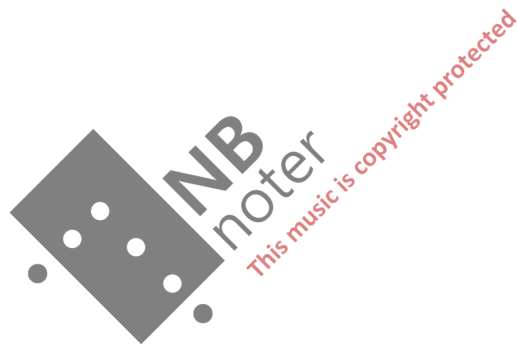


Kristian Oma Rønnes

"WYHTPMM, BDWT"

("When You Have To Play Modern Music, But Don't Want To")

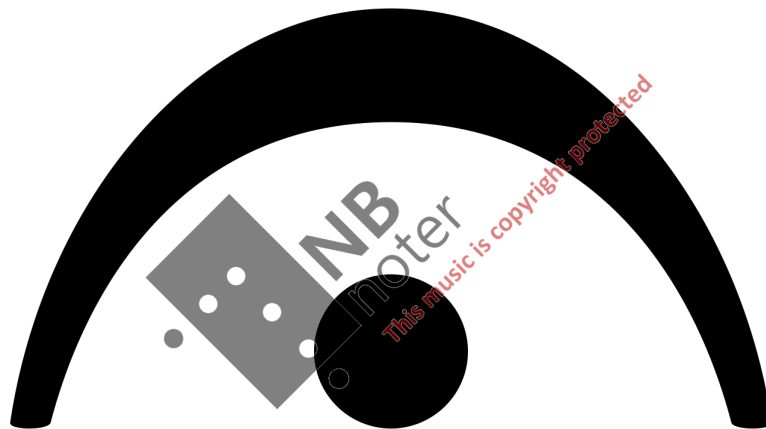




"WYHTPMM, BDWT"

("When You Have To Play Modern Music, But Don't Want To")

Dedicated to Karolina Borodacz



Composed by:

Kristian Oma Rønnes

14th November 2015

Composed with sympathy to those of you who can't stand
your "Contemporary Music Exam".



"WYHTPMM, BDWT"

("When You Have To Play Modern Music, But Don't Want To")

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STUDENT'S SCORE

*Composed with sympathy to those of you who can't stand
your "Contemporary Music Exam".*

Kristian Oma Rønnes

14th November 2015

Molto Rubato (make it sound difficult and extremley artistic)

Bassoon

* random sound

ff

84
32

10
1

take off the reed and blow some air in the instrument,
keep doing it until you feel like going on

3

Bsn.

18
4

start to play some wierd noises on the reed, after some time put reed back on,
play some long notes for like 60 seconds or so

4

Bsn.

51
8

press / hit different keys in different dynamics
(without playing), take time

5

Bsn.

219
16

turn on a metronome on a really high number (f. ex 240)
let it sound for some time, it's art!
start to look nervous for upcoming "difficult" part

6

Bsn.

fff cresc.

Start slowly to play something that can make somewhat sense, and go faster and faster.
(Keep the rythm somewhat suitable to the metronome)
It's preferable if it has some kind of repetative pattern or similar,
save your time by making it easy though.
Eventually play higher and higher, and end the piece on a really high note,
loud and make a cresc. (remember to look devastated and rather satisfied)

Durata: The ammount of time required for your exam.