

IN MEDIAS RES

(fanfare)

Trumpet in C

Cecilie Ore
(1990)

M.M. = +/- 80
Furioso

A plunger mute should be used throughout the piece to produce:

- a metallic sound when loud dynamics
- a more closed sound when softer dynamics



- flutter tongue



- repeated notes as fast as possible

gliss.

- glissando possibile

duration

- approx. 30"