

- SUMMA -

Chapters from the
Tao Tê-Ching by
Leo-Tse, as trans-
lated into English by
Chiä Ta-Keo

Soprano, Tenor,
Violin and Piano

op. 83

W. 4777 Pl. 41

1995/96



For Elisabeth Tandberg

- SUMMA -
Tao Tê - Ching

W. Kuo 196

I. Semplice (♩ = 52)

Soprano

Violin

S.

1

S.

Ch. II: WHEN ALL IN THE WORLD UN- DER- STAND THE BEAU - TY TO BE

S.

BEAU - TI - FUL, THEN UG - LY - NESS EX - ISTS.

S.

cresc.
2

S.

WHEN ALL UN - DER - STAND GOOD - NESS TO BE

S. GOOD, THEN E-VIL EX-ISTS.

Handwritten annotations: *dim.*

S. [Empty vocal line]

Handwritten annotations: *pp*

S. **3** THUS EX-IS-TENCE SUG-GESTS NON-EX-IS-TENCE ;

Handwritten annotations: *ppp*, *p*

S. EA-SY GIVES RISE TO DIF-FI-CULT.

Handwritten annotations: *mp*

S. [Empty vocal line]

Handwritten annotations: *pp*, *p*

S. **4** SHORT IS DE-RIVED FROM

Handwritten annotations: *dim.*, *pp senza vibr.*

S. LONG BY COM-PA-RI-SON; LOW IS DIS-TIN-GUISHED FROM HIGH BY PO-

S. -SI-TION; RE-SO-NANCE HAR-MO-NI-ZES SOUND;

S. *Rall.*

S. AF-TER FOL-LOWS BE-FORE.

S. *A Tempo*

S. *pp*

S.

meute
Durations: 4'00"

II. Senza misura

Tenor

CH. VII : HEAVEN IS LASTING AND EARTH EN-DU-RING.

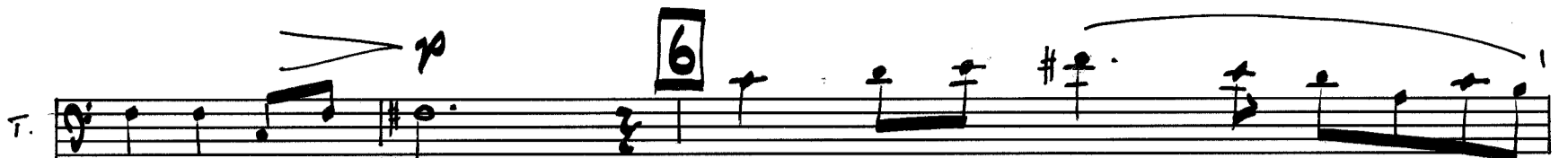
P. forte

T.

mf HEA-VEN IS LAS-TING AND EARTH IS EN-DU-RING.

T.


THE REA-SON WHY THEY ARE LAS-TING AND EN-DU-RING IS THAT THEY DO

T.  **6**

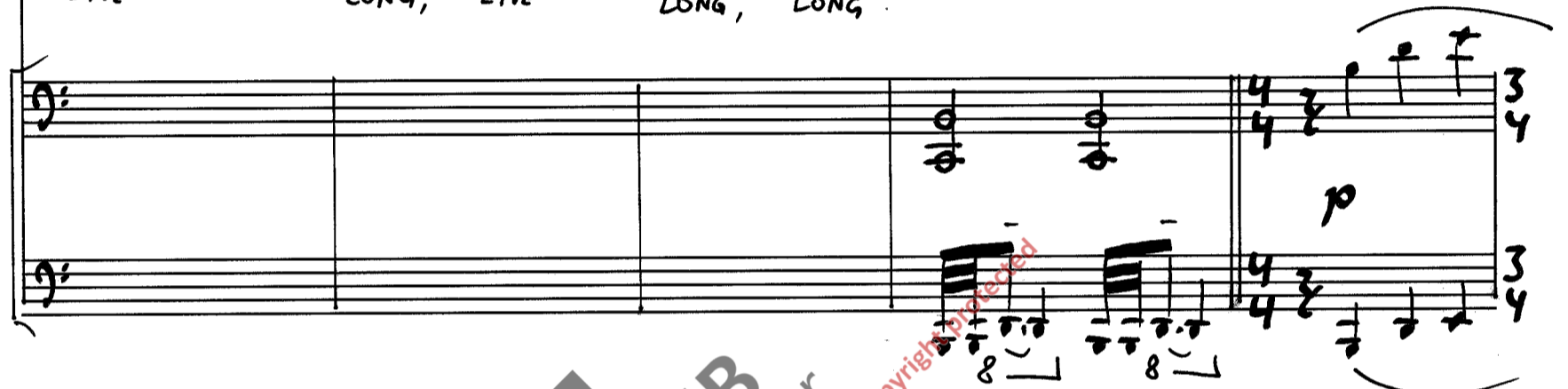
NOT LIVE FOR THEM-SELVES; THERE-FORE THEY LIVE,



p *senza ped.*

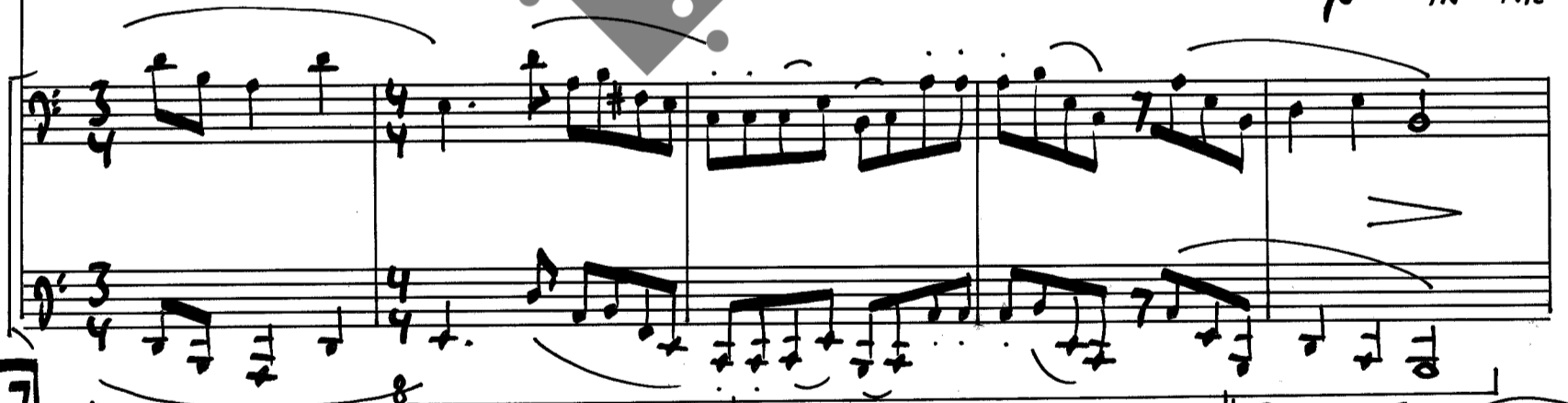
T.  (♩ = 60) *pp*

LIVE LONG, LIVE LONG, LONG



p

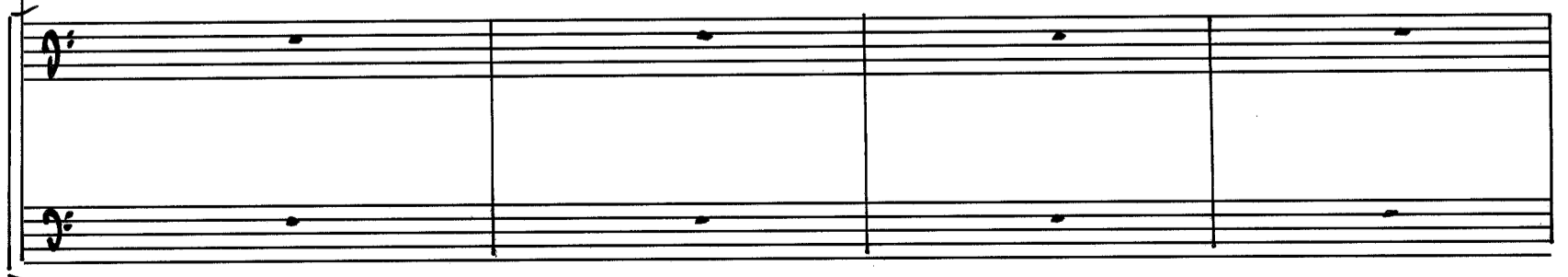
T.  *p* IN THE



p

T.  **7** SAME WAY THE SAGE

KEEPS HIM-SELF BE-HIND AND HE IS IN THE FRONT; HE FOR-GETS HIM-SELF.



T. *#p.*

T. *cresc.*

HE FOR-GETS HIM-SELF AND HE IS PRE-SERVED.

T. *tr. tranquillo*

is it NOT BE- CAUSE HE IS NOT

T. SELF - IN - TE - RES - TED THAT HIS SELF - IN - TE - REST IS ES - TA - BLISHED ?

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and dynamic markings such as *pp* and *ppp*. The notation consists of three staves with various notes, rests, and slurs.

Handwritten musical notation for the second system, featuring lyrics: "HEAVEN IS LASTING AND EARTH". The notation includes a treble clef, a key signature of one sharp, and dynamic markings like *ppp* and *ped.*. A box containing the number "10" is present above the staff.

Handwritten musical notation for the third system, featuring lyrics: "EN-DU-RING." and "Duration: 4'00\"". The notation includes a treble clef, a key signature of one sharp, and dynamic markings like *pp*. A large watermark "NBNB noter" is overlaid on the page.

III.

Con Moto (d. = 60)

Sopranos

Tenor

Ch. IX : HOL-DING AND

mp

mp

Violin

mp

P. forte

Col ped.

8

S.

T.

KEE-PING A THING TO THE VE-RY FULL — IT IS BET-TER TO LEAVE IT A-

8

11

S. *mf* - LONE ; HAND-LING AND SHAR - PE - NING

T. *mf*

mf

8

S. A BLADE IT CAN-NOT BE LONG SŪS-TAINED ;

T.

8

12

S.

T.

S.

T.

13

S. *mp* *cresc.*
 -STRUC-TION; TO HAVE AC-COM-PLISHED ME-RIT AND AC-

T. *mp* *cresc.*

mp *cresc.*

p *cresc.*

S. *f* *p* *dim.*
 QUI-RED FAME, THEN TO RE-TIRE

T. *f* *p* *dim.*

f *p* *pp*

Tranquillo

S.

T.

pp

A Tempo

S.

T.

pp

ppp

Duration: 1'30"

IV.

Sognando e misterioso (♩. = 44)

p. forte

p

Duration: 2' 30"

V.

Allegro (♩ = 126)

Lento (♩ = 54)

Tenor

P. forte

col. ped.

19

T.

Ch. VIII : THE HIGHEST GOD-NESS IS LIKE WATER : WATER IS BENEFICENT TO

T.

ALL THINGS BUT DOES NOT CON- TEND. IT STAYS IN PLACES WHICH

rall. - - - - - Allegro

T. *ppp* *3* *15*

DT-HERS DE-SPISE. THERE-FORE IT IS NEAR TA-O.

Senza ped.

T.

T.

ped. sempre → *p, dolce*

T.

Senza ped.

T.

Tranquillo (♩ = 52)

T.

T.

T.

17

Soprano

IN RU- LING, A- BIDE BY GOOD

T.

HAVE CON- Fi- DENCE.

S.

OR- DER ; IN BUSI- NESS, TAKE THINGS EX- SY ; IN MO- TION,

S.


MAKE USE OF OP- POR- TU- NI- TY. SINCE THERE IS NO CON-


S. - TEN - TION, THERE IS NO BLAME. THE


S. HIG-HEST GOOD-NESS IS LIKE WA-TER; IT STAYS IN PLA-CES WHICH

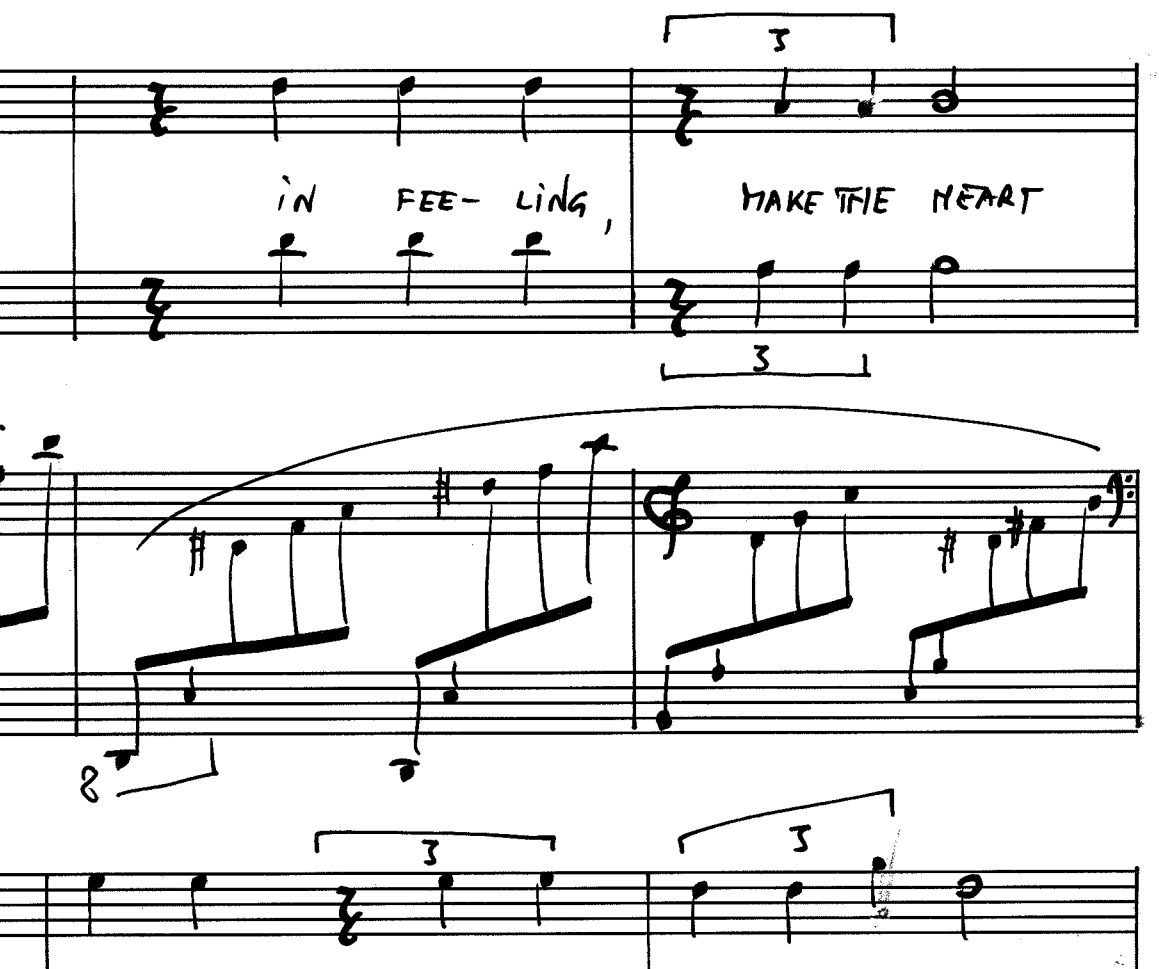
S. OT-HERS DE-SPISE. IN DWEL-LING, THINK IT A

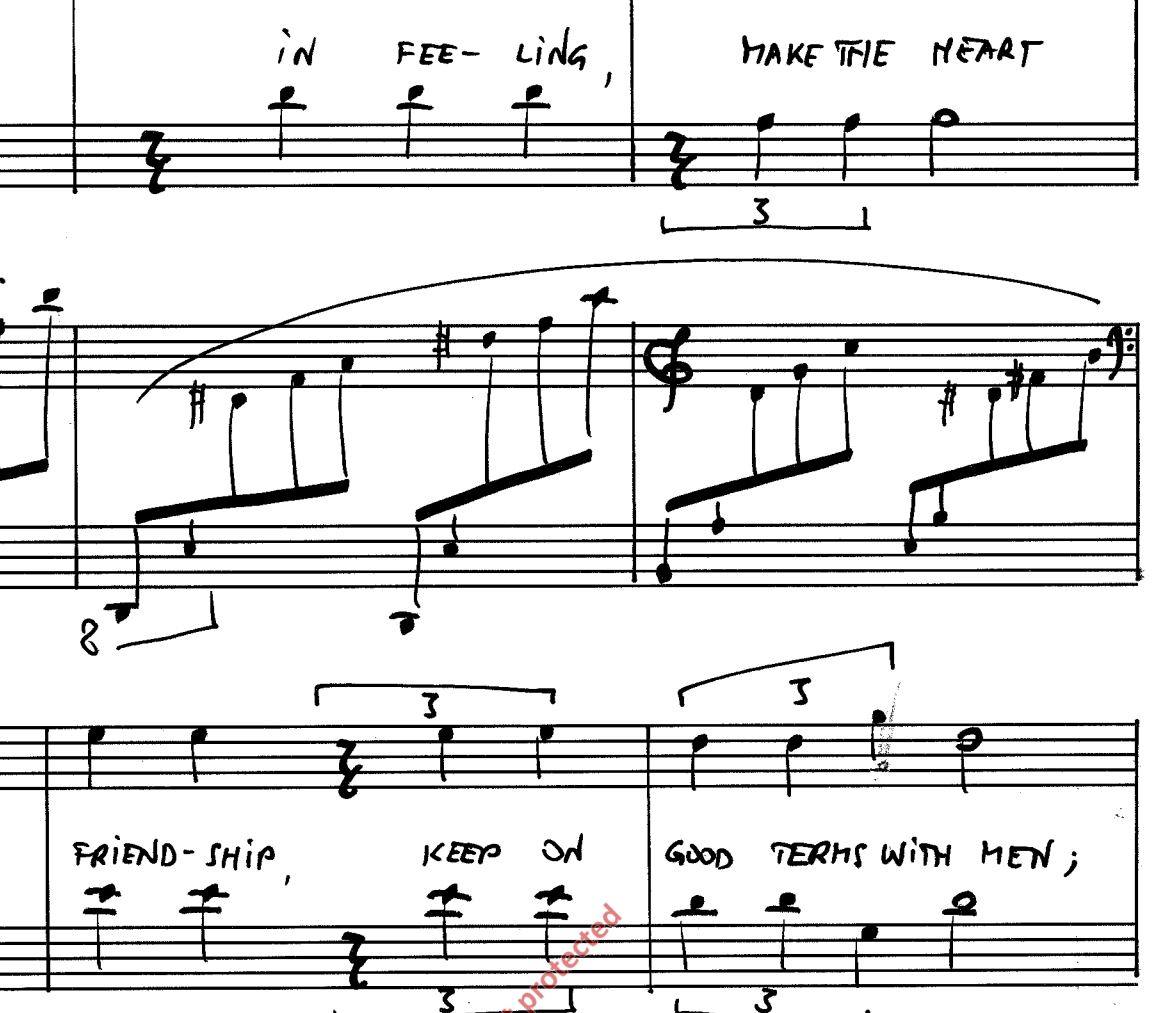
T.

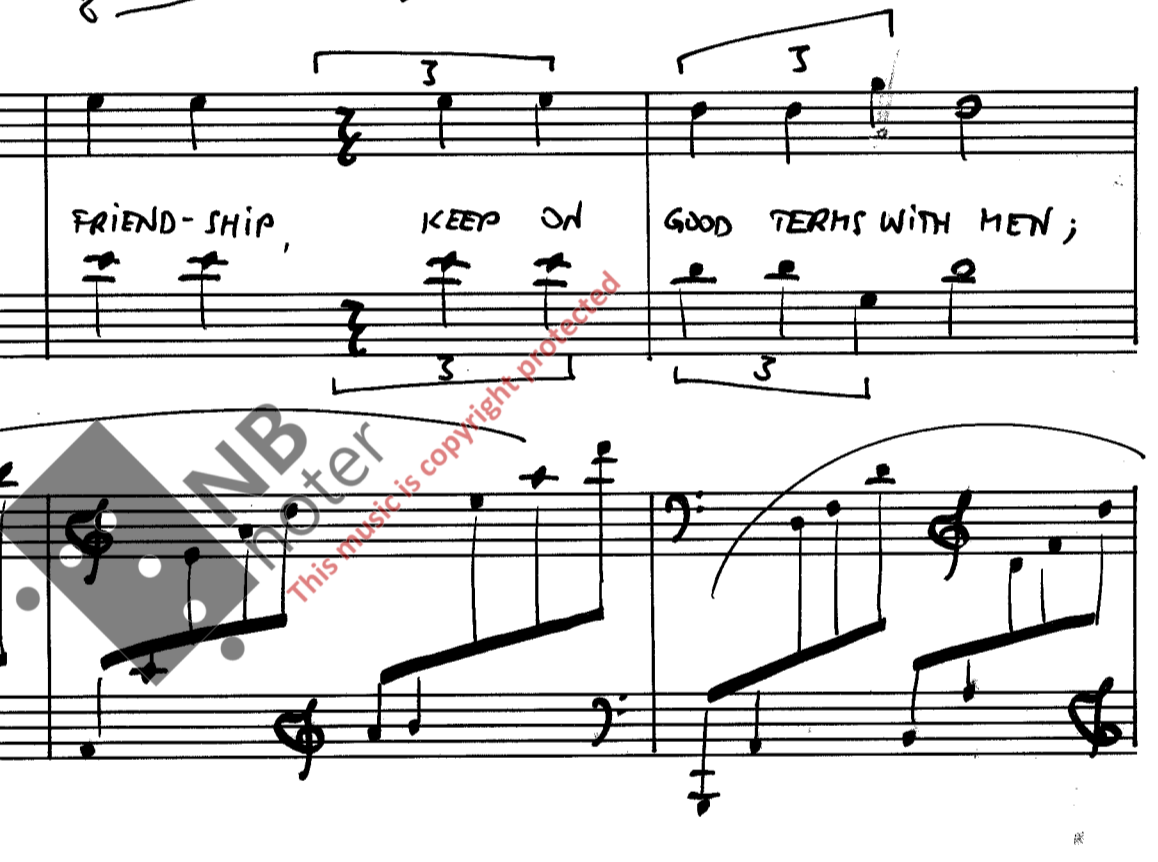
S. 
GOOD PLACE TO LIVE ; in FEE- LING, MAKE THE HEART


T. 
GOOD PLACE TO LIVE ; in FEE- LING, MAKE THE HEART





S. 
DEEP ; in FRIEND- SHIP, KEEP ON GOOD TERMS WITH MEN ;

T. 
DEEP ; in FRIEND- SHIP, KEEP ON GOOD TERMS WITH MEN ;



S. 
in WORDS, HAVE CON- FI- DENCE.

T. 
in WORDS, HAVE CON- FI- DENCE.



20 Lento (♩ = 54)

S.

ped. sempre

pp

S.

Senza ped.

S.

dim.

pp

8 Duraton: 7'00"

VI.

Allegro (♩ = 112)

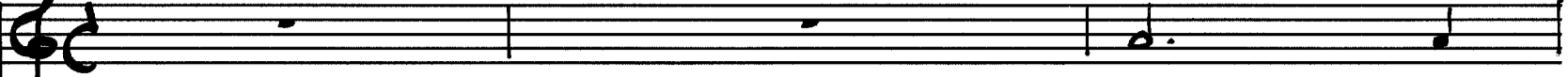
Violin

con ord.

p

simile

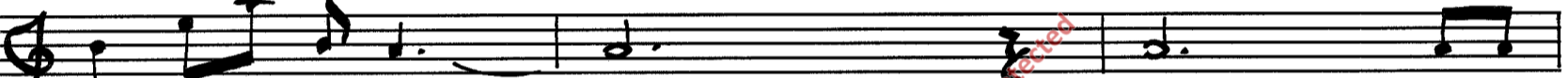
21 mp

S. 


Ch. XXXIII : HE WHO

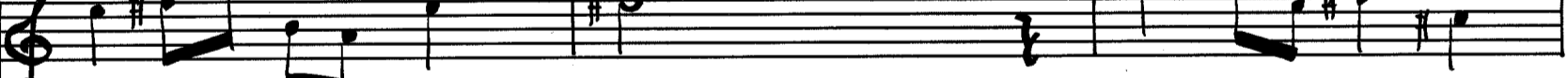
S. 

KNOWS OT-HERS is WISE ; HE WHO KNOWS HIM-

S. 

-SELF IS EN-LIGHTENED. HE WHO CON-

22 

S. 

-QUERS OT-HERS is STRONG ; HE WHO CON-QUERS HIM-

S. 

-SELF IS MIGH-TY. HE WHO KNOWS CON-

23

S.

S.

24

S.

S.

S.

rall. ----- Lento

S.

BUT NOT PE-RISH HAS LONG-E-VI-

25 A Tempo

S.

- TY.

p

dim.

pp

Duration : 2'30"

TOTAL : ca. 23'00"

Oslo; 26/2 '96