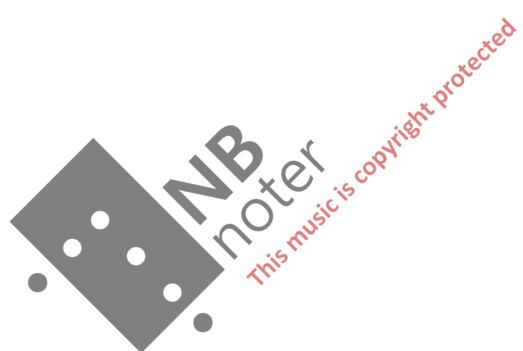


AGNES IDA PETTERSEN

Dockside Collection

Mezzo-soprano and cembalo





Agnes Ida Pettersen

Dockside Collection

8 songs for mezzo-soprano and cembalo



This music is copyright protected

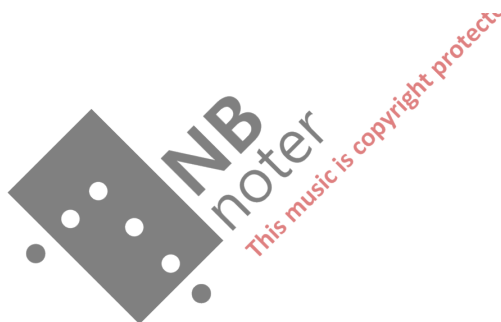
Dockside Collection is commissioned by Felicia Kaijser, and was supported by the Arts Council Norway.

Dockside Collection is a collection of 8 individual songs. These 8 songs can be performed in any preferred order, either as a complete cycle, or as selected songs:

#1 Calm	1 minutes
#2 Lively	1,5 minutes
#3 Tranquil	3,5 minutes
#4 Sombre	4 minutes
#5 With energy	1,5 minutes
#6 Drifting	2,5 minutes
#7 Shimmering	2 minutes
#8 Cantabile	4 minutes

Total durata: 20 minutes

Year of composition: 2017/18



Performance instructions:

The vocal part is mostly without text indications. In certain parts there are suggestions. These suggestions are indicated in norwegian «language». How to pronounce the music is at the performers liberty throughout the piece. It is ok to perform in the spirit of a vocalise, using the voices instrumental qualities fully. It is also ok for the singer to choose her own gibberish if it feels suitable in the musical circumstances.

The cembalo.

This music is written for any cembalo with a 5 octave range. It's expected for the performer to utilize the instrument fully, and make interpretations according to the possibilities of timbre and volumn that the particular instrument offers.

#1

Calm $\text{♩} = 52$

p natural harmonic series overtones, sounds 8va up:

(Closed M mouth) (Open:) vowels*

p

6 *p* M vowels* —

6

11 M vowels* —

11

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The vocal part is written on a single staff (treble clef). The tempo is marked as 'Calm' with a quarter note equal to 52 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system starts with a piano dynamic marking 'p' and includes the instruction 'natural harmonic series overtones, sounds 8va up:'. The vocal line begins with a half note on G4, followed by a half note on A4, and then a half note on B4. The piano part provides a harmonic accompaniment. The second system begins with a measure rest for the vocal line, followed by a half note on C5, and then a half note on D5. The piano part continues with a similar accompaniment. The third system begins with a measure rest for the vocal line, followed by a half note on E5, and then a half note on F#5. The piano part continues with a similar accompaniment. The score includes a watermark 'NB noter' and 'This music is copyright protected'.

*Use the best vowels to project the overtones.

Musical score for measures 16-18. The top staff (treble clef) features a melodic line with eighth notes and triplets. The bottom staff (bass clef) features a bass line with eighth notes and a triplet. A large slur spans across both staves from measure 16 to 18.

Musical score for measures 19-21. The top staff (treble clef) features a melodic line with eighth notes and a triplet. The bottom staff (bass clef) features a bass line with eighth notes and a triplet. A large slur spans across both staves from measure 19 to 21. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

Musical score for measures 22-24. The top staff (treble clef) features a melodic line with eighth notes and a triplet. The bottom staff (bass clef) features a bass line with eighth notes and a triplet. A large slur spans across both staves from measure 22 to 24.

#2

Lively ♩ = 140

p

Do - ba di - ba dei _____ ba-di - ba do - ba di - ba do - ba di - ba

8

do - a di - ba dei _____ ba-di - ba do - ba di - ba dâ - â a - a _____

15

_____ ba-di - ba do - ba di - ba do - ba dei _____ ba dei _____ ba-di - ba do - ba di - ba

21

di - ba dâ - ba di - ba dâ - ba do - ba di - ba dei _____ ba dei⁴ _____ ba - di - ba dâ - ba

28

di - ba dâ - ba ba - di - ba dâ - ba di - ba dâ - ba dei _____ ba - do - ba di - ba

34

dei

mf

38

44 *mf*

Do - ba - di - ba dei _____ ba - di - ba do - ba di - ba do - ba - di - ba do a di - ba dâ _____

44

51

_____ ba - di - ba do - ba di - ba dâ - â - a a _____ A

51

56

a _____ â _____ *cresc.*

56

61 *f*

_____ ba - dei _____ ba - dâ - - - -

61

66

- - a a

66

70

Do - ba di - ba dei ba di - ba do - ba di - ba do - ba di - ba do a

70 *legato*

76

di - ba dâ ba di - ba do - ba di - ba dâ a

76

80

a a ba - di - ba do - ba - di - ba do - ba - dei

80

85

ba dei ba di - ba do - ba di - ba di - ba dâ - ba

89

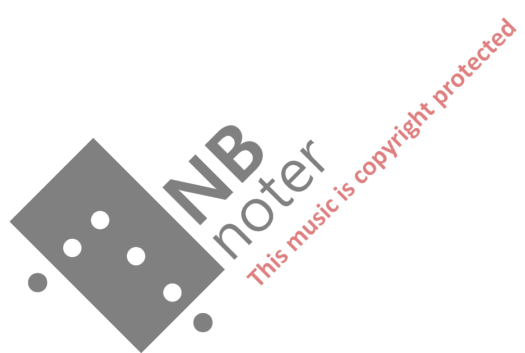
di - ba dâ - ba do - ba - di - ba dei ba dei⁴ ba

94

di - ba dâ - ba di - ba dâ - ba ba - di - ba dâ - ba di - ba

98

dâ - ba dei ba do - ba di - ba dei!



#3

Tranquil $\text{♩}=76$

The musical score is written for piano and features a melody line. The tempo is marked as Tranquil with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each containing three staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment. The piano part begins with a piano (*p*) dynamic. The melody line starts in the second system and continues through the fourth. A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

6

10

14

19 *p*

25 *pp* in the background

30

35

The musical score consists of two systems of staves. The first system (measures 19-24) features a melodic line starting with a half rest, followed by a series of eighth and sixteenth notes, and a piano accompaniment with a similar rhythmic pattern. The second system (measures 25-35) continues the melodic line with a long phrase ending in a double bar line, followed by a new phrase starting with a piano (p) dynamic. The piano accompaniment provides a steady harmonic foundation with eighth and sixteenth notes. A watermark 'NB noter' and 'this music is copyright protected' is overlaid on the middle of the page.

38

41

46

50

53 *mp*

53

56

56

58

58

59

59

60

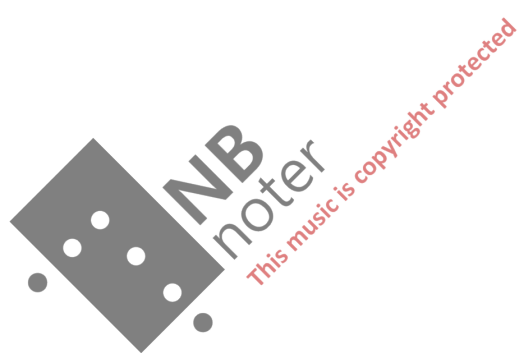
60

61 *p*

M (closed mouth)

61

5



#4

Sombre ♩ = 48 - 54

musical score for a piece titled "Sombre" in 4/4 time, with a tempo of 48-54 beats per minute. The score is written for piano and includes measures 1 through 14. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measures 1-5, 6-10, and 11-14. The notation includes treble and bass staves for the piano, and a single treble staff for the vocal line. The piano part features complex arpeggiated figures and chords, often marked "sempre arpegg." (always arpeggiated) and "non arpegg." (not arpeggiated). The vocal line is marked "f" (forte) and includes a melodic line with a fermata. A large watermark "NB noter" is visible across the score, with the text "This music is copyright protected" written diagonally across it.

measures 1-5: piano introduction with arpeggiated figures. *f* sempre arpegg. non arpegg. sempre arpegg. non arpegg. sempre arpegg.

measures 6-10: vocal entry with *f* and piano accompaniment. non arpegg.

measures 11-14: continuation of piano accompaniment. sempre arpegg.

18

sempre arpegg.

22

non arpegg.

sempre arpegg.

25

(non arpegg.)

28

sempre arpegg.

31

sempre arpegg.

34

(non arpegg.)

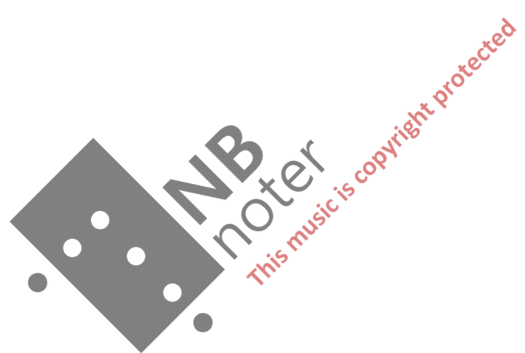
38

sempre arpegg. non arpegg. sempre arpegg. non arpegg.

43

rit.

sempre arpegg. non arpegg.



#5

With energy ♩. = 136-148

Tacet prima volta

p cresc.

5

mf

A

La la la la la

9

la la la la la

13

la la la

17

La la la la

22

26

À À A

31

2.

A mm?

36

O la la la la la la

41

46

51

56

La

61

la

65

la la la la la la la!

70

8

75

75

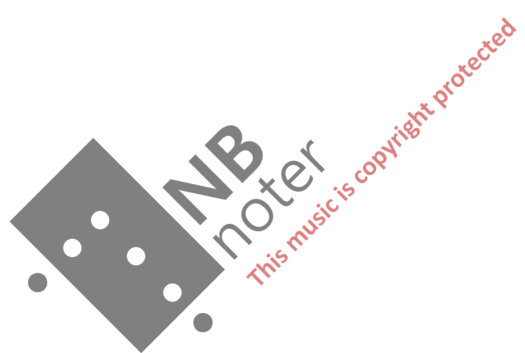
The image shows a musical score for a piano piece. The top staff is a single melodic line with four measures, each containing a whole rest. The bottom system consists of a grand staff with a treble and bass clef. The treble staff begins at measure 75 and contains four measures of music. The first measure has a whole rest, followed by a half note G#4 and a quarter note A#4. The second measure has a half note G#4 and a quarter note A#4. The third measure has a half note G#4 and a quarter note A#4. The fourth measure has a half note G#4 and a quarter note A#4. The bass staff contains four measures of music. The first measure has a half note G#3 and a quarter note A#3. The second measure has a half note G#3 and a quarter note A#3. The third measure has a half note G#3 and a quarter note A#3. The fourth measure has a half note G#3 and a quarter note A#3.

79

79

Example 10-10





#6

Drifting $\text{♩}=152$

p

Le le le le le le (continue freely)

p

4

7

poco a poco crescendo.

10

This music is copyright protected

13

13

16

16

19

19

22

22

25

25

28

28

31

31

34

34

38 *mp* *poco a poco decrescendo.*



42



46



50



#7

Shimmering $\text{♩} = 140$ 

First system of the musical score. It consists of three staves: a treble staff with a whole rest, a grand staff (treble and bass) with a melody in the treble starting on G4 and moving stepwise, and a bass staff with a whole rest. The melody is marked *mp* (mezzo-piano).



Second system of the musical score, starting at measure 6. The treble staff has a whole rest. The grand staff continues the melody from the previous system, with the bass line now active, playing a steady eighth-note accompaniment. The melody in the treble continues with various intervals and accidentals.



Third system of the musical score, starting at measure 11. The treble staff has a whole rest. The grand staff continues the melody and accompaniment. The melody features a mix of eighth and sixteenth notes with some accidentals.



Fourth system of the musical score, starting at measure 16. The treble staff has a whole rest. The grand staff continues the melody and accompaniment. The melody includes a half note followed by eighth notes, and the accompaniment remains a steady eighth-note pattern.

21

21

26

26

31

31

36

36

41

41

46

46

51

51

56

56

61

61

f

66

fp

66

fp

70

fp

70

fp

74

fp

mp

74

fp

mp

78 *fp*

78

82 *fp* *mf*

82

87

87

91

91

This music is copyright protected

95 *fp* *fp* *mf*

95 *mf*

101

101

106 *light glissando*

106

111

111

NB
noter
this music is copyright protected

116 *light glissando*

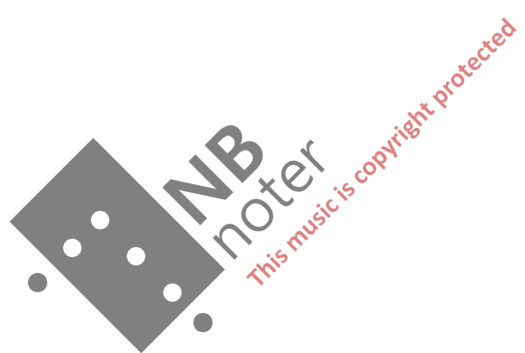
116

121

121

126

126



#8

Cantabile $\text{♩} = 76$

Measures 1-4 of the musical score. The piece is in 4/4 time. The first staff (treble clef) has whole rests for all four measures. The second staff (treble clef) begins with a piano (*p*) dynamic and a slur over measures 1-4. The third staff (bass clef) also begins with a piano (*p*) dynamic and contains a complex accompaniment of eighth and sixteenth notes.

Measures 5-8 of the musical score. Measure 5 is marked with a piano (*p*) dynamic and the instruction *sempre legato*. Measures 6-8 continue the melodic line in the treble staff and the accompaniment in the bass staff. A crescendo hairpin is visible over measures 6-8.

Measures 9-12 of the musical score. Measures 9-12 continue the melodic line in the treble staff and the accompaniment in the bass staff. A crescendo hairpin is visible over measures 9-12.

Measures 13-16 of the musical score. Measures 13-16 continue the melodic line in the treble staff and the accompaniment in the bass staff. The piece concludes with a final whole note in the treble staff and a final chord in the bass staff.

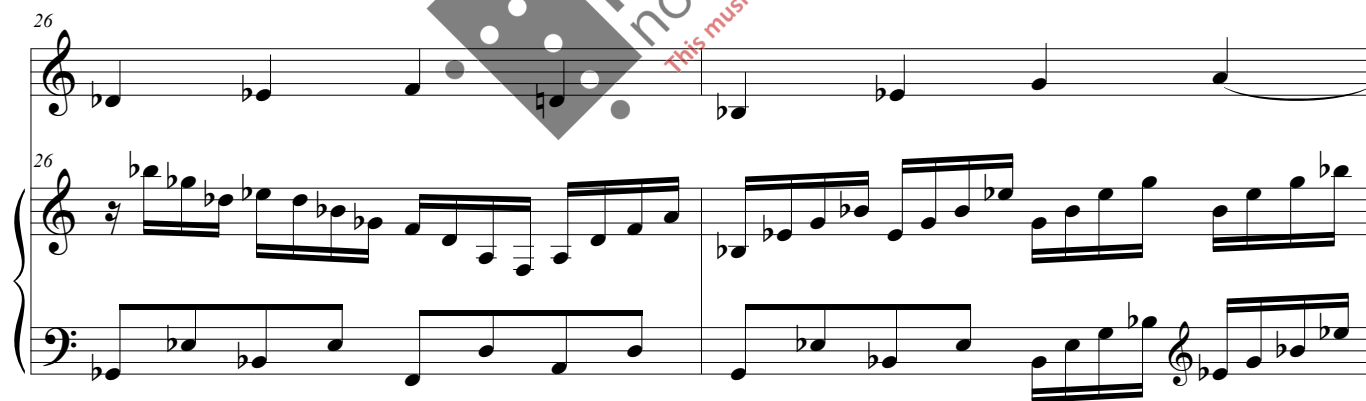
19 *mf*



24 *p*



26



28



30

30

p

35

35

39

39

42

mf

42

mf

NB noter
This music is copyright protected

47 *p*

47

51 *p*

51

56

56

60

60

63

f

67

p

70

74

