

AGNES IDA PETTERSEN

The dreams

Solo voice





The dreams

for solo voice

Four songs inspired by these lines starting Fernando Pessoa's poem *The tobaccoists* (1928)

*I am nothing
I shall always be nothing
I can only want to be nothing
Apart from this, I have in me all the dreams in the world.*

composed 2008-2010 by

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durata ca 9 min

composers notes:

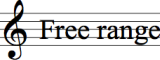
Song I-IV can be performed in compilation or separately.

Range and duration of songs:

I  1 min 30 sek

II  4 min

III  2 min 30 sek

IV  1 min

Triangular note heads: inbreath (audible)

Non-existent note heads: whisper

X-shaped noteheads: speak softly

Song IV is lacking clefs. The singer can choose to decide the starting point, but keep the intervallic structures (as if they were in treble clef) in the frases written in notes.

Read instructions in the score.

I

Lento ♩ = c. 48

p senza vib. *mp* *p* poco vib. *pp* senza vib. *mf*

I am no-thing. I shall al-ways be _____ ,

6 *mp* *mf* poco vib. *ff* hold breath *mf*

no-thing I can on-ly want _____ to be _____ , no-thing

12

A part f - ro - m _____ this

improvise * *p* parlando

più mosso ♩ = c. 76

p espress. poco vib. *mf* molto rit. ----- a tempo *mf*

I have _____ in me _____ all the dreams _____ the

21

dreams _____ in the world

Vibrato dal niente:

* improvise: suggestions to keep: pitches, rhythmical structure
 vary: dynamics, timing, tempo, articulation,
 parts of or whole words, parts of or whole box

II

Espressivo ♩ = c. 108

pp

Musical notation for measures 1-4. The piece is in 6/4 time. The notes are: Bb , E , Bb , E , Bb , E , Bb , E . There are three measures, each with a 'mm' marking below it.

5

Musical notation for measures 5-8. Measure 5 has a 'mm' marking. Measure 6 has a triplet of eighth notes. Measure 7 has a 'p' dynamic marking. Measure 8 has a fermata. The notes are: Bb , E , Bb , E , Bb , E , Bb , E .

♩ = 112

p

10

Musical notation for measures 9-13. Measure 9 has a 'p' dynamic marking. Measure 10 has the lyrics 'World'. Measure 11 has the lyrics 'world'. Measure 12 has the lyrics 'a'. Measure 13 has an 'accel.' marking and a 'mp' dynamic marking. The notes are: Bb , E , Bb , E , Bb , E , Bb , E .

World

world

a

14

Musical notation for measures 14-17. Measure 14 has a 'mp' dynamic marking. Measure 15 has the lyrics 'world'. Measure 16 has a triplet of eighth notes. Measure 17 has a fermata. The notes are: Bb , E , Bb , E , Bb , E , Bb , E .

world

♩ = c.144 accel.

mf

18

Musical notation for measures 18-22. Measure 18 has a 'mf' dynamic marking. Measure 19 has the lyrics 'a'. Measure 20 has a 'f' dynamic marking. Measure 21 has the lyrics 'world'. Measure 22 has a fermata. The notes are: Bb , E , Bb , E , Bb , E , Bb , E .

a

world

rit.

♩ = c.144

mp

23

Musical notation for measures 23-26. Measure 23 has a 'rit.' marking. Measure 24 has the lyrics 'o'. Measure 25 has a 'mp' dynamic marking. Measure 26 has a fermata. The notes are: Bb , E , Bb , E , Bb , E , Bb , E .

rit.

♩ = 112

p

27

Musical notation for measures 27-30. Measure 27 has a 'rit.' marking. Measure 28 has the lyrics 'the'. Measure 29 has the lyrics 'world'. Measure 30 has a fermata. The notes are: Bb , E , Bb , E , Bb , E , Bb , E .

the

world

31

world world

36

world world World

40

world a

45

world

50

World

56

gliss up and down rit. & decresc.

64

the world

Agitato ♩ = c.112

68 *mf* 5
want want want

72 *mf* 6 6 6 6
want want

74 *f* *mf* *cresc. accel.*
want want

76 *f, cresc.* *a tempo* ♩ = 112
want

79 *ff* *ff* *mf* *soft* *with warmth and modesty* ♩ = 112
Have

86
in me

92 *mp*
in i - i - i - in - n - n - n - n - n - n - n - n - n - n the

96 *p*
world

III

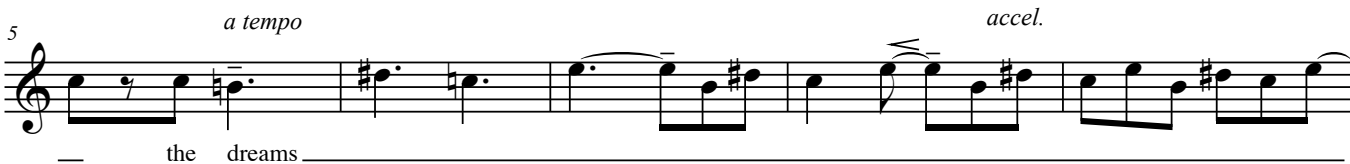
Med driv, ♩.c.88

mf *accel.*



the dreams _____

5 *a tempo* *accel.*



the dreams _____

10 *rit.* *poco più mosso* *f* *p* *mf*



Rr _____ mm _____ the

15 *a tempo*



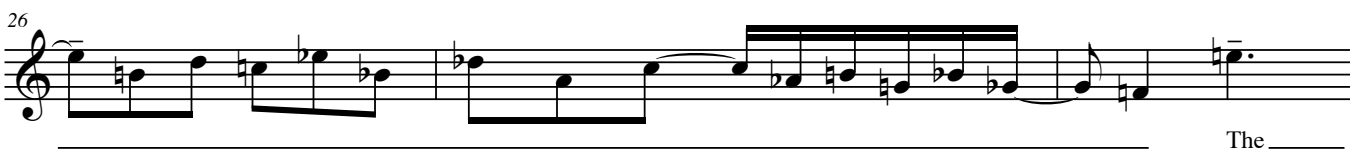
dreams _____

21 *accel.* *a tempo* *poco gliss* *mf* ord.



_____ A(l) _____ All _____

26



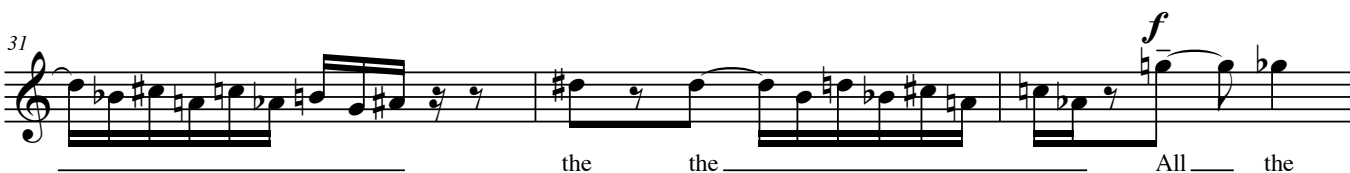
_____ The _____

29 *cresc.*



_____ All _____

31 *f*



_____ the the _____ All _____ the

34 *mf* *f*
All _____ the _____ the _____ the _____ dreams _____

38 *poco più mosso* *ff*
_____ Rr _____

42 *a tempo* *pp* *mf* *mp* *med ro* ♩.c.72
_____ A(II) _____ the _____ dreams _____

49 *rit.* *a tempo* *mp*
_____ all the _____ dreams _____ m _____ All _____ the

57
drea - - - - m - - - - s

64 *p*
in _____ the _____ world. _____

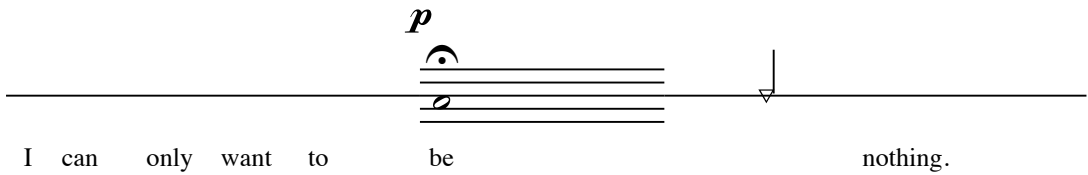
IV

speak calmly

I am nothing.

I shall always be nothing.

p



I can only want to be nothing.

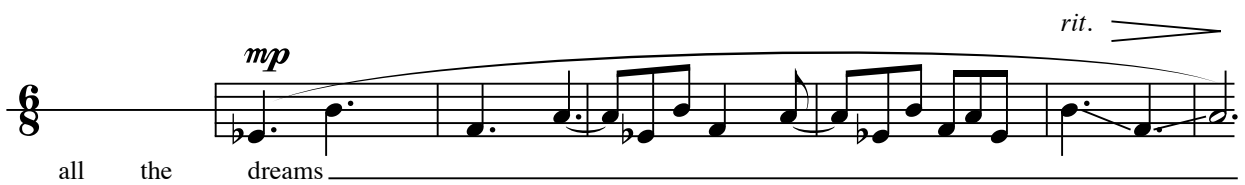
apart from this,



a - part

I have in me

mp



all the dreams

all the dreams in the world.



