

John Persen: **Brudd**

Orchestra:

Flute  
Oboe  
Clarinet in Bb/Bass Clarinet in Bb  
Bassoon  
Horn in F  
Trumpet i Bb  
Trombone  
Bass Trombone  
Tuba  
Piano  
Accorion  
Percussion 1:  
    Marimba  
    1 Gong  
    4 Tomtoms  
Percussion 2:  
    1 Tam  
    1 Bass Drum  
    4 Wood Blocks  
    Vibraphone  
Alt Saxophone Soloist  
1. Violin  
2. Violin  
1. Viola  
1. Violoncello  
1. Contrabass

Durata: ca 10' . Comissioned by Lars Lien. Supported by Det Norske Komponistfond

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# Brudd

John Persen

**I ♩ = 64**  
*Fl. in C*

Flute

**I ♩ = 64**  
*Obo.*

Oboe

**I ♩ = 64**  
*Cl. in Bb.*

Clarinet

**I ♩ = 64**  
*Bsn.*

Bassoon

**I ♩ = 64**  
*Hrn in F.*

Horn

**I ♩ = 64**  
*Trp. in Bb.*

Trumpet

**I ♩ = 64**  
*Trb.*

Trombone

**I ♩ = 64**  
*Bss. Trb.*

Bass trombone

**I ♩ = 64**  
*Tub.*

Tuba

**I ♩ = 64**  
*Pno.*

Piano

**I ♩ = 64**  
*Acn.*

Accordion

**I ♩ = 64**  
*Tom toms.*

Percussion a

**I ♩ = 64**  
*Bss. drm.*

Percussion b

**I ♩ = 64**  
*A Sax. in Ess.*

Alt Sax. Solo

**I ♩ = 64**  
*Vln.*

Violin 1

**I ♩ = 64**  
*Vln.*

Violin 2

**I ♩ = 64**  
*Vla.*

Viola

**I ♩ = 64**  
*Vcl.*

Cello

**I ♩ = 64**  
*Cb.*

Contrabass

6  
Fl

6  
Ob

6  
Cl

6  
Bsn

6  
Hrn

6  
Trp

6  
Trb

6  
Bss Trb

6  
Tba

6  
Pno

6  
Acn

6  
Perc a

6  
Perc

6  
Perc b

6  
A Sax Solo

6  
Vln 1

6  
Vln 2

6  
Vla

6  
Vlc

6  
Cb

*ff p* *ff p* *ff*

*ff p* *ff p* *ff p*

*p* *ff p* *ff p* *ff p*

*ff p* *ff p* *ff p* *ff p*

*ff p* *ff p* *ff p*

*ff*

*p* *ff* *pp*

*p* *ff* *pp*

*p* *ff* *pp*

*p* *ff*

*p* *ff*

11

Fl *pp*

Ob *pp*

Cl *pp*

Bsn *pp*

Hrn *p* *ff p* *ff*

Trp *ff p* *ff p* *ff*

Trb *ff p* *ff*

Bss Trb *ff p* *ff*

Tba *ff p* *ff p* *ff*

Pno *ff*

Acn *ff*

Perc a *mf* *ff*

Perc b *mf* *ff*

Vib.

A Sax Solo

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vlc *p* *ff*

Cb *p* *ff*

NB noter  
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14

Fl

14

Ob

14

Cl

14

Bsn

14

Hrn

14

Trp

14

Trb

14

Bss Trb

14

Tba

14

Pno

14

14

Acn

14

14

Perc a

Perc

14

Perc b

14

A Sax Solo

14

Vln 1

14

Vln 2

14

Vla

14

Vlc

14

Cb

8

This page contains musical notation for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Bass Trombone, Tuba) have active parts. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and percussion section (Piano, Accordion, Percussion a, Percussion b) are mostly silent. The Saxophone Solo part features a melodic line with triplets and a dynamic marking of *p*.

16

Fl

16

Ob

16

Cl

16

Bsn

16

Hrn

16

Trp

16

Trb

16

Bss Trb

16

Tba

16

Pno

16

Acn

16

Perc a

Perc

16

Perc b

16

A Sax Solo

16

Vln 1

16

Vln 2

16

Vla

16

Vlc

16

Cb

This page of a musical score contains 20 staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) contain active musical notation with various note values, rests, and phrasing marks. The next six staves (Horn, Trumpet, Trombone, Bass Trombone, Tuba) are mostly empty, with some rests. The piano (Pno) and acoustic piano (Acn) staves are also empty. The percussion section (Perc a, Perc, Perc b) is empty. The solo saxophone (A Sax Solo) staff features a complex melodic line with several triplet markings. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is empty.

NB  
noter  
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18

Fl *p*

Ob *p*

Cl *p*

Bsn *p*

Hrn *mf*

Trp *mf*

Trb *mf*

Bss Trb *mf*

Tba *mf*

Pno *mf*

Acn *mf* *pp* *pp* *pp*

Perc a *mf*

Vib. Perc *mf*

Perc b *mf* *pp*

A Sax Solo *mp*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vlc *p*

Cb *mf*

This page of a musical score contains 18 measures. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Trombone (Trb), Bass Trombone (Bss Trb), Tuba (Tba), Piano (Pno), Accordion (Acn), Percussion A (Perc a), Vibraphone (Vib.), Percussion B (Perc b), Alto Saxophone Solo (A Sax Solo), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'NB noter' is visible across the center of the page.



20

Fl

20

Ob

20

Cl

20

Bsn

20

Hrn

20

Trp

20

Trb

20

Bss Trb

20

Tba

20

Pno

20

20

Acn

20

20

Perc a

Perc

Perc b

20

A Sax Solo

20

Vln 1

20

Vln 2

20

Vla

20

Vlc

20

Cb

8

22

Fl

22

Ob

22

Cl

22

Bsn

22

Hrn

22

Trp

22

Trb

22

Bss Trb

22

Tba

22

Pno

22

22

Acn

22

Perc a

Perc

Perc b

22

A Sax Solo

22

Vln 1

22

Vln 2

Vla

22

Vlc

22

Cb

8

24  
Fl

24  
Ob

24  
Cl

24  
Bsn

24  
Hrn

24  
Trp

24  
Trb

24  
Bss Trb

24  
Tba

24  
Pno

24  
Acn

24  
Perc a

24  
Perc b

24  
A Sax Solo

24  
Vln 1

24  
Vln 2

24  
Vla

24  
Vlc

24  
Cb

26  
Fl *mp*

26  
Ob *mp*

26  
Cl *mp*

26  
Bsn

26  
Hrn

26  
Trp

26  
Trb

26  
Bss Trb

26  
Tba

26  
Pno *f* *al loco* *mp* *8va*

26  
Acn

26  
Perc a

26  
Perc *Bss.drm.*

26  
Perc b *mp*

26  
A Sax Solo *Ord.* *mf*

26  
Vln 1 *mp*

26  
Vln 2 *mp*

26  
Vla *mp*

26  
Vlc *mp*

26  
Cb *mp*

28

Fl

28

Ob

28

Cl

28

Bsn

28

Hrn

Flzg.

*p*

28

Trp

Flzg.

*p*

28

Trb

Flzg.

*p*

28

Bss Trb

Flzg.

*p*

28

Tba

28

Pno

*mf*

28

Acn

28

Perc a

Perc

28

Perc b

28

A Sax Solo

*f*

28

Vln 1

28

Vln 2

28

Vla

28

Vlc

*mf*

28

Cb

*mf*

30

Fl

30

Ob

30

Cl

30

Bsn

*Flzg.*

*f*

3

3

3

3

30

Hrn

*f*

30

Trp

*f*

30

Trb

*f*

30

Bss Trb

*f*

30

Tba

30

Pno

*f*

30

Acn

30

Perc a

Perc

30

Perc b

30

A Sax Solo

*Flzg. (MF130)*

*f*

30

Vln 1

*f*

30

Vln 2

*f*

30

Vla

*f*

30

Vlc

*f*

30

Cb

*f*

32

Fl

32

Ob

32

Cl

32

Bsn

32

Hrn

*Flzg.*

*p*

32

Trp

*Flzg.*

*p*

32

Trb

*Flzg.*

*p*

32

Bss Trb

*Flzg.*

*p*

32

Tba

32

Pno

32

Acn

*pp*

32

Perc a

32

Perc

32

Perc b

32

A Sax Solo

*Ord.*

32

Vln 1

32

Vln 2

32

Vla

32

Vlc

32

Cb

*mp*

*mf*

34

Fl *mp*

Ob *mp*

Cl *mp*

Bsn *mf*

Hrn

Trp

Trb

Bss Trb

Tba *mf*

Pno

Acn *p*

Perc a

Perc

Perc b

A Sax Solo *f* *Flzg.* *(MF76)*

Vln 1

Vln 2

Vla

Vlc *mf*

Cb *mf*



36 Fl *Flzg.*

36 Ob

36 Cl

36 Bsn  
3 3 3 3 3 3 3 3

36 Hrn  
*p* *f* *p* *Ord.* *f* *p*

36 Trp  
*p* *f* *p* *Ord.* *f* *p*

36 Trb  
*p* *f* *p* *Ord.*

36 Bss Trb  
*p* *f* *p* *Ord.*

36 Tba  
*p* *f* *p* *Ord.*

36 Pno

36 Acn

36 Perc a  
*pp*

36 Perc b

36 A Sax Solo  
*Gliss. Flzg.*  
*tr*

36 Vln 1

36 Vln 2

36 Vla

36 Vlc

36 Cb

38 *Rubato*

Fl

38 *Rubato*

Ob

38 *Rubato*

Cl

38 *Rubato*

Bsn

38 *Ord.* *Rubato*

Hrn

38 *f* *Ord.* *Rubato*

Trp

38 *f* *Ord.* *Rubato*

Trb

38 *Ord.* *f* *Ord.* *Rubato*

Bss Trb

38 *f* *Ord.* *Rubato*

Tba

38 *f* *Rubato*

Pno

38 *Rubato*

Acn

38 *Rubato*

Perc a

38 *Rubato*

Perc b

38 *Bss.drm.* *f* *ff* *mp* *f* *Rubato*

A Sax Solo

38 *ff* *(MF13)* *(MF18)* *Rubato*

Vln 1

38 *Rubato*

Vln 2

38 *Rubato*

Vla

38 *ff* *Rubato*

Vlc

38 *ff* *Rubato*

Cb

38 *ff* *Rubato*

41

Fl

41

Ob

41

Cl

41

Bsn

41

Hrn

41

Trp

41

Trb

41

Bss Trb

41

Tba

41

Pno

41

Acn

41

Perc a

Perc

41

Perc b

41

A Sax Solo

41

Vln 1

41

Vln 2

41

Vla

41

Vlc

41

Cb

8

The image shows a page of a musical score for page 17. It contains 20 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Trombone (Trb), Bass Trombone (Bss Trb), Tuba (Tba), Piano (Pno), Acoustic Piano (Acn), Percussion A (Perc a), Percussion (Perc), Percussion B (Perc b), A Saxophone Solo (A Sax Solo), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is in 4/4 time and begins at measure 41. The A Sax Solo part features a melodic line with dynamic markings: *ff*, *mf*, *mp*, *p*, and *mf*. There are also performance instructions: *3* (triplets) and *(MF 126)*, *(MF 36)*, *(MF 50)*, *(MF 78)*, and *(MF 76)*. A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

45

Fl

45

Ob

45

Cl

45

Bsn

45

Hrn

45

Trp

45

Trb

45

Bss Trb

45

Tba

45

Pno

45

Acn

45

Perc a

Perc

45

Perc b

45

A Sax Solo

*p* *ff* *mp* *f* *p*

3

3

3

Vln 1

45

Vln 2

45

Vla

45

Vlc

45

Cb

8

47  
Fl

47  
Ob

47  
Cl

47  
Bsn

47  
Hrn

47  
Trp

47  
Trb

47  
Bss Trb

47  
Tba

47  
Pno

47  
Acn

47  
Perc a

47  
Perc

47  
Perc b

47  
A Sax Solo

47  
Vln 1

47  
Vln 2

47  
Vla

47  
Vlc

47  
Cb

The image shows a page of a musical score for page 19. It contains 18 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Trombone (Trb), Bass Trombone (Bss Trb), Tuba (Tba), Piano (Pno), Accordion (Acn), Percussion (Perc a, Perc, Perc b), A Sax Solo, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is in 4/4 time and begins at measure 47. The saxophone solo part includes dynamic markings of *ff*, *mp*, *ff*, and *mf*, along with performance instructions like *Flzg.* and *legato*. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

50  $\text{♩} = 64$

Fl

50  $\text{♩} = 64$

Ob

50  $\text{♩} = 64$

Cl

50  $\text{♩} = 64$

Bsn

50  $\text{♩} = 64$

Hrn

50  $\text{♩} = 64$

Trp

50  $\text{♩} = 64$

Trb

50  $\text{♩} = 64$

Bss Trb

50  $\text{♩} = 64$

Tba

50  $\text{♩} = 64$

Pno

50  $\text{♩} = 64$

Acn

50  $\text{♩} = 64$

Perc a

Perc

50  $\text{♩} = 64$

Perc b

50  $\text{♩} = 64$

A Sax Solo

*ff*

*non legato*

*fff*  $\text{♩} = 64$

Vln 1

50  $\text{♩} = 64$

Vln 2

50  $\text{♩} = 64$

Vla

50  $\text{♩} = 64$

Vlc

50  $\text{♩} = 64$

Cb

*f*

53

Fl

53

Ob

53

Cl

53

Bsn

53

Hrn

53

Trp

53

Trb

53

Bss Trb

53

Tba

53

Pno

53

Acn

53

Perc a

Perc

53

Perc b

53

A Sax Solo

53

Vln 1

53

Vln 2

53

Vla

53

Vlc

53

Cb

This music is copyright protected

55

Fl

55

Ob

55

Cl

55

Bsn

6

6

Gliss.

Molto vibrato

Molto vibrato

55

Hrn

55

Trp

3

f

Molto vibrato

Molto vibrato

55

Trb

f

Gliss.

Molto vibrato

mp

f

55

Bss Trb

55

Tba

55

Pno

55

Acn

55

Perc a

Perc

55

Perc b

55

A Sax Solo

6

3

Gliss.

Molto vibrato

Molto vibrato

Molto vibrato

Molto vibrato

55

Vln 1

55

Vln 2

55

Vla

55

Vlc

55

Cb

3

3

3

Gliss.



58

Fl *mp*

Ob *mp*

Cl *mp*

Bsn

Hrn

Trp

Trb

Bss Trb

Tba *f* *mf*

Pno *f* *mf*

Acn *p*

Perc a *mf*

Perc b *mf*

A Sax Solo *ff* *FLzg.* *Ord.*

Vln 1

Vln 2

Vla

Vlc *mf*

Cb *mf*

60

Fl

mf

tr

p

Ob

mf

tr

p

Cl

mf

tr

p

Bsn

tr

p

Hrn

60

Trp

60

Trb

60

Bss Trb

60

Tba

60

Pno

60

60

Acn

mp

mp

Perc a

Perc

60

Woodbl.

Perc b

60

A Sax Solo

Flg.

Flg.

Ord.

Flg.

Ord.

Vln 1

60

Vln 2

f

f

Vla

60

Vlc

60

Cb

60

62

Fl

Ob

Cl

Bsn

Hrn

Trp

Trb

Bss Trb

Tba

Pno

Acn

Perc a

Perc b

A Sax Solo

Vln 1

Vln 2

Vla

Vlc

Cb

*p*

*p*

*mf*

*Gliss.*

*Woodbl.*

*Pizz.*

*Arco*

64

Fl

64

Ob

64

Cl

64

Bsn

64

Hrn

64

Trp

64

Trb

64

Bss Trb

64

Tba

64

Pno

64

Acn

64

Perc a

64

Perc b

64

A Sax Solo

64

Vln 1

64

Vln 2

64

Vla

64

Vlc

64

Cb

66  
Fl *ff*

66  
Ob *ff*

66  
Cl *ff*

66  
Bsn *ff*

66  
Hrn *ff*

66  
Trp *ff*

66  
Trb *ff*

66  
Bss Trb *ff*

66  
Tba *ff*

66  
Pno *ff*

66  
Acn *ff*

66  
Perc a *ff*

66  
Perc b *ff*

66  
A Sax Solo *fff* Flzg.

66  
Vln 1

66  
Vln 2

66  
Vla

66  
Vlc *Arco* *Pizz.* *Arco* *Pizz.* *Arco al loco*

66  
Cb *Pizz.* *Arco* *al loco Pizz.* *ff* *Arco*

This page of musical score, numbered 28, contains staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trumpet (Trp), Trombone (Trb), Bass Trombone (Bss Trb), Tuba (Tba), Piano (Pno), Acoustic Piano (Acn), Percussion a (Perc a), Percussion b (Perc b), Alto Saxophone Solo (A Sax Solo), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score begins at measure 68. The woodwind section (Fl, Ob, Cl, Bsn) plays a melodic line with dynamics of *p* and *pp*. The brass section (Trp, Trb, Bss Trb, Tba) plays a rhythmic line with *ff* dynamics. The strings (Vln 1, Vln 2, Vla, Vlc, Cb) play a rhythmic accompaniment with *ff* dynamics. The Percussion section (Perc a, Perc b) plays a rhythmic accompaniment with *ff* dynamics. The Piano (Pno) section plays a rhythmic accompaniment with *ff* dynamics. The Alto Saxophone Solo (A Sax Solo) part features a dense sixteenth-note passage marked *Ord.* and includes triplets and a quintuplet. A watermark for "NB noter" and "This music is copyright protected" is visible across the page.

70 Fl *Flzg.* *Ord.*

70 Ob *f* *p* *Flzg.* *Ord.* *Flzg.* *Ord.*

70 Cl *f* *p* *Flzg.* *Ord.* *Flzg.* *Ord.*

70 Bsn *f* *p* *Ord.* *Flzg.*

70 Hrn

70 Trp

70 Trb

70 Bss Trb

70 Tba

70 Pno *8va* *al loco* *ff* *mp* *al loco* *mf*

70 Acn *ff* *8va*

70 Perc a

70 Perc b

70 A Sax Solo *Flzg.* *Ord.* *Flzg.*

70 Vln 1

70 Vln 2

70 Vla

70 Vlc

70 Cb

**Rubato**

Fl

Ob *f* **Rubato**

Cl *< f* **Rubato**

Bsn *f* **Rubato**

Hrn *f* **Rubato**

Trp **Rubato**

Trb **Rubato**

Bss Trb **Rubato**

Tba **Rubato**

Pno

Acn

Perc a

Perc

Perc b

A Sax Solo **Rubato** *Ord.*

Vln 1 *p* **Rubato** *mp* *pp*

Vln 2 **Rubato** *pp*

Vla **Rubato** *pp*

Vlc **Rubato**

Cb *ff pp* *sfz*









84

Fl

84

Ob

84

Cl

84

Bsn

84

Hrn

84

Trp

84

Trb

84

Bss Trb

84

Tba

84

Pno

84

Acn

84

Perc a

Perc

84

Perc b

Vib.

84

A Sax Solo

84

Vln 1

84

Vln 2

84

Vla

84

Vlc

84

Cb

*ff*

*p*

(MF76)

86 *8va*

Fl *pp mp pp*

Ob *pp mp pp*

Cl *pp mp pp*

Bsn *pp mp pp*

Hrn *p f*

Trp *p f*

Trb *p f*

Bss Trb *p f*

Tba *p f*

Pno *mf ff*

Acn

Perc a

Perc b *mp Vib. f*

A Sax Solo *p mf at tocco ff mps.*

Vln 1 *p mf ff*

Vln 2 *p mf ff Gliss.*

Vla *p mf ff Gliss.*

Vlc *p mf ff Gliss.*

Cb *p mf ff Gliss.*

89

Fl

89

Ob

89

Cl

89

Bsn

89

Hrn

89

Trp

89

Trb

89

Bss Trb

89

Tba

89

Pno

89

89

89

Acn

89

Perc a

Perc

Perc b

89

A Sax Solo

89

Vln 1

89

Vln 2

89

Vla

89

Vlc

89

Cb

*fff* *fff* *p* *fff* *fff* *p* *mp*

(MF118)









98

Fl

98

Ob

98

Cl

98

Bsn

98

Hrn

98

Trp

98

Trb

98

Bss Trb

98

Tba

98

Pno

*ff*

98

Acn

*f*

98

Perc a

*ff*

98

Perc b

*ff*

98

A Sax Solo

98

Vln 1

*Pizz.*

*ff*

98

Vln 2

*Pizz.*

*ff*

98

Vla

*Pizz.*

*ff*

98

Vlc

*Pizz.*

*ff*

98

Cb

*Pizz.*

*ff*

8





105

Fl

Ob

Cl

Bsn

Hrn

Trp

Trb

Bss Trb

Tba

Pno

Acn

Perc a

Perc

Perc b

A Sax Solo

Vln 1

Vln 2

Vla

Vlc

Cb

*al tocca*

*Gliss.*

*tr*

*mp*

*Poco a poco molto vibrato*

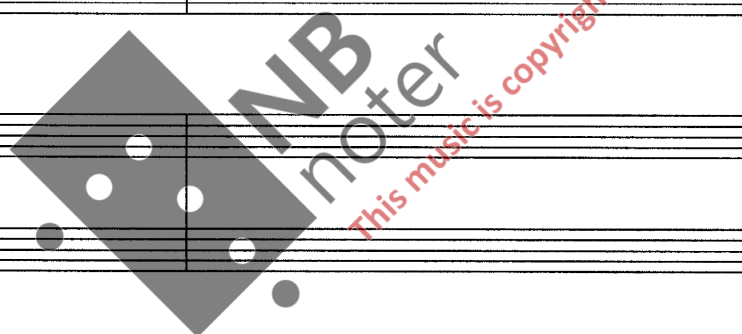
*ff p*

*mf p*

*mp p*

*Ord.*

*8*













Ob *ppp* *Senza vibrato* *ppp*

Cl

Bsn

Hrn

Trp

Trb

Bss Trb

Tba

Pno

Acn *ppp*

Perc a

Perc b

A Sax Solo *pp* *Senza vibrato*

Vln 1

Vln 2

Vla

Vlc

Cb

Ob *pp* *Gliss.* *pp*

Cl *ppp* *Cl. in Bb*

Bsn *ppp*

Hrn *ppp*

Trp

Trb *ppp*

Bss Trb *ppp*

Tba *ppp*

Pno

Acn *ppp* *8va*

Perc a

Perc b

A Sax Solo

Vln 1 *ppp* *Senza vibrato* *8va* *al loco* *Gliss.*

Vln 2 *ppp* *Senza vibrato* *8va* *Gliss. Gliss.* *Gliss. Gliss. Gliss. Gliss.* *Gliss. Gliss.* *pp* *al loco* *Gliss.*

Vla *Gliss.* *pp*

Vlc *Senza vibrato* *Gliss.* *pp* *ppp* *pp* *Gliss.* *Gliss.* *Gliss.*

Cb *pp* *Senza vibrato* *Gliss.* *Gliss.* *ppp* *pp* *Gliss.* *Gliss.* *Gliss.*

Brudde John Person

Ob 16 *Gliss. Gliss.*

Cl 16

Bsn 16 *mp*

Hrn 16

Trp 16

Trb 16

Bss Trb 16

Tba 16

Pno 16

Acn 16

Perc a 16

Perc b 16

A Sax Solo 16 *Vibr. Norm. mp*

Vln 1 16 *Gliss. Gliss. Gliss. Gliss. Gliss.*

Vln 2 16 *Gliss. Gliss. Gliss. Gliss. Gliss.*

Vla 16 *Gliss. Gliss. Gliss. Gliss. Gliss.*

Vlc 16 *Gliss. Gliss. Gliss. Gliss.*

Cb 16 *Gliss. Gliss. Gliss. Gliss. Gliss. Gliss. Gliss. Gliss.*

Bruid. John. Persen

Ob *pp*

Cl *pp*  
*Cl. in Bb.*

Bsn *pp*

Hrn *pp*

Trp

Trb

Bss Trb

Tba

Pno

Acn

Perc a *Mar.* *p* *al loco*

Perc b *p*

A Sax Solo

Vln 1 *Senza vibrato* *pp*

Vln 2 *Senza vibrato* *pp*

Vla *Senza vibrato*

Vlc *Senza vibrato* *pp*

Cb *Senza vibrato* *pp*

