

Odd Johan Overøye

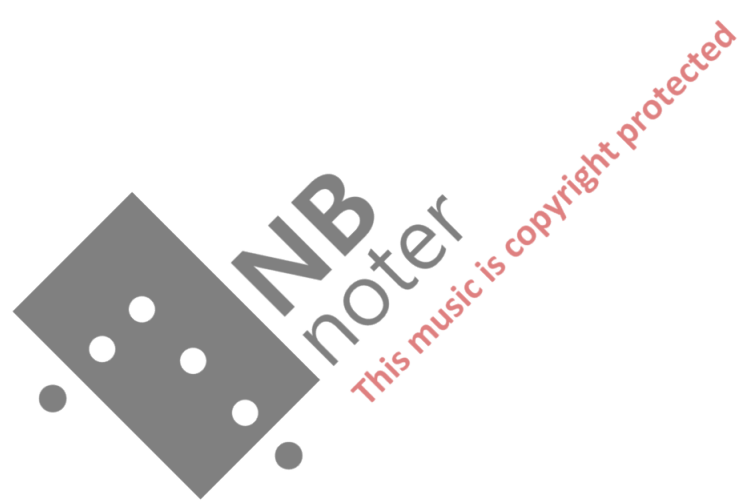
Camino del sur

For Accordion and Orchestra

SCORE



*Commissioned by Fjord Cadenza 2014
with support from Det norske komponistfond*



Odd Johan Overøye

Camino del sur

For Accordion and Orchestra

For Ingrid Johanne Fylling Nupen (Accordion)

Duration: 12'



NB
noter

This music is copyright protected

*Commissioned by Fjord Cadenza 2014
with support from Det norske komponistfond*

*Premiere: Gomerhuset, Skodje, 10 August 2014
Kaunas City Symphony Orchestra
Conductor: Rune Bergmann*

INSTRUMENTS

Accordion (soloist)

2 Flutes (2nd flute doubles piccolo)

2 Oboes

2 Clarinets (Bb)

2 Bassoons

4 Horns (F)

2 Trumpets (Bb)

2 Tenor Trombones

1 Bass Trombone

Tuba

Timpani

Percussion (2 players)

Xylophone, Tambourine, Snare Drum,

Piccolo Snare, Bass Drum, Cymbals, Tam-Tam

Violins I

Violins II

Violas

Cellos

Basses



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Camino del sur

For Ingrid Johanne Fylling Nupen
Commissioned by Fjord Cadenza 2014

Odd Johan Overøye

1 $\text{♩} = 88$

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

4 Horns in F

2 Trumpet in B♭

3 Trombones & tuba

Timpani

Percussion I

Percussion II

Accordion

ppp *mp* 3

2 $\text{♩} = 88$

Violin I

Violin II

Viola

Violoncello

Double Bass

p dolce

p dolce

p dolce

p dolce

p dolce

10

Accord.

Vln. I

Vln. II

Vla.

Vc.

18

Accord.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

28

Accord.

Vln. I

Vln. II

Vla.

Vc.

36

Accord.

Vln. I

Vln. II

Vla.

Vc.

44

Accord.

Vln. I

Vln. II

Vla.

Vc.

52

Accord.

Vln. I

Vln. II

Vla.

Vc.

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

4

58 **A**

Fl.

I.

mp delightful

Ob.

mp delightful

Cl.

mp

Bsn.

mp

Hn.

Tpt.

Tbns & tuba

Timp.

Perc. I

Perc. II

Accord.

mf

A

Vln. I

mp

poco cresc.

Vln. II

mp

poco cresc.

Vla.

mp

poco cresc.

Vc.

mp

poco cresc.

Db.

pizz.

mp

poco cresc.

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[illegible]

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbns & tuba

Timp.

Perc. I

Perc. II

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ride Cymbal (laid back swing feeling ad lib)

p

mp dolce

mp

mp dolce

mp

mp dolce

mp

p

mp

NB noter
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[illegible]

88

Fl.

mf

dim.

Ob.

mf

dim.

Cl.

mf

dim.

Bsn.

mf

dim.

a2

Hn.

mf

cantabile

Tpt.

Tbns & tuba

Timp.

Perc. I

To Tamb.

Tambourine

mf

Perc. II

Piccolo Snare Drum

mf

dim.

Accord.

ff

dim.

Vln. I

f

dim.

Vln. II

f

dim.

Vla.

f

dim.

Vc.

f

dim.

arco

Db.

f

dim.

NB noter

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[illegible]

B

♩. = 88

100

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbns & tuba *ff*

Timp. hard mallets *f*

Perc. I *ff* To S. D.

Perc. II *ff* To B. D.

B

♩. = 88

pizz. *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff*

Db. *ff*

like a shimmer of light

108

Accord.

pp

8va

Vln. I

Vln. II

Vla.

Vc.

Db.

==

116

Bsn.

a2

mp

Hn.

a2

p

8va

116

Accord.

p

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mf

124

Fl. *mp*

Ob. *mp* I.

Cl. *mp* I.

Bsn. I.

Hn. *mp* I.

Tpt. *f* con sordin I.

Perc. I *mp* + splash cymb. (secco) Snare Drum

Perc. II

Accord. *poco cresc.* 3

Vln. I

Vln. II *divisi*

Vla.

Vc.

Db.

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132

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Hn. *mp* *p* *f*

Tpt. *mf*

Perc. I *mp* + cymb.

Perc. II Bass Dr. (hard mallets)

Accord. *mf* bellow shake

Vln. I

Vln. II

Vla.

Vc.

Db.

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140

Fl. I.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbns & tuba

Timp.

Perc. I

Perc. II

140

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *f*

f *pp*

mp *f* *mp*

mp

mf

mp

mp to open

rim-shot

To S. D.

p

pizz. *mf*

NB noter

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148

Picc. *f*

Fl. *mp* *cresc.* *mf* *f*

Ob. *p* *mf* *cresc.* *f* a2

Cl. *p* *cresc.* *mf* *cresc.* *f*

Bsn. *p* *cresc.* *mf* *cresc.* *f*

Hn. I. *mp* *mf* a2 *mf*

Hn. II. *mf*

Tpt.

Tbns & tuba

Timp.

Perc. I

Perc. II *mf* <

Xylophone

S.D. snares off

148

Accord. *mp* *cresc.* *mf* *cresc.*

Vln. I *cresc.* *mf* *cresc.*

Vln. II *p* *cresc.* *mf* *cresc.*

Vla. *p* *cresc.* *mf* *cresc.*

Vc. *p* *cresc.* *mf* *cresc.* div.

Db. *p* *cresc.* *mf* *cresc.*

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This musical score page displays the 156th measure of a symphony, featuring a variety of instruments and their parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts include:

- Piccolo (Picc.):** The top staff, featuring a melodic line with trills and grace notes.
- Flute (Fl.):** The second staff, mirroring the Piccolo's melodic line.
- Oboe (Ob.):** The third staff, also mirroring the Piccolo's melodic line.
- Clarinet (Cl.):** The fourth staff, featuring a melodic line with trills and grace notes.
- Bassoon (Bsn.):** The fifth staff, featuring a melodic line with trills and grace notes.
- Horn (Hn.):** The sixth staff, featuring a melodic line with trills and grace notes.
- Trumpet (Tpt.):** The seventh staff, featuring a melodic line with trills and grace notes.
- Trombone and Tuba (Tbns & tuba):** The eighth staff, featuring a melodic line with trills and grace notes.
- Timpani (Timp.):** The ninth staff, featuring a melodic line with trills and grace notes.
- Percussion I (Perc. I):** The tenth staff, featuring a melodic line with trills and grace notes.
- Percussion II (Perc. II):** The eleventh staff, featuring a melodic line with trills and grace notes.
- Accordions (Accord.):** The twelfth staff, featuring a melodic line with trills and grace notes.
- Violin I (Vln. I):** The thirteenth staff, featuring a melodic line with trills and grace notes.
- Violin II (Vln. II):** The fourteenth staff, featuring a melodic line with trills and grace notes.
- Viola (Vla.):** The fifteenth staff, featuring a melodic line with trills and grace notes.
- Violoncello (Vc.):** The sixteenth staff, featuring a melodic line with trills and grace notes.
- Double Bass (Db.):** The seventeenth staff, featuring a melodic line with trills and grace notes.

The score includes various musical notations such as notes, rests, trills, grace notes, and dynamic markings (e.g., *f*, *mf*, *mp*, *fz*). The 156th measure is marked with a large 'C' in a box, indicating a common time signature. The score is watermarked with 'NB noter' and 'this music is copyright protected'.

163

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbns & tuba

Timp.

Perc. I

Perc. II

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

17

II.

a2

a2

a2

mp

mf

Susp. Cymbal

secco

To S. D.

Snare Drum

div.

pizz.

div.

div.

pizz.

pizz. div.

pizz.

169

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbns & tuba

Timp.

Perc. I

Perc. II

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

IV.

mp $\leftarrow$ *f* *mp* $\leftarrow$ *f* *mf*

p

p

a2

arco *div.* *arco* *div.* *arco* *div. arco* *arco*

(b)

NB noter

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176 19

Picc.

Fl.

Ob.

Cl. a2

Bsn.

Hn.

Tpt. a2

Tbns & tuba

Timp.

Perc. I

Perc. II

Accord.

Vln. I

Vln. II

Vla.

Vc. pizz.

arco

Db.

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180

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbns & tuba

Timp.

Perc. I

Perc. II

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

D

Energico

sub. p

Energico

sub. p

Energico

sub. p

p

mf

To tambourine

To Bass Dr.

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[illegible]

196

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* I.

Hn. *mf* a2

Tpt. *mf* I.

Tbns & tuba

Timp. *poco cresc. mf*

Perc. I *mf* Tambourine

Perc. II *mf*

Accord. 196

Vln. I *poco cresc. mf*

Vln. II *div. poco cresc. mf*

Vla. *poco cresc. mf*

Vc. *poco cresc. mf*

Db. *mf*

E

204

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Tbns & tuba

Timp.

Perc. I *mf*

Perc. II *mf*

Accord. *f*

204

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

a2

mf

mf

mf

mp

mp

mp

f

div.

f

f

f

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[illegible]

2262nd fl. to piccolo

Fl.

Ob.

Cl.

Bsn.
(w/ accordion)
I.
mf

Hn.
a2

Tpt.
a2

Tbns
& tuba

Timp.
mf

Perc. I
To Tamb.
Tambourine
mf

Perc. II
Bass Dr.
mf

226
Accord.
f

Vln. I
p
mf

Vln. II
sub. mp
poco cresc.
mf
divisi

Vla.
sub. mp
poco cresc.
mf

Vc.
sub. mp
poco cresc.
mf

Db.
mp
mf

234

Picc.

Fl.

Ob.

Cl.

Bsn.
I.
mf

Hn.
con sordin
mp
open
mp

Tpt.
I.
con sordin
mf

Tbns & tuba

Timp.

Tamb.

Perc. II

Accord.

Vln. I

Vln. II
divisi

Vla.

Vc.

Db.
mp

To Xyl.

This music is copyright protected

240

Picc. *f* (picc. to C fl.)

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *a2 f*

Hn. *f*

Tpt. *open f a2*

Tbns & tuba *f a2*

Timp. *f*

Perc. I *Xylophone f*

Perc. II *f*

240

Accord. *solo mf*

Vln. I *f div.*

Vln. II *f div.*

Vla. *f div.*

Vc. *f div.*

Db. *f*

This music is copyright protected

244

Picc.

Fl.

Ob.

Cl.
p dolce

Bsn.
I.
p dolce

Hn.
I.
p dolce

Tpt.

Tbns & tuba

Timp.

Perc. I

Perc. II

Accord.

Vln. I
F pizz.
mp

Vln. II
mp

Vla.
pizz.
mp

Vc.
pizz.
mp

Db.
pizz.
mp

NB noter
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[illegible]

[illegible]

[illegible]

272

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbns & tuba

Timp.

Perc. I

Perc. II

272

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

legato simile

divisi

divisi

divisi

NB noter

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278

Fl.

$\frac{3}{4}$

$\frac{6}{8}$

$\overset{a2}{\text{mf}}$

Ob.

$\frac{3}{4}$

$\frac{6}{8}$

mf

Cl.

I.
 mp

$\frac{3}{4}$

$\frac{6}{8}$

mf

Bsn.

I.
 mp

$\frac{3}{4}$

$\frac{6}{8}$

mf

Hn.

$\frac{3}{4}$

$\frac{6}{8}$

mf

Tpt.

$\frac{3}{4}$

$\frac{6}{8}$

mf

Tbns
& tuba

$\frac{3}{4}$

$\frac{6}{8}$

$\overset{a2}{\text{mf}}$

Timp.

$\frac{3}{4}$

$\frac{6}{8}$

mf

Perc. I

$\frac{3}{4}$

$\frac{6}{8}$

mf

To susp. cymb.

Perc. II

$\frac{3}{4}$

$\frac{6}{8}$

mf

278

Accord.

F

H7

cresc.

Vln. I

divisi

$\frac{3}{4}$

$\frac{6}{8}$

Vln. II

divisi

$\frac{3}{4}$

$\frac{6}{8}$

Vla.

divisi

divisi

$\frac{3}{4}$

$\frac{6}{8}$

Vc.

$\frac{3}{4}$

$\frac{6}{8}$

pizz.
divisi

Db.

$\frac{3}{4}$

$\frac{6}{8}$

pizz.

NB

noter

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284

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbns & tuba

Timp.

Perc. I

Perc. II

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
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mp

I.

III.

f

S. B.

mf

divisi

mf

mf

mf

C

C/F#

Bm7

Em7

Am7(b5)

D7

G

Am7

C/F#

Bm7

Em7

290

Fl. *cresc.* *mf* *tr* *a2*

Ob. *I.* *cresc.* *mf* *tr*

Cl. *cresc.* *mf* *tr* *a2*

Bsn. *cresc.* *mf* *cresc.* *a2*

Hn. *cresc.* *mf*

Tpt. *cresc.* *mf*

Tbns & tuba *mf* *cresc.* *a2* *mf* *cresc.*

Timp. *f*

Perc. I *susp. cymbal* *mp* *f* *To S. D.*

Perc. II

290 *Am⁷* *Am⁷/E* *cresc.* *M* *m* *ff* *tr* *B. B.* *3*

Vln. I *cresc.* *divisi* *f*

Vln. II *cresc.* *divisi* *f*

Vla. *divisi* *cresc.* *divisi* *f*

Vc. *cresc.* *arco* *f*

Db. *arco* *f*

296

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff* a2

Hn. *mf* *f* *cresc.* *ff* a2

Tpt. *f* *cresc.* *ff* a2

Tbns & tuba *f* *ff* a2

Timp. *ff*

Perc. I Snare Drum *mf* *cresc.* *ff* To Tamb.

Perc. II *ff*

Accord. 296 *SOLO molto espressivo* *f* *legato*

Vln. I *cresc.* *ff* non. div

Vln. II *cresc.* *ff* non. div

Vla. *cresc.* *ff* non. div

Vc. *f* *cresc.* *ff*

Db. *ff*

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G

Meno mosso
More freely

303

Accord.

p *mf*

legato

310

Accord.

poco cresc. *f* *diminuendo* *mp*

tenuto

319

Cl.

I. espressivo
mp

(clar.)

Accord.

327

Fl.

I.
mf

Ob.

I.
mf

Cl.

poco cresc. *mf*

Accord.

poco cresc. *mf*

333

Fl.

Ob.

Cl.

Bsn.

Hn.

Accord.

mf

mp

I.

a2



338

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

mf

mf

mf

mf

I.

I.

II.

III.

345

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bsn. *a2*

Hn. *mf* *cresc.*

Tpt. *a2* *mf*

Perc. I

Perc. II

Accord. 345

Vln. I *mf* *divisi*

Vln. II *mf* *non div.*

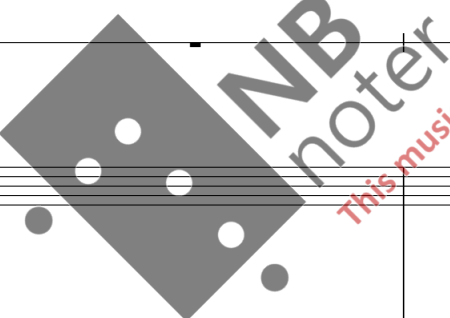
Vla. *mf*

Vc. *mf*

Db. *mf*

Tambourine *mp*

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H

A tempo
♩. = 88

349

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbns & tuba

Timp. *mf* *mp*

Perc. I *mf*

Perc. II *mf* Bass Dr.

Accord. *mf*

349

Vln. I *f* *mp*

Vln. II *f sub mp*

Vla. *f sub mp*

Vc. *f sub mp*

Db. *mf* *mp*

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357

Fl. *mp* a2

Ob. *mp*

Cl. *mp*

Bsn. *mp* a2

Hn. *mp* a2

Tpt.

Tbns & tuba

Timp. *mf*

Perc. I *mp* Tambourine

Perc. II *mp*

Accord. 357

Vln. I

Vln. II *div.*

Vla.

Vc. *mp*

Db. *mp*

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[illegible]

[illegible]

377

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbns & tuba

Timp.

Tamb.

Perc. II

Accord.

Vln. I

Vln. II

Vla.

Vc.

Db.

2nd to piccolo

I.

con sordin

mp

mf

simile

div.

div.

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385

Picc. *f*

Fl. *f*

Ob. *f* a2

Cl. *f* a2

Bsn. *f*

Hn. *f* a2

Tpt. *f* open

Tbns & tuba *f* a2

Timp. *f*

Tamb. *f* To Cym. Cymbals a2 *f*

Perc. II *f* Tam-tam

385

Accord.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* div.

Db. *f*

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This image shows a page from a musical score, specifically measures 391 through 394. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the staves are:

- Picc.
- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- Tpt.
- Tbns & tuba
- Timp.
- Cym.
- Perc. II
- Accord.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). There are also performance instructions like "To S. D." and "Snare Drum". A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is superimposed over the central part of the page.

395

Picc. *ff* *mp* *mf* *cresc.* *ff* *ff*

Fl. *ff* *mp* *mf* *cresc.* *ff* *ff*

Ob. *ff* *mp* *mf* *cresc.* *ff* *ff*

Cl. *ff* *mp* *mf* *cresc.* *ff* *ff*

Bsn. *a2* *mp* *f* *ff* *sfp* *ff*

Hn. *mp* *f* *sfp* *ff*

Tpt. *mp* *f* *sfp* *ff*

Tbns & tuba *mp* *f* *sfp* *ff*

Timp. *f* *mp* *f* *sfp* *ff*

S. D. *f* *mp* *ff*

Perc. II *f* *mp* *f* *sfp* *ff*

395

Accord. *ff* *mf* *cresch* *cresc.* *ff* *ff*

Vln. I *ff* *mf* *cresch* *cresc.* *ff* *div.* *p* *ff*

Vln. II *ff* *mf* *cresch* *cresc.* *ff* *div.* *p* *ff*

Vla. *ff* *mf* *cresch* *cresc.* *ff* *p* *ff*

Vc. *ff* *mf* *cresch* *cresc.* *ff* *div.* *p* *ff*

Db. *mp* *f* *p* *ff*

FINE