



Sigurd Fischer Olsen

Niggth Ssongs (2020)

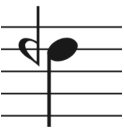
**5 movements for Oboe, Clarinet in Bb,
Soprano saxophone in Bb and Percussion**

Written for ICE Ensemble

General::

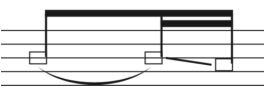


= Quarter tone up



= Quarter tone down

The use of voice or humming always sounds an octave lower than notated. (The piece is written for male musicians, a version for female voices are being written later)



"Strangled" voice: "Played" in instrument without air.

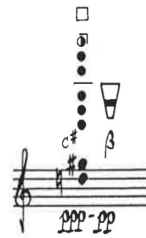
M(b) _____

Oboe:

For colour trills: Find suitable fingerings, microtonal variations are wanted



Double harmonics 1. Fingerings



Double harmonics 2, fingerings

Clarinet:

For colour trills: Find suitable fingerings, microtonal variations are wanted.

Teeth on reed: Somewhat unstable pitch

Saxophone:

For colour trills: Find suitable fingerings, microtonal variations are wanted.

Teeth on reed: Somewhat unstable pitch

Air sound: Use vocalisation to go from bright to medium dark air sound:



Multiphonic 1, fingering:



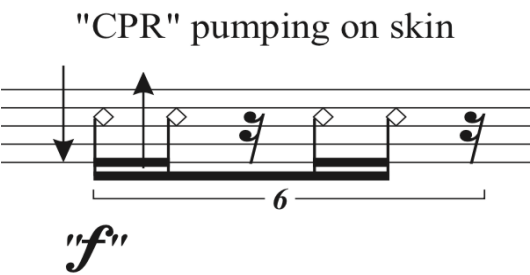
Multiphonic 2, fingering:



Percussion:

Instruments: Snare drum, Thunder sheet, cowbell, soft mallets and bow
A tomtom can be used instead of the snare drum to create the pumping effect..

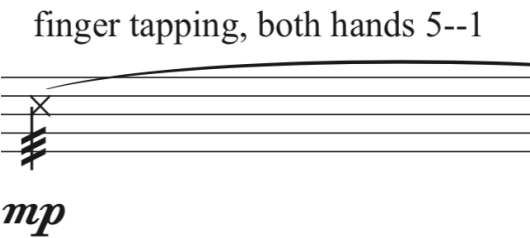
"CPR" pumping on skin



f

Use both hands as if doing a CPR and push the hands down on the skin to create a breathe in-breathe out effect.
A certain performance like attitude is wanted but not too theatrical.

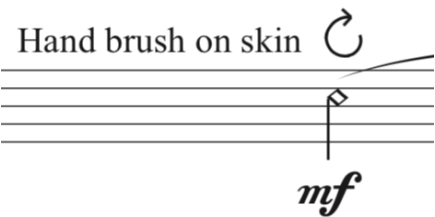
finger tapping, both hands 5--1



mp

Use both hands to make a fingertap tremolo from little finger to thumb repeatedly (5 -1)
The movement will resemble a "waiting" activity, but slightly manic

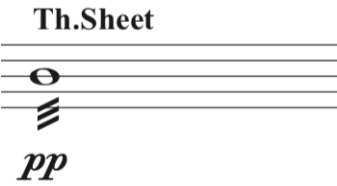
Hand brush on skin



mf

Use palm of hand to make circular movements on the skin of the drum.
If little sound on the drum (or if tomtom is used) a cloth or paper can be used.
The sound wanted is close to white noise, but ideally with a certain "pitch" content

Th.Sheet



pp

Use a soft mallet or shake carefully. The sound wanted is very soft and stable.

Nigght Ssongs

5 movements

Sigurd Fischer Olsen 2020

I.

♩ = 48

Oboe

Clarinet in B♭

Soprano Sax

Percussion

Air ● (closed oral cavity) →

key perc. (closed embouchure)

Th.Sheet

ppp (hardly audible)

pp

p

mf

pp

p

mf

mp

pppp (hardly audible)

Air +pitch

Air

colour (bright - medium dark)

5

Ob.

B♭ Cl.

S. Sx.

Perc.

simile

key perc.

pp

p

mp

p

mp

p

pp

Air

Air +pitch

9

Ob.

B $\flat$ Cl.

S. Sx.

Perc.

Air

pp

+Teeth on reed

Teeth on reed

mf

pp unstable chirping

13

Ob.

B $\flat$ Cl.

S. Sx.

Perc.

Teeth on reed

pp

Teeth on reed

pp unstable chirping

pp *mp*

17

Ob.

B $\flat$ Cl.

S. Sx.

Perc.

ord.

"diaphragm vibrato" - - - -

Teeth on reed

mf

pp

ppp

pp

21

Ob.

B $\flat$ Cl.

S. Sx.

Perc.

"diaphragm vibrato"

"diaphragm vibrato"

key perc. 3

ppp

pp

ppp

pp

ppp

pp

p

mp

p

mp

p

mp

p

mp

mp

♩ = ca.52

II.

Ob. 26 Air inhale ← *p* *mf* →

B♭ Cl. "strangled" voice 3 *f* M(b) simile M(b) Air inhale ← *f* "strangled" voice M8b) *f* key perc. 5 *mf* *p*

S. Sx. slap key perc. *mf* *p*

Perc. Snare drum (or tomtom) "CPR" pumping on skin *f* 6 simile *f* 6 6 6

Ob. 30 *p* *f*

B♭ Cl. Air 5 Air +pitch 5 Air 5 *ppp* *mp* *ppp* slap 3 *mf* *p*

S. Sx. key perc. *ppp* *mp* *ppp* "strangled" voice 3 M8b) *f*

Perc. hectic (freely) *f* *mf*

34

Ob.

B♭ Cl.

S. Sax.

Perc.

Air

5

5

slap

5

ppp

mf

mp

Air

3

Air inhale

mf

p

f

double trill bisb.

bend

mf

p

double trill bisb.

p

mf

p

key perc.

Air inhale

ppp

p

key perc.

Air inhale

"f"

f

mp

key perc.

Inhale

p

mf

Teeth on reed

15^{ma}

p

a little unstable

6

6

6

"mf"

protected

38

Ob.

B♭ Cl.

S. Sax.

Perc.

random air sounds (fast key movements)

simile

with key movements

15^{ma}

Air ←

"strangled" voice

mf

f

f

f

key perc.

Air inhale ←

p

f

Hand brush on skin

mf

Ob. 42

double trill bisb. bend

p *mf* *p* *mp* *p*

B♭ Cl. double trill bisb. random air sounds (fast key movements) (breathe if necessary)

p *mf* *p* *mf* *f* *mf*

S. Sx. Teeth on reed 15^{ma} a little unstable

p *mf* *p* *mf* *pp*

Perc. *p* *f*

slap key perc. Air

Ob. 46

Air inhale

mf *p* *f* *p* *mp* *f*

B♭ Cl. slap Air inhale

mf *p* *mf* *p* *p* *f* *mf*

"strangled" voice

S. Sx. Air inhale

p *p* *p* *p* *p* *mp* *f*

key perc.

Perc. finger tapping, both hands 5--1

mp *f* *mp*

finger tapping, both hands 5--1

[illegible]

III.

58 ♩ = 40

Ob. *p*

B♭ Cl. Air ● → *pp*

S. Sx. 15^{ma} Teeth on reed *pp* approx pitch (follow contour)

Perc. Th.Sheet *pp*

62 *p*

B♭ Cl. (♩.) *pp* *p* with key movements "diaphragm vibrato"

S. Sx. 15^{ma} (♩.) *pp* flz.

Perc.

66

Ob. double harmonic *pp*

B♭ Cl. Teeth on reed 15^{ma} *pp* approx pitch (follow contour)

S. Sx. Air *p* "diaphragm vibrato" *pp*

Perc.

Air *p*

Teeth on reed 15^{ma} *pp* +flz. *p*

M.ph *p* *pp*

70

Ob. slow key trill

B♭ Cl. (15^{ma})

S. Sx. *pp*

Perc.

ord. *p* colour trill [•]

ord. *pp*

Teeth on reed 15^{ma} *pp*

mp

74

Ob.

colour trill

p

double harmonic

pp

pp

B♭ Cl.

colour trill

pp *mp*

ppp *p*

ppp *p*

S. Sx.

Air

M.ph

mf *p* *pp*

p *pp*

Perc.



IV.

79 ♩. = 48

Ob.

B $\flat$ Cl.

S. Sax.

Perc.

Cowbell (med.)
soft mallets

mp

Alta tromba
approx pitch

mp *p*

slap attack

sfpp *mp* *pp*

slap attack

sf *pp* *p*

2 2

2

4/4

4/4

4/4

4/4

4/4

V.

84

Ob.

Air

p

84

B $\flat$ Cl.

ppp

ppp

S. Sx.

subtones (as soft as possible)

pp

3

3

Perc.

Cowbell (med.)
bow

p

88

Ob.

pp *mp*

p

B $\flat$ Cl.

ppp

ppp

3

"diaphragm vibrato"

S. Sx.

3

"diaphragm vibrato"

Perc.

p

92

Ob.

B♭ Cl.

S. Sax.

Perc.

Air

ord.

key perc.

voice (8vb)

pp

p

pp

f

pp

pp

mf

clap hands

Snare drum

Hand brush on skin

96

Ob.

B♭ Cl.

S. Sax.

Perc.

ord.

key perc.

voice

p

f

p

colour trill

ord.

key perc.

voice

p

f

p

colour trill

p

clap hands

Snare drum

Hand brush on skin

Cowbell (med.)

p

p

100

Ob.

smacking sound (approx. pitch)

voice (hum) 8vb

B♭ Cl.

ord.

key perc.

voice *pp*

"f"

colour trill

voice

S. Sx.

ord.

key perc.

voice *pp*

"f"

colour trill

Air

Perc.

clap hands

Snare drum

Hand brush on skin

Cowbell (med.)

mf

p

p

p

p

104

Ob.

voice

B♭ Cl.

voice

voice (hum) 8vb

S. Sx.

voice (hum) 8vb

Perc.

voice (hum) 8vb

p

p

p

p

p

p

p