

# Rune Rebne

## *Aate I*

for  
Piano

2006 - 2009

Revised and premiered 2023

Aate I can be played alone or with the other Aate pieces in order:

Aate I - Aate II - Aate III - Aate IV

The 2023 version is written for Julie Yuqing Ye

Financed by Norwegian Cultural Council

Piano

# Aate I

Rune Rebne

♩ = 60 Rubato ad. lib.

The first system of the musical score for 'Aate I' by Rune Rebne. It consists of two staves, treble and bass, in 3/4 time. The key signature has one flat (B-flat). The music features a continuous flow of eighth and sixteenth notes, often beamed together in groups of five (marked with a '5'). The dynamic starts at *mf* and transitions to *p* towards the end of the system.

The second system of the musical score, starting at measure 6. It continues the melodic and harmonic patterns from the first system, maintaining the 3/4 time signature and one-flat key signature. The dynamic is marked *mf* and then *p* at the end.

The third system of the musical score, starting at measure 11. It includes a *rit.* (ritardando) marking. The time signature changes to 2/4 and then 3/4. The dynamic markings are *p*, *mp*, and *p*. A large watermark 'MB noter' and 'This music is copyright protected' is visible across the system.

The fourth system of the musical score, starting at measure 19. It continues the piece with various time signature changes (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The dynamic markings are *mp* and *p*.

Duration ca. 3 minutes

25

mf *pp* *mp*

33

$\text{♩} = 60$  *accel.*  $\text{♩} = 92$   
*pp* *mf* *pp*

40

*molto rit.*  $\text{♩} = 132$  *accel.*  
*mp* *p* *pp*