

CHARLOTTE PIENE

Textures of voices I hear from the past

Saxophone quartet



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Charlotte Piene

TEXTURES OF VOICES I HEAR FROM THE PAST

for saxophone quartet

(2012/13)



Duration: ~ 10 min

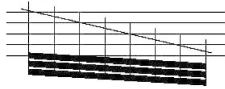
Instruments:

Soprano saxophone
Alto saxophone
Tenor saxophone
Baritone saxophone

About the dynamics:

Dynamics on the "soundobjects" is more an indication of the energy to the action of playing them, than an actual dynamic, even the sounding result not necessarily is very loud.

"Keyguiro"



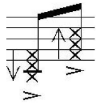
"Keyguiro". Fingernails rapidly/slowly over the keys, one way.



Movement with foot, on floor. Slow/ Fast. "Airy" sound.



Blow through instrument, no pitch.



One sharp keyclick down/ up. (Up= When releasing it, it also makes a keyclicksound)

Airnote



Airnotes: Blowing/ breathing into instrument while playing a normal tone. It should be a "airy" sound. (Often with any pitch).



Strike instrument any place, or stamp foot on floor.

"Hff"



Breathe in, with a sound/mouth position like "Hff" .

"Hooh"/
"Haah"



Breathe out, with a sound/ mouth position like "Hooh" or "Haah".
It is specified in the score above the note.
Both sounds should be as sharp/ strong as possible.
The "Haah" is produced closer to the normal voice/ in the mouth,
while the "Hooh" is further out on the lips. (Make a "o").

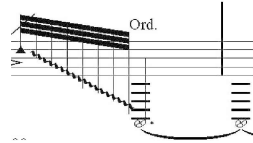


Press down one of the biggest keys - with a specific sound.

There should be no sound when releasing it.



Play as high as possible.



Baritone + Tenor sax.:

Bar 119 →: The main intension is to make a change in the timbre.

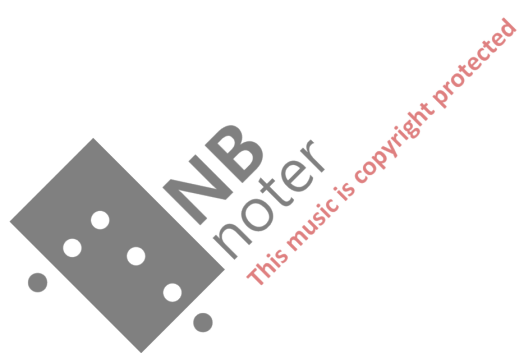
Find a tone in the low register which you also can play fx with an other fingering.

It can also vary between a quartertone higher/lower, bending/ small glissandi, air notes, flutter etc.



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$\text{♩} = 60$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp *mf* *p*

Keyclicks

Rit.

5

Watermark: NMBoter This music is copyright protected

3

mp *p* *mp* *mf* *f*

Move foot on floor, slowly

"Keyguiro"

Blow through instr.

Move foot on floor, slowly

Any pitch, as high as possible.

Slap tongue

Keyclick

Slap tongue

tr

6 (tr) ord.

Use elements in any order or tempo.
Dynamics: mf-fff
"Hooh"/
"Haah"

15 "

Flutter

"Keygiuro"

p *f*

Use elements in any order or tempo.
Dynamics: mf-fff
"Hooh"/
"Haah"

"Keygiuro"

15 "

Blow through instr.

"Keygiuro" "Hooh"

Use elements in any order or tempo.
Dynamics: mf-fff
"Hooh"/
"Haah"

"Keygiuro"

p

Keyclicks as fast as possible

With tounge

Use elements in any order or tempo.
Dynamics: mf-fff
"Hooh"/
"Haah"

"Keygiuro"

13 "

mf



"Keygiuro", slowly

10

(mf)

10 "

(mf)

Flutter

(Que)

f

"Keygiuro", slowly

(mf)

"Keygiuro", rapidly

"Hooh"

(mp)

pp

(mp)

12

mf 5

p

mp 5

mf *p*

p

(mp) *mp*

mf Airnote

"Hff"

"Keygiuro"

"Hoooh"

(mf) *mp* *mf*

15

The musical score for 'The Rose Tree' is presented on four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts enter in measure 1 with a half note G4 (F#4 in the key signature). The piano accompaniment enters in measure 1 with a half note G4 (F#4 in the key signature). The score includes dynamic markings (p, mp, f, mf) and a crescendo/decrescendo hairpin. A watermark 'NB noter' and the text 'This music is copyright protected' are visible across the score.

p *mp* *f* *mf*

mp *f* *mf*

ord.
mp

p *mp* *mf*

[illegible]

22

ppp

p

mp

pp

"Keygiuro", slowly

(p)

p

mp

Airmote, flutter

ppp

pp

p

26

♩ = 70

p

(mp)

(mf)

f

"Keygiuro", slowly

"Hff"

"Haah"

"Hooh"

30

"Keygiuro", slowly

(mp)

p

(mf)

f

"Keygiuro", slowly

"Hff"

Airnotes, any pitch

ord.

mp

p

mp

f

33

Accl.

f *ff* "Keygiuro" *mf* Slap-tounge *mf* 3 5

mf *fff* "Keygiuro" *mp* *mf* 3

f *fp* *mp* 3

35

f *mf* *f* *mp*

"Keygiuro" short and rapidly *f* *(mf)*

f *(f)* "Hoo" *mp*

f *(mf)* Keylicks as fast as possible *f* Slap tongue *tr*

$\text{♩} = 85$

37

mp 3 *p* *f* 7 *p* *mf* 5 *f* 3 *mp* 5

"Keygiuro" *(mp)* *p* *f* *mp*

♩ = 60

40

mf 5 *"Keyguiro"* f 5

mf 5 (f) mf 3

mf 7 f

mf 3 5

42

♩ = 50

ff 5

p 5 p 5

p 5 mp 5

"Keyguiro" short and rapidly

f (f)

44

mf 5 p f

mp 5 mf

mf 5 5 5 f 3

Airnote With flutter

mp mf 3

46

Any pitch.

$\text{♩} = 55-60$

7

ff

f

"Keyguiro"

fff

f

Move foot back and forth

f

f

"Keyguiro"

"Hft"

f

f

5

7

49

Apply the signs in the boxes to the pitches. Any duration.
Dynamics: p - mf

Blow through instr. $\diamond$ Flutter $\times$ Bend/Gliss $\nearrow \searrow$

15 "

Apply the signs in the boxes to the pitches. Any duration.
Play in any order. Dynamics: p - mf

Blow through instr. $\diamond$ Flutter $\times$ Bend/Gliss $\nearrow \searrow$

12 "

Blow through instr.

Apply the signs in the boxes to the pitches. Any duration.
Play in any order. Dynamics: p - mf

Blow through instr. $\diamond$ Flutter $\times$ Bend/Gliss $\nearrow \searrow$

12 "

Blow through instr.

Apply the signs in the boxes to the pitches. Any duration.
Play in any order. Dynamics: p - mf

Blow through instr. $\diamond$ Flutter $\times$ Bend/Gliss $\nearrow \searrow$

10 "

Blow through instr.

55 $\text{♩} = 80$

mf *ff* *f* *Keyguiro* *mf* *fff* *Keyguiro* *mf* *mf* *fff* *f* *fp* *mp*

57

mf *Slap-tounge* *ff* *Airnote with flutter* *Keyguiro* short and rapidly *f* *mf* *mp* *f*

60

Keyguiro *fff* *Slap-tounge* *Slap-tounge* *mp*

62 $\text{♩} = 70$
 "Keygiuro", slowly

f "Keygiuro" (*f*) (*mp*)
f "Keygiuro" *p*
f "Keygiuro" *p*
ff "Keygiuro" (*mp*) "Haah"

65

p
p
p
p

69

mf 7 "Hff" "Keygiuro" "Hooh"
 (*mp*) "Hff" (*mp*)
 "Haah" "Keygiuro" (*mp*)
pp Multiph.(?) Flutter Slap tongue
pp

73

"Keyguiro" *p*

pp

p 5

Airnotes, any pitch ord.

pp

(p)

p

"Hff" *(pp)*

"Keyguiro"

"Hooh" *p*

(mp)

76

mf

f

Flutter *mf*

Slap-tongue *mp* *mf*

"Hff" *f*

Slap-tongue *f*

f

p

p

79

p

mp

p

pp

p

pp

p

83 (gliss)

mp 5

ppp p mp

mp

87

mf

Multiph.

mp

"Keyguiro" slowly

(mf)

mp

Airnote

mp

91

mp

p

(mf)

"Keyguiro", slowly

(mp)

"Haah"

(mf)

94

"Hff"

"Keygiuro"

"Haah"

Slap tongue

Slap tongue

(mf)

f

mp

Multiph. (any pitch)

Slap tongue

"Keygiuro"

ff

sfz

f

f

f

sfz

97

Slap tongue

Multiph. (any pitch)

Slap tongue

Multiph. (any pitch)

Slap tongue

Multiph. (any pitch)

mf

mf

mf

f

f

f

f

f

f

100

♩ = 85

ff

mf

ff

p

7

ff

"Haah"

Move foot back and forth

"Keygiuro"

Blow through instr.

"Keygiuro"

f

f

mf

5

3

7

5

103 "Keyguiro" "Hfi"

f *f* 3

"Haah" *mf* 5

Keyclicks as fast as possible *f* Slap tongue *f* 5 3

106 $\text{♩} = 60$

mf 5 *f* 5 *ff* 5

"Keyguiro" *f* *mf* 3

mf 7

f 7 *ff* *p*

Ord., Any pitch

108 $\text{♩} = \text{ca. } 70$

Breath when you need,
but not at the same time as baritone sax.

Breath when you need,
but not at the same time as ten.sax.

Sing another tone
(still/while playing),
Any pitch

mp *p*

112

Static 5

mf

Static

mf

Static 7

mf

3

5

(Breath when you need, but not at the same time as baritone sax.)

p

Ord.

mp

116

mp

Gradually change timbre

p

Gradually change timbre

mf

NB noter

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120

Sim. 7

mf

Sim. 5

mf

mp

mf

mp

Ord.

mp

123

The image shows a musical score for a four-part exercise. It consists of four staves, each with a treble clef and a 2/4 time signature. The first staff has a key signature of one sharp (F#). The first measure of the first staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F

126

musical score for measures 126-128, featuring a vocal line and piano accompaniment with a tremolo effect.

129

Musical score for measures 129-132, featuring four staves (Treble 1, Treble 2, Treble 3, and Bass). The time signature changes from 2/4 to 4/4. The key signature has one sharp (F#). The music includes dynamics such as *mp*, *f*, and *pp*. There are also markings for *Sim.* (Simile) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

16_{132} ♩ = 60

♩ = 65

Very quiet, soft. (Almost legato). Make the tone shifts as unnoticeably as possible

138

138

sfz *sfz* *sfz* *sfz*

"Keyguiro"

mf (*mf*) *sfz* *p*

sfz *sfz* *sfz* *sfz*

sfz *mp* *p*

141

p *mp* *p* *mp* *p* *pp* *p* *p* *(p)*

Flutter "Hft"

145

ppp *ppp* *ppp* *ppp* *pp* *pp* *p* *pp* *pp*

"Keyguire", slowly Airnote, flutter

149

mp *p* *p* *p* *mp* *p* *p* *p* *(mp)*

"Keyguire", slowly

153

mp

Any pitch

p

Slap-tongue

p

(mp)

(mp)

mp

"Hff"

