

John Persen

Loops

Revidert 1997

Instruments

Flute

Oboe

Clarinet in Bb

Marimba

Pianoforte

Violin I

Violin II

Viola

Violoncello

Contrabass

Durata: 13'13"

Et bestillingsverk - støttet av Det Norske Komponistfond.

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Loops

Musikk: John Persen
September 1995. Rev. 1997

Flute I $\text{♩} = 84$ *f* *ff* *ntard.* (83) *f* *mf* *mp* *p* *pp* 0'18"

Oboe I $\text{♩} = 84$ *f* *ff* *ntard.* (83) *f* *mf* *mp* *p* *pp* 0'18"

Clarinet I $\text{♩} = 84$ *f* *ff* *ntard.* (83) *f* *mf* *mp* *p* *pp* 0'18"

Marmba I $\text{♩} = 84$ *f* *ff* *ntard.* (83) 0'18"

Piano I $\text{♩} = 84$ *f* *ff* *ntard.* (83) 0'18"

Violin I I $\text{♩} = 84$ *f* *ff* *ntard.* (83) *f* *mf* *mp* *p* *pp* 0'18"

Violin II I $\text{♩} = 84$ *f* *ff* *ntard.* (83) *f* *mf* *mp* *p* *pp* 0'18"

Viola I $\text{♩} = 84$ *f* *ff* *ntard.* (83) *f* *mf* *mp* *p* *pp* 0'18"

Violoncello I $\text{♩} = 84$ *f* *ff* *ntard.* (83) *f* *mf* *mp* *p* *pp* 0'18"

Contrabass I $\text{♩} = 84$ *f* *ff* *ntard.* (83) *f* *mf* *mp* *p* *pp* 0'18"

Flute II $\text{♩} = 65$

Oboe II $\text{♩} = 65$

Clarinet II $\text{♩} = 65$

Marmba II $\text{♩} = 65$

Piano II $\text{♩} = 65$

Violin I II $\text{♩} = 65$ *pp* *p* *pp* *p* *pp* *p* *pp*

Violin II II $\text{♩} = 65$ *pp* *p* *pp* *p* *pp* *p* *pp*

Viola II $\text{♩} = 65$ *pp* *p* *pp* *p* *pp* *p*

Violoncello II $\text{♩} = 65$ *pp* *p* *pp* *p* *pp* *p*

Contrabass II $\text{♩} = 65$ *pp* *p* *pp* *p* *pp* *p*



13

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

16

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

19

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

pp

p

p

p

p

p

p

p

22

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

p

p

p

p

p

p

p

p

Fl 25 *p*

Ob 25 *p*

Cl 25 *p*

Mar 25 *p*

Pno 25

Vln I 25 *p* *gliss.* *p gliss.*

Vln II 25 *p* *p* *p* *p*

Vla 25 *p* *p*

Vlc 25 *p*

Cb 25

Fl 28

Ob 28

Cl 28

Mar 28 *p*

Pno 28

Vln I 28 *gliss.*

Vln II 28 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p*

Vla 28 *p*

Vlc 28 *p*

Cb 28

Fl 31 *mp*

Ob 31 *mp*

Cl 31 *mp*

Mar 31

Pno 31

Vln I 31 *gliss.* *p* *mp* *mp*

Vln II 31 *p* *mp* *mp* *mf*

Vla 31 *mp*

Vlc 31 *mp*

Cb 31

Fl 34 *mf* *f* *mp* *mf* *mp*

Ob 34 *mf* *f* *mp* *mf* *mp*

Cl 34 *mf* *f* *mp* *mf* *mp*

Mar 34 *f* *mf* *mp*

Pno 34 *f* *mp* *mf* *p* *mp*

Vln I 34 *mf* *mf* *f* *mf* *mp* *p*

Vln II 34 *f* *mf* *mp* *p*

Vla 34 *mf* *f* *mf* *mp*

Vlc 34 *mf* *f* *mf*

Cb 34 *f* *mf* *mp* *p*

Fl 37 *p* *pp*

Ob 37 *p* *pp*

Cl 37 *p* *pp*

Mar 37 *p* *pp*

Pno 37 *pp* *p* *pp*

Vln I 37 *pp*

Vln II 37 *pp*

Vla 37 *pp*

Vlc 37 *pp*

Cb 37 *pp* *ppp* *pp*

Fl 40 *p*

Ob 40 *p*

Cl 40 *pp* *p*

Mar 40

Pno 40

Vln I 40 *p*

Vln II 40 *p*

Vla 40 *p*

Vlc 40 *p*

Cb 40 *p*

Fl 43 *mp* *mf*

Ob 43 *mp* *mf*

Cl 43 *mp* *mf*

Mar 43

Pno 43 *mf*

Vln I 43 *mp* *mf* *mp* *mf*

Vln II 43 *mp* *mf* *mp* *mf* *mp* *mf*

Vla 43 *mp* *mf*

Vlc 43 *mp* *mf*

Cb 43 *mp* *mf*

Fl 46 *f* *mf* *p*

Ob 46 *f* *mf* *p*

Cl 46 *f* *mf* *mp* *p*

Mar 46 *f* *mf* *mp* *p*

Pno 46 *f* *mf* *f* *mf* *mp* *p* *pp*

Vln I 46 *f* *p* *mp* *mf* *f* *mf* *mp*

Vln II 46 *f* *p* *mp* *mf* *f* *mf* *mp*

Vla 46 *f* *p* *mp* *mf* *f* *mf*

Vlc 46 *f* *mf* *mp* *mp* *pp*

Cb 46 *f*

Fl 49 *mp*

Ob 49 *mp*

Cl 49 *mp*

Mar 49 *mp*

Pno 49

Vln I 49

Vln II 49

Vla 49

Vlc 49 *p mp p mp*

Cb 49

Fl 52 *mf mp*

Ob 52 *mf mp*

Cl 52 *mf mp*

Mar 52 *mf f mf mp*

Pno 52 *mf mp pp*

Vln I 52 *mf mp*

Vln II 52 *mf mp*

Vla 52 *mp > p > pp > p*

Vlc 52 *mf f mf > mp > p > pp > p*

Cb 52 *mf p*

56

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

59

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

72

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

mp

mp

mp

mp

mp

74

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

mf

mp

f

mf

mf

mf

mf

76

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

79

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

Musical score for a symphony orchestra, measures 82-85. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Maracas (Mar), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features dynamic markings (mp, p, pp, mf, f), articulation (trills, slurs), and performance instructions (ritard, ntard). The score is divided into two systems, with measures 82-85 in the first system and measures 85-88 in the second system. The second system includes measure numbers (64), (59), (53), (47), and 4.43. The score is marked with a copyright notice: "All rights reserved. Copyright protected."

89 III 84

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

95

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

101

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

107

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

Fl 112

Ob 112

Cl 112

Mar 112

Pno 112

Vln I 112

Vln II 112

Vla 112

Vlc 112

Cb 112

Fl 117

Ob 117

Cl 117

Mar 117

Pno 117

Vln I 117

Vln II 117

Vla 117

Vlc 117

Cb 117

Fl 122 *p* *pp* *ppp* *fff*

Ob 122 *p* *pp* *ppp* *fff*

Cl 122 *p* *pp* *ppp* *fff*

Mar 122 *fff*

Pno 122 *pp* *ppp* *fff*

Vln I 122 *p* *pp* *ppp* *fff*

Vln II 122 *p* *pp* *ppp* *fff*

Vla 122 *fff*

Vlc 122 *p* *pp* *ppp* *fff*

Cb 122 *p* *pp* *ppp*

Fl 128

Ob 128

Cl 128

Mar 128

Pno 128

Vln I 128 *fff* > *fff* > *fff* *fff* > *fff* > *fff* > *fff* > *fff* > *fff*

Vln II 128 *fff* > *fff* > *fff* *fff* > *fff* > *fff* > *fff* > *fff*

Vla 128 *fff* > *fff* > *fff* > *fff* > *fff* > *fff* > *fff*

Vlc 128 *fff* > *fff* > *fff* *fff* > *fff* *fff* > *fff* > *fff* > *fff*

Cb 128 *fff* > *fff* > *fff* > *fff* > *fff* > *fff*

This musical score page contains two systems of staves for various instruments. The first system covers measures 133 to 137, and the second system covers measures 138 to 142. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Maracas (Mar), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The notation is primarily in treble clef, with the Cb part in bass clef. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. A large watermark for 'IMB Peter' is visible across the center of the page.

155

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

160

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

Fl 165 *ff* > *ff* *ff* *ff* *ff* > *ff* > *ff* *ff* *p* *mp* *p*

Ob 165 *ff* > *ff* *ff* > *ff* *ff* > *ff* > *ff* *p* *mp* > *p*

Cl 165 *ff* > *ff* > *ff* > *ff* > *ff* > *ff* > *ff* *p* *mp* *p*

Mar 165 *ff* *ff* *ff*

Pno 165

Vln I 165 *ff* > *ff* *ff* *ff* *ff* > *ff* > *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vln II 165 *ff* > *ff* *ff* > *ff* *ff* > *ff* > *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla 165 *ff* > *ff* > *ff* > *ff* > *ff* > *ff* > *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vlc 165 *ff* > *ff* > *ff* > *ff* > *ff* > *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cb 165 *ff* > *ff* > *ff* > *ff* > *ff* > *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Fl 171

Ob 171

Cl 171

Mar 171 *p* *ff* *p* *ff* *p* *ff* *p* *pp*

Pno 171 *p* *p* *pp*

Vln I 171 *p* *ff* *p*

Vln II 171 *p* *ff* *p*

Vla 171 *ff* *p* *ff* *p*

Vlc 171 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *pp*

Cb 171 *ff*

189

Fl *mf* *mp* *p*

Ob *mf* *mp* *p*

Cl *mf* *mp* *p*

Mar *mf* *mp* *p*

Pno *mf* *mp* *p*

Vln I *mf* *mp* *p*

Vln II *mf* *mp* *p*

Vla *mf* *mp* *p*

Vlc *mf* *mp* *p*

Cb

195

Fl *pp* *ppp*

Ob *pp* *ppp*

Cl *pp* *ppp*

Mar

Pno

Vln I *pp* *ppp*

Vln II *pp* *ppp*

Vla *pp* *ppp*

Vlc *pp* *ppp*

Cb *ppp* *pp*

214

Fl *pp*

Ob *pp*

Cl *pp*

Mar

Pno

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *pp*

Cb *pp*

219

Fl *ppp*

Ob *ppp*

Cl *ppp*

Mar

Pno

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vlc *ppp*

Cb *ppp*

223 *ritard*

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

(54)

(54)

(54)

(54)

(54)

(54)

228

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

(51) (48) (45) (42)

pp *p* *mp* *mf*

(51) (48) (45) (42)

pp *p* *mp*

(51) (48) (45) (42)

pp *p* *mp*

(51) (48) (45) (42)

pp *p* *mp*

Fl 232 237 256 ntard (55)
Ob 232 237 256 ntard (55)
Cl 232 237 256 ntard (55)
Mar 232 237 256 ntard (55)
Pno 232 (39) 237 256 ntard (55)
Vln I 232 (39) 237 256 ntard (55)
Vln II 232 (39) 237 256 ntard (55)
Vla 232 (39) 237 256 ntard (55)
Vlc 232 (39) 237 256 ntard (55)
Cb 232 (39) 237 256 ntard (55)

Fl 237 (52) (49) 246 mp
Ob 237 (52) (49) 246 mp
Cl 237 (52) (49) 246 mp
Mar 237 (52) (49) 246 mp
Pno 237 (52) (49) 246 mp
Vln I 237 (52) (49) 246 mp
Vln II 237 (52) (49) 246 mp
Vla 237 (52) (49) 246 mp
Vlc 237 (52) (49) 246 mp
Cb 237 (52) (49) 246 mp

242

Fl *p* *ntard*

Ob *p* *ntard*

Cl *p* *ntard*

Mar *ntard.*

Pno *mp* *ntard* (43)

Vln I *p* *ntard.* (43) *pp*

Vln II *p* *ntard* (43) *pp*

Vla *p* *ntard.* (43) *pp*

Vlc *p* *ntard* (43) *pp*

Cb *ntard*

246

Fl *f p* *f p* *f p* *f p* *f p* *f p*

Ob *f p* *f p* *f p* *f p* *f p* *f p*

Cl *f p* *f p* *f p* *f p* *f p* *f p*

Mar *f p*

Pno *pp* *f p* *f p* *f p* *f p* *f p*

Vln I *ppp* *f p* *f p* *f p* *f p* *f p* *gliss.* *gliss.* *gliss.* *gliss.*

Vln II *ppp* *f p* *f p* *f p* *f p* *f p* *gliss.* *gliss.* *gliss.* *gliss.*

Vla *ppp* *f p* *f p* *f p* *f p* *f p* *gliss.* *gliss.* *gliss.* *gliss.*

Vlc *ppp* *f p* *f p* *f p* *f p* *f p* *gliss.* *gliss.* *gliss.* *gliss.*

Cb *f p* *f p* *f p* *f p* *f p* *f p* *gliss.* *gliss.* *gliss.* *gliss.*

9'13" V J.129

253

Fl *f p* *ff*

Ob *f p* *ff*

Cl *f p* *ff*

Mar

Pno *f p* *ff*

Vln I *f p* *ff* *gliss.* *gliss.*

Vln II *f p* *ff* *gliss.* *gliss.*

Vla *f p* *ff* *gliss.* *gliss.*

Vlc *f p* *ff* *gliss.* *gliss.*

Cb *f p* *ff* *gliss.* *gliss.*

258

Fl *f*

Ob *f*

Cl *f*

Mar *f*

Pno *mf*

Vln I *f*

Vln II *f*

Vla *f*

Vlc *f*

Cb *ff* *f*

263

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

269

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

Fl 275

Ob 275

Cl 275

Mar 275

Pno 275

Vln I 275

Vln II 275

Vla 275

Vlc 275

Cb 275

Fl 281

Ob 281

Cl 281

Mar 281

Pno 281

Vln I 281

Vln II 281

Vla 281

Vlc 281

Cb 281

Fl 284

Ob 284

Cl 284

Mar 284

Pno 284

Vln I 284

Vln II 284

Vla 284

Vlc 284

Cb 284

Fl 287

Ob 287

Cl 287

Mar 287

Pno 287

Vln I 287

Vln II 287

Vla 287

Vlc 287

Cb 287

299

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

305

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vlc

Cb

309

Fl *mp*

Ob *mp*

Cl *mp*

Mar

Pno

Vln I *mp* *f* *mp* *f* *mp* *f*

Vln II *f* *mp* *f* *mp* *f* *mp*

Vla *f* *mp* *f* *mp* *f* *mp*

Vlc

Cb

314

Fl *mp* *mf*

Ob *mf* *f*

Cl *mf* *f*

Mar

Pno *f* *mp* *f*

Vln I *mp* *f*

Vln II *f*

Vla

Vlc *mf*

Cb

318

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vic

Cb

322

Fl

Ob

Cl

Mar

Pno

Vln I

Vln II

Vla

Vic

Cb

Fl 326 *ff*

Ob 326 *ff*

Cl 326 *ff*

Mar 326 *ff*

Pno 326 *ff mp*

Vln I 326 *f* *gliss.* *ff* *p* *ff*

Vln II 326 *f* *gliss.* *ff* *p* *ff*

Vla 326 *mf* *f* *gliss.* *ff* *p* *ff*

Vlc 326 *ff* *p* *ff*

Cb 326 *ff* *p* *gliss.* *mp* *ff*

Fl 330 11'25"

Ob 330 11'25"

Cl 330 11'25"

Mar 330 11'25"

Pno 330 11'25"

Vln I 330 *gliss.* 11'25"

Vln II 330 *gliss.* 11'25"

Vla 330 *gliss.* 11'25"

Vlc 330 *gliss.* 11'25"

Cb 330 *gliss.* 11'25"

Fl VII. 123 335 ritard (120) (117) (114) (111)

Ob VII. 123 335 ritard. (120) (117) (114) (111)

Cl VII. 123 335 ritard. (120) (117) (114) (111)

Mar VII. 123 335 ritard

Pno VII. 123 335 ritard (120)

Vln I VII. 123 335 ritard (120) (117) (114) (111)

Vln II VII. 123 335 ritard (120) (117) (114) (111)

Vla VII. 123 335 ritard (120) (117) (114) (111)

Vlc VII. 123 335 ritard. (120) (117) (114) (111)

Cb VII. 123 335 ritard (114) (111)

Fl (108) (105) (102) (99) (96)

Ob (108) (105) (102) (99) (96)

Cl (108) (105) (102) (99) (96)

Mar 340

Pno 340

Vln I (108) (105) (102) (99) (96)

Vln II (108) (105) (102) (99) (96)

Vla (108) (105) (102) (99) (96)

Vlc (108) (105) (102) (99) (96)

Cb (108) (105) (102) (99) (96)

373 (129)

Fl

Ob 373 (129) (126) *ff*

Cl 373 (129) (126) (123) *ff*

Mar 373

Pno 373 (129) (126) (123) (120) (117) (114) *ff* *f* *mf*

Vln I 373 (129) (126) (123) (120) (117) (114) *ff* *f* *mf*

Vln II 373 (129) (126) (123) (120) (117) (114) *ff* *f* *mf*

Vla 373 (129) (126) (123) (120) (117) (114) *ff* *f* *mf*

Vlc 373 (129) (126) (123) (120) (117) (114) *ff* *f* *mf*

Cb 373 (129) (126) (123) (120) (117) (114) *ff* *f* *mf*

379

Fl

Ob 379

Cl 379

Mar 379 *mf* *mp*

Pno 379 (111) (108) (105) *mp*

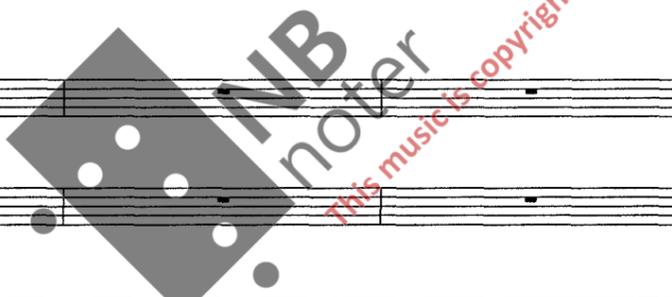
Vln I 379 (111) (108) (105) (102) (99) (96) *mp* *p* *pp* *PPP*

Vln II 379 (111) (108) (105) (102) (99) (96) *mp* *p* *pp* *PPP*

Vla 379 (111) (108) (105) (102) (99) (96) *mp* *p* *pp* *PPP*

Vlc 379 (111) (108) (105) (102) (99) (96) *mp* *p* *pp* *PPP*

Cb 379 (111) (108) (105) (102) (99) (96) *mp* *p* *pp* *PPP*



385 $\text{♩} = 84$

Fl mf f ff fff

Ob mp mf f ff fff

Cl mp mf f ff fff

Mar p p

Pno fff

Vln I mf f ff fff

Vln II mp mf f ff fff

Vla ppp p mp mf f ff fff

Vlc ppp p mp mf f ff fff

Cb ppp pp p mp mf f ff fff

391 $\text{♩} = 84$

Fl fff

Ob fff

Cl fff

Mar fff

Pno fff

Vln I fff

Vln II fff

Vla fff

Vlc fff

Cb fff