

Rundvals

Per Snorre Opdal

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Trekkspill 1

Trekkspill 2

Trekkspill 3

Bass

7

The image shows measures 7 through 10 of a musical score. The score is written for four parts: Trekksp. 1, Trekksp. 2, Trekksp. 3, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. A large, semi-transparent watermark is overlaid on the score, reading 'NB noter' and 'This music is copyright protected'. The Trekksp. 1 part has a 'G' written below the staff in measure 8. The Bass part consists of whole notes in measures 7 and 8, and rests in measures 9 and 10.

Trekksp. 1

Trekksp. 2

Trekksp. 3

Bass

12

Trekksp. 1

Trekksp. 2

Trekksp. 3

Bass

D7

G

1.

2.

Fine

Fine

Fine

Fine

18

Trekksp. 1

Trekksp. 2

Trekksp. 3

Bass

D Em A7

3

24

Trekksp. 1

Trekksp. 2

Trekksp. 3

Bass

D Em

3

29

Trekksp. 1

Trekksp. 2

Trekksp. 3

Bass

A7 D

1. 2.

D. C. al Fine poi Trio

D. C. al Fine poi Trio

D. C. al Fine poi Trio

D. C. al Fine poi Trio

35

TRIO

Trekksp. 1 *p* C Am

Trekksp. 2 *p* *tr*

Trekksp. 3 *p*

Bass *p*

42

Trekksp. 1 F G7 C Am D7 *mf*

Trekksp. 2 *tr* *mf*

Trekksp. 3 *mf*

Bass *mf*

49

Trekksp. 1 Fm G7 C

Trekksp. 2 *3*

Trekksp. 3

Bass

55

Trekksp. 1

Trekksp. 2

Trekksp. 3

Bass

Am F G7

61

Trekksp. 1

Trekksp. 2

Trekksp. 3

Bass

C Am Dm G7 C

MB noter
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