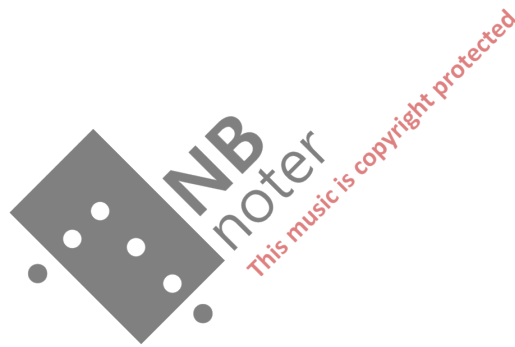


ANNIKEN PAULSEN

LABYRINTH OF LOVE

(2024)



Til mine barnebarn

AGNES og EDWIN

ANNIKEN PAULSEN – LABYRINTH OF LOVE (2024)

RABINDRANATH TAGORE: The Gardener, Poem 41

INSTRUMENTS

Voice

Piano/Canoun

2 Violins

Cello

Double bass

Saxophones (soprano/tenor)

Clarinet (Bb)/ Bass Clarinet

2 Ney

Darbuka

Hardingfele

Durata ca 8'30''

Urfremføres av Ensemble Ellayali, 4.desember 2024 i Grønland Kirke

Labyrinth of Love — The Gardener: Poem 41

Rabindranath Tagore

Anniken Paulsen

Verse I

$\text{♩} = 60$ (heartbeat)

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Voice:** Treble clef, 6/8 time signature. The first three measures contain whole rests. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note, with the letter 'I' written below it.
- Piano:** Grand staff (treble and bass clefs), 6/8 time signature. All four measures contain whole rests.
- Violin 1:** Treble clef, 6/8 time signature. All four measures contain whole rests.
- Violin 2:** Treble clef, 6/8 time signature. All four measures contain whole rests.
- Violoncello:** Bass clef, 6/8 time signature. All four measures contain whole rests.
- Double Bass:** Bass clef, 6/8 time signature. The first three measures contain a dotted half note (G2, A2, B2). The fourth measure contains a dotted half note (C3).
- Tenor Saxophone:** Bass clef, 6/8 time signature. All four measures contain whole rests.
- Bass Clarinet:** Treble clef, 6/8 time signature. All four measures contain whole rests.
- Ney in E (top):** Treble clef, 6/8 time signature. The first two measures contain eighth-note patterns. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.
- Ney in E (bottom):** Treble clef, 6/8 time signature. The first two measures contain eighth-note patterns. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes.
- Hardingfele:** Treble clef, 6/8 time signature. All four measures contain whole rests.

A watermark for 'NB noter' is visible in the center of the score, with the text 'this music is copyright protected' written diagonally across it.

5 *mp* = ca. 92 *p* *mp*

V. long to speak the dee - pest words I have to say to you

E C/E Em^Δ E Em^Δ Em⁹ Cm/E Em^Δ

Pno

Vln 1 *mp* *p* *mp* *p*

Vln 2 *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

D. B. *mp* *p* *mp* *p*

T. Sax.

B Cl.

Ney in E

Ney in E

H.fele

9 *mp* *cresc.*

V. but I dare not for fear you should

Pno *mf* C *3* Ab *3* G⁽⁻⁹⁾ F# Em⁶

Vln 1 *pizz.* *p* *arco*

Vln 2 *p*

Vc. *p*

D. B. *p*

T. Sax. *mp*

B Cl. *mf* *p 3* *mf 3* *p*

Ney in E

Ney in E

H.fele *mp*

12 *mf* *mp*

V. laugh _____ That is why I laugh at my - self

Bm^Δ Dm Eb⁹ Dm Db⁷

Pno *mp* *p* *mf*

Vln 1 *pp* *p* *sfz* *sfz*

Vln 2 *pp* *p* *sfz* *sfz*

Vc. *pp* *p* *mf* *sfz*

D. B. *pp* *p* *mf* *sfz*

T. Sax. *pp legato* *p* *mf*

B Cl. *mp* *p* *mf*

Ney in E *p* *mf*

Ney in E *p* *mf*

H.fele *mf* *p* *sfz* *sfz*

pizz. *vib.* *arco* *spicc.*

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15 *mp* *mp*

V. and shat - ter my se - cret in jest I make

Pno *Bm^Δ* *tr* *Am*
dim. *p*

Vln 1 *p*

Vln 2 *p* *mp*

Vc. *p*

D. B. *p*

T. Sax. *mp* *p*

B Cl. *mp* *dim.* *p*

Ney in E *dim.* *p* *mp*

Ney in E *mf* *dim.* *p* *mp*

H.fele *mf* *p*

18 *mp* *mf* *mp* *p*

V. light of my pain a - fraid you should do so do so do so

Pno *F#m^Δ* *B* *Bb* *B⁷* *Bb* *tr*

Vln 1 *pizz.* *arco*

Vln 2 *p*

Vc. *pizz.* *arco* *p*

D. B. *pizz.* *arco* *p*

T. Sax. *mp* *p*

B Cl. *mp* *p*

Ney in E *p* *cresc.*

Ney in E *p* *cresc.*

H.fele *mp* *p*

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Improvisation.
10" associated with the poem.

21 *p* *f*

V. do so

Pno (tr)

Vln 1

Vln 2

Vc.

D. B.

T. Sax.

B Cl.

Ney in E Impro. (10")

Ney in E Impro. (10")

H.fele *f*

Verse II

23 ♩ = ca. 80

Voice

Piano

Violin 1

Violin 2

Violoncello

Double Bass

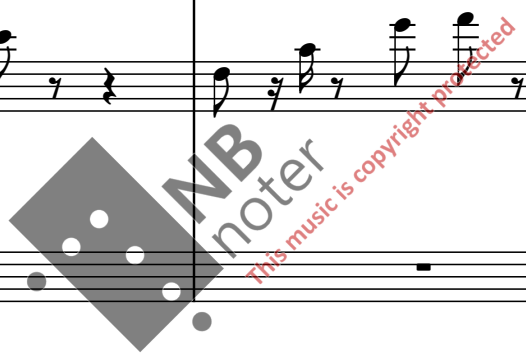
Soprano Saxophone

Bass Clarinet

Ney in B

Darbuka (high)
Darbuka (low)

Hardingfele



26 *rit.* *mf* ♩ = ca. 60 (loving) *mp*

V. I long to say the tru - est words I have to say to you but I

Pno *mp* soft, seeking

Vln 1 *p*

Vln 2 *p*

Vc. *p*

D. B. *p*

S. Sax. *p*

B Cl. *p* *poco cresc.* *dim.*

Ney in B *p*

Darb. (h)
Darb. (l)

H.fele *p*

29 *poco cresc.* *cresc.*

V. dare not_ be - ing a - fraid that you would not be - lieve them_____

Pno *mp*

Vln 1 *cresc.* *sfz sub. dim.*

Vln 2 *cresc.* *sfz sub. dim.*

Vc. *cresc.* *sfz sub. dim.*

D. B. *cresc.* *sfz sub. dim.*

S. Sax. *cresc.* *p*

B Cl. *p* *cresc.* *p*

Ney in B *p* *cresc.* *p*

Darb. (h) *p* *cresc.* *pp*

Darb. (l)

H.fele

32 *mp* *cresc.*

V. That is why I dis - guise them in un -

Pno *mf* *p* Ab/C G/B Ab Δ

Vln 1 *p* *pp* sul pont.

Vln 2 *p* *pp* sul pont.

Vc. *p* *pp* sul pont.

D. B. *p* *pp*

S. Sax.

B Cl. *tr*

Ney in B *mp*

Darb. (h) *p* *mp* *pp*

Darb. (l)

H.fele *tr*

39 *mf*

V. *I*

Pno *Ab^Δ* *Eb/G* *Fm*

Vln 1 *poco cresc.* *dim.* *mp* *cresc.*

Vln 2 *poco cresc.* *dim.* *p*

Vc. *poco cresc.* *dim.* *p*

D. B. *poco cresc.* *dim.* *p*

S. Sax. *poco cresc.* *dim.* *mp* *cresc.*

B Cl. *poco cresc.* *dim.* *mp* *cresc.*

Ney in B *mf* *poco cresc.* *p* *tr*

Darb. (h)
Darb. (l) *pp*

H.fele *mf* *poco cresc.* *mf* *cresc.*

42

V. make my pain ap - pear ab - surd a - fraid that you should do

Pno C C Δ C Δ Bm Δ B \circ 7 A7 Ab7 G7

Vln 1 pizz. *p*

Vln 2 pizz.

Vc. pizz.

D. B. *poco cresc.* *p* *poco cresc.* *p*

S. Sax. *p*

B Cl. *mp* *p*

Ney in B *mp*

Darb. (h) Darb. (l)

H.fele *p*

Verse III

48 ♩ = 60

Voice

Piano

mf romantic, dramatic

Violin 1

Violin 2

Violoncello

Double Bass

Tenor Saxophone

Bass Clarinet

Ney in D

Darbuka (high)
Darbuka (low)

Hardingfele

mf

NB
noter
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52 ♩ = 80 - Dreamy *mp*

V. I long to speak the most pre - cious words I have for

Pno *sfz dim.* F^Δ B^b B^b/D B^b/F B^b E^b E^b/G

Vln 1

Vln 2

Vc.

D. B. *p*

T. Sax.

B. Cl.

Ney in D

Darb. (h)
Darb. (l)

H.fele *sfz dim.* *p*

60 $\text{♩} = 60$
mf (f)

V. va - lue _____ That is why I gave you hard names and boast of my

Pno *Fm^Δ F A D D/F# Gm F#m^Δ/C F#m^Δ*
f

Vln 1 *p mp legato*

Vln 2 *mp legato*

Vc. *mp legato*

D. B. *p*

T. Sax.

B. Cl. *p*

Ney in D *mp mf*

Darb. (h)
Darb. (l)

H.fele

63 ♩ = 80

V. cal - lous strength I hurt you for

Pno F#m Eb F⁹ Bb F/A

Vln 1 pizz.
pp

Vln 2 pizz.
pp

Vc. sul pont.
pp

D. B. sul pont.
pp

T. Sax.

B. Cl.

Ney in D 3
cresc.

Darb. (h)
Darb. (l) *pp*

H.fele vib.
p

mf *cresc.*

66 *mf*

V. fear you should ne - ver_ know a - ny pain

Pno *romantic pain*

Gm Bb/F C7/G Gm Bb F/A

Vln 1

Vln 2

Vc.

D. B.

T. Sax.

B. Cl.

Ney in D

Darb. (h)
Darb. (l)

H.fele *vib.*

69 *mf* (introverted) *longa*

V. pain pain

Pno *Gm Eb C/E Bb F/A Eb F7* *longa*

Vln 1 *longa*

Vln 2 *longa*

Vc. *longa*

D. B. *f dim. f dim. mf p*

T. Sax. *f dim. f mf dim. longa*

B. Cl. *f dim. f dim. mf p*

Ney in D *longa*

Darb. (h) *longa*

Darb. (l) *longa*

H.fele *poco cresc. dim. mf p* *longa*

Verse IV

72 $\text{♩} = 72$
p *poco cresc.* *mf*

Voice
a - a... mm a a

Piano
G G⁷ G G

Violin 1

Violin 2

Violoncello
p *poco cresc.*

Double Bass
p *poco cresc.*

Soprano Saxophone

Clarinet in B \flat

Ney
Phrygian in G
mp

Darbuka (high)
Darbuka (low)
p

Hardingfele
p

76 *dim.* *mp*

V. a. I long to sit si - lent by

Pno G G D⁷/A

Vln 1 *spicc.* *pp*

Vln 2 *spicc.* *pp*

Vc. *spicc.*

D. B. *sfz dim.* *pp* *p legato* *poco cresc.*

S. Sax. *pp*

Cl. in B \flat *p* 3

Ney in G *sfz dim.* *pp* *tr*

Darb. (h) *sfz dim.* *p (p)*

Darb. (l)

H.fele *sfz dim.* *pp*

79 *mp(mf)*

V. you _____ but I dare not lest my heart come out of my

Pno G G G D⁷/A *mp*

Vln 1 ord. *p* pizz. 3

Vln 2 ord. *p*

Vc. ord. *p*

D. B. *p*

S. Sax. *p* 3

Cl. in Bb *p mp*

Ney in G *p tr*

Darb. (h) *pp*

Darb. (l)

H.fele *tr pp*

83 $\text{♩} = 55$ *mp* *longa*

V. lips _____ That is why I

Pno *mf* *Ab/C* *Ab* *cresc.* *f* *longa*

Vln 1 *arco* *mp* *cresc.* *f* *longa*

Vln 2 *cresc.* *f* *longa*

Vc. *mp* *cresc.* *f* *longa*

D. B. *cresc.* *f* *longa*

S. Sax. *flutter* *cresc.* *f* *longa*

Cl. in Bb *p* *cresc.* *f* *longa*

Ney in G *f* *longa*

Darb. (h) *cresc.* *f* *longa*

Darb. (l)

H.fele *p* *mp cresc.* *f* *longa*

86

V. *f*
pratt - le and chat - ter light - ly and hide my heart *gliss* be - hind words a - a words
Alt.: (wo - o - o - rds)

Pno *p*
C^Δ Ab/C Ab

Vln 1 *pp* *mf*

Vln 2 *pp* *mf*

Vc. *pp* *mf*

D. B. *pp* *mf*

S. Sax. *pp* *mf*

Cl. in B \flat *pp* *mf*

Ney in B *pp* *tr*

Darb. (h) *p*

Darb. (l)

H.fele

89 **molto legato**

V. *longa mf* I ru - de - ly

Pno G C/G *3* G/B *3* *longa*

Vln 1 *p sfz p sfz p sfz p cresc.* *longa*

Vln 2 *p sfz p sfz p sfz p cresc.* *longa*

Vc. *p sfz p sfz p sfz p cresc.* *longa*

D. B. *p sfz p sfz p sfz p cresc.* *longa*

S. Sax. *p sfz p sfz p sfz p cresc.* *longa*

Cl. in Bb *p sfz p sfz p sfz p cresc.* *longa*

Ney in B *mf p cresc.* *longa*

Darb. (h)
Darb. (l)

H.feile *cresc.* *longa*

93 *f*(painful) *dim.* *f* *mf*

V. hand - le___ pain for fear you should do do___ do___

Pno *mf* *f*

Vln 1 *p* *pizz.* *p*

Vln 2 *p* *pizz.* *p*

Vc. *p* *pp* *f*

D. B. *pizz.* *arco* *pp* *f*

S. Sax. *p* *f*

Cl. in Bb *p* *f*

Ney in B *p* *f*

Darb. (h)
Darb. (l)

H.fele

Verse V

96 *ad libitum*

Score for Verse V, starting at measure 96. The score is in 4/4 time and includes the following instruments:

- Voice:** Three measures of rests.
- Piano:** Three measures of rests.
- Violin 1:** Three measures of rests.
- Violin 2:** Three measures of rests.
- Violoncello:** Three measures of rests.
- Double Bass:** Three measures of rests.
- Tenor Saxophone:** Three measures of rests.
- Clarinet in Bb:** *mp* (measures 96-97), *mf* (measures 98-99), *mf* (measure 100). Includes a quintuplet in measure 96 and triplets in measures 98 and 100.
- Ney in B:** *mp* (measures 96-97), *mf* (measures 98-99), *mf* (measure 100). Includes triplets in measures 98 and 100.
- Darbuka (high) / Darbuka (low):** *pp* (measures 96-100). Includes a tremolo in measure 100.
- Hardingfele:** *p* (measures 96-100). Includes a vibrato marking (*vib.*) in measure 96.

99 $\text{♩} = 60$ *mp*

V. I long to go a - way from your

Pno *p* *p* *B* *Bb*

Vln 1 *arco* *p*

Vln 2 *arco* *p*

Vc. *p*

D. B.

T. Sax. *p*

Cl. in Bb *tr* *p cresc.* *p* *poco cresc.* *p*

Ney in B *p cresc.* *p* *poco cresc.* *tr*

Darb. (h) *p cresc.* *p* *poco cresc.*

Darb. (l)

H.fele *cresc.* *p* *poco cresc.*

103 *mp*

V. side but I dare not for fear my co-war-dice should be -

Pno *E_b* *B_b⁷/A_b* *E_bm*

Vln 1 *spicc.*

Vln 2 *spicc.*

Vc. *spicc.*

D. B. *p*

T. Sax.

Cl. in B_b

Ney in D *Ney in D* *mp*

Darb. (h)
Darb. (l) *p*

H.fele *p*

deep (sad soar)

V. *f* *mf*
 - come known to you That is why I

Pno Ebm Bbm

Vln 1 *pp* *mf* ord.

Vln 2 *pp* *mf* ord.

Vc. *pp* *mf* ord.

D. B. *pp* *mp* pizz.

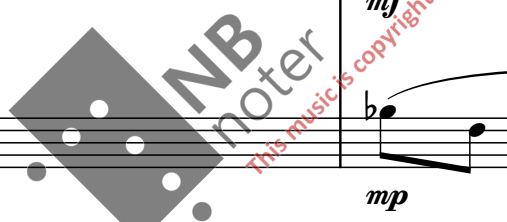
T. Sax. *cresc.* *mp*

Cl. in Bb *pp* *mf*

Ney in D *mf*

Darb. (h) impro. impro. *mf*

H.fele *mf*



108

V. hold my head high and care - less - ly come in - to your pre - sence

Pno *p* *B7* *G*

Vln 1 *p* *poco cresc.* *sfz* *mf* *dim.*

Vln 2 *p* *poco cresc.* *sfz* *mf* *dim.*

Vc. *p* *sfz* *mf* *dim.*

D. B. *p* *sfz* *mp* *dim.*

T. Sax. *p* *mp* *dim.*

Cl. in Bb *p* *mp* *dim.*

Ney in D *mf* *dim.*

Darb. (h) *p* *sfz dim.*

Darb. (l)

H.fele *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *dim.*

111 *mf* *f*

V. Con - stant trust from your eyes keep my pain fresh for - e - - - - -

Pno B Ebm/Bb Abm E

Vln 1 *p*

Vln 2 *p*

Vc. *p*

D. B. *p*

T. Sax. *p* *poco cresc.* *mp*

Cl. in Bb *p*

Ney in D *mf*

Darb. (h)
Darb. (l)

H.fele *p*

114 *mf*

V. *- ver*

Pno *B D7 mp*

Vln 1 *mf*

Vln 2

Vc. *mf*

D. B.

T. Sax. *mf*

Cl. in Bb *mf*

Ney in B *mf*

Darb. (h) impro. (d)

Darb. (l) *p*

H.fele *mf*

118

V.

Pno

G Em⁷ A

mf *mp*

Vln 1

Vln 2

Vc.

D. B.

T. Sax.

Cl. in B \flat

Ney in B

Darb. (h)
Darb. (l)

H.fele

p *p* *p* *pp* *p* *p*

