

John Persen:

Over Kors og Krone - I

Orchestra:

- Flute 1, in C
- Flute 2, in C/Piccolo Flute
- Flute 3, in C/Piccolo Flute
- Oboe 1, 2 and 3
- Clarinet 1 and 2, in Bb
- Clarinet 3, in Bb/Bass clarinet
- Bassoon 1 and 2
- Bassoon 3/Contra bassoon
- Horn 1, 2, 3, 4 and 5, in F
- Trumpet 1, 2 and 3, in Bb
- Trombone 1 and 2
- Bass trombone
- Tuba
- El-harp (Harp)
- Timpani
- Percussion 1:
 - Crotales
 - Vibraphone
 - 5 Tom toms
 - Large tam
- Percussion 2:
 - Tubular bells
 - 2 Gongs (medium and large)
 - 5 Cow bells
 - 5 Tom toms
 - 3 Suspended cymbales (small, medium and large)
 - Bass drum
- Percussion 3:
 - Glocken
 - Marimba
 - 4 Wood blocks
 - 2 Tams (medium and large)
- Violins I-1 and I-2
- Violins II-1 and II-2
- Violas I and II
- Cellos I, II and III
- Contrabass I, II and III

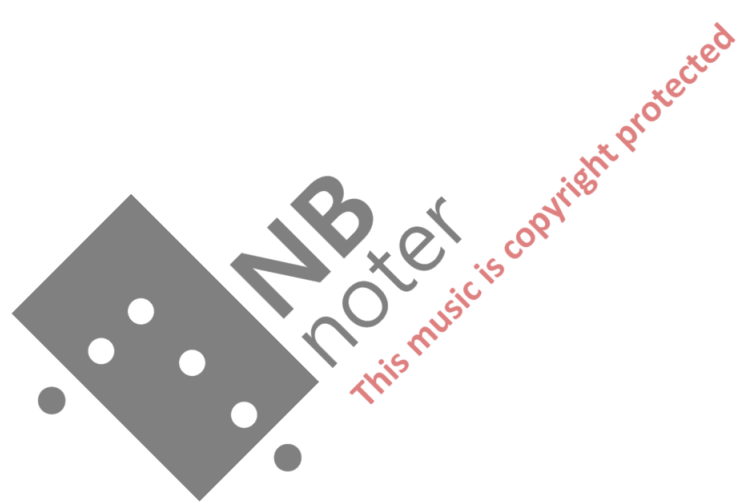
Score in C.

Durata: Over Kors og Krone I: 15'25"

"Over Kors og Krone - I" er en av satsene i orkesterverket "Over Kors og Krone" som bygger på en del av det musikalske materialet i operaen "Under Kors og Krone", som ble komponert i perioden 1977 til 1985.

En spesiell takk til Komponistenes Vederlagsfond og Samisk kulturråd for arbeidsstipend som har muliggjort dette arbeidet.

Oslo, juni 1999.



Over Kors og Krone - I

John Persen 1998

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet 1
Clarinet 2
Clarinet 3
Bassoon 1
Bassoon 2
Bassoon 3
Horn 1
Horn 2
Horn 3
Horn 4
Horn 5
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Base trombone
Tuba
Euphonium
Harp
Timpani
Percussion 1
Percussion 2
Percussion 3
Violins I 1
Violins I 2
Violins II 1
Violins II 2
Viola I
Viola II
Cello I
Cello II
Cello III
Contrabass I
Contrabass II
Contrabass III

This page of a musical score contains the following instruments and parts:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Oboes: Ob. 1, Ob. 2, Ob. 3
- Clarinets: Cl. 1, Cl. 2, Cl. 3
- Bassoons: Bas. 1, Bas. 2, Bas. 3
- Horns: Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3
- Trombones: Tbn. 1, Tbn. 2
- Bassoon/Contrabassoon: Bas. mb.
- Tuba: Tb.
- Harps: El. Hrp., Hrp., El. Hrp.
- Timpani: Tmp.
- Percussion: Perc. 1, Perc. 2, Perc. 3
- Violins: Vln. I 1, Vln. I 2, Vln. I 2, Vln. II 1, Vln. II 2
- Violas: Vla. I, Vla. II
- Violoncellos: Vol. I, Vol. II, Vol. III
- Double Basses: Cb. I, Cb. II, Cb. III

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf*, *ff*, *mp*, and *f*. Performance instructions include *Cresc.*, *Tron. kornet*, and *Tam*. A large watermark "MP noter" is visible across the center of the page, along with the text "This music is copyright protected".

This page of a musical score contains the following instruments and parts:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Oboes: Ob. 1, Ob. 2, Ob. 3
- Clarinets: Cl. 1, Cl. 2, Cl. 3
- Bassoons: Bas. 1, Bas. 2, Bas. 3
- Horns: Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5
- Trumpets: Trp. 1, Trp. 2, Trp. 3
- Trombones: Trb. 1, Trb. 2
- Bass Trombone: Bas. tb.
- Tuba: Tb.
- Harps: Eb-Hrp., Hrp., Eb-Hrp.
- Timpani: Tmp.
- Percussion: Perc. 1, Perc. 2, Perc. 3
- Violins: Vln. I-1, Vln. I-2, Vln. II-1, Vln. II-2
- Violas: Vla. I, Vla. II
- Violoncellos: Vol. I, Vol. II, Vol. III
- Contrabasses: Cb. I, Cb. II, Cb. III

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *p*, *mp*, *f*, *ff*, *mf*, and *sf*. Performance instructions include *al loco*, *Glor.*, *Susp. Cymbals*, *Then loco*, and *Bra. Drm.*. A large watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (Bas. 1, 2, 3)
- Horns (Hrn. 1-5)
- Trumpets (Trp. 1, 2, 3)
- Trombones (Tbn. 1, 2)
- Bassoon (Bas. ob.)
- Tuba (Tb.)
- Harps (Hr. 1, 2)
- Timpani (Timp.)
- Percussion (Prc. 1, 2, 3)
- Violins (Vln. I 1, 2; Vln. II 1, 2)
- Viola (Via. I, II)
- Violoncellos (Vcl. I, II, III)
- Cellos (Cb. I, II, III)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *ff*, *f*, *mp*, and *p*. Performance instructions like *Gliss.* and *Then comes* are present. A large watermark for 'notefactory.com' is overlaid on the page.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bas. 1
Bas. 2
Bas. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tnp. 1
Tnp. 2
Tnp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
Eup.
Hrp.
Prc. 1
Prc. 2
Prc. 3
Vln. I
Vln. II
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

IB noter
This music is copyright protected

This page of a musical score is for a large orchestra, likely from the 19th or early 20th century. It features a variety of instruments and their parts. The woodwind section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Baa. 1, 2, 3), Horns (Hrn. 1-5), and Trumpets (Tnp. 1, 2, 3). The brass section includes Trombones (Tbn. 1, 2), Baritone (Bar. tb.), and Tuba (Tb.). The string section consists of Violins (Vln. I 1, 2, II 1, 2), Violas (Vla. I, II), Cellos (Vol. I, II, III), and Double Basses (Cb. I, II, III). The percussion section includes Harp (El. Hrp.), Timpani (Tnp.), and various drums (Pnc. 1, 2, 3) such as Tom-toms, Gong, and Maracas. The score is written in a standard musical notation with various dynamic markings like *f*, *ff*, *mf*, and *mp*. A large watermark 'NB noter' is overlaid on the page, along with the text 'this music is copyright protected'.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2, Ob. 3)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoons (Bas. 1, Bas. 2, Bas. 3)
- Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Bar. tbn., Tbn.)
- Harps (El. Hrp., Hrp., El. Hrp.)
- Timpani (Timp.)
- Percussion (Pvc. 1, Pvc. 2, Pvc. 3)
- Violins (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2)
- Violas (Vla. I, Vla. II)
- Cellos (Vcl. I, Vcl. II, Vcl. III)
- Double Basses (Cb. I, Cb. II, Cb. III)

The score includes various musical notations such as notes, rests, and slurs. Performance instructions include dynamics like *mp*, *mf*, *f*, and *al loco*. A large watermark for "NB noter" is visible across the center of the page.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bas. 1
Bas. 2
Bas. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Ttp. 1
Ttp. 2
Ttp. 3
Tbn. 1
Tbn. 2
Bar. tbn.
Tbn.
Hrp.
Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Via. I
Via. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Ttp. 1
Ttp. 2
Ttp. 3
Tbn. 1
Tbn. 2
Bas.tbn.
Tb.
Eup.
Hrp.
Eup.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. II-1
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bsn. tb
Tb
El. Hrp
Hrp
El. Hrp
Timp
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

120 *Ritard.* 1-3 $\text{♩} = 72$

Fl. 1 *Ritard.* 1-3 $\text{♩} = 72$

Fl. 2 *Ritard.* 1-3 $\text{♩} = 72$
Picc Fl.

Fl. 3 *Ritard.* 1-3 $\text{♩} = 72$
Picc Fl.

Ob. 1 *Ritard.* 1-3 $\text{♩} = 72$

Ob. 2 *Ritard.* 1-3 $\text{♩} = 72$

Ob. 3 *Ritard.* 1-3 $\text{♩} = 72$

Cl. 1 *Ritard.* 1-3 $\text{♩} = 72$

Cl. 2 *Ritard.* 1-3 $\text{♩} = 72$

Cl. 3 *Ritard.* 1-3 $\text{♩} = 72$

Bsn. 1 *Ritard.* 1-3 $\text{♩} = 72$

Bsn. 2 *Ritard.* 1-3 $\text{♩} = 72$

Bsn. 3 *Ritard.* 1-3 $\text{♩} = 72$
pp

Hrn. 1 *Ritard.* 1-3 $\text{♩} = 72$

Hrn. 2 *Ritard.* 1-3 $\text{♩} = 72$

Hrn. 3 *Ritard.* 1-3 $\text{♩} = 72$

Hrn. 4 *Ritard.* 1-3 $\text{♩} = 72$

Hrn. 5 *Ritard.* 1-3 $\text{♩} = 72$

Trp. 1 *Ritard.* 1-3 $\text{♩} = 72$

Trp. 2 *Ritard.* 1-3 $\text{♩} = 72$

Trp. 3 *Ritard.* 1-3 $\text{♩} = 72$

Tbn. 1 *Ritard.* 1-3 $\text{♩} = 72$

Tbn. 2 *Ritard.* 1-3 $\text{♩} = 72$

Bass Tbn. *Ritard.* 1-3 $\text{♩} = 72$

Tb. *Ritard.* 1-3 $\text{♩} = 72$
pp

El. Hrp. *Ritard.* 1-3 $\text{♩} = 72$

Hrp. *Ritard.* 1-3 $\text{♩} = 72$

El. Hrp. *Ritard.* 1-3 $\text{♩} = 72$

Tup. *Ritard.* 1-3 $\text{♩} = 72$
p

Pic. 1 *Ritard.* 1-3 $\text{♩} = 72$
mp

Pic. 2 *Ritard.* 1-3 $\text{♩} = 72$
p

Pic. 3 *Ritard.* 1-3 $\text{♩} = 72$
pp

Vln. I. 1 *Ritard.* 1-3 $\text{♩} = 72$

Vln. I. 2 *Ritard.* 1-3 $\text{♩} = 72$

Vln. I. 3 *Ritard.* 1-3 $\text{♩} = 72$

Vln. II. 1 *Ritard.* 1-3 $\text{♩} = 72$

Vln. II. 2 *Ritard.* 1-3 $\text{♩} = 72$

Vln. II. 3 *Ritard.* 1-3 $\text{♩} = 72$

Vcl. I. *Ritard.* 1-3 $\text{♩} = 72$

Vcl. II. *Ritard.* 1-3 $\text{♩} = 72$

Vcl. III. *Ritard.* 1-3 $\text{♩} = 72$

Cb. I *Ritard.* 1-3 $\text{♩} = 72$
Arco

Cb. II *Ritard.* 1-3 $\text{♩} = 72$
Arco

Cb. III *Ritard.* 1-3 $\text{♩} = 72$
Arco

5'15"

IMB
noter
This music is copyright protected

This page contains a musical score for an orchestra and strings, covering measures 140 to 160. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hrn. 1-5), and Trumpets (Tnp. 1-3). The brass section includes Trombones (Tbn. 1-3) and Tubas (Tub.). The percussion section includes Eb Hornpipes (Eb. Hrp.), Hornpipes (Hrp.), and Tom-toms (Tnp.). The string section includes Violins I and II (Vln. I-2), Violas (Vla. I, II), Violoncellos (Vcl. I, II, III), and Contrabasses (Cb. I, II, III). The score features various musical notations, including dynamics such as *p*, *mp*, *ff*, and *sfz*, and performance instructions like *Arco*, *Pizz.*, and *Gloss.*. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bsn.tb.
Tb.
Hrp.
Hrp.
Cym.
Prc. 1
Prc. 2
Prc. 3
Vln. I
Vln. I-2
Vln. II
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

This page of a musical score contains the following instrument parts:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2, Ob. 3)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoons (Bas. 1, Bas. 2, Bas. 3)
- Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5)
- Trumpets (Tnp. 1, Tnp. 2, Tnp. 3)
- Trombones (Tbn. 1, Tbn. 2, Bas. Tbn., Tbn.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)
- Violins (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2)
- Violas (Vla. I, Vla. II)
- Violoncellos (Vcl. I, Vcl. II, Vcl. III)
- Double Basses (Cb. I, Cb. II, Cb. III)

The score includes musical notation with various dynamics such as *p* and *Glx.* (Glissando). A large watermark is present across the center of the page, reading "This music is copyright protected".

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (Bas. 1, 2, 3)
- Horns (Hrn. 1, 2, 3, 4, 5)
- Trumpets (Trp. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Bass Trombone (Bas. tbn.)
- Tuba (Tb.)
- Euphonium (Eup.)
- Harp (Hrp.)
- Timpani (Timp.)
- Percussion (Pvc. 1, 2, 3)
- Violins I (Vln. I-1, I-2)
- Violins II (Vln. II-1, II-2)
- Violas (Vla. I, II)
- Violoncellos (Vcl. I, II, III)
- Contrabasses (Cb. I, II, III)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf*, *f*, *ff*, *al loco*, and *Glor.*. Performance instructions like *Wood Block* and *Pizz.* are also present. A large watermark reading "This music is copyright protected" is overlaid on the page.

at loco

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Hrn. 5

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Bsn. tbn.

Tb.

El Hrp.

Hrp.

El Hrp.

Tmp.

Pr. 1

Pr. 2

Pr. 3

Cow Bells

Via. I 1

Via. I 2

Via. I 2

Vln. II 2

Via. I

Via. II

Vel. I

Vel. II

Vel. III

Cb. I

Cb. II

Cb. III

This image shows a page of a musical score, likely for a symphony or concert piece. The score is arranged in a standard orchestral layout, with staves for various instruments grouped together. The instruments listed on the left side of the page include:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2, Ob. 3)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Brass (Bra. 1, Bra. 2, Bra. 3)
- Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Trombones (Tbn. 1, Tbn. 2, Bas. tbn.)
- Percussion (Pc. 1, Pc. 2, Pc. 3)
- Violins (Via. I. 1, Via. I. 2, Via. II. 1, Via. II. 2)
- Violas (Via. I, Via. II)
- Violoncellos (Vcl. I, Vcl. II, Vcl. III)
- Cellos (Cb. I, Cb. II, Cb. III)

The score is written in a standard musical notation, including notes, rests, and dynamic markings. A large watermark is visible across the center of the page, reading "MB noter" and "This music is copyright protected".

This page of a musical score contains the following instrument parts and markings:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bas. 1, Bas. 2, Bas. 3
- Horns:** Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Tbn. 1, Tbn. 2, Bas. tbn., Tbn.
- Percussion:** Eb-Hrp., Hrp., Eb-Hrp., Tmp., Prc. 1, Prc. 2, Prc. 3
- Violins:** Vla. I. 1, Vla. I. 2, Vla. I. 2, Vla. II. 1, Vla. II. 2
- Violas:** Vla. I., Vla. II.
- Violoncellos:** Vcl. I., Vcl. II., Vcl. III.
- Double Basses:** Cb. I., Cb. II., Cb. III.

Dynamic markings include *ff* (fortissimo) and *Gloss.* (Glossato). A large watermark is present across the center of the page: "IMB notef This music is copyright protected".

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2, Ob. 3)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoons (Bas. 1, Bas. 2, Bas. 3)
- Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Bas. tbn., Tbn.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)
- Violins (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2)
- Violas (Vla. I, Vla. II)
- Violoncellos (Vcl. I, Vcl. II, Vcl. III)
- Cellos (Cb. I, Cb. II, Cb. III)

The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include *Picc FL.* for flutes, *Contra Bas.* for bassoons, and *Glor.* for violins. A large watermark for "BIB noter" is visible across the center of the page.

801*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bsn. Nb.
Tb.
B-Hrp.
Hrp.
B-Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

801*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bas. 1
Bas. 2
Bas. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tnp. 1
Tnp. 2
Tnp. 3
Tbn. 1
Tbn. 2
Bar. tbn.
Tuba
Hrp.
Hrp.
Hrp.
Prc. 1
Prc. 2
Prc. 3
Vln. I
Vln. II
Vln. II-2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

This page contains a detailed musical score for an orchestra. The instruments are arranged in the following order from top to bottom:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Oboes 1, 2, and 3 (Ob. 1, Ob. 2, Ob. 3)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bassoons 1, 2, and 3 (Bsn. 1, Bsn. 2, Bsn. 3)
- Horns 1 through 5 (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5)
- Trumpets 1, 2, and 3 (Ttp. 1, Ttp. 2, Ttp. 3)
- Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, Bas. tbn.)
- Tuba (Tb.)
- Harps (Harp)
- Timpani (Timp.)
- Percussion 1, 2, and 3 (Prc. 1, Prc. 2, Prc. 3)
- Violins I 1 and 2 (Vln. I-1, Vln. I-2)
- Violins II 1 and 2 (Vln. II-1, Vln. II-2)
- Violas I and II (Vla. I, Vla. II)
- Violoncellos I, II, and III (Vcl. I, Vcl. II, Vcl. III)
- Double Basses I, II, and III (Cb. I, Cb. II, Cb. III)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (Bas. 1, 2, 3)
- Horns (Hrn. 1, 2, 3, 4, 5)
- Trumpets (Trp. 1, 2, 3)
- Trombones (Tbn. 1, 2)
- Bass Trombone (Bas. tbn.)
- Tuba (Tb.)
- Harps (Hrp., El-Hrp.)
- Timpani (Timp.)
- Percussion (Pec. 1, 2, 3)
- Violins (Vln. I 1, 2; Vln. II 1, 2)
- Violas (Vla. I, II)
- Violoncellos (Vcl. I, II, III)
- Double Basses (Cb. I, II, III)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mp*, and *pp*. A large watermark "NB noter" is overlaid on the page.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tnp. 1
Tnp. 2
Tnp. 3
Tbn. 1
Tbn. 2
Bsn. tbn.
Tb.
Hrp.
Hrp.
Hrp.
Tup.
Prc. 1
Prc. 2
Prc. 3
Vln. I
Vln. II
Vln. I
Vln. II
Vla. I
Vla. II
Vla. I
Vla. II
Vla. I
Vla. II
Vla. III
Cb. I
Cb. II
Cb. III

p

Vibraphone
pp

NB noter
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This page contains the musical score for page 33 of the work. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bas. 1, Bas. 2, Bas. 3
- Horns:** Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Tbn. 1, Tbn. 2, Bas. Tbn., Tbn.
- Percussion:** Eb-Hrp., Hrp., Eb-Hrp., Tmp.
- Violins:** Vln. I. 1, Vln. I. 2, Vln. II. 1, Vln. II. 2
- Violas:** Vla. I., Vla. II.
- Cellos:** Vcl. I., Vcl. II., Vcl. III.
- Double Basses:** Cb. I., Cb. II., Cb. III.

The score includes various musical notations such as notes, rests, and dynamics. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

This page of a musical score, numbered 34, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2, Ob. 3)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoons (Baa. 1, Baa. 2, Baa. 3)
- Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Percussion (Perc. 1, Perc. 2, Perc. 3)
- String Instruments (Vln. I. 1, Vln. I. 2, Vln. II. 1, Vln. II. 2, Vla. I, Vla. II, Vcl. I, Vcl. II, Vcl. III, Ch. I, Ch. II, Ch. III)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. At the bottom right of the page, there is a small instruction: "al loco" above a note and "p" below it.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Baa. 1
Baa. 2
Baa. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tnp. 1
Tnp. 2
Tnp. 3
Tbn. 1
Tbn. 2
Bar. tb.
Tb.
Hrp.
Hrp.
Hrp.
Cym.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I-3
Vln. II-1
Vln. II-2
Vln. II-3
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bas. 1
Bas. 2
Bas. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Ttp. 1
Ttp. 2
Ttp. 3
Tbn. 1
Tbn. 2
Bar tbn.
Tb.
Hrp.
Hrp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I-1
Vln. I-2
Vln. I-3
Vln. I-4
Vln. II-1
Vln. II-2
Vln. II-3
Vln. II-4
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

This page of a musical score contains the following instruments and parts:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Oboes: Ob. 1, Ob. 2, Ob. 3
- Clarinets: Cl. 1, Cl. 2, Cl. 3
- Bassoons: Bas. 1, Bas. 2, Bas. 3
- Horns: Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3
- Trombones: Tbn. 1, Tbn. 2, Bas. tbn.
- Tuba: Tb.
- Harps: Eb-Hrp., Hrp., Eb-Hrp.
- Timpani: Tmp.
- Percussion: Perc. 1, Perc. 2, Perc. 3
- Violins: Vla. I. 1, Vla. I. 2, Vla. II. 1, Vla. II. 2
- Violas: Vla. I., Vla. II.
- Violoncellos: Vcl. I., Vcl. II., Vcl. III.
- Double Basses: Cb. I., Cb. II., Cb. III.

The score includes various musical notations such as notes, rests, and slurs. Performance instructions include *al loco* and *Glx.* (Glissando). A large watermark is present in the center of the page.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bas. 1
Bas. 2
Bas. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tnp. 1
Tnp. 2
Tnp. 3
Tbn. 1
Tbn. 2
Bas. tbn.
Tb.
Eup.
Hrp.
Eup.
Timp.
Pw. 1
Pw. 2
Pw. 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II-1
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

39

John Persen Over Kors og Krone 1 1998

al loco

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Bsn. tb.
Tb.
El. Hrp.
Hrp.
El. Hrp.
Timp.
Prc. 1
Prc. 2
Prc. 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

11'08"



Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tnp. 1
Tnp. 2
Tnp. 3
Tbn. 1
Tbn. 2
Bar. tbn.
Tbn.
Hrp
Pnc. 1
Pnc. 2
Pnc. 3
Vln. I-1
Vln. I-2
Vln. II-1
Vln. II-2
Vln. III-1
Vln. III-2
Vln. III-3
Vla. I
Vla. II
Vla. III
Cb. I
Cb. II
Cb. III

This page of a musical score, page 42, contains the following parts and markings:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bas. 1, Bas. 2, Bas. 3
- Horns:** Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Trb. 1, Trb. 2, Bas. trb.
- Percussion:** Perc. 1, Perc. 2, Perc. 3
- Harps:** Eb Hrp., Hrp., Eb Hrp.
- Violins:** Vla. I. 1, Vla. I. 2, Vla. II. 1, Vla. II. 2
- Violas:** Vla. I., Vla. II.
- Cellos:** Vcl. I., Vcl. II., Vcl. III.
- Double Basses:** Ch. I., Ch. II., Ch. III.

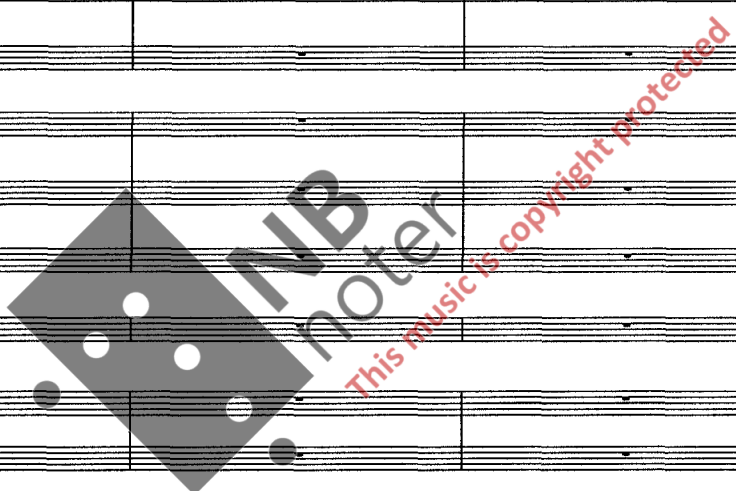
Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *Vibrato* for the strings. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

This page contains the musical score for rehearsal mark 271, starting at measure 271. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes 1, 2, and 3
- Oboes 1, 2, and 3
- Clarinets 1, 2, and 3
- Bassoons 1, 2, and 3
- Horns 1 through 5
- Trumpets 1, 2, and 3
- Trombones 1 and 2
- Bass Trombone
- Tuba
- Double Basses (E♭-Hrp, Hrpb, E♭-Hrp)
- Timpani
- Percussion 1, 2, and 3
- Violins I and II
- Violas I and II
- Violoncellos I, II, and III
- Contrabasses I, II, and III

The score includes various musical notations such as dynamics (p, mp, mf, pp), articulation (accents), and performance instructions like "Vibrato" and "Senza vibrato". A large watermark "NB noter" is overlaid diagonally across the page, with the text "This music is copyright protected" written below it.

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tnp. 1
Tnp. 2
Tnp. 3
Tbn. 1
Tbn. 2
Bsn. Eb.
Tb.
Ei-Hrp.
Hrp.
Ei-Hrp.
Tup.
Pvc. 1
Pvc. 2
Pvc. 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II-1
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III



Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tnp. 1
Tnp. 2
Tnp. 3
Tbn. 1
Tbn. 2
Bar. tb.
Tb.
Eup.
Hrn.
Eup.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. I-2
Vln. I-2
Vln. II-2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

p
mp
mf
p
Vibrato
Gliss.

NB noter
This music is copyright protected

This page of a musical score, numbered 46, features a variety of instruments. The woodwind section includes three flutes (Fl. 1-3), three oboes (Ob. 1-3), three clarinets (Cl. 1-3), three bassoons (Bas. 1-3), and five horns (Hrn. 1-5). The brass section consists of three trumpets (Trp. 1-3), two trombones (Trb. 1-2), and a tuba (Tuba). The keyboard section includes three pianos (Pno. 1-3), three harpists (Harp), and three celestes (Ces.). The string section is represented by three violins (Vln. I, II, II), three violas (Vla. I, II, II), three cellos (Vcl. I, II, III), and three double basses (Cb. I, II, III). The score is written in a common time signature and includes dynamic markings such as *mp*, *mf*, and *p*. A large watermark reading "NB noter! This music is copyright protected" is overlaid on the page.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bar. tbn.
Tbn.
Harp
Harp
Harp
Timp.
Vibraphone
Pvc. 1
Pvc. 2
Pvc. 3
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. I
Vla. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

This page contains a musical score for measures 305 and 306. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2, Ob. 3)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoons (Bsa. 1, Bsa. 2, Bsa. 3)
- Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Hrn. 5)
- Trumpets (Ttp. 1, Ttp. 2, Ttp. 3)
- Trombones (Ttb. 1, Ttb. 2, Bas. tbr., Tbr.)
- Harps (El-Hrp, Hrp, El-Hrp)
- Timpani (Timp)
- Percussion (Prc. 1, Prc. 2, Prc. 3)
- Violins (Via. I-1, Via. I-2, Vln II 2, Via. I, Via. II)
- Violas (Vol. I, Vol. II, Vol. III)
- Cellos (Cb. I, Cb. II, Cb. III)

The score for measures 305 and 306 shows various musical notations, including notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Hrn. 5
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Bsn. tbn.
Tb.
El Hrp
Hrp
El-Hrp
Timp
Pvc. 1
Pvc. 2
Pvc. 3
Vln. I-1
Vln. I-2
Vln. I-2
Vln. II 2
Vln. I
Vln. II
Vcl. I
Vcl. II
Vcl. III
Cb. I
Cb. II
Cb. III

