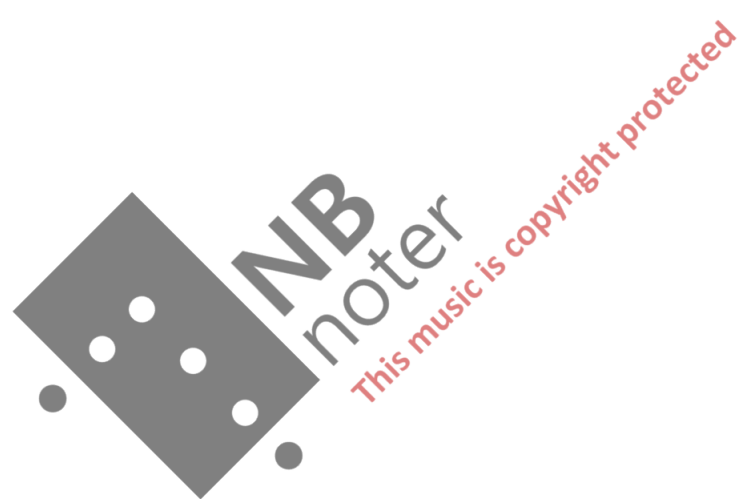




Sigurd Fischer Olsen

Organotturmo (2024)

For Contrabass recorder

written and dedicated to Jostein Gundersen

Durata ca.15 min

*The piece is written with support from
Arts Council Norway*

Organotturmo
For Contrabass recorder
To Jostein Gundersen

Sigurd Fischer Olsen
2024

♩ = 52

C.Bass Recorder

key clicks ad lib

staccatiss.

bend

key clicks on 5

mf

C.B. Rec.

f

key clicks 4,5

p

C.B. Rec.

pp

C.B. Rec.

key clicks on 2

mf

ord.

harmonic

p

ppp

più mosso

ord.

(2)

key clicks on 4

mp

pp

C.B. Rec.

p

a tempo

harmonic

ord.

ppp

mp

C.B. Rec.

pp

mp

pp

10

C.B. Rec.

pp

p

11

C.B. Rec.

f *mp*

più mosso

slap

staccatiss.

(ad lib)

(5)

(4,5)

pp

12

C.B. Rec.

pp

a tempo

(5)

slap

f *pp*

13

C.B. Rec.

p

A

14

C.B. Rec.

staccatiss.

15

C.B. Rec.

slap

f *p*

f *p*

mp

p

16

C.B. Rec.

pp

grad. more overtones (d/g - -t/k)

17

C.B. Rec.

mf

18

C.B. Rec.

19

C.B. Rec.

harmonic

ppp

20 ord.

C.B. Rec.

mf

21 harmonic

C.B. Rec.

ppp

22

C.B. Rec.

23

C.B. Rec.

24

C.B. Rec.

25

C.B. Rec.

26

C.B. Rec.

27 **B** voice (u)

C.B. Rec.

pp

+instr

pochiss. cresc.

28 sim.

C.B. Rec.

pp

p

31 C.B. Rec. voice (u) ord. *p* *mp*

35 C.B. Rec. harmonic *pp*

36 C.B. Rec. ord. voice (u) sim. *p* *pp*

40 C.B. Rec. gliss. *p* *pp* slow trem.

43 C.B. Rec. (instr) bisb (5,4) 3 slow trem. *subito mf* *p* *sim.* *ppp* *pp*

45 C.B. Rec. harmonic *ppp* *ppp*

48 C.B. Rec. voice (u) *pp* *p* *p* *p*

51 C.B. Rec. slap ord. staccatiss. *p* *f* *p* *pp*

53 C.B. Rec. C M.ph (alternative fingering) *pp*

56 C.B. Rec. M.ph (alternative fingering) key clicks on 5 *pp* *ppp*

59 voice (u) + instr. *p* (d.)

62 M.ph (alternative fingering) +lip vib *pp* voice (u) *p* +instr

64 bisb (1,2) *mp* voice (u) + instr. *p* bisb (1,2)

68

71 (instr) *p* staccatiss. *mf*

73 u - - - - o - - - - u - - - - i - - *mp* *mf* *mp*

76 u - - - - o - - *p* staccatiss. *pp* flz. subito *f* sputtato *mf*

79 *f* *p* staccatiss.

83 (echo) *pp* bisb alt.fingering *pp* voice ord. *p*

87 slow +growl *p* *mf* *p* voice (freq beatings)

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91 C.B. Rec. *pp* (echo)

94 C.B. Rec. **D** Senza misura *pppp* (hardly audible) *sfpp* *mp* *ord.* *grad. more overtones (d/g - -t/k)* *ca 10"* *ca 15"* *= c.116*

97 C.B. Rec. (senza misura) *staccatiss.* *ppp* *ca 15"* *ppp* *ca 10"*

99 C.B. Rec. *pp* *= 52* M.ph "fork" fingerings

101 C.B. Rec. *pp* *mp* (4,5) *ad lib* *mf* *p*

103 C.B. Rec. (senza misura) *staccatiss.* *pp* *ca 30"* *or as long as possible within one breath*

104 C.B. Rec. *pp* *ca 20"*

105 C.B. Rec. *pp* *ca 20"*

106 C.B. Rec. *pp* *ca 20"*

107 C.B. Rec. *pp* *ca 20"*

108 C.B. Rec. *sfpp* *grad. slower* *ca 10"*

E

♩ = 58

(♩ = c.116)

C.B. Rec.

109

bend

mp

pp

mf

pp

key clicks on 5

4/4

C.B. Rec.

112

pp

f

pp

f

pp

sim.

C.B. Rec.

115

pp

mf

pp

C.B. Rec.

117

mf

pp

pp

Bergen, August 2024

