

Anne-Marie Arbeck

– Gudsmodern –



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[Per Hallström]

Sotto voce e tenero.

Anne-Marie Olsch

Ma - ri - a dröm - de i lands - flyk - tens brann,

hon såg sitt barn som en döds - blek man,

och

mjukt kring hans pan - na, slät och ren - , allt kla - rare spred

sig ett glo - rie - sken. Hon sök - te få - ga hans hand i sin; hans

pp

ppp

mf

p

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cresc.
ö-ga såg mildt uti hen-nes in. Hon sök-te i kär-lek fjätt-ra hans blick; o-fatt- lig ur

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/8. The vocal line begins with the lyrics 'ö-ga såg mildt uti hen-nes in. Hon sök-te i kär-lek fjätt-ra hans blick; o-fatt- lig ur'. The piano accompaniment consists of chords and moving lines in both hands, with a 'cresc.' marking above the right hand.

gät- ful-la djup den gick. Den drog ge-nom hen-nes, som

pp

The second system continues the musical score. The vocal line has the lyrics 'gät- ful-la djup den gick. Den drog ge-nom hen-nes, som'. The piano accompaniment includes a 'pp' (pianissimo) dynamic marking. The music continues with chords and melodic lines in both hands.

sol ge-nom väg, o-änd-li-ga, o-änd-li-ga rym-der den brak-on såg.- Hon väck-tes af

mf

The third system of the score has the lyrics 'sol ge-nom väg, o-änd-li-ga, o-änd-li-ga rym-der den brak-on såg.- Hon väck-tes af'. The piano accompaniment features a 'mf' (mezzo-forte) dynamic marking. The music includes various chordal textures and melodic fragments.

e-gen hvi-dan-de röst, slöt skyd-dan-de bar-met tätt till sitt bröst.

p

The final system on the page has the lyrics 'e-gen hvi-dan-de röst, slöt skyd-dan-de bar-met tätt till sitt bröst.'. The piano accompaniment includes a 'p' (piano) dynamic marking. The system concludes with several chords in the piano part.