

AGNES IDA PETERSEN

CONCERTINO

FOR DOUBLE BASS & SINFONIETTA

2017



Concertino is written for Ingvild Maria Mehus and NOSO Sinfonietta.

Durata: approx 14 min.

Instrumentation:

Solo Double Bass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani. suspended cymbals (2), one bow

Piano

Violin I

Violin II

Viola

Cello

Double Bass



Composers notes:

In this piece there is a microtonal system of two opposing lines, one chromatic and one microtonal. This is an example of the main structure - which appears also in transpositions and combinations.



The normal-tempered intervals are never far apart, and function as points of orientation. The microtones acts as an expansion of the chromatic system.

Microtonal accidental symbols used:

1/4 high	♯
1/4 low	♭
1/8 high	♯ ^h ♯ ^h ♯ ^h
1/8 low	♭ ^l ♭ ^l ♭ ^l

General: Precise intonation is most often the object, both in harmonic and melodic context. Certain microtonal passages are in unison in two or more instruments. However, some passages are just a manner of quick movement where the aim is simply to have several smaller steps between two normal-intoned notes than what the chromatic scale can offer. Be pragmatic.

For wind instruments: Use microtonal fingerings when possible, pitch bend if needed.

Solo Double Bass:

Diamond shaped noteheads with M-markings refers to multiphonics.



Score (transposed)

Concertino

Agnes Ida Pettersen

Wortex $\text{♩} = c. 108$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *mf*
- Oboe: *mf*
- Clarinet in Bb: *mf*
- Bassoon: *mf*
- Horn in F: *mf*
- Trumpet in Bb: *mf*
- Trombone: *mf*
- Timpani, Suspended Cymbals: *mf*
- Piano: *mf*, Ped.
- Solo Double Bass
- Violin I: *mf*, pizz.
- Violin II: *mf*, pizz., arco
- Viola: *mf*, pizz.
- Cello: *mf*, pizz., arco
- Double Bass: *mf*

The score includes a large watermark: "NB Water" and "This music is copyright protected".

7 Quiet $\text{♩} = 80$

Fl. *cresc.* *f* p

Ob. *cresc.* *f* p

B♭ Cl. *cresc.* *f* p

Bsn. *cresc.* *f* p

Hn. *cresc.* *f*

B♭ Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Timp. *cresc.*

Pno. *cresc.* *f*

s. D.B. *p cresc.* *p*

Vln. I *arco cresc.* *f* p

Vln. II *cresc.* *f* p

Vla. *arco cresc.* *f* p

Vc. *cresc.* *f* p

D.B. *cresc.* *f* p

This page contains the musical score for the third page of a piece, starting at measure 13. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic range from *p* to *pp*.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and a dynamic range from *p* to *pp*.
- Bass Clarinet (B♭ Cl.):** Provides harmonic support with a melodic line, including triplets and a dynamic range from *p* to *pp*.
- Bassoon (Bsn.):** Provides harmonic support with a melodic line, including triplets and a dynamic range from *p* to *pp*.
- Horn (Hn.):** Provides harmonic support with a melodic line, including triplets and a dynamic range from *p* to *pp*.
- Trumpet (B♭ Tpt.):** Remains silent until measure 15, where it enters with a muted note (*Mute*) and a dynamic of *pp*.
- Trombone (Tbn.):** Remains silent throughout this section.
- Timpani (Timp.):** Remains silent until measure 15, where it plays a note with a dynamic of *pp*.
- Piano (Pno.):** Remains silent until measure 15, where it plays a chord with a dynamic of *pp*.
- Double Bass (s. D.B.):** Features a melodic line with a dynamic of *pp* and includes the instruction "ord" (ordine).
- Violin I (Vln. I):** Provides harmonic support with a melodic line.
- Violin II (Vln. II):** Provides harmonic support with a melodic line.
- Viola (Vla.):** Provides harmonic support with a melodic line.
- Cello (Vc.):** Provides harmonic support with a melodic line.
- Double Bass (D.B.):** Provides harmonic support with a melodic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*, *Mute*). A watermark for "NB noter" is visible across the center of the page.

24

Fl. *p* *pp*

Ob. *p* *pp*

Bs. Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

Bs. Tpt. *p* *pp*

Tbn. *pp*

Timp. *p* L.V.

Pno. *p* *pp*

s. D.B. *p* *p* *cresc.*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

NB noter
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40 Più mosso $\text{♩} = 92$

rit.

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

B^b Tpt. Open *mp*

Tbn. *mp*

Timp.

Pno.

s. D.B. *mf* *dim.* *mp* II M I_M II M ord. M ord. I_M o ord.

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

D.B. *mf* *dim.*

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47 *Grazioso* ♩ = 108

This page contains the musical score for measures 47 through 54 of a piece titled "Grazioso" with a tempo of 108 beats per minute. The score is arranged for a full orchestra and string ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *mf*.
- Oboe (Ob.):** Part 1, marked *mf*.
- Bass Clarinet (B♭ Cl.):** Part 1, marked *mf*.
- Bassoon (Bsn.):** Part 1, marked *mf*.
- Horn (Hn.):** Part 1, marked *mf*.
- Bass Trumpet (B♭ Tpt.):** Part 1, marked *mf*.
- Tuba (Tbn.):** Part 1, marked *mf*.
- Timpani (Timp.):** Part 1, marked *pp* (pianissimo) at the end of the page. A "suspended cymbal" is indicated above the staff.
- Piano (Pno.):** Part 1, marked *mf*.
- String Ensemble (s. D.B., Vln. I, Vln. II, Vla., Vc., D.B.):** All string parts are marked *mf*. The Violin I and II parts include markings for "pizz." (pizzicato) and "arco" (arco).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large watermark "NB Noter" is overlaid on the piano part, with the text "This music is copyright protected" written diagonally across it.

55
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Pno.
S.D.B.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f
f
f
f
f
f
f
mf
mp
f
f
f
f
f
f
f
f
f

arco
arco
arco
mp

3
3
3
3

NB noter
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61

Fl. *mf* *mp* *tr*

Ob. *mf* *mp* *tr*

B♭ Cl. *mf* *mp* *tr*

Bsn. *mf* *mp*

Hn. *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mf* *mp*

61 timpani

Timp. *mf* *mp*

61 Pno. *mf* *mp*

s. D.B. *mf* *mp*

Vln. I *mf* *pizz.* *arco* *tr*

Vln. II *mf* *pizz.* *arco* *tr*

Vla. *mf* *pizz.* *arco* *tr*

Vc. *mf* *mp*

D.B. *mf* *mp*

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66 67

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

B♭ Tpt.

Tbn.

Timp.

Pno.

s. D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp*

tr *tr* *tr* *tr* *tr* *tr*

6 *5* *6* *5* *6* *5*

8va *8va* *8va* *8va* *8va* *8va*

loc *loc* *loc* *loc* *loc* *loc*

M *M* *M* *M* *M* *II ord.*

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This page contains the musical score for measures 73 through 78. The instruments and their parts are as follows:

- Fl.**: Flute part starting at measure 73 with a *mp* dynamic, followed by a *cresc.* section, and ending with a *rit.* marking.
- Ob.**: Oboe part with a *cresc.* marking.
- B♭ Cl.**: Bass Clarinet part with a *cresc.* marking.
- Bsn.**: Bassoon part with a *cresc.* marking.
- Hr.**: Horn part with a *cresc.* marking.
- B♭ Tpt.**: Trombone part with a *mp* dynamic starting at measure 78.
- Tbn.**: Trombone part with a *mp* dynamic starting at measure 78.
- Timp.**: Timpani part with a *cresc.* marking.
- Pno.**: Piano part with a *loco* marking and a *Ped.* (pedal) marking.
- s. D.B.**: Double Bass part with a *cresc.* marking and a *M* (marcato) marking.
- Vln. I**: Violin I part with a *cresc.* marking.
- Vln. II**: Violin II part with a *cresc.* marking.
- Vla.**: Viola part with a *mp* dynamic and a *cresc.* marking.
- Vc.**: Violoncello part with a *cresc.* marking.
- D.B.**: Double Bass part with a *cresc.* marking.

The score includes various musical notations such as dynamics (*mp*, *cresc.*, *rit.*), articulation (*loco*, *Ped.*), and performance instructions (*M*, *ord.*). A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

79 Floating $\text{♩} = 36$

Fl. *fp* *fp* *fp* *fp*

Ob. *fp* *fp* *fp* *fp*

B. Cl. *mp* *mp* *mp* *fp*

Bsn. *mp*

Hn. *fp* *fp* *fp* *fp*

B. Tpt. *mp*

Tbn.

79

79

79

Pno. *mp*

Ped.

79

s. D.B. *mp*

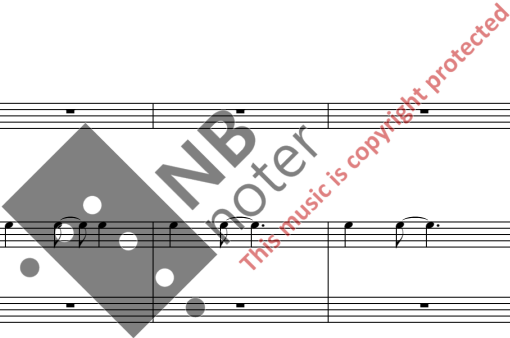
Vln. I *mp* arco pizz. *mp*

Vln. II *mp* arco pizz. *mp*

Vla. *mp* arco pizz.

Vc.

D.B. *mp*



86

Fl. *fp* *fp* *fp* *fp* *fp*

Ob. *fp* *fp* *fp*

B^b Cl. *fp* *fp* *fp* *mp* *cresc.*

Bsn.

Hn. *fp* *fp* *fp* *mp*

B^b Tpt.

Tbn. *p*

Timp. *mp*

Pno. *p* *p* *Ped.*

s. D.B. *mp* *cresc.*

Vln. I

Vln. II

Vla. *pizz.* *mp*

Vc. *mp* *pizz.* *mp*

D.B.

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This page of a musical score, numbered 14, contains the following parts and markings:

- Flute (Fl.):** Measures 91-95. Dynamics: *mp*, *mf*. Includes *ord.* (ordine) markings.
- Oboe (Ob.):** Measures 91-95. Dynamics: *mp*, *mf*. Includes *ord.* markings.
- Bass Clarinet (B♭ Cl.):** Measures 91-95. Dynamics: *mf*.
- Bassoon (Bsn.):** Measures 91-95. Dynamics: *mp*.
- Horn (Hn.):** Measures 91-95. Dynamics: *mp*, *mf*. Includes *ord.* markings.
- B♭ Trumpet (B♭ Tpt.):** Measures 91-95. Dynamics: *mp*, *mf*.
- Trombone (Tbn.):** Measures 91-95. Dynamics: *p*, *mf*. Includes *cresc.* marking.
- Timpani (Timp.):** Measures 91-95. Dynamics: *cresc.*
- Piano (Pno.):** Measures 91-95. Dynamics: *cresc.*, *mf*.
- String Bass (s. D.B.):** Measures 91-95. Dynamics: *mf*.
- Violin I (Vln. I):** Measures 91-95. Dynamics: *cresc.*, *mf*. Includes *arco* marking.
- Violin II (Vln. II):** Measures 91-95. Dynamics: *cresc.*, *mf*. Includes *arco* marking.
- Viola (Vla.):** Measures 91-95. Dynamics: *cresc.*, *mf*. Includes *arco* marking.
- Violoncello (Vc.):** Measures 91-95. Dynamics: *cresc.*.
- Double Bass (D.B.):** Measures 91-95. Dynamics: *cresc.*. Includes *pizz.* (pizzicato) marking.

A large watermark is present across the center of the page, reading "NB Noter This music is copyright protected".

97

Fl. *mf* *cresc.* *mf* *p*

Ob. *mf* *cresc.* *mf* *p*

B♭ Cl. *mf* *mf* *p*

Bsn. *p*

Hn. *mf* *cresc.* *mf* *p*

B♭ Tpt. *mf* *cresc.* *mf* *p* Mute

Tbn. *mf* *mf*

Timp. *mf* *cresc.* *mf* *pp*

Pno. *cresc.* *mf*

s. D.B. *mf* *cresc.* *mf*

Vln. I *mf* *p*

Vln. II *p* *cresc.* *mf* *p* arco

Vla. *mf* *p* arco

Vc. *p* *cresc.* *mf* *p* arco

D.B. *mf* *cresc.* *mf* *p* arco

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This page of a musical score, numbered 16, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), String Bass (s. D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 106. The Flute part features a melodic line with a dynamic marking of *p* (piano) starting in measure 111. The Bassoon part has a melodic line with a dynamic marking of *p* starting in measure 106. The Trombone part has a melodic line with a dynamic marking of *p* starting in measure 106. The Timpani part has a rhythmic pattern with a dynamic marking of *p* starting in measure 106. The Piano part has a melodic line with a dynamic marking of *p* starting in measure 111. The String Bass part has a melodic line with a dynamic marking of *p* starting in measure 106. The Violin I and II parts have melodic lines with a dynamic marking of *p* starting in measure 106. The Viola and Violoncello parts have melodic lines with a dynamic marking of *p* starting in measure 106. The Double Bass part has a melodic line with a dynamic marking of *p* starting in measure 106. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red. The watermark includes a graphic of a die with dots.

116 With feeling ♩ = 54

Fl. *p*

Ob. *p*

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Timp.

Pno. *loco*

s. D.B. *mf espress.*

Vln. I

Vln. II *mf espress.*

Vla. *mf espress.*

Ve. *mf espress.*

D.B.

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122

Fl.

Ob.

B♭ Cl.

Bsn.

123

Hr.

122

B♭ Tpt.

Tbn.

122

Timp.

122

Pho.

122

s. D.B.

cresc.

f

Vln. I

f

Vln. II

cresc.

f

Vla.

cresc.

f

Vc.

cresc.

f

D.B.

f *espress.*

134 Heavy $\text{♩} = 54$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Measures 130-134. Measure 134 features a *f* dynamic with a 9-measure slur.
- Ob. (Oboe): Measures 130-134. Measure 134 features a *f* dynamic.
- B♭ Cl. (Bass Clarinet): Measures 130-134. Measure 134 features a *f* dynamic.
- Bsn. (Bassoon): Measures 130-134. Measure 134 features a *f* dynamic.
- Hn. (Horn): Measures 130-134. Measure 134 features a *f* dynamic.
- B♭ Tpt. (Bass Trumpet): Measures 130-134. Measure 134 features a *f* dynamic and the instruction "Open".
- Tbn. (Trombone): Measures 130-134. Measure 134 features a *f* dynamic.
- Timp. (Timpani): Measures 130-134. Measure 134 features a *f* dynamic.
- Pno. (Piano): Measures 130-134. Measure 134 features a *f* dynamic.
- s. D.B. (Solo Double Bass): Measures 130-134. Measure 130 starts with *dim.*, measure 131 with *mf*, and measure 134 with *f*.
- Vln. I (Violin I): Measures 130-134. Measure 130 starts with *dim.*, measure 131 with *mp*, and measure 134 with *f*.
- Vln. II (Violin II): Measures 130-134. Measure 130 starts with *dim.*, measure 131 with *mp*, and measure 134 with *f*.
- Vla. (Viola): Measures 130-134. Measure 130 starts with *dim.*, measure 131 with *mp*, and measure 134 with *f*.
- Vc. (Violoncello): Measures 130-134. Measure 131 starts with *mp*, and measure 134 with *f*.
- D.B. (Double Bass): Measures 130-134. Measure 130 starts with *dim.*, measure 131 with *mp*, and measure 134 with *f*.

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Musical score for orchestra, measures 136-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Double Bass (s. D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Measures 136-141 show a dynamic shift from *p* (piano) to *f* (forte) and back to *p*. The Flute part features a prominent 9-measure slur in measures 138-139. The Violin I and II parts also feature 9-measure slurs in measures 138-139. The Piano part has a complex texture with multiple staves and a large slur in measures 138-139. The Double Bass part has a complex texture with multiple staves and a large slur in measures 138-139. The Cello and Double Bass parts have a complex texture with multiple staves and a large slur in measures 138-139.

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Musical score for page 21, featuring a symphony orchestra and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Double Bass (s. D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Key performance markings and dynamics include:

- Flute:** f (measures 143-144), p (measures 145-146). Includes a 9-measure rest.
- Oboe:** f (measures 143-144), p (measures 145-146).
- Clarinet:** f (measures 143-144), p (measures 145-146).
- Bassoon:** f (measures 143-144).
- Horn:** f (measures 143-144), p (measures 145-146).
- Trumpet:** f (measures 143-144).
- Trombone:** f (measures 143-144).
- Timpani:** f (measures 143-144).
- Piano:** f (measures 143-144), ca (measures 145-146).
- Double Bass:** f (measures 143-144).
- Violin I:** p (measures 143-144, pizz.), f (measures 145-146, arco), p (measures 147-148).
- Violin II:** p (measures 143-144), f (measures 145-146, arco), p (measures 147-148).
- Viola:** f (measures 145-146, arco).
- Cello:** f (measures 145-146, arco).
- Double Bass:** f (measures 145-146, arco).

Additional markings include "pizz." (pizzicato) and "arco" (arco) for string parts, and a red watermark: "NB meter This music is copyright protected".

151 Heavier $\text{♩} = 108$

156 Lightly

This page contains the musical score for measures 149 through 156. The score is divided into two sections: measures 151-155, labeled 'Heavier' with a tempo of $\text{♩} = 108$, and measures 156, labeled 'Lightly'. The instruments and their parts are as follows:

- Flute (Fl.):** Starts at *fp* in measure 149, moves to *f* in measure 151, *mf* in measure 153, and *p* in measure 155. Measure 156 is *pp*. Includes a *flz.* (flute) part in measures 153-155.
- Oboe (Ob.):** Similar dynamics to the Flute.
- Bass Clarinet (B>.Cl.):** Similar dynamics to the Flute.
- Bassoon (Bsn.):** Similar dynamics to the Flute.
- Horn (Hn.):** Similar dynamics to the Flute.
- Trumpet (B>.Tpt.):** Similar dynamics to the Flute.
- Trombone (Tbn.):** Similar dynamics to the Flute.
- Timpani (Timp.):** Features a *suspended cymbal* in measure 149.
- Piano (Pno.):** Starts at *ff* in measure 149. Includes a *scia* (scissors) marking in measure 149 and a *(hold ped.)* marking in measure 151.
- Double Bass (s. D.B.):** Similar dynamics to the Flute.
- Violin I (Vln. I):** Starts at *fp*, moves to *f* in measure 151, *p* in measure 153, and *pp* in measure 155. Includes *sul pont.* and *sul tasto ord.* markings.
- Violin II (Vln. II):** Similar dynamics and markings to Violin I.
- Viola (Vla.):** Similar dynamics and markings to Violin I.
- Cello (Vc.):** Similar dynamics and markings to Violin I.
- Double Bass (D.B.):** Similar dynamics to the Flute.

A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

This page contains a musical score for 16 instruments. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Double Bass (s. D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

The score is marked with a rehearsal cue '158' at the beginning of each staff. Dynamics include *pp* (pianissimo) and *p* (piano). A 'Solo (duet) *tr*' section is indicated for the Violin II part, featuring a rapid sixteenth-note passage. The Piano part includes a section with a tremolo effect. The Violin II part has a measure marked '15' and another marked '11'. The Double Bass part has a measure marked '11'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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This page contains a musical score for 24 measures, starting at measure 166. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with dynamics *mp*, *mf tenuto*, *f*, and *p*. Includes a quintuplet in the first measure and a triplet in the fourth.
- Oboe (Ob.):** Mirrors the flute's melodic line with the same dynamics and articulations.
- Bass Clarinet (B> Cl.):** Provides a rhythmic accompaniment with dynamics *mp*, *mf tenuto*, *f*, and *p*. Includes a triplet in the fourth measure.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Mirrors the flute and oboe parts with dynamics *mp*, *mf tenuto*, *f*, and *p*. Includes a triplet in the fourth measure.
- Bass Trumpet (B> Tpt.):** Remains silent throughout this section.
- Trombone (Tbn.):** Remains silent throughout this section.
- Timpani (Timp.):** Remains silent throughout this section.
- Piano (Pno.):** Features a complex accompaniment with dynamics *mp*, *mf tenuto*, *f*, and *p*. Includes a triplet in the fourth measure and a watermark for "NB noter".
- String Ensemble (s. D.B., Vln. I, Vln. II, Vla., Vc., D.B.):** Provides harmonic support with dynamics *mf*, *f*, and *p*. Includes a quintuplet in the first measure.

Musical score for orchestra and strings, measures 173-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), String Bass (s. D.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 173-180 are shown. Dynamics include *p* (piano), *pp* (pianissimo), and *Mute*. The piano part includes a watermark: NB noter. This music is copyright protected.

182 185

Fl. *p* *pp* *mp*

Ob. *p* *pp* *mp*

B♭ Cl. *p* *pp* *mp*

Bsn. *p* *pp* *mp*

Hr. *p* *pp* *mp*

B♭ Tpt. *p* *pp* *mp* Open

Tbn. *mp*

Timp. *mp*

Pno. *p* *pp* *mp* Ped.

s. D.B. *p* *pp* *mp*

Vln. I *p* *pp* *mp*

Vln. II *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *p* *pp* *mp*

D.B. *p* *pp* *mp*

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189 Fl. *mf*

189 Ob. *mf*

189 B♭ Cl. *mf*

189 Bsn. *mf*

189 Hn. *mf*

189 B♭ Tpt. *mf*

189 Tbn. *mf*

189 Timp.

189 Pno.

189 s. D.B. *mf*

189 Vln. I *mf*

189 Vln. II *mf*

189 Vla. *mf*

189 Vc. *mf*

189 D.B. *mf*

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196

Fl. *dim.* *mp*

Ob. *dim.* *mp*

B> Cl. *dim.* *mp*

Bsn. *dim.* *mp*

Hn. *dim.* *mp*

B> Tpt. *dim.* *mp*

Tbn. *dim.* *mp*

Timp. *mp*

Pno. *mp*

s. D.B. *mp*

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

D.B. *dim.* *mp*

NB notes
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This page contains a musical score for measures 201 to 203. The instruments and parts are as follows:

- Fl.** (Flute): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.
- Ob.** (Oboe): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.
- B♭ Cl.** (B-flat Clarinet): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.
- Bsn.** (Bassoon): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.
- Hrn.** (Horn): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.
- B♭ Tpt.** (B-flat Trumpet): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.
- Tbn.** (Trombone): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.
- Timp.** (Timpani): Measures 201-202 have some notes, measure 203 includes a *suspended cymbal* section with dynamics *pp*, *mp*, and *pp*, and an *arco* section with dynamics *L.V.* and *mp*.
- Pno.** (Piano): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic and includes a *loco* section.
- s. D.B.** (Soprano Double Bass): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.
- Vln. I** (Violin I): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.
- Vln. II** (Violin II): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.
- Vla.** (Viola): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.
- Vc.** (Violoncello): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.
- D.B.** (Double Bass): Measures 201-202 have some notes, measure 203 starts with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *pp*, *mp*, *mf*), articulation (*arco*, *loco*), and performance instructions (*suspended cymbal*, *L.V.*). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

208 ♩ = 108

Fl. *mf*

Ob. *p* *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hrn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Timpani *mf*

Pno. *mf* *Ped.* *pizz.*

s. D.B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

211 214

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

B♭ Tpt. *cresc.*

Tbn. *cresc.*

Timp. *cresc.* *f*

Pno. *cresc.*

s. D.B. *pp* stems down: bi-tones

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

217

Fl. *pp*

Ob. *pp*

B> Cl. *pp*

Bsn. *pp*

Hn. *pp*

B> Tpt.

Tbn.

Timp. *pp* arco L.V. arco L.V. Scrape L.V. *pp*

Pno.

s. D.B. hammer on pizz. (sounding bi-tones) ord. L.V. ord. arco *p*

Vln. I lift bow lightly (towards noise) sul tasto

Vln. II lift bow lightly (towards noise) sul tasto

Vla. lift bow lightly (towards noise) sul tasto

Vc. lift bow lightly (towards noise) sul tasto

D.B. lift bow lightly (towards noise) sul tasto

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226 ♩ = 92

Fl. *p*

Ob. *p*

B> Cl. *p*

Bsn.

Hn.

B> Tpt.

Tbn.

Timp.

Pno.

s. D.B. *espress.*

Vln. I *p*

Vln. II *mp*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

234

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Bsn.

Hn. *pp cresc.*

B♭ Tpt. *pp cresc.*

Tbn.

234

234

234

234

Pno.

234

s. D.B. *cresc.*

Vln. I

Vln. II

Vla. *arco mf*

Vc. *arco cresc.*

D.B. *cresc.*

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Musical score for orchestral instruments, starting at measure 239. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), String Quartet (s. D.B., Vln. I, Vln. II, Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Dynamic markings include *mf*, *p*, and *pp*. The score features various musical notations such as slurs, hairpins, and rests.

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252 ♩ = 36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timpani

Pno.

s. D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

timpani

mp

p

mp

p

p

p

mp

mp

p

mp

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