne Tagesklar Gewissheit
Deshalb besitze ich die Erde nicht mehr
Aber das Leben werde ich niemals, niemals verloren

Eeim-III

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Read the complete lyrics to the audience before starting the piece

Senza misura - tempo ca. ♩ = 56

Text: Tor Jonsson

Score for Voice, Violin, and Percussion. The piece is in 3/4 time and consists of four systems of music.

System 1: Voice: [Men livet vil eg aldri, aldri misse]. Violin: Rest. Percussion: *mf* (measured eighth notes), *accel.* (continuous sixteenth notes).

System 2 (Measures 5-9): Vc: *p* (quarter notes), lyrics: No bry - yt mi - i No bry - yt mi ein. Vln.: *p* (chords), *gliss.* (glissando), *mf* (chords), *p* (chords). Perc.: *p* (chords), triplet (3 eighth notes).

System 3 (Measures 10-14): Vc: *p* (quarter notes), *mf* (quarter notes), lyrics: ei - - - n send No - o no - o. Vln.: *p* (chords), *mf* (chords), *p* (chords), *pizz.* (pizzicato). Perc.: *p* (chords), *mf* (chords), *p* (chords).

System 4 (Measures 15-19): Vc: *p* (quarter notes), lyrics: bry - y t mi mi. Vln.: *pp* (chords), *mf* (chords), *pizz.* (pizzicato), *arco* (arco). Perc.: Rest.

20

Vc *p* *p*

Vln. *pp* *f* pizz.

Perc. *mf*

ein - se m- d m - o- t si- i

27

Vc *f* *mf*

Vln. *p* *p* *pp* arco

Perc. *p*

yt - ste gren-se No bry- t mi ein-se - md mo- t si

32

Vc *f*

Vln. *f*

Perc. *p* *f* *mf*

yt - ste gren - se No bryt mi ein-semd mot si yt-ste gre -

38

Vc *mf*

Vln. *mf* *p* *pp* flautando

Perc. *p*

n - se Mi - - tt li- v m - - Mi - tt li- v m -

45 *p*

Vc *p*

Vln. quasi flageolet *pp*

Perc. *pp*

m va- r drau - m drau - m - - - va - r li- v li - v

52 *mf*

Vc *mf*

Vln.

Perc.

Mi - tt li - v va- r drau - m

56

Vc

Vln. *pizz.* *p*

Perc. *p*

drau m drau - - m n da- g klå r vi- sse

60

Vc *mf*

Vln.

Perc. *mf*

senza misura
tempo ad lib rubato
mf

m m - Mitt li- v var drau - um u- tan dag- klår

67

Vc

vi - ss - e m - m - No bry - t mi ein - n - se - m - d

Vln.

Perc.

74 Cue perc.

Vc

mot si yt - ste gre - nse Mitt liv var ut - an dag - klár visse Difor eig eg ikkje jor da meir m

Vln.

Perc.

Voice cue - follow voice

p

79 ♩ = 72

Vc

No No bry - t bry - t m - i ein - se - md mo - t ein - se - md mot si mo -

Voice cue - follow voice

mf

Vln.

Perc.

pp

85

Vc

t ein - se - md ein - se - md m m - o - t si y - ste gre - -

Vln.

Perc.

90

Vc *p*

se Mitt liv var drau - m ut - an dag- klár vi - sse

Vln. *quasi flageolet* *pizz.* *arco*

Perc.

95

Vc *mf*

ut - an ut - an m - m drau - m ut - an da- g- klá - r vi

Vln. *quasi flageolet*

Perc. *p*

100

Vc *p*

- sse No bryt mi ein - semd mot si e - ein - semd mot si ytste

Vln. *mf* *p* *p*

Perc. *pp*

106

Vc

gren - se Di - for eig eg ikkj - e jord -

Vln. *p* *mf*

Perc. *p* *f* *mf* *p*

Eeim-III

111

Vc. *p*

Vln. *p*

Perc.

a me- ir men li- ve- t vil eg al - dri

116

tempo ad lib rubato

Vc.

Vln. *pp*

Perc.

al - dri mi- ssa No bryt mi ein - se- md mot si yt - ste gren - - se

Voice cue - follow voice
quasi flageolet

124

A tempo (♩ = 72)

Vc. *p*

Vln. *pp*

Perc. *p*

m m - m - m - - - - m -

quasi flageolet

use hand with circular movements