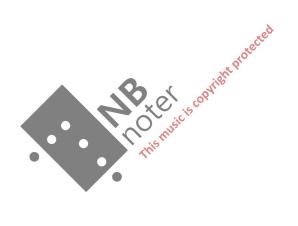
Thomas Rimul

Skardøra

for Clarinet in B





Skardøra

Clarinet in Bb

To Catherine Berg

Thomas Rimul

(premier performance

10.02.2023)

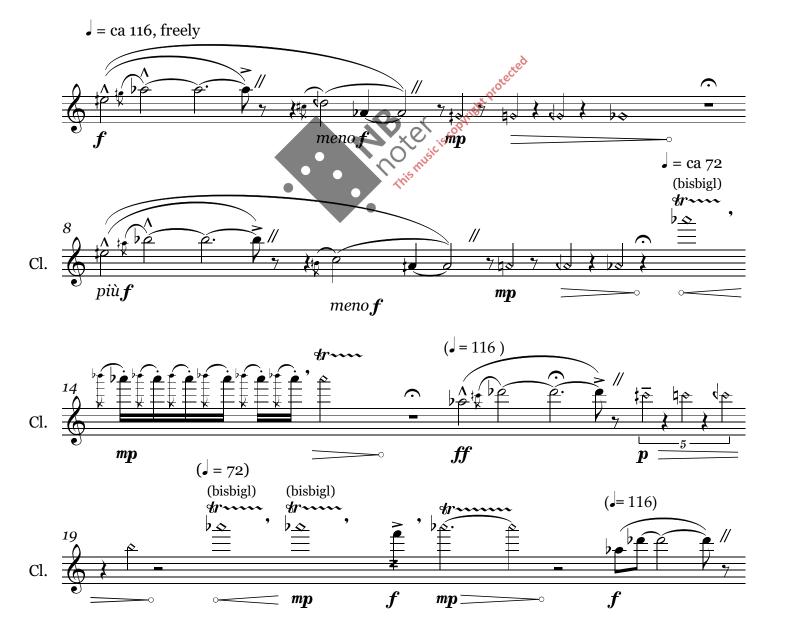
Diamond notehead = semitone. airy All trills = bisbigliando. almost a quartertone sharp. z = flutter

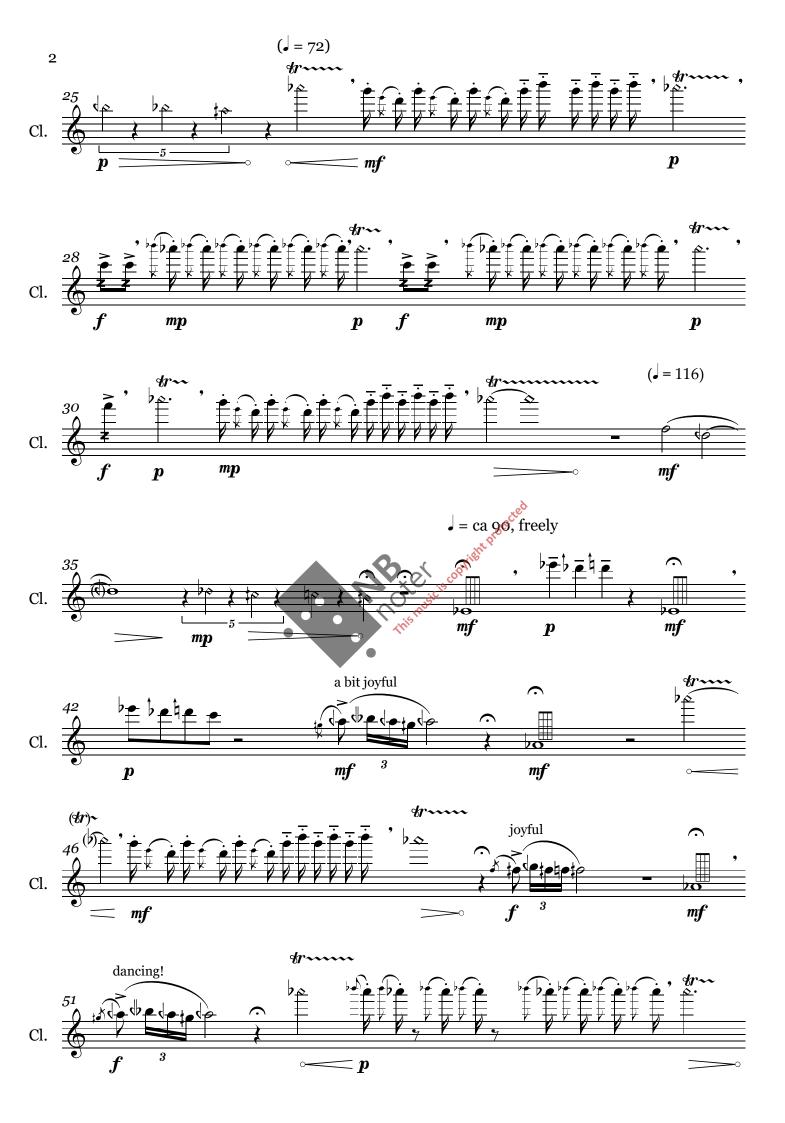
All birdschirping: fast!
Matrise = multiphonic. You may begin with base tone,

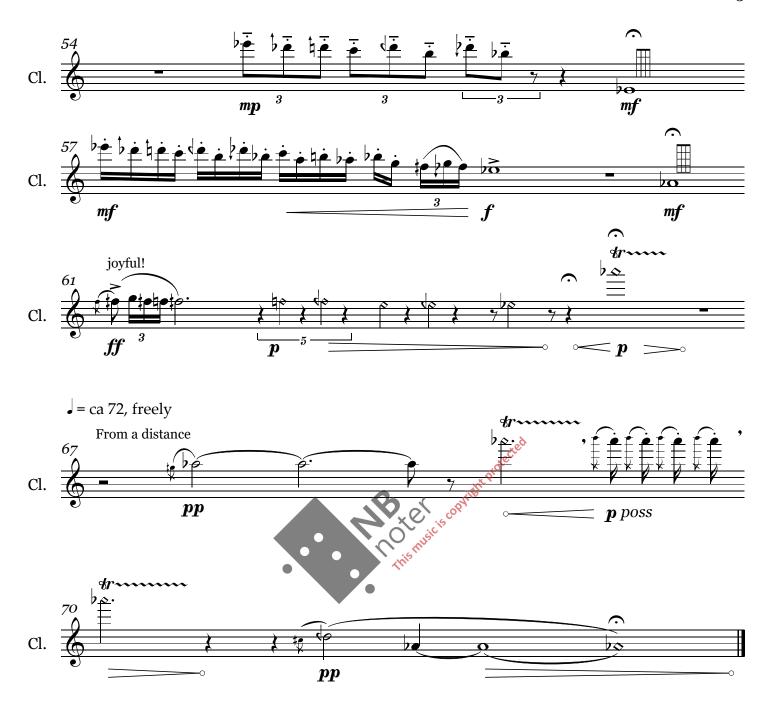
as if tuning a fiddle Signs with arrow: slightly flat/sharp

- Comma: take good time

- The first multiphonic should be very unstable, then gradually more stable towards the last, very stable, varm multiphonic
- Quartertone flat d is problematic. "Out of tune" is acceptable.







Skardøra is a passage in the mountains on the border of Sweden and Norway. In ancient times, people living and= walking in the mountains had a signature signal shout, named "hjal". This is the story of a mountaineer. Entering= Skardøra she is shouting her hjal. It echoes in the mountains. She is surrounded by sounds of whistling winds and birds.= She picks up her fiddle. It is a poor instrument, out of tune ...but it fits her playing. In the end, she is walking into the mountains again, leaving nothing but a echo.

