

N U N Q U A M N O N

F O R S I X I N S T R U M E N T S



C E C I L I E O R E

1 9 9 9

PREFACE






Nomenclatura:


Flute in C
 English horn in F
 Bass clarinet in Bb
 Violin
 Viola
 Cello



The piece should preferably be performed with amplification.

Symbols/ Abbreviations/ General Remarks:


All accidentals apply throughout the measure.


 a quartertone up
 three quartertones up
 a quartertone down
 three quartertones down
 repeated notes, performed fast



 the trills are half tone trills

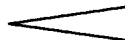
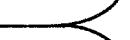
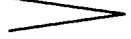





 breath-accents
 The breath-accents tempi should fluctuate between  between the various breath-accents phrases.
 The tempo at each individual breath-accents phrase should be constant.
 The breath-accents should be brought to the foreground. The sustained tones should just lead to and reinforce the breath-accents material.

stacc./ spicc. performed as a mixture of stacc. and spicc.

 tremolo-trill = trill with the bow $\square V \square V$, sempre duo chorda, performed sul ponticello (s.p.) with an acid/ metallic sound

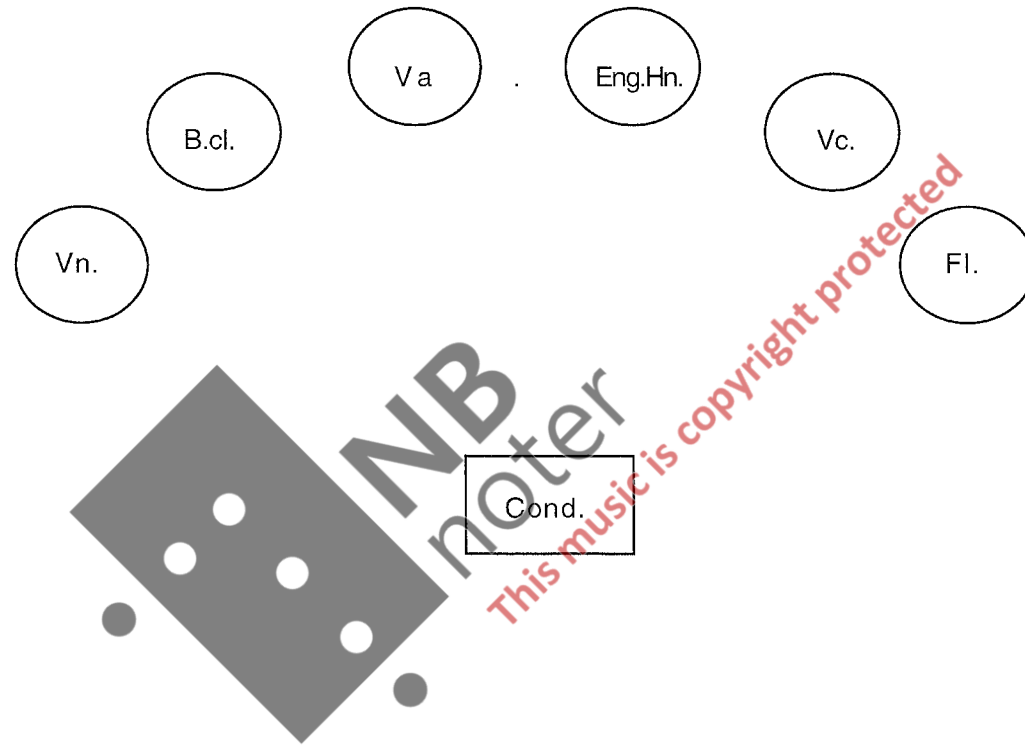
Ex:  →  (duo chorda)

 tremolo-trill
 The tremolo-trills tempi should fluctuate between  between the various tremolo-trill phrases.
 The tempo at each individual tremolo-trill phrase should be constant.
 The tremolo-trills should be brought to the foreground. The sustained, gliss. tones should just lead to and reinforce the tremolo-trill material.

 interpreted exponentially = 
 interpreted linearly = 
 gliss.  interpreted exponentially = 
 gliss.  interpreted exponentially = 

The piece is written transposed.
 Duration: approx. 13:00

POSITIONING OF THE ENSEMBLE



**'Nunquam Non' was commissioned by the French State
for Ensemble Court-circuit in the Fondation 3 project.**



IMB
noir

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NUNQUAM NON

Cecilie Ore
1999

$\text{♩} = 90$

1

Fl. *ff pp* *mp* *pp* *mp* *pp*

Eng. hn. in F *ff pp* *mp* *pp* *mp* *pp*

B. cl. in Bb *ff pp* *mp* *pp* *mp* *pp*

Vn. *ff pp* *pp* *mp*

Va. *ff pp* *pp* *mp*

Vc. *ff pp*

7

Fl. *mp* *pp* *mf*

Eng. hn. *mf* *pp* *mf* *pp*

B. cl. *pp* *mf* *pp* *mf* *pp*

Vn. *mp* *pp* *mf* *pp* *mf*

Va. *pp* *mf* *pp* *mf*

Vc. *pp* *mp* *pp* *pp*

x)' All cresc. and glissandi should be performed exponentially, the dim. should be performed linearly (see preface)
x)''' tremolo-trill = Trill with the bow, sempre duo chorda, performed fs.p. throughout the piece (see preface)

x)'' Breath-accents (see preface).

13

Fl. *pp* *mf* *pp* *mf* *pp*

Eng. hn. *mf* *pp* *mf* *pp* *mf* *pp*

B.cl. *mf* *pp* *mf* *pp* *mf* *pp*

Vn. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Va. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

norm. *s.p. trem.* *norm.* *trem.* *norm.* *trem.* *norm.* *trem.*

19

Fl. *mf* *pp* *mf* *pp* *mf*

Eng. hn. *mf* *pp* *mf* *pp* *mf* *pp*

B.cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vn. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Va. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

trem. *trem.* *trem.* *trem.* *trem.* *trem.* *trem.*

25

Fl.

Eng. hn.

B.cl.

Vn.

Va.

Vc.

p *mf* *pp* *mf* *pp* *mf* *p* *f* *p*

mf *pp* *mf* *pp* *mf* *p*

mf *pp* *mf* *pp* *mf* *p*

pp *mf* *pp* *mf* *pp* *mf* *p*

pp *mf* *pp* *mf* *pp* *mf* *p*

mf *p* *f*

31

Fl.

Eng. hn.

B.cl.

Vn.

Va.

Vc.

J = 104

f *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f*

f *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

x) *stacc./spicc.* *f* *ff* *p*

x) *stacc./spicc.* *f* *ff* *p*

x) *stacc./spicc.* *f* *ff* *p*

x) stacc./ spicc. = play somewhere between stacc. and spicc., though closer to stacc. than spicc.

x) when tremolo-trill on two strings is not possible then play tremolo-trill on one string

♩ = 90

37

Fl. *ff* *p* *ff* *p* *ff pp* *mp* *pp*

Eng. hn. *ff* *p* *ff* *p* *ff pp* *mp*

B.cl. *ff* *p* *ff* *p* *ff pp* *mp* *pp* *mp* *pp*

Vn. *ff* *p* *ff* *p* *ff pp* *pp* *trem* *mp*

Va. *ff* *p* *ff* *p* *ff pp*

Vc. *ff* *p* *ff* *p* *ff pp*

43

Fl. *mp* *pp* *mp* *pp* *mf*

Eng. hn. *pp* *mp* *pp* *mp* *pp*

B.cl. *mp* *pp* *mf* *pp* *mf* *pp*

Vn. *pp* *mp* *pp* *mf* *pp* *mf*

Va. *pp* *mp* *pp* *mf* *pp* *mf*

Vc. *pp* *mp* *pp* *mp* *pp*

49

Fl. *pp* *mf* *pp* *mf* *pp* *mf*

Eng. hn. *mf* *pp* *mf* *pp* *mf*

B.cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vn. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Va. *pp* *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp* *mf* *pp*

trem

55

Fl. *pp* *ff* *p* *ff* *p* *pp* *mf* *pp* *mf*

Eng. hn. *pp* *ff* *p* *ff* *p* *pp* *f*

B.cl. *pp* *ff* *p* *ff* *p* *pp* *mf* *pp*

Vn. *mf* *ff* *p* *ff* *p* *mf* *pp* *mf*

Va. *mf* *ff* *p* *ff* *p* *mf* *pp*

Vc. *mf* *ff* *p* *ff* *p* *mf* *pp* *mf*

trem

♩ = 104 ♩ = 90

61

Fl. *pp* *f* *p* *f* *p*

Eng. hn. *p* *f* *p* *f*

B.cl. *mf* *pp* *mf* *pp* *f* *p*

Vn. *pp* *mf* *pp* *mf* *pp* *f*

Va. *f* *p* *f* *p* *f*

Vc. *mf* *pp* *f* *pp* *f*

trem

J = 104 *J* = 90

67

Fl. *ff* *p* *ff* *p* *ff* *p* *f* *p*

Eng. hn. *ff* *p* *ff* *p* *ff* *p* *f*

B.cl. *ff* *p* *ff* *p* *ff* *p* *f* *p*

Vn. *ff* *p* *ff* *p* *ff* *p* *f* *p*

Va. *ff* *p* *ff* *p* *ff* *p* *f*

Vc. *ff* *p* *ff* *p* *ff* *p* *f*

trem

73

Fl.

Eng. hn.

B.cl.

Vn.

Va.

Vc.

79

Fl.

Eng. hn.

B.cl.

Vn.

Va.

Vc.

85

Fl. *pp ff* *pp ff* *ff* *pp ff* *pp* *ff*

Eng. hn. *pp ff* *pp* *ff* *pp ff* *pp ff* *pp ff* *pp* *ff* *pp ff*

B.cl. *ff* *ff* *pp ff* *pp* *ff* *pp ff* *pp ff* *pp* *pp ff* *pp ff* *pp* *ff* *ppmf pp* *mf*

Vn. *ff* *pp ff* *pp* *ff* *pp ff* *pp* *ff* *pp ff* *pp ff* *pp ff* *pp ff* *pp ff* *pp ff*

Va. *pp* *ff* *pp ff* *pp ff* *pp ff* *pp ff* *pp* *ff* *pp ff* *pp* *ff* *pp ff* *mf pp*

Vc. *pp ff* *pp ff* *ff* *pp ff* *pp* *ff* *pp ff* *pp* *ff* *pp ff*

91

Fl. *pp ff* *mf pp* *mf* *mf pp* *ff* *pp ff* *pp* *ff*

Eng. hn. *mf pp* *mf* *mf pp* *mf* *mf pp* *ff* *pp ff* *pp ff* *pp* *ff*

B.cl. *mf pp* *mf* *mf pp* *mf pp* *ff* *pp ff* *pp* *ff*

Vn. *mf pp* *mf* *mf pp* *mf* *ff* *pp* *ff* *pp ff*

Va. *mf* *mf pp* *mf* *mf pp* *ff* *pp ff* *pp* *ff*

Vc. *mf pp* *mf* *mf pp* *mf pp* *ff* *pp ff* *pp ff* *pp ff*

x) Trills should be performed as half tone trills.

97

Fl. *ff* *pp* *ff* *pp* *ff* *pp* *molto* *ff* *pp* *mf* *pp* *mf* *pp* *mf*

Eng. hn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *molto* *ff* *pp* *mf* *pp* *mf* *pp*

B.cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *molto* *ff* *pp* *mf* *pp*

Vn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *molto* *ff* *pp* *trem* *pp* *trem* *mf*

Va. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *molto* *ff* *pp* *trem* *pp* *trem* *mf* *pp* *mf*

Vc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *molto* *ff* *pp* *trem* *pp* *trem* *mf* *pp* *mf* *pp*

103

Fl. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Eng. hn. *mf* *p* *f* *p* *f* *p* *f* *p*

B.cl. *mf* *pp* *mf* *p* *f* *p* *f* *p*

Vn. *pp* *mf* *pp* *mf* *p* *f* *p* *f*

Va. *pp* *mf* *p* *f* *p* *f* *p* *f*

Vc. *mf* *p* *f* *p* *f* *p* *f* *p*

♩ = 112

♩ = 96

109

Fl. *f* *p* *f* *p* *fff* *p* *f*

Eng. hn. *f* *p* *fff* *p* *f* *p* *f*

B.c. *f* *p* *fff* *p* *f*

Vn. *p* *f* *fff* *f*

Va. *p* *f* *fff* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *fff* *f* *p*

trem

trem

trem

116

Fl. *p* *f* *p* *f* *p* *f* *p* *fff*

Eng. hn. *p* *f* *p* *f* *p* *f* *fff*

B.c. *f* *p* *f* *p* *f* *p* *fff*

Vn. *p* *f* *p* *f* *p* *f* *fff*

Va. *f* *p* *f* *p* *f* *p* *fff*

Vc. *f* *p* *f* *p* *f* *p* *fff*

trem

trem

trem

x)' The dynamic balance between the two notes of the chord should be equal.

122

Fl. *p* *f* *p* *f* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *fff*

Eng. hn. *f* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *fff*

B.cl. *mp* *ff* *mp* *ff* *mp* *ff* *mp* *fff*

Vn. *f* *mp* *ff* *mp* *ff* *mp* *ff* *fff*

Va. *p* *f* *mp* *ff* *mp* *ff* *mp* *fff*

Vc. *f* *p* *f* *p* *f* *mp* *ff* *mp* *ff* *fff*

trem

128

Fl. *mf* *fff* *mf* *fff*

Eng. hn. *mf* *fff* *mf*

B.cl. *mf* *fff* *mf* *fff*

Vn. *mf* *fff* *mf* *fff*

Va. *mf* *fff* *mf*

Vc. *mf* *fff* *mf* *fff*

134

Fl.

Eng. hn.

B.cl.

Vn.

Va.

Vc.

fp *f* *fp* *f* *fp* *f* *fff* *mf* *fff*

fp *f* *fp* *f* *fp* *f* *fff*

fp *f* *fp* *f* *fp* *f* *fff* *mf* *fff*

fp *f* *fp* *f* *fp* *f* *fff* *mf* *fff*

fff *fp* *f* *fp* *f* *fff* *mf* *fff*

fp *f* *fp* *f* *fp* *f* *fff* *mf* *fff*

♩ = 120

140

Fl.

Eng. hn.

B.cl.

Vn.

Va.

Vc.

mf *molto* *fff* *mp* *ff mp* *ff mp* *ff* *ff*

mf *molto* *fff* *mp ff mp* *ff* *ff mp* *ff* *ff mp* *ff*

mf *molto* *fff* *mp ff mp* *ff* *ff mp* *ff* *ff mp* *ff*

mf *molto* *fff* *mp ff* *ff mp* *ff* *ff mp* *ff* *ff mp*

mf *molto* *fff* *mp ff* *ff mp* *ff* *ff mp* *ff* *ff mp*

mf *molto* *fff* *mp ff* *ff mp* *ff* *ff mp* *ff* *ff mp*

♩ = 96

♩ = 120

146

Fl. *mp ff mp ff*

Eng. hn. *ff mp ff*

B.cl. *ff mp ff mp ff mp ff mp ff mp*

Vn. *ff mp ff mp ff mp ff mp ff mp*

Va. *ff ff mp*

Vc. *ff ff mp ff mp ff mp ff mp*

152

Fl. *ff mp ff mp ff mp ff mp ff*

Eng. hn. *ff mp ff mp ff mp ff*

B.cl. *mp ff mp ff mp ff mp ff*

Vn. *ff mp ff ff mp ff mp ff mp*

Va. *ff mp ff mp ff mp ff*

Vc. *ff mp ff mp ff mp ff*

x) The glissandi from bar 157 to 167 should be performed linear (see preface).

158

Fl.

Eng. hn.

B.cl.

Vn.

Va.

Vc.

fff mp *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff*

fff mp *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff*

fff mp *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff*

fff mp *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff*

fff mp *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff*

fff mp *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff*

fff mp *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff mp* *fff*

164

Fl.

Eng. hn.

B.cl.

Vn.

Va.

Vc.

fff *mp* *ff mp* *ff*

fff *mp* *ff mp* *ff*

fff *mp* *ff mp* *ff*

fff *mp* *ff mp* *ff*

fff *mp* *ff mp* *ff*

fff *mp* *ff mp* *ff*

fff *mp* *ff mp* *ff*

fff *mp* *ff mp* *ff*

Fl. $\text{♩} = 96$ $\text{♩} = 120$ $\text{♩} = 96$ $\text{♩} = 120$

Eng. hn.

B.c.l.

Vn.

Va.

Vc.

Fl.

Eng. hn.

B.c.l.

Vn.

Va.

Vc.

183

Fl. *fff* *mf* *fff* *fp* *f* *fp* *f* *fff*

Eng. hn. *fff* *mf* *fff* *fp* *f* *fp* *f* *mf*

B.c. *fff* *mf* *fff* *fp* *f* *fp* *f* *fp* *fff*

Vn. *fff* *mf* *fff* *fp* *f* *fp* *f* *fff*

Va. *fff* *mf* *fff* *fp* *f* *fp* *f* *fp*

Vc. *fff* *mf* *fff* *fp* *f* *fp* *f* *fp* *fff*

189

Fl. *mf* *fff* *mf* *fff*

Eng. hn. *fff* *mf* *fff*

B.c. *mf* *fff* *mf* *fff*

Vn. *mf* *fff* *mf* *fff*

Va. *fff* *mf* *fff*

Vc. *mf* *fff* *mf* *fff*

Musical score for measures 195-200. The score includes parts for Flute (Fl.), English Horn (Eng. hn.), Bass Clarinet (B.cl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The music is in 5/4 time. Measures 195-200 feature dynamic markings such as *ff mp*, *mp*, *ff*, and *mp*. Performance instructions include accents, slurs, and tremolos.

Musical score for measures 201-206. The score includes parts for Flute (Fl.), English Horn (Eng. hn.), Bass Clarinet (B.cl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The music is in 5/4 time. Measures 201-206 feature dynamic markings such as *p*, *f*, *ff*, and *fff*. Performance instructions include accents, slurs, and tremolos.

207

Fl. *f p f p f fff*

Eng. hn. *f p f p f fff*

B.cl. *p f fff*

Vn. *f p fff*

Va. *p f p f fff*

Vc. *p f p f fff*

214

Fl. *p f p f p f p*

Eng. hn. *p f p f p f p*

B.cl. *p f p f p*

Vn. *f p f pp mf*

Va. *f p f pp*

Vc. *f p f p f p*

220

Fl. *f* *pp* *mf* *pp* *mf* *pp* *ff* *pp ff* *pp ff* *pp ff*

Eng. hn. *pp* *mf* *pp* *mf* *pp* *ff* *pp ff* *pp ff* *pp ff* *pp ff*

B.cl. *mf* *pp* *mf* *pp* *ff* *pp ff* *pp ff* *pp ff* *pp ff*

Vn. *pp* *mf* *pp* *mf* *pp* *ff* *pp ff* *pp ff* *pp ff*

Va. *mf* *pp* *mf* *pp* *mf* *pp* *ff* *pp ff* *pp ff* *pp*

Vc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *ff* *pp ff* *pp ff* *pp*

226

Fl. *pp ff* *pp ff* *pp* *ff* *mf pp* *mf* *mf pp*

Eng. hn. *pp ff* *pp* *ff* *pp ff* *pp ff* *pp ff* *mf pp* *tr* *mf*

B.cl. *pp ff* *pp ff* *pp* *ff* *pp ff* *pp ff* *mf pp* *tr* *mf*

Vn. *pp ff* *pp* *ff* *pp* *ff* *pp ff* *pp* *mf pp* *tr* *mf*

Va. *ff* *pp* *ff* *pp ff* *pp ff* *pp ff* *pp ff* *pp* *mf pp* *tr* *mf*

Vc. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *mf pp* *tr* *mf*

232

Fl. *mf* *pp* *ff* *ppff* *ppff* *ppff* *ff*

Eng. hn. *mf* *pp* *ff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *pp*

B.c.l. *mf* *ff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff*

Vn. *mf* *ff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff*

Va. *mf* *pp* *mf* *ff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff*

Vc. *mf* *pp* *ff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ff*

238

Fl. *pp* *ff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff*

Eng. hn. *ff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff*

B.c.l. *ppff* *ff* *pp* *ff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff*

Vn. *ppff* *ff* *pp* *ff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff*

Va. *ff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff*

Vc. *pp* *ff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff* *ppff*

244

Fl. *ff* *pp* *ff* *p ff* *p* *ff p*

Eng. hn. *pp ff* *pp* *ff* *p ff* *p* *ff p*

B.cl. *pp ff* *pp* *ff* *p ff* *p* *ff p*

Vn. *pp* *ff* *p ff* *p* *ff p*

Va. *pp* *ff* *p ff* *p* *ff p*

Vc. *pp* *ff* *p ff* *p* *ff p*

trem

250

Fl. *p*

Eng. hn. *f* *p*

B.cl. *f* *p* *f* *p* *f* *ff* *p ff* *p*

Vn. *p* *f* *p* *f* *p* *ff* *p ff* *p*

Va. *p* *f* *p* *ff* *p ff* *p*

Vc. *f* *p* *f* *ff* *p ff* *p*

trem

♩ = 90

256

Fl. *ff* *p* *f* *p* *f* *p*

Eng. hn. *ff* *p* *f* *p* *f* *p* *f*

B.cl. *ff* *p* *f* *p* *f* *pp*

Vn. *ff* *p* *f* *pp* *mf*

Va. *ff* *p* *f* *p*

Vc. *ff* *p* *f* *p* *f*

trem *trem*

♩ = 104

262

Fl. *f* *pp* *mf* *pp* *mf* *ff* *pp* *ff* *pp*

Eng. hn. *p* *f* *ff* *pp* *ff* *pp*

B.cl. *mf* *pp* *mf* *pp* *mf* *ff* *pp* *ff* *pp*

Vn. *pp* *mf* *pp* *mf* *pp* *ff* *pp* *ff* *pp*

Va. *f* *pp* *ff* *pp* *ff* *pp*

Vc. *pp* *mf* *pp* *mf* *ff* *pp* *ff* *pp*

trem *trem*

268

Fl. *mf* *pp* *mf* *pp* *mf*

Eng. hn. *mf* *pp* *mf* *pp* *mf* *pp*

B.cl. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vn. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Va. *pp* *mf* *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

274

Fl. *pp* *mf* *pp* *mf* *pp*

Eng. hn. *mf* *pp* *mp* *pp*

B.cl. *pp* *mf* *pp* *mf* *pp* *mf*

Vn. *mf* *pp* *mf* *pp* *mf* *pp*

Va. *pp* *mp* *pp* *mp*

Vc. *mf* *pp* *mf* *pp* *mp*

Musical score for measures 280-285. The score includes parts for Flute (Fl.), English Horn (Eng. hn.), Bass Clarinet (B.cl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The music features complex rhythmic patterns with triplets and sixteenth notes, often marked with 'trem' (trémolo) and dynamic markings such as *pp*, *mp*, *ff*, and *p*. The key signature has one sharp (F#) and the time signature is 3/4. A large watermark 'NB Moter' is overlaid on the score.

Musical score for measures 286-291. The score includes parts for Flute (Fl.), English Horn (Eng. hn.), Bass Clarinet (B.cl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *p*, *ffp*, and *f*. The key signature has one sharp (F#) and the time signature is 3/4. A large watermark 'NB Moter' is overlaid on the score.

292

Fl. *p* *f* *p* *f*

Eng. hn. *p* *f* *pp* *mf* *pp* *mf*

B.cl. *f* *p* *f* *pp* *mf*

Vn. *p* *f* *pp* *mf* *pp*

Va. *f* *pp* *mf* *pp* *mf* *pp*

Vc. *f* *p* *f* *pp*

298

Fl. *pp* *mf* *pp* *mf* *pp*

Eng. hn. *pp* *mf* *pp* *mf* *pp* *mf*

B.cl. *pp* *mf* *pp* *mf* *pp*

Vn. *mf* *pp* *mf* *pp* *mf*

Va. *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp* *mf*

304

Fl. *mf* *pp* *mf* *pp*

Eng. hn. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

B.cl. *mf* *pp* *mf* *pp* *mf*

Vn. *pp* *mf* *mf pp* *mf* *pp*

Va. *mf* *pp* *mf pp* *mf* *pp* *mf* *pp* *mf*

Vc. *pp* *mf pp* *mf* *pp* *mf*

310

Fl. *mf* *pp* *mf* *pp*

Eng. hn. *mf* *pp* *mf* *pp* *mf* *pp*

B.cl. *pp* *mf* *pp* *mf* *pp*

Vn. *mf* *pp* *mf* *pp* *mf* *pp*

Va. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *mf* *pp*

316

Fl. *pp*

Eng. hn. *mf* *pp*

B.cl. *mf* *pp*

Vn. *pp* *mp* *pp* *mp* *pp* *mp*

Va. *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *mp* *pp* *mp* *pp* *mp*

322

Fl. *mf* *pp* *mp* *pp* *p*

Eng. hn. *mf* *pp* *mp* *pp* *p* *ppp*

B.cl. *mf* *pp* *mp* *pp* *p* *ppp*

Vn. *pp* *mf* *pp* *mp* *pp* *p*

Va. *pp* *mf* *pp* *mp* *pp* *p*

Vc. *pp* *mf* *pp* *mp* *pp* *pp*

328

Fl.

Eng. hn.

B.cl.

Vn.

Va.

Vc.

ppp

ppp

ppp

p

ppp

trem

5

3

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Oslo, May-1999
Revised, December-1999
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