

Morten Eide Pedersen

When silence becomes singing

For alto saxophone and percussion





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The image displays a musical score for two instruments: Alto Saxophone and Marimba. The score is written in 4/4 time and consists of seven measures. The Alto Saxophone part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a *pp* dynamic. The Marimba part starts in the first measure with a *p* dynamic and features a triplet in the second measure. The score includes various musical notations such as triplets, trills, and dynamic markings. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red.

Alto Saxophone

Marimba

Sax.

Mar.

Sax.

Mar.

Sax.

Mar.

9

Sax. *mp* 5 *mf* 3 *mp* *tr tr~ tr~*

Mar. 3 *mf* *pp* 3 6

12

Sax. *tr* 3

Mar. 3 *mf* *mp* 3 *p* 5 3 *mf*

15

Sax. *con espressione* *f* *tr* *stacc.* 5 6 //

Mar. 3 6 3 *ff* *pp* 3 //

17

Sax. *mf* 3 *pp* *f* 5

Mar. 3 *mf* 3 *pp* 3 *f*

19

Sax. *mf* *mp*

Mar. *mf* *p* *mf* *p*

B

Sax. *p*

Mar. *mf* *p*

24

Sax. *f* *p*

Mar. *f* *ff* *p*

26

Sax. *f* *p*

Mar. *f* *p*

28

Sax.

Mar. *mf*

B. D.

30

Sax. *p*

Mar.

B. D. *p*

32

Sax. **C** *mf* *p* *mf* *p*

Mar. *mf* *p* *mf*

B. D. *p*

35

Sax. *pp* *mf* *f* *poco f* *tr*

B. D. *pp* *mf*

37 (tr)

Sax. *pp* *f* *mp*

B. D. *pp* *p*

39

Sax. *fz p* *f > p*

B. D. *f > p*

41

Sax. *mp* *f*

B. D. *mp* *f*

42

Sax. *p* *mp*

Mar. *pp* *mp*

B. D. *pp* *mp*

meno tempo, leggero

D

45

Sax. *mf* *mp* *p* *con espress.*

Mar. *mf* *dim.*

B. D.

calmo

48

Sax. *pp* *tr* 3 6 3 6

Mar. *pp* 3 *mp* 3 3

50

Sax. *mp* 3 *pp* *tr*

Mar. *f* *p* 3 *pp* 5

52

Sax. 6 3 *p* 3 *Meno tempo, sotto voce*

Mar. 3 3 5 *p* 3

54

Sax. *ppp* *f* *tr*

Mar. *gloss.* *f* *tr*

56 (tr) *f*

Sax. *tr* *f* *tr* *6*

Mar. (tr) *f* *6* *3*

58

Sax. *3* *6* *p* *mf* *tr* *p* *attacca*

Mar. *3* *3* *5* *3* *mf* *3* *p*

E Piu tempo

Sax. *mp*

Mar. *mp*

62

Sax. *mf* 6 5

Mar. *mf* 5

64

Sax. 6 3 *f* 3 3 3 3 *tr*

Mar. 3 *f* 5 3 3 3

66

Sax. *f* 5 *mp* tenuto, sotto voce

Mar. *mf* 3 *f* *mp* 3

68

Sax. *poco a poco espressivo* 3 3 3 3 7

Mar. 3 *leggiro* 5 3

70 *calmo*
Sax. *mp*
Mar. *mp*

72 *cantabile*
Sax. *pp* *mp*
Mar. *pp* *mp*

74
Sax. *mp*
Mar. *mp*

F
Sax. *p* *pp*
Mar. *p*

78 (tr) **G** piu tempo

Sax. *f* *f*³

Mar. *pp* *f* *p* *f*

81

Sax. *ff* *p*

Mar. *pp* *mp*

B. D. *ff* *mp* *p*

84 (tr)

Sax. *f*

Mar. *mp* *ff* *p*

B. D. *f* *p*

87 **H**

Sax. *mp* *pp*

Mar. *mp* *pp*

B. D. *mp* *pp*

accel. Piu tempo

90

Sax. *fzp* *ff*

Mar.

B. D. *ff*

92

Sax. *tr*

B. D.

94

Sax. *mf* *ff*

B. D. *ff*

I **Meno tempo, leggiero**

96

Sax. *mp* *p*

Mar.

B. D.

99 (tr) *cantabile* *mf* *mp*

102 (tr) *mp* *mf* *mp* *mf*

105 **J** *f* *p*

108 *f* *p* *f* *pp*

111 *cantabile*

Sax. *tr tr~ tr~*

Mar. *6 5 3 5*

113 *tr~*

Sax. *mp >*

Mar. *mp 3 3 5*

K

Sax. *mp*

Mar. *5 3 3 3 3 5*

119 *tr~ tr~ tr~*

Sax. *6 5 3 6*

Mar. *mf 3 3 3*

121 *espressivo*

Sax. *tr~*

Mar. *mp 3*

124

Sax. *pp mp < > mp*

Mar. *pp mp < >*

L

127

Sax. *p f pp*

Mar. *p f*

129

Sax. *mf pp*

Mar. *mf pp*

132

Sax. *mf < Corona lunga*

Mar. *mf <*

