

ØRE - VÆRK.

John Persen

I partier med Individuelle Tempi, kan dirigenten tenke seg at han er på ferie. Hvis han hører noe interessant i klangevirket, løfter han dette opp med stangen (baldstokken) og slipper det ned igjen så snart det blir uinteressant eller at noe annet fanger dirigenten sin interesse.

ORCHESTRA:

3 FLAUTI (ANCHE 3 FL. PICC.) - FL - FL.P.
3 OBOI (3. ANCHE COR. ING.) - OBO - COR. ING.
3 CLARINETTI IN B (3. ANCHE CL. B.) - CL - CL.B.
3 FAGOTTI (3. ANCHE C. FG.) - FG - C. FG.

5 CORNI - COR.
3 TROMBE IN B - TRP.
3 TROMBONI - TRB.
1 TUBA - TUB.

BATTERIA:

I - 3 TIMPANI IN F, A, H.
II - 3 TOM-TOMS -
1 TAMBUR MILITARE - TAMB.M.
(1.2. PIATTO SOSPESO)
III 3 TEMPLE BLOCKES
3 PIATTI SOSPESO
(FRUSTA)
(1. TAMBUR MILITARE)

IV 3 BONGOS
2 TIMBALES
1 FRUSTA
1 GONG
(GRAN CASSA)

V 1 XILOFONO - Xyl.
1 GRAN CASSA - GR.C.
1 TAM-TAM - TAM.

	ALTERNATIVE:
31 VIOLINI (16+15)	22 VIOLINI (12+10)
12 VIOLE	8 VIOLE
12 VIOLONCELLI	6 VIOLONCELLI
10 CONTRABASSI	5 CONTRABASSI

PARTITURA IN C.

DURATA: 9'05-9'15"

P.g.a. stykkets karakter, bør den antydde alternative besetningen ansees kun som en nød-løsning.

Grottenveien 8, 11. sept. 1972.

John Persen.

R Ved hver slik pil slår dirigenten ned med høyre armen.

Z Ved hver slik pil gir dirigenten tegn med venstre henda.
Tallet inne i ringen angir taktens Takt ved siden, hvor mange sek. taktens Væp.

Z (Strykere og slagverk):
Meget hurtig ikke-rytmisert tremolo.
(Blåser):
Frullato.
nnn (Strykere):
Bare nedstøt, så hurtig som mulig.

Z (Strings and Percussion):
Very rapid non-rhythmicized tremolo.
(Winds):
Frullato
nnn (Strings):

Gruppen repeterer i det angitte tempo (flere ganger).
Den hel-trukne streken angir hvor lenge repetisjonen skal vare.

Gruppen repeterer flere ganger så hurtig som mulig, dog ikke hurtigere enn at alle tåner i gruppen kan utføres korrekt.
Rubato (event. molto) angir at tempo til en hver tid skal avpasses etter vanskelighetsgraden på de forskjellige steder i gruppen.

etc.:
Den tiden som går med til å utføre den innskutte gruppen, tas fra den forgående og den etterfølgende noteverdien.
Gruppen utføres så hurtig som mulig, dog avpasset etter vanskelighetsgraden i gruppen.

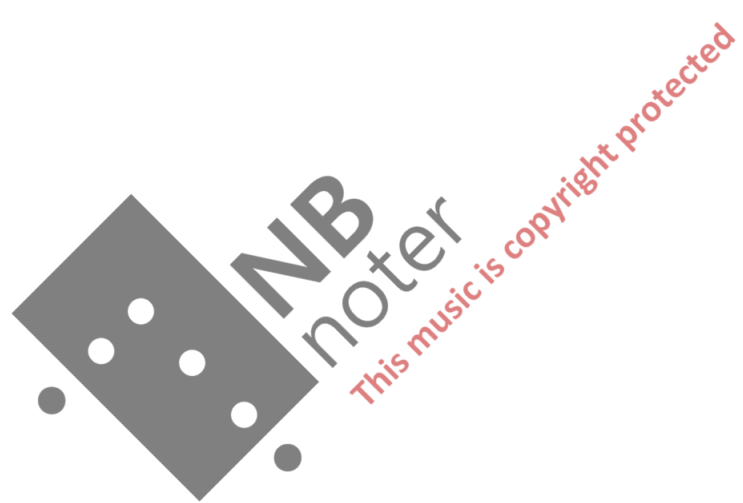
etc. (Musing.):
Slå med håndflaten mot munnstykket. Romertallet over begygnelsen av gruppen angir posisjonen. Dette tilfelle 2. posisjon.

I: Harde koller. (tre eller plastikk).
P: Middel harde koller. (gummi).
Q: Bløte koller (ull eller filt)
S: Stortromme koller.
T: Tamtam koller.

Tempi:
Stykket inneholder to hovedtyper tempi:
H: Metronomisk, eksakt angitte tempi. De eksakt angitte tempi bør utføres så nøyaktig som mulig, men enda viktigere er det at forholdet mellom de angitte tempi er konstant: Drs.:
[1=60 → 1=90, 1=90 → 1=60, 1=60 → 1=80]
[1=80 → 1=54, 1=54 → 1=108, 1=54 → 1=72,
[1=72 → 1=96, 1=96 → 1=58, 1=58 → 1=96,
[1=96 → 1=72, 1=72 → 1=90, 1=90 → 1=68.

B: Individuelle tempi (J.T.)
Hver musiker velger sitt eget tempo innen visse angitte rammer:
1. J.T. 1=ca 90: Hver musiker velger sitt eget tempo i nærheten av det angitte.
2. J.T. 1=ca 120 etc.: Individuelt så hurtig som mulig. Dog må tempo til en hver tid reguleres etter vanskelighetsgraden som tonefølgen danner.
3. 1=ca 120 angitt: Individuelt så hurtig som mulig. Det vanskeligste partiet i gruppen avgjør hvor hurtig 1 kan utføres. Alle andre noteverdier står i konstant forhold til 1.

St.: Sultasto.



Konsertasjon!

tell TAKTENE

Handwritten musical score for orchestra.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes handwritten notes, markings, and a large watermark reading "This music is copyright protected".

The score is organized into systems, with staves numbered 1 through 31. The instruments listed on the left include:

- Flp (Flute)
- Dbp (Double Bass)
- Cl (Clarinet)
- Fg (Fagott)
- Cf (Cello)
- Cor (Cornet)
- Trp (Trumpet)
- Ttr (Trombone)
- Tub (Tuba)
- I Tmp (Timpani)
- IV Gng (Gong)
- V Tarr (Tarragon)
- VI (Violin)
- VII (Violoncello)
- VIII (Viola)
- IX (Violoncello)
- X (Violoncello)
- XI (Violoncello)
- XII (Violoncello)
- XIII (Violoncello)
- XIV (Violoncello)
- XV (Violoncello)
- XVI (Violoncello)
- XVII (Violoncello)
- XVIII (Violoncello)
- XIX (Violoncello)
- XX (Violoncello)
- XXI (Violoncello)
- XXII (Violoncello)
- XXIII (Violoncello)
- XXIV (Violoncello)
- XXV (Violoncello)
- XXVI (Violoncello)
- XXVII (Violoncello)
- XXVIII (Violoncello)
- XXIX (Violoncello)
- XXX (Violoncello)

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark reading "This music is copyright protected" is visible across the center of the page.

Handwritten musical score on page 16, Side 2. The score is written on multiple staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), I Timp., IV Gmg., and V Tam. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is organized into measures, with some measures containing multiple notes or rests. The bottom of the page shows a continuation of the score with measures 1-2, 3-4, 5-6, 7-8, and 9-10.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with instrument abbreviations on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagot), Cor. (Horn), Trp. (Trumpet), Tbn. (Trombone), Tuba, I Timp. (Timpani), IV Gong, V Tam. (Tamtam), and various string sections (Vl. n, Vl. a, Vl. c, Vcl., Cb., Str.).

The score includes handwritten musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo). Large handwritten numbers "3" and "4" are visible on the right side of the score, possibly indicating measures or sections. A watermark "NB noter" and "This music is copyright protected" are overlaid on the score.

K 30 J.T.

2 31

Side 5.

2 32

2 33

accelerando $\text{♩} = \text{ca } 90$

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

3 Ob.

1 Cl.

2 Cl.

3 Cl.

1 Fg.

2 Fg.

1 Ctr.

2 Ctr.

3 Ctr.

1 Cor.

2 Cor.

3 Cor.

4 Cor.

5 Cor.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

3 Trb.

1 Tub.

2 Tub.

3 Tub.

1 Timp.

2 Timp.

3 Timp.

2 1/2

3

2 1/2

5

IV Gng. (7.) accelerando $\text{♩} = \text{ca } 90$

V

1-4 1-3

5-8 4-6

9-12 7-9

13-16 10-12

17-19 13-14

20-22 15-16

23-25 17-18

26-28 19-20

29-31 21-22

1-3 1-2

4-6 3-4

7-9 5-6

10-12 7-8

1-2 1

3-4 2

5-6 3

7-8 4

9-10 5

11-12 6

1-2 1

3-4 2

5-6 3

7-8 4

9-10 5

140"

Sempre (pp)

$\text{♩} = 90$

K 34 8"

Side 6. K 10"

Handwritten musical score for Side 6, measures 8-10. The score includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor 1, Cor 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and I Timpani. The notation is in 4/4 time, featuring various melodic lines and rests. A circled 'P' is visible in measure 8.

Handwritten musical score for Side 6, measures 10-12. The score continues the melodic lines from the previous measures. A circled 'P' is visible in measure 10.

Handwritten musical score for Side 6, measures 13-22. The score includes staves for Violin 1, Violin 2, Viola, and Cello. The notation is in 4/4 time, featuring various melodic lines and rests. A circled 'P' is visible in measure 13. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

Handwritten musical score for Side 6, measures 23-32. The score continues the melodic lines from the previous measures. A circled 'P' is visible in measure 23. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

1' 52"

2' 00"

R 36 3"

L 37 2"

Side 7 38 4"

L 39 1"

R 40 1"

L 41 2"

1 (Fl.)

2 (Fl.)

3 (Fl.)

Ob.

1

2

3

Cl.

1

2

3

Fg.

1

2

C. fg.

1

2

3

Cor.

1

2

3

4

5

1

2

3

4

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99

100

P

O

C

C

H

1-4

5-8

9-12

13-16

17-19

20-22

23-25

26-28

29-31

32-34

35-37

38-40

41-43

44-46

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62-64

65-67

68-70

71-73

74-76

77-79

80-82

83-85

86-88

89-91

92-94

95-97

98-100

101-103

104-106

107-109

110-112

113-115

116-118

119-121

122-124

125-127

128-130

131-133

134-136

137-139

140-142

143-145

146-148

149-151

152-154

155-157

158-160

161-163

164-166

167-169

170-172

173-175

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569-571

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581-583

584-586

587-589

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596-598

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602-604

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611-613

614-616

617-619

620-622

623-625

626-628

629-631

632-634

635-637

638-640

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665-667

668-670

671-673

674-676

677-679

680-682

683-685

686-688

689-691

692-694

695-697

698-700

701-703

704-706

707-709

710-712

713-715

716-718

719-721

722-724

725-727

728-730

731-733

734-736

737-739

740-742

743-745

746-748

749-751

752-754

755-757

758-760

761-763

764-766

767-769

770-772

773-775

776-778

779-781

782-784

785-787

788-790

791-793

794-796

797-799

800-802

803-805

806-808

809-811

812-814

815-817

818-820

821-823

824-826

827-829

830-832

833-835

836-838

839-841

842-844

845-847

848-850

851-853

854-856

857-859

860-862

863-865

866-868

869-871

872-874

875-877

878-880

881-883

884-886

887-889

890-892

893-895

896-898

899-901

902-904

905-907

908-910

911-913

914-916

917-919

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923-925

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950-952

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965-967

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980-982

983-985

986-988

989-991

992-994

995-997

998-1000

1001-1003

1004-1006

1007-1009

1010-1012

1013-1015

1016-1018

1019-1021

1022-1024

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1118-1120

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1979-1981

1982-1984

1985-1987

1988-1990

1991-1993

1994-1996

1997-1999

2000-2002

2003-2005

2006-2008

2009-2011

2012-2014

2015-2017

2018-2020

2021-2023

2024-2026

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2099-2101

2102-2104

2105-2107

2108-2110

2111-2113

2114-2116

2117-2119

2120-2122

2123-2125

2126-2128

2129-2131

2132-2134

2135-2137

2138-2140

2141-2143

2144-2146

2147-2149

2150-2152

2153-2155

2156-2158

2159-2161

2162-2164

2165-2167

2168-2170

2171-2173

2174-2176

2177-2179

2180-2182

2183-2185

2186-2188

2189-2191

2192-2194

2195-2197

2198-2200

2201-2203

2204-2206

2207-2209

2210-2212

2213-2215

2216-2218

2219-2221

2222-2224

2225-2227

2228-2230

2231-2233

2234-2236

2237-2239

2240-2242

2243-2245

2246-2248

2249-2251

2252-2254

2255-2257

2258-2260

2261-2263

2264-2266

2267-2269

2270-2272

2273-2275

2276-2278

2279-2281

2282-2284

2285-2287

2288-2290

2291-2293

2294-2296

2297-2299

2300-2302

2303-2305

2306-2308

2309-2311

2312-2314

2315-2317

2318-2320

2321-2323

2324-2326

2327-2329

2330-2332

2333-2335

2336-2338

2339-2341

2342-2344

2345-2347

2348-2350

2351-2353

2354-2356

2357-2359

2360-2362

2363-2365

2366-2368

2369-2371

2372-2374

2375-2377

2378-2380

2381-2383

2384-2386

2387-2389

2390-2392

2393-2395

2396-2398

2399-2401

2402-2404

2405-2407

2408-2410

2411-2413

2414-2416

2417-2419

2420-2422

2423-2425

2426-2428

2429-2431

2432-2434

2435-2437

2438-2440

2441-2443

2444-2446

2447-2449

2450-2452

2453-2455

2456-2458

2459-2461

2462-2464

2465-2467

2468-2470

2471-2473

2474-2476

2477-2479

2480-2482

2483-2485

2486-2488

2489-2491

2492-2494

2495-2497

2498-2499

2500-2502

2503-2505

2506-2508

2509-2511

2512-2514

2515-2517

2518-2520

2521-2523

2524-2526

2527-2529

2530-2532

2533-2535

2536-2538

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Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts, with musical notation, dynamics, and performance instructions.

Instrument Staves (from top):

- Fl. 1, 2, 3
- Oboe 1, 2, 3
- Clarinet 1, 2, 3
- Trumpet 1, 2, 3
- Trombone 1, 2, 3
- Tuba
- Timpani
- Violins 1, 2
- Violas
- Celli
- Double Basses

Vocal Parts:

- Chorus (C O C O C R E S)
- Baritone (B)
- Celli (C)
- Double Basses (B)

Performance Instructions and Dynamics:

- Ham panicle when 5. horn*
- Hammer and tremolo*
- mp* (mezzo-piano)
- pp* (pianissimo)
- ff* (fortissimo)
- sfz* (sforzando)
- cell. fermate tone*
- cb. fermate tone*
- Baritone*
- Violins*
- Violas*
- Celli*
- Double Basses*

Time Markings:

- 2:25"
- 2:30"
- 2:35"

Page Number: 88

Handwritten musical score for Side 9, featuring multiple staves for various instruments and vocal parts. The score includes measures 52 through 54, with a large section labeled "C E N D O" in the center. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is marked with "Side 9" and "R (55) 14 1/2".

3'03½"

R 62 5"

R 63 7"

Side 12

R 64 3"

R 65 5"

Handwritten musical score for Side 12, featuring multiple staves and sections.

Instrumentation and Section Markings:

- Flutes (Fl.):** 1, 2, 3
- Oboes (Obo.):** 1, 2, 3
- Clarinets (Cl.):** 1, 2, 3. Includes marking: "Mute in Cl. 2"
- Flutes (Fl.):** 1, 2, 3. Includes marking: "Mute in Fl. 2"
- Cor Anglais (Cor.):** 1, 2, 3, 4, 5. Includes marking: "Dim - -"
- Trumpets (Trp.):** 1, 2, 3
- Trombones (Tbn.):** 1, 2, 3
- Tuba (Tub.):** 1
- Timpani (I Timp.):** 1
- II Flute**
- III Flute**
- IV Flute**
- V Flute**

Section Markings and Dynamics:

- 5** (Section marker)
- 7** (Section marker)
- Crescendo - -** (Dynamics marking)
- V3** (Section marker)
- 5** (Section marker)

Violin and Viola Parts (Viol. and Vla.):

Part	Measure Range
Viol. I	1-4, 5-8, 9-12, 13-16, 17-19, 20-22, 23-25, 26-28, 29-31, 1-3, 4-6, 7-9, 10-12, 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 1-2, 3-4, 5-6, 7-8, 9-10
Viol. II	1-3, 4-6, 7-9, 10-12, 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 1-2, 3-4, 5-6, 7-8, 9-10
Viola	1-3, 4-6, 7-9, 10-12, 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 1-2, 3-4, 5-6, 7-8, 9-10

Handwritten Notes and Markings:

- Dim - -** (Diminuendo)
- Crescendo - -** (Crescendo)
- V3** (Section marker)
- 5** (Section marker)
- 3'29"**, **3'34"**, **3'41"** (Time markers)
- Drum/roll/cb** (Handwritten note with arrow pointing to a staff)

«Singer» № 11 • 24 галло

13" Tutti Molto Rubato

This image shows a page of a musical score, likely for a symphony or opera. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *simile*). The page is numbered "13" in the top right corner. A large, diagonal watermark reading "MP3.com" is overlaid across the center of the page. The score is organized into systems, with staves for different instruments and voices. The text "Tutti Molto Rubato" is visible at the top right. The page is also marked with "ff" and "simile" at the bottom left.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a traditional musical notation style, including notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tub.), Timpani (Timp.), Snare Drum (Trommel), Cymbals (Cymb.), and Xyl. (Xylophone). The vocal parts are labeled I, II, III, IV, V, and VI. The score is divided into measures, with measure numbers 1-3, 4-6, 7-9, 10-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-430, 431-432, 433-434, 435-436, 437-438, 439-440, 441-442, 443-444, 445-446, 447-448, 449-450, 451-452, 453-454, 455-456, 457-458, 459-460, 461-462, 463-464, 465-466, 467-468, 469-470, 471-472, 473-474, 475-476, 477-478, 479-480, 481-482, 483-484, 485-486, 487-488, 489-490, 491-492, 493-494, 495-496, 497-498, 499-500, 501-502, 503-504, 505-506, 507-508, 509-510, 511-512, 513-514, 515-516, 517-518, 519-520, 521-522, 523-524, 525-526, 527-528, 529-530, 531-532, 533-534, 535-536, 537-538, 539-540, 541-542, 543-544, 545-546, 547-548, 549-550, 551-552, 553-554, 555-556, 557-558, 559-560, 561-562, 563-564, 565-566, 567-568, 569-570, 571-572, 573-574, 575-576, 577-578, 579-580, 581-582, 583-584, 585-586, 587-588, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 605-606, 607-608, 609-610, 611-612, 613-614, 615-616, 617-618, 619-620, 621-622, 623-624, 625-626, 627-628, 629-630, 631-632, 633-634, 635-636, 637-638, 639-640, 641-642, 643-644, 645-646, 647-648, 649-650, 651-652, 653-654, 655-656, 657-658, 659-660, 661-662, 663-664, 665-666, 667-668, 669-670, 671-672, 673-674, 675-676, 677-678, 679-680, 681-682, 683-684, 685-686, 687-688, 689-690, 691-692, 693-694, 695-696, 697-698, 699-700, 701-702, 703-704, 705-706, 707-708, 709-710, 711-712, 713-714, 715-716, 717-718, 719-720, 721-722, 723-724, 725-726, 727-728, 729-730, 731-732, 733-734, 735-736, 737-738, 739-740, 741-742, 743-744, 745-746, 747-748, 749-750, 751-752, 753-754, 755-756, 757-758, 759-760, 761-762, 763-764, 765-766, 767-768, 769-770, 771-772, 773-774, 775-776, 777-778, 779-780, 781-782, 783-784, 785-786, 787-788, 789-790, 791-792, 793-794, 795-796, 797-798, 799-800, 801-802, 803-804, 805-806, 807-808, 809-810, 811-812, 813-814, 815-816, 817-818, 819-820, 821-822, 823-824, 825-826, 827-828, 829-830, 831-832, 833-834, 835-836, 837-838, 839-840, 841-842, 843-844, 845-846, 847-848, 849-850, 851-852, 853-854, 855-856, 857-858, 859-860, 861-862, 863-864, 865-866, 867-868, 869-870, 871-872, 873-874, 875-876, 877-878, 879-880, 881-882, 883-884, 885-886, 887-888, 889-890, 891-892, 893-894, 895-896, 897-898, 899-900, 901-902, 90

R 78 6"
 ♪ = as fast as possible!

R 79 4½"

Side 16

L 80 3½"

L 81 2½"

R 82 1½"

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. A large watermark "MB noter" is visible across the center of the page.

Instrument and Section Labels (Left Side):

- Fl.p.
- Ob.
- Cl.
- F.g.
- Cot.
- Timp.
- Tub.
- I Timp.
- II Timp.
- III Timp.
- IV Bongos
- V Xyl.
- VI Vln.
- VII Vla.
- VIII Cb.

Handwritten Annotations:

- 78 6" ♪ = as fast as possible!
- 79 4½"
- 80 3½"
- 81 2½"
- 82 1½"
- 4½"
- 3½"
- 2½"
- 1½"
- 4'46"
- 4'52"

Watermark: MB noter. This music is copyright protected.

$\Gamma_{\text{eff}} = \text{as fast as possible!}$

7¹¹

71

A handwritten musical score on multiple staves. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani I & II, Tom-Toms, Temple Blocks, Xylophone, Bongos, and Maracas. The score features various musical notations such as notes, rests, dynamics (f, ff), articulation marks (accents, slurs), and performance instructions like "tutti cordi". There are also some handwritten annotations and corrections throughout the piece. A large watermark "The Music Copyright Protected" is visible across the center of the page.

R (86)
 $\uparrow_x \downarrow_x^{8H}$ as fast as possible!

R 87
6"

Side 18

R 88 5th

R 89
F 41

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Timpani (Timp.), Snare Drum (Sn.), Cymbal (Cym.), and various string sections (Violins I & II, Violas, Cellos, Double Basses). The score includes dynamic markings such as *pp*, *f*, and *sf*, and performance instructions like *arco* and *tr arco*. A large, stylized watermark "NIB" is visible across the center of the page.

R 90

4 1-80

Del 3

Side 19

92

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The tempo is marked as $\text{♩} = 80$. The score includes dynamic markings such as *ppp*, *pp*, *mp*, *f*, and *fff*. There are also performance instructions like "Muta in Flp.", "Muta in Rp.", "Muta in coring.", "Muta in cl. b.", "Muta in Fg.", and "Batali.". The score is divided into sections labeled I through V, with sub-sections like "I Temp.", "II Term. Tamb.", "III Tamb. Rndt. nosp.", "IV Bngn. Timbal.", and "V Xyl.". The score is marked with a large "7" and a "4" in the middle. There is a large diagonal watermark across the page that reads "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The tempo is marked as $\text{♩} = 80$. The score includes dynamic markings such as *ppp*, *pp*, *mp*, *f*, and *fff*. There are also performance instructions like "Muta in Flp.", "Muta in Rp.", "Muta in coring.", "Muta in cl. b.", "Muta in Fg.", and "Batali.". The score is divided into sections labeled I through V, with sub-sections like "I Temp.", "II Term. Tamb.", "III Tamb. Rndt. nosp.", "IV Bngn. Timbal.", and "V Xyl.". The score is marked with a large "7" and a "4" in the middle. There is a large diagonal watermark across the page that reads "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "Poco a Poco" and "ritardando".

Instrument List (Left Margin):

- 1 Fl. p
- 2 Fl. p
- 3 Fl. p
- 1 Oboe
- 2 Oboe
- Cor. Ing.
- 1 Cl.
- 2 Cl.
- 1 Fg.
- 2 Fg.
- 3 Fg.
- 1 Cor.
- 2 Cor.
- 3 Cor.
- 4 Cor.
- 5 Cor.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Tub.
- Timp.

Dynamic Markings and Performance Instructions:

- ritardando* (with a wavy line)
- Poco a Poco* (written multiple times)
- Con sord.* (Con sordina)
- gliss.* (glissando)
- ppp* (pianissimo)
- pp* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)

Section Markers and Rehearsal Numbers:

- 1-4
- 5-8
- 9-12
- 13-16
- 17-20
- 21-24
- 25-28
- 29-32
- 33-36
- 37-40
- 41-44
- 45-48
- 49-52
- 53-56
- 57-60
- 61-64
- 65-68
- 69-72
- 73-76
- 77-80
- 81-84
- 85-88
- 89-92
- 93-96
- 97-100

Other Notations:

- A large, stylized "B" or "P" is written across the middle of the page.
- A red diagonal line with the text "This music is copyright protected" is drawn across the lower right section.
- Handwritten numbers "1-54" and "1-58" are present.
- Handwritten numbers "5" and "6" are visible in the bottom right corner.

$$\frac{2+3}{8}$$

♩=108 4/4 ♩=54

8 accelerando

Handwritten musical score for a string quartet, featuring a large, stylized 'NB' watermark and a red diagonal line across the page. The score is written on a system of five staves, with the first staff labeled 'Violin I' and the others labeled 'Violin II', 'Viola', and 'Cello'. The tempo is marked 'accelerando' and the time signature is '4/4'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 10. The score is written in a cursive, handwritten style.

accelerando $\text{♩} = 72$

accelerando $\text{♩} = 72$

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tub.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten '5/4' is visible in the center of the system.

SWAKE NYANSER!

Samga nro. Lp. Vitr. mp gliss.
Samga nro. Lp. Vitr. mp gliss.
Samga nro. Lp. Vitr. mp gliss.

accelerando $\text{♩} = 72$

accelerando $\text{♩} = 72$

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for various instruments and vocal parts, with musical notation and dynamic markings. A large handwritten '5/4' is visible in the center of the system.

J-96

$\frac{2+3}{4}$

$\frac{3+2}{4}$

$\frac{4}{4}$

Side 23

(122)

ritardando J=58

Handwritten musical score for the first system, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C. b.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The tempo is marked "ritardando" with a metronome marking of J=58. The time signature is $\frac{2+3}{4}$. The score is marked with "Muta in Flg." and "Muta in Flp." at various points. A large handwritten "5" is visible in the center of the system.

Handwritten musical score for the second system, continuing the musical notation from the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C. b.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The tempo is marked "ritardando" with a metronome marking of J=54. The time signature is $\frac{2+3}{4}$. The score is marked with "Muta in Flg." and "Muta in Flp." at various points. A large handwritten "5" is visible in the center of the system. The score is marked with "7'13" and "7'35" at the bottom.

[illegible]

Handwritten musical score for Side 25, featuring multiple staves for various instruments and vocal parts. The score includes handwritten notes, markings, and a large watermark reading "This music is copyright protected".

Instrumental Staves (Top Section):

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 1. Obo.
- 2. Obo.
- Clarinet
- 1. Cl.
- 2. Cl.
- 3. Cl.
- 1. Fg.
- 2. Fg.
- 1. Cb.
- 2. Cb.
- 3. Cb.
- 4. Cb.
- 5. Cb.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Trb.
- 2. Trb.
- 3. Trb.
- Tuba
- I. Tmp.

Vocal Staves (Bottom Section):

- 1-4
- 5-8
- 9-12
- 13-16
- 17-19
- 20-22
- 23-25
- 26-28
- 29-31
- 1-3
- 4-6
- 7-9
- 10-12
- 1-2
- 3-4
- 5-6
- 7-8
- 9-10
- 11-12
- 1-2
- 3-4
- 5-6
- 7-8
- 9-10

Handwritten Markings:

- Arrows pointing to specific measures.
- Handwritten notes and markings on the vocal staves.
- Large watermark: "This music is copyright protected".

Side 26

♩=72

♩=90

♩=68

accelerando Poco a Poco Ritardando 3 accelerando Ritardando 4

Fermaten
holdes så
langt
som
blinger

Handwritten musical score for orchestra and choir. The score is divided into two main sections. The first section includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tb.), Tuba (Tub.), and Timpani (Timp.). The second section includes staves for Violins (Vl.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and a Choir (Ch.). The score is marked with various tempo and dynamic changes, including 'accelerando', 'Poco a Poco', 'Ritardando', '3 accelerando', and 'Ritardando 4'. There are also markings for 'Side 26', '♩=72', '♩=90', and '♩=68'. The score is written in a handwritten style with many annotations and corrections. A large watermark 'MB noter' is visible across the center of the page. The bottom of the page has time markings: 8'35", 8'50", and 9'05"-9'15".