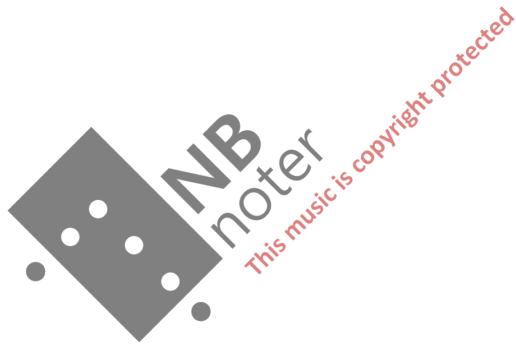


Thomas Rimul

# Skardøra

for Clarinet in B $\flat$







(♩ = 72)

Cl. 25 *p* *mf* *p*

Cl. 28 *f* *mp* *p* *f* *mp* *p*

Cl. 30 *f* *p* *mp* *mf* (♩ = 116)

♩ = ca 90, freely

Cl. 35 *mp* *mf* *p* *mf*

Cl. 42 *p* *mf* *mf*

a bit joyful

Cl. 46 *mf* *f* *mf*

joyful

Cl. 51 *f* *p*

dancing!

54 Cl. *mp* 3 3 3 *mf*

57 Cl. *mf* 3 *f* *mf*

61 Cl. joyful! *ff* 3 *p* 5 *p*

♩ = ca 72, freely

67 Cl. From a distance *pp* *p poss*

70 Cl. *pp*

**NB** noter  
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Skardøra is a passage in the mountains on the border of Sweden and Norway. In ancient times, people living and walking in the mountains had a signature signal shout, named "hjal". This is the story of a mountaineer. Entering Skardøra she is shouting her hjal. It echoes in the mountains. She is surrounded by sounds of whistling winds and birds. She picks up her fiddle. It is a poor instrument, out of tune ...but it fits her playing. In the end, she is walking into the mountains again, leaving nothing but an echo.

