

I C T U S

FOR SIX PERCUSSIONISTS



C E C I L I E O R E

1 9 9 7

PREFACE

DRUMS:

Percussion I and IV should together produce a scale of 12 alternating drums.
Percussion I and IV should move from a dark to a bright timbre.
Perc I = 6 rototoms 16" - 6" and Perc IV = 6 rototoms 18" - 6".

Notation PERC I and IV:



Percussion II and V should together produce a scale of 12 alternating drums.
Percussion II and V should move from a dark to a bright timbre.
Perc II = 5 tomtoms 20" to 1 high bongo (with skin) and Perc V = 5 tomtoms 22" to 1 low bongo (with skin).

Percussion II and V shares the Gran Cassa. It should be placed between Perc II and Perc V at the center of the stage.

Notation PERC II and V:



Percussion I - IV should thus have drums with a different timbre than Percussion II - V.

Mallets for both rototoms and tomtoms should be medium hard/ hard Yarn-Wound Mallets (like dark blue medium hard ABC Mallets)

Mallet for the Gran Cassa should be a medium Bass Drum Beater.

METALOPHONES:

Percussion III and VI should together produce a scale of 12 alternating metal instruments.
Percussion III and VI should move from a dark to a bright timbre.

Perc III = 6 hollow rectangular aluminium metal bars : lengths: 950 mm, 1015 mm, 1075 mm, 1140 mm, 1200 mm, 1245 mm
 width: 150 mm
 height: 50 mm
 thickness of metal: 4 mm

Perc VI = 6 hollow rectangular aluminium metal bars : lengths: 750 mm, 800 mm, 850 mm, 900 mm, 950 mm, 1000 mm
 width: 120 mm
 height: 30 mm
 thickness of metal: 2,5/ 3,5 mm

The metal bars are suspended above a frame. They are suspended similar to the bars on a marimba. A photography of the metalophone follows the score.
NB! Perc III and VI should be muted so as to reduce most of the resonance.

Mallets for the metalophones should always be soft/ medium soft Yarn-Wound Mallets (like Malletech Friedman DF-12).

The metalophones can be hired from SISU percussion ensemble through the Norwegian Information Center.

Percussion III and VI have in addition an oil barrel of approx. 250 liters each.
The two oil barrels should however differ slightly in timbre and 'pitch'.
Perc III should have a lower oil barrel than Perc VI.

The oil barrels should always be struck at the circular end with the side of a metal hammer.

Notation PERC III and VI:

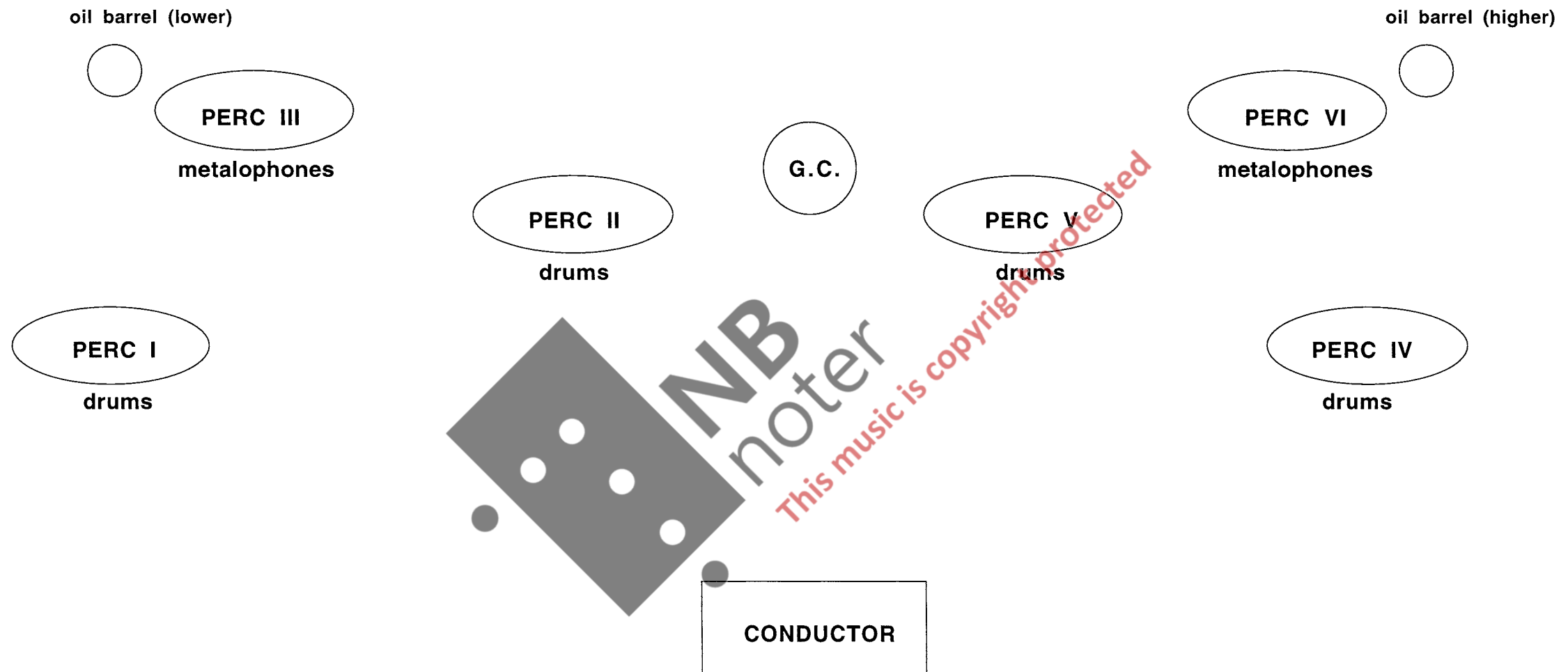


GENERAL REMARKS:

All sound objects that continue to resonate in the pauses should be dampened.
All crescendi and diminuendi should be performed exponentially (i.e. stronger cresc. at the end of the curve/ stronger dim. at the beginning of the curve).

Duration : approx. 22 minutes.

POSITION OF THE ENSEMBLE



ICTUS

CECILIE ORE
1997

♩ = 76

1

Perc I
ff pp
x) *p* niente *p* niente *p* niente

Perc II
ff pp
x) *p* niente *p* niente *p*

Perc III
ff pp
x) *p* niente *p* niente

Perc IV
ff
niente x) *p*

Perc V
ff
niente x)

Perc VI
ff

7

Perc I
p niente *f* niente *p* niente *p* niente

Perc II
niente *p* niente *p* niente

Perc III
p niente *f* *p*

Perc IV
x) niente *f p* niente *p* niente *p*

Perc V
p niente x) niente *p* niente *p*

Perc VI
niente x) *p f p* niente

x) All cresc. and dim. should be performed exponentially.
(i.e. stronger cresc. at the end of the curve/ stronger dim. at the beginning of the curve)

xx) The oil barrels should always be struck at the circular end with the side of a metal hammer.

xxx) Whenever possible the Gran Cassa should be struck with a medium Bass Drum Beater.

Perc I
 Perc II
 Perc III
 Perc IV
 Perc V
 Perc VI

13

14

15

16

17

18

Perc I
 Perc II
 Perc III
 Perc IV
 Perc V
 Perc VI

19

20

21

22

23

24

25

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

31

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

♩ = 96

37 $\text{♩} = 76$

Perc I *ff pp mp niente mp pp mp*

Perc II *ff pp mp niente mp pp mp*

Perc III *pp mp niente mp niente*

Perc IV *ff pp mp niente*

Perc V *ff pp mp niente*

Perc VI *ff pp mp*

43

Perc I *niente mf pp mf pp ff mf*

Perc II *niente f niente mf pp mf pp*

Perc III *mp niente ff niente mf*

Perc IV *mp niente mf pp mf ff mf pp*

Perc V *f mp niente mf pp mf*

Perc VI *niente ff mp niente*

Perc I
Perc II
Perc III
Perc IV
Perc V
Perc VI

♩ = 96
55
♩ = 76

Perc I
Perc II
Perc III
Perc IV
Perc V
Perc VI

61

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

67

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

73 $\text{♩} = 96$

Perc I *pp* *f* *pp* *f*

Perc II *pp* *f* *pp* *f*

Perc III *pp* *f* *pp* *f*

Perc IV *molto* *f* *pp* *f*

Perc V *molto* *f* *pp* *f* *pp*

Perc VI *molto* *f* *pp* *f*

79 $\text{♩} = 76$ $\text{♩} = 96$

Perc I *pp* *mp pp* *f* *pp* *f*

Perc II *pp* *mp pp* *f* *pp* *f*

Perc III *pp* *mp pp* *f* *pp* *f*

Perc IV *pp* *f* *pp*

Perc V *f* *pp*

Perc VI *pp* *f* *pp* *f*

x) Mute and restart as fast as possible

85 $\text{♩} = 76$

Perc I *ff* *pp* *mf* *pp* *mf*

Perc II *ff* *pp* *mf*

Perc III *ff* *pp*

Perc IV *f* *ff* *pp* *mf* *pp* *mf* *pp*

Perc V *f* *ff* *pp* *mf* *pp*

Perc VI *ff* *pp* *mf*

91

Perc I *pp* *mf* *f* *mf* *pp* *mf* *ff* *f* *pp* *f*

Perc II *pp* *mf* *pp* *mf* *f* *mf* *pp*

Perc III *mf* *pp* *mf* *pp* *mf* *ff* *f*

Perc IV *mf* *pp* *f* *pp* *mf* *pp* *ff* *f* *pp*

Perc V *mf* *pp* *mf* *pp* *f* *pp* *f*

Perc VI *pp* *mf* *pp* *mf* *pp* *ff* *pp*

Perc I *pp* *f* *pp* *f* *pp* *f* *pp*

Perc II *f* *pp* *f* *pp* *f* *pp*

Perc III *pp* *f* *pp* *f* *pp*

Perc IV *f* *pp* *f* *pp* *f* *pp* *f*

Perc V *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Perc VI *f* *pp* *f* *pp* *f*

molto *f* *pp*

molto *f* *pp* *f*

molto *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp*

♩ = 96 *♩* = 76

Perc I *f* *pp* *f* *pp* *f* *pp*

Perc II *pp* *f* *pp* *f* *pp*

Perc III *pp* *f* *pp* *f* *pp*

Perc IV *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Perc V *f* *pp* *f* *pp* *f* *pp* *f*

Perc VI *f* *pp* *f* *pp* *f*

Perc I *ff* *f* *pp* *ff* *pp* *ff* *pp*

Perc II *f* *pp* *ff* *pp* *ff*

Perc III *ff* *f* *pp* *ff* *pp*

Perc IV *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Perc V *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Perc VI *pp* *ff* *pp* *ff* *pp* *ff*

121

♩ = 96

Perc I
ff *pp* *ff* *pp* *molto* *ff* *pp* *ff*

Perc II
pp *ff* *pp* *molto* *ff* *pp*

Perc III
ff *pp* *molto* *ff* *pp*

Perc IV
pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Perc V
ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Perc VI
pp *ff* *pp* *ff*

127

♩ = 76

♩ = 96

Perc I
pp *ff*

Perc II
ff *pp* *ff*

Perc III
ff *pp* *ff* *pp*

Perc IV
pp *mp pp* *ff*

Perc V
ff *pp* *mp pp* *ff*

Perc VI
pp *ff* *pp* *mp pp* *ff*

x) Mute and restart as fast as possible.

133

Perc I $\text{♩} = 72$

Perc II

Perc III

Perc IV

Perc V

Perc VI $\text{♩} = 96$

139

Perc I $\text{♩} = 76$

Perc II

Perc III

Perc IV

Perc V

Perc VI

x) The oil barrels should always be struck at the circular end with the side of a hammer.

145 $\text{♩} = 96$

Perc I *ff* *pp* *ff* *p* *ff*

Perc II *ff* *pp* *ff* *p* *ff*

Perc III *ff* *pp* *ff* *p* *ff*

Perc IV *ff* *pp* *ff* *p* *ff*

Perc V *ff* *pp* *ff* *p* *ff*

Perc VI *ff* *p* *ff*

151 $\text{♩} = 72$ $\text{♩} = 84$ fingers x)

Perc I *fff* *ff* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mf*

Perc II *fff* *ff* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Perc III *fff* *ff* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Perc IV *fff* *ff* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Perc V *fff* *ff* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Perc VI *fff* *ff* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

x) Play with fingers.
Play rapid towards the end of the cresc.

Perc I *pp* *mf* *pp* *mf* *p* *f* *p* *f*

Perc II *mf* *pp* *mf* *pp* *mf* *p* *f* *p*

Perc III *pp* *mf* *pp* *mf* *p* *f* *p*

Perc IV *mf* *pp* *mf* *p* *f* *p* *f* *p* *f* *p* *molto*

Perc V *pp* *mf* *pp* *mf* *p* *f* *p* *molto*

Perc VI *mf* *pp* *mf* *pp* *mf* *p* *molto*

J = 96 *J* = 84

Perc I *ff* *p* *f* *p* *f* *ff*

Perc II *ff* *p* *f* *p* *ff* *mp* *ff*

Perc III *ff* *p* *f* *p* *f*

Perc IV *ff* *p* *f* *p* *f* *mp*

Perc V *ff* *p* *f* *p* *ff* *mp*

Perc VI *ff* *ff* *mp* *ff* *mp*

Perc I *mp* *ff* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Perc II *mp* *ff* *mp* *fff* *mf* *fff* *mf*

Perc III *mp* *ff* *fff* *mf* *fff* *mf* *fff*

Perc IV *ff* *mp* *fff* *mf* *fff* *mf* *fff* *mf*

Perc V *ff* *mp* *ff* *fff* *mf* *fff* *mf* *fff*

Perc VI *ff* *mp* *fff* *mf* *fff*

Perc I *mf* *fff* *mf* *fff* *mf* *molto* *fff* *mp* *fff*

Perc II *fff* *mf* *fff* *mf* *molto* *fff* *mp* *fff*

Perc III *mf* *fff* *mf* *molto* *fff* *mp* *fff*

Perc IV *fff* *mf* *fff* *mf* *molto* *fff* *mp* *fff* *mp*

Perc V *mf* *fff* *mf* *molto* *fff* *mp* *fff*

Perc VI *mf* *fff* *mf* *molto* *fff* *mp* *fff*

181 ♩ = 84

Perc I *mp* *fff* *mf p* *mf p* *mf p* *mf p*

Perc II *mp* *fff* *mf p* *mf p* *mf p*

Perc III *mp* *fff* *mf p* *mf p* *mf p*

Perc IV *fff* *mf p* *mf p* *mf p* *mf p*

Perc V *mp* *fff* *mf p* *mf p* *mf p*

Perc VI *mp* *fff* *mf p* *mf p*

187 ♩ = 96

Perc I *mf p* *ff* *mf p* *mf p* *mf p* *mf p* *mf p* *fff* *fff* *mf*

Perc II *ff* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *fff* *mf* *fff*

Perc III *ff* *mf p* *mf p* *mf p* *mf p* *mf p* *fff* *mf*

Perc IV *mf p* *mf p* *mf p* *ff* *mf p* *mf p* *mf p* *fff* *mf*

Perc V *mf p* *mf p* *mf p* *mf p* *ff* *mf p* *mf p* *mf p* *fff* *mf* *fff*

Perc VI *mf p* *mf p* *ff* *mf p* *mf p* *fff* *mf* *fff*

193. $\text{♩} = 72$ $\text{♩} = 96$

Perc I *mf* *fff* *fff* *fff* *mf* *fff*

Perc II *fff* *fff*

Perc III *fff* *fff* *fff* *mf* *fff*

Perc IV *fff* *fff* *fff* *mf* *fff*

Perc V *fff* *fff*

Perc VI *fff* *fff* *mf*

199. $\text{♩} = 84$ $\text{♩} = 96$

Perc I *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *fff*

Perc II *mf* *fff* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *fff*

Perc III *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *fff*

Perc IV *mf p* *mf p* *mf p* *mf p* *mf p* *ff* *mf p* *fff*

Perc V *mf* *fff* *mf p* *mf p* *mf p* *ff* *mf p* *fff*

Perc VI *fff* *mf p* *mf p* *mf p* *mf p* *mf p* *ff* *mf p*

205

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

mf *fff* *f* *fff*

mf *fff* *f* *fff*

mf *fff* *f* *fff*

mf *fff* *f* *fff*

mf *fff* *f* *fff*

fff *f* *fff*

211

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

f *fff* *fff* *mp fff mp* *fff mp*

f *fff* *fff* *fff* *mp fff mp*

f *fff* *fff* *fff* *mp*

fff *f* *fff* *fff* *mp* *fff mp*

f *fff* *fff* *fff* *mp* *fff mp*

f *fff* *fff* *fff* *mp*

J = 72 *J* = 84

216

♩ = 96 ♩ = 84

Perc I
fff mp *fff* *fff mp* *fff mp* *fff mp* *molto*

Perc II
fff mp *fff* *fff mp* *fff mp* *fff mp* *molto*

Perc III
fff mp *fff* *fff mp* *fff mp* *fff mp* *fff mp* *molto*

Perc IV
fff *fff* *fff mp* *fff mp* *fff mp* *fff mp* *molto*

Perc V
fff *fff* *fff mp* *fff mp* *fff mp* *fff mp* *molto*

Perc VI
fff mp *fff* *fff mp* *fff mp* *fff mp* *fff mp* *molto*

222

♩ = 72 ♩ = 84

Perc I
fff pp *fff* *mp* *fff mp*

Perc II
fff pp *fff* *mp* *fff mp*

Perc III
fff pp *fff* *mp* *fff mp* *fff mp*

Perc IV
fff *pp* *fff* *mp* *fff mp*

Perc V
fff *pp* *fff* *mp* *fff mp*

Perc VI
fff *pp* *fff* *mp* *mp* *fff mp*

228

♩ = 96 ♩ = 84 ♩ = 72

Perc I *fff mp* *fff* *fff mp* *fff mp* *fff mp* *molto* *fff*

Perc II *fff mp* *fff* *fff mp* *fff mp* *fff mp* *molto* *fff*

Perc III *fff* *fff mp* *fff mp* *fff mp* *fff mp* *molto* *fff*

Perc IV *fff mp* *fff* *fff mp* *fff mp* *fff mp* *molto* *fff*

Perc V *fff* *fff mp* *fff mp* *fff mp* *fff mp* *molto* *fff*

Perc VI *fff* *fff mp* *fff mp* *fff mp* *fff mp* *molto* *fff*

234

♩ = 96

Perc I *fff* *f* *fff* *f* *fff* *mf* *fff*

Perc II *fff* *f* *fff* *f* *fff* *mf*

Perc III *fff* *f* *fff* *f* *fff*

Perc IV *fff* *f* *fff* *f* *fff* *mf* *fff*

Perc V *fff* *f* *fff* *f* *fff* *mf*

Perc VI *fff* *f* *fff* *f* *fff*

240 ♩ = 84 ♩ = 96

Perc I *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Perc II *fff* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *fff*

Perc III *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Perc IV *mf p* *mf p* *mf p* *ff* *mf p* *mf p* *mf p*

Perc V *fff* *mf p* *mf p* *mf p* *mf p* *ff* *mf p* *mf p*

Perc VI *mf* *fff* *mf p* *mf p* *ff* *mf p* *mf p* *mf p* *fff*

246 ♩ = 72

Perc I *fff* *mf* *fff* *fff* *fff* *fff*

Perc II *mf* *fff* *fff* *fff* *fff* *fff*

Perc III *fff* *mf* *fff* *fff* *fff* *fff*

Perc IV *fff* *mf* *fff* *fff* *fff* *fff*

Perc V *ff* *mf* *fff* *fff* *fff* *fff*

Perc VI *mf* *fff* *fff* *fff* *fff* *fff*

252

♩ = 96

♩ = 84

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

fff *mf* *fff* *mf p* *mf p* *mf p* *mf p*

fff *mf* *fff* *mf p* *mf p* *mf p*

fff *mf* *fff* *mf p* *mf p* *mf p*

fff *mf* *fff* *mf p* *mf p* *mf p*

fff *mf* *fff* *mf p* *mf p* *mf p*

fff *mf* *fff* *mf p* *mf p* *mf p*

258

♩ = 96

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

ff *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *fff*

ff *mf p* *mf p* *mf p* *mf p* *mf p* *fff*

ff *mf p* *mf p* *mf p* *mf p* *fff* *mp*

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *fff*

mf p *mf p* *mf p* *mf p* *mf p* *mf p* *fff*

mf p *ff* *mf p* *mf p* *mf p* *mf p* *fff* *mp* *fff*

264

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

mp *fff* *mp* *fff*

mp *fff* *mp* *fff*

fff *mp* *fff*

mp *fff* *mp* *fff*

mp *fff* *mp* *fff*

mp *fff*

♩ = 84

270

♩ = 96

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf*

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf*

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf*

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf*

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf*

fff *mf* *fff* *mf* *fff* *mf* *fff* *mf*

276 $\text{♩} = 84$

Perc I *mp* *ff* *p* *f* *p* *f* *p* *molto*

Perc II *mp* *ff* *mp* *ff* *p* *f* *p* *molto*

Perc III *mp* *ff* *mp* *ff* *p* *molto*

Perc IV *mp* *ff* *p* *f* *p* *f* *p* *f*

Perc V *mp* *ff* *mp* *ff* *p* *f* *p* *f*

Perc VI *mp* *ff* *mp* *ff* *mp* *ff* *mp*

282 $\text{♩} = 96$ $\text{♩} = 84$

Perc I *ff* *p* *f* *p* *f* *p* *f* *p* *f*

Perc II *ff* *f* *p* *f* *pp* *mf* fingers x)

Perc III *ff* *f* *p* *f* *pp* *mf* fingers x)

Perc IV *ff* *p* *f* *p* *f* *p* *f* *p* *f*

Perc V *ff* *p* *f* *p* *f* *p* *f* *pp* fingers x)

Perc VI *ff* *p* *f* *p* *f* *pp* fingers x)

x) Play with fingers, rapid towards the end of the cresc.

fingers x)

Perc I *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *molto*

Perc II *pp* *mf* *pp* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *molto*

Perc III *pp* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *molto*

Perc IV *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mp* *pp* *mp* *pp* *molto*

Perc V *mf* *pp* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *molto*

Perc VI *mf* *pp* *mf* *pp* *mp* *pp* *mp* *pp* *molto*

♩ = 72 ♩ = 96 ♩ = 76

Perc I *fff* *ff* *p* *ff* *pp* *ff* *pp*

Perc II *fff* *ff* *p* *ff* *pp* *ff* *pp*

Perc III *fff* *ff* *p* *ff* *pp*

Perc IV *fff* *ff* *p* *ff* *pp* *ff* *pp*

Perc V *fff* *ff* *p* *ff* *pp* *ff* *pp*

Perc VI *fff* *ff* *p* *ff* *pp* *ff* *pp*

x) Play with fingers,
Play rapid towards the end of the cresc.

301 $\text{♩} = 96$

Perc I *mp pp ff*

Perc II *mp pp ff*

Perc III *mp pp ff pp*

Perc IV *ff pp*

Perc V *ff pp ff*

Perc VI *ff pp ff*

307 $\text{♩} = 72$ $\text{♩} = 96$

Perc I *pp ff fff ff p ff*

Perc II *pp ff fff ff p ff*

Perc III *ff fff ff p ff*

Perc IV *ff p ff fff ff p pp ff*

Perc V *p ff fff ff p ff pp*

Perc VI *p ff fff ff p ff pp*

313

♩ = 76

♩ = 96

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

319

♩ = 76

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

325

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

331

Perc I

Perc II

Perc III

Perc IV

Perc V

Perc VI

Perc I *pp* *f* *pp* *f*

Perc II *f* *pp* *f* *pp* *f*

Perc III *f* *pp* *f*

Perc IV *f* *pp* *molto* *f*

Perc V *pp* *f* *pp* *molto* *f*

Perc VI *pp* *molto* *f*

Perc I *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Perc II *pp* *f* *pp* *f* *pp* *f* *pp*

Perc III *pp* *f* *pp* *f* *pp* *f*

Perc IV *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Perc V *pp* *f* *pp* *f*

Perc VI *pp* *f* *pp* *f* *pp*

Perc I *f pp f pp ff pp mf pp f pp*

Perc II *f pp f pp pp f pp mf*

Perc III *pp ff pp mf pp mf*

Perc IV *pp f pp f ff mf pp mf f mf*

Perc V *pp f pp mf f mf pp*

Perc VI *f ff mf pp mf pp*

Perc I *mf pp mf pp mf pp f*

Perc II *pp mf pp mf pp f*

Perc III *pp mf pp f*

Perc IV *pp mf pp mf pp molto f*

Perc V *mf pp mf pp molto f*

Perc VI *mf pp molto f*

♩ = 96

361 ♩ = 76

Perc I *pp* *f* *pp*

Perc II *pp* *f* *pp*

Perc III *pp* *f* *pp*

Perc IV *pp* *f* *pp* *mp pp*

Perc V *pp* *f* *pp* *mp pp*

Perc VI *pp* *f* *pp* *mp pp*

367 ♩ = 96

Perc I *f* *pp* *f*

Perc II *f* *pp* *f*

Perc III *f* *pp* *f*

Perc IV *f* *pp* *f*

Perc V *f* *pp* *f*

Perc VI *f* *pp* *f*

373 $\text{♩} = 76$

Perc I *ff* *pp* *f* *pp* *f*

Perc II *ff* *pp* *f* *pp*

Perc III *ff* *pp* *f*

Perc IV *ff* *pp* *f* *pp* *f* *pp*

Perc V *ff* *pp* *f* *pp* *f* *pp* *f*

Perc VI *pp* *ff* *f* *pp* *f* *pp*

379

Perc I *pp* *ff* *mf* *pp* *mf* *pp* *mf*

Perc II *f* *pp* *mf* *pp* *mf*

Perc III *pp* *ff* *mf* *pp*

Perc IV *mf* *pp* *ff* *pp* *mf* *pp* *mf* *pp*

Perc V *pp* *f* *pp* *mf* *pp* *mf* *pp*

Perc VI *f* *pp* *ff* *pp* *mf*

Perc I
Perc II
Perc III
Perc IV
Perc V
Perc VI

Perc I
Perc II
Perc III
Perc IV
Perc V
Perc VI

Perc I *mf* *pp* *ff* *mf* *pp* *mf* *pp*

Perc II *pp* *mf* *pp* *mf* *pp* *mp* *f* *mp*

Perc III *pp* *mf* *pp* *mp* *ff* *mp*

Perc IV *pp* *mf* *pp* *ff* *mf* *pp* *mf*

Perc V *mf* *pp* *mf* *pp* *mf* *pp* *f* niente

Perc VI *mf* *pp* *mf* *pp* *ff* niente

Perc I *mp* niente *mp* niente *mp* niente

Perc II niente *mp* niente *mp* niente

Perc III niente *mp* niente *mp* niente

Perc IV niente *mp* niente *mp* niente *mp* niente

Perc V *mp* niente *mp* niente *mp* niente

Perc VI *mp* niente *mp* niente *mp* niente

409 $\text{♩} = 96$

Perc I *f* $\text{♩} = 76$ *ff*

Perc II *f* *ff*

Perc III *f* *ff*

Perc IV *f* *ff pp* *mf* *pp* *mf* *pp*

Perc V *f* *ff pp* *mf* *pp* *mf*

Perc VI *f* *ff pp* *mf* *pp*

415

Perc I *pp* *mf* *pp* *mp* niente *mp f mp*

Perc II *pp* *mf* *pp* *mp*

Perc III *pp* *mf* *f* *mf*

Perc IV *mf* *pp* *mp* niente *mp* niente *f*

Perc V *pp* *mf* *pp* *mp* niente

Perc VI *mf* *pp* *mf* *pp* *f*

Perc I
 Perc II
 Perc III
 Perc IV
 Perc V
 Perc VI

Perc I
 Perc II
 Perc III
 Perc IV
 Perc V
 Perc VI

Perc I
Perc II
Perc III
Perc IV
Perc V
Perc VI

6 p niente p niente p f p niente

5 p niente p niente p niente

p niente f p

6 p niente p niente f niente p

5 p niente p niente p

niente p niente f

Perc I
Perc II
Perc III
Perc IV
Perc V
Perc VI

6 p niente p niente p niente

5 p niente p niente p niente

niente p niente p niente

6 p niente p niente p

5 niente p niente p niente p

p niente p niente p

Perc I *mp* niente *p* niente *p* niente

Perc II *mp* niente *p* niente *p* niente

Perc III *mp* niente *p* niente *p*

Perc IV niente *p* niente *p* niente *p*

Perc V niente *p* niente *p* niente *p*

Perc VI niente *p* niente *p* niente

Perc I

Perc II

Perc III niente

Perc IV niente

Perc V niente

Perc VI *p* niente

