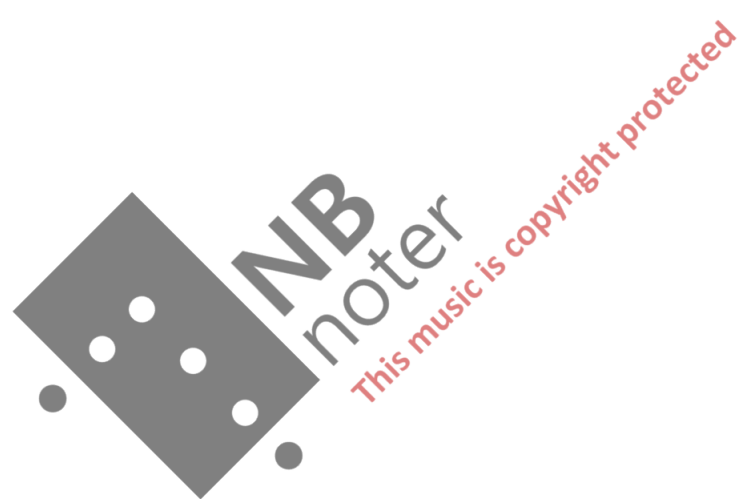




Sigurd Fischer Olsen

Hypnagogia (2022)

**For lightly amplified voice
and orchestra**

for Sofia Jernberg and KORK

Durata: Approx. 25 min

Score

Funded by:
Bergen Municipality
The Composers' Remuneration Fund

Ensemble:

3 flutes (1.also piccolo, 3. alto)
2 oboes
2 clarinets in Bb
2 bassoons

4 horns in F
3 trumpets in Bb
3 trombones (3. bass trombone)
Tuba

Timpani (with cymbal on skin in part 5)
Percussion 1: Triangle (medium), Cymbal (large), Musical saw, Steel drum, Vibraphone
Percussion 2: 2 Cowbells (medium/large), Thunder Sheet, Tamtam, Bass drum

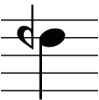
Celesta
Harp
Solo vocal (amplified)
Strings (with solo group in part 1)

The score is transposed

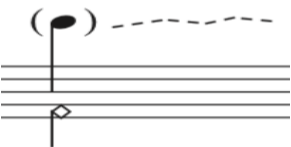
NOTATIONS

General:

 = Quarter tone up

 = Quarter tone down

Flute:

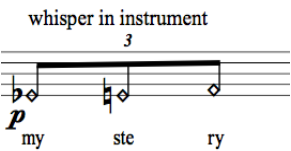


Whistle tones, approx. harmonics indicated

double trill

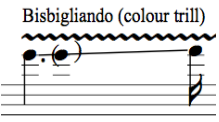
pp

Double trill: Alternate between the two different trill tones.
Double trills are to be executed as fast as possible

whisper in instrument
3

p
my ste ry

Whisper text in flute. It should be as resonant as possible.

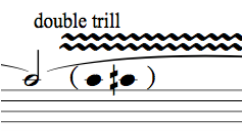
Oboe:

Bisbigliando (colour trill)


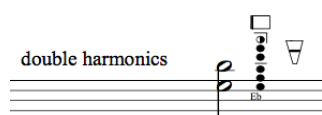
Bisbigliando, timber trill. Small microtonal variations are permitted

double trill


Double trill 1: Alternate fingerings on same trill note, fast speed

double trill


Double trill 2: Two different trill notes (one bisbigliando) as fast as possible.



Double harmonics. Weak air pressure. Normal reed position

Clarinets



Double trill: Find 2 different keys to make a double trill to the same trill note. Slight microtonal variations are allowed.



Bisbigliando: Trill to same note (small microtonal variations are allowed)

Bassoons:



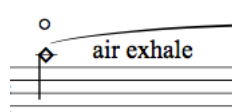
Multiphonics: The fingerings are merely suggestions, and might be changed to find a multiphonic close to the indicated ones. The 2 different M.ph have E, F# as fundamentals.

Timbre trills on M.Ph: Find suitable fingerings (microtones up to 1/4 tone are allowed)

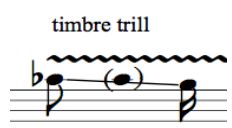


Flap: On indicated notes. Take off reed when indicated.

Brass:



Air sounds. u for exhale, + for inhale



For trumpet: Timbre trill to same note. Find suitable fingerings.

Mouthpiece pop: Hold hand between mouthpiece and instrument to avoid mouthpiece getting stuck

Harp:

Techniques is taken from harpnotation.com by Gunnhildur Einarsdottir
C3 and D3 with hair clips (plastic or metal). Indicated with x on stem.

Metal tuning key glissando

Pedal glissandis as indicated

Superball along string.

Bisbigliando gliss. several fast glissandis with alternating hands and gradually move upwards in register (slow gliss)

Voice:

Use amplification carefully. The voice part should blend into the sounds of the orchestra. Key word is "symbiotic"

Tremolo – twitter like sound, as a bird

Growl

"R" – like a frog's croak

Improvised parts are indicated

Strings:

Circle bow – Tempo indicated (approx a circle pr note value but som unevenness is wanted)

To make it shimmer: slight alternations between strings

Pizz tremolo alla chitarra - Play as a guitar tremolo, adjust fingers to dynamics



Hypnagogia

For solo female vocalist and orchestra

For Sofia Jernberg

Sigurd Fischer Olsen
2022

Part 1

= ca.40

Flute 1

whistle tones

freely (small range)

pp

Alto Flute

Air sound

pp < *p*

freely (small range)

Flute 3 +piccolo

Gr. Flute whistle tones

pp

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

1, 3

Horn in F 2

2, 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

28" F2 - C3

Cymbal (medium) on timpani in Part 5

Percussion 1

Triangle (med.)

Cymbal (large)

Musical saw

Steel drum

Vibraphone

Percussion 2

Cowbell (med. + large)

Thunder Sheet

Tamtam (also with superball)

Bass Drum

Celesta

Harp

With metal tuning key

metal tuning key gliss.

p

Voice

= ca.40

solo voice

(viola plays Db)

non vib

pp

p

Violin Solo I

vib. molto

pp

Violin Solo II

vib. molto

pp

Viola Solo

ord vib

non vib

ord vib

non vib

ord vib

mp *express.*

pp

mp

pp

mp

f

Cello Solo

non vib

ppp (shadow)

ord vib

mp

f

Violin I

Violin II

Viola

Cello

Double Bass

11

Fl. 1

A. Fl.

Fl. + pice. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. solo I

Vln. solo II

Vla. solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

ord.

pp

vib. molto

mf

vib. molto

mf

p mf

mf

vib. molto

mf

sim.

pp

flautando

vib. molto

pp

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[illegible]

[illegible]

[illegible]

28

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln.solo I

Vln.solo II

Vla.solo

Vc.solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

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32

Fl. 1

A. Fl.

Fl. +picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. solo I

Vln. solo II

Vla. solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

Air sound

pp

pp

timbral trill (slow)

pp

pp

pp

p

f

espress.

p

f

f

f

vib. molto

sul pont.

pp

p

pp

p

pp

p

pp

p

sul tasto

pp

p

pp

p

tutti sul pont.

pp

mp

pp

mp

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Hypnagogia

11

[illegible]

40

breathe when necessary

Fl. 1

A. Fl.

Fl. + picc. 2

pp

mp

pp

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

pp

Cel.

Hp.

p

p

Voice

Vln.solo I

mf

Vln.solo II

mf

Vla.solo

Vc.solo

Vln. I

ppp

Vln. II

ppp

Vla.

pp

p

Vc.

pp

p

D.B.

ppp

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44

Fl. 1

A. Fl.

Fl. +picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln.solo I

Vln.solo II

Vla.solo

Vc.solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *pp*

mf *p*

mf *pp*

timbral trill *p*

timbral trill *p*

Flap without reed *mp*

Air sound *pp* *p*

(attach reed) *p*

p

p *pp*

pp

f

mp

mf

sul pont. *mp* *pp*

sul pont. *mp* *pp*

sul pont. *p*

p *pp* *p* *vib. grott.* *non vib.*

mf *ppp*

mf *ppp*

p *p* *p* *p*

p *p* *p* *p*

Nat. harmonics on III sul pont. *p* slow gliss upwards

to tutti

to tutti

to tutti

48 ♩ = 58

Fl. 1

A. Fl.

Fl. +picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Cowbells (medium+large)
can be played by Perc. 1 if more convenient

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

mp

p

twitter tremolo

a

p

♩ = 58

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Hypnagogia

15

53

Fl. I

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

i i i a

Vln. I

Vln. II

Vla.

Vc.

D.B.

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NB noter

58

C

Fl. 1

A. Fl.

FL.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

pp

f

cresc.

slow wavy vibrato

fast exaggerated vib

Harmon mute

air exhale

sim.

damp

Tam-tam
Bass Drum

fast pedal gliss

L.H tap pizz.

sul pont.
granular sound (slightly exaggerated bow pressure)

slow bend

NB
noter
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62

Fl. 1

A. Fl.

Fl. +picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

Air sound *f* *mf*

Air sound *f* *mp*

Air sound *f* *mf*

double trill+lip bend *mf* *f*

double trill *mf* *pp*

lip bend *pp*

double trill+lip bend *mf* *f*

double trill *mf* *pp*

lip bend *pp*

Flap *mf*

Flap *mf*

sim. *p* *mp* *ppp* *pp* *p*

pp *p*

bend *pp*

timbral trill *mp*

wa-wa *mp*

mouthpiece pop *f* *mp* *f*

mouthpiece pop *f* *mp* *f*

mouthpiece pop *f* *mp* *f*

mouthpiece pop *f* *mp* *f*

Triangle *p* *sim.* *grad. open* *let ring*

Bisb. gliss. both hands *p* *f* *p*

Bisb. gliss. both hands *p*

mp *p* *mf* *p* *mf*

pp *p* *pp* *p* *pp* *mp*

pizz. tremolo "a la chitarra" "barre" non div. *p* *mf*

pizz. tremolo "a la chitarra" "barre" non div. *p* *mf*

sim. *mf* *p* *mf*

L.H tap pizz. R.H damp *p*

sim. *pp* *slow bend*

66

blend with voice
Air sound

Fl. 1

p

p

pp

A. Fl.

mp

sfpp

mf

Fl.
+picc. 2

blend with voice
flz.

mp

Ob. 1

f

sim.

mp

mf

Ob. 2

pp

p

mf

sim.

p

B♭ Cl. 1

mf

pp

B♭ Cl. 2

mf

pp

Bsn. 1

Flap

mf

Bsn. 2

Flap

mf

Hn. 1

Hn. 2

B♭ Tpt. 1

pp

pp

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

mp

f

Tbn. 2

mp

B. Tbn.

mf

f

Tuba

f

p

f

Timp.

Perc 1

pp

grad. open

Perc 2

Cel.

Hp.

mf

p

slow gliss upwards

Voice

p

p

f

ni

ni

ni

a

Vln. I

pp

pp

mf

Vln. II

< mf

p

mf

Vla.

< mf

p

mf

Vc.

L.H tap pizz.

p

R.H damp

mf

D.B.

70

Fl. 1

A. Fl.

Fl. + picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

p

mf

pp

p

mf

pp

mf

pp

cup mute on

grad. open

wa-wa

wa-wa

slow, wavy vibrato

pochiss.

double trill

lip bend

IV sul pont

p

f

p

p

mf

pp

a

ni

ni

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73 **D** (♩ = 58)

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

Flap

sim.

sim.

sim.

sim.

cup mute
breathe when necessary

Harmon mute

air exhale

air exhale

ord.

damp

Th. Sheet
shake

fast pedal gliss

pizz tremolo "a la chitarra"
"barre" non div.

pizz tremolo "a la chitarra"
"barre" non div.

pizz tremolo "a la chitarra"
"barre" non div.

This music is copyright protected

77

$\text{♩} = 58$
($\text{♩} = \text{♩}$)

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.
 f mp

sim.
 f mp

sim.
 mf

sim.
 mf

p $ord.$
Air sound

p $ord.$
Air sound

cup mute off

wa-wa
 p mf

wa-wa
 p mf

wa-wa
 p mf

o mf

o mf

o mf

pp

Bob gliss.
both hands slow gliss upwards
 p mf

mf mf mf

a a a

$\text{♩} = 58$
($\text{♩} = \text{♩}$)

mf f p

mf f p

mf f p

87

Fl. 1

A. Fl.

Fl. +picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

mf

pp

mf

pp

bisb. (B+Bb key)

mf

mp

mp

timbral trill

mp

mf

p

p

mf

p

fast pedal gliss

mf

C ♯ b

G ♯ #

p

f

pp

pp

pp

harmonic pizz

pp

NB noter

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91

Fl. 1

p *mf* *p* *mf* *ff*

f

A. Fl.

Fl. +picc. 2

p *mf* *p* *mf* *ff*

f

pp *mf* *pp* *mf* *ff*

Ob. 1

mf

f

f *mf* *p*

mf *f*

Ob. 2

mf

f

mf

B♭ Cl. 1

mp *bend* *mf*

mf *Bisbigliando (colour trill)* *mp* *bend* *mf*

B♭ Cl. 2

mp *mf*

mp *mf*

Bsn. 1

mf *bish. (B+Bb key)*

Bsn. 2

mf *bish. (B+Bb key)*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

sim.

p *mf* *pp*

sim.

p *mf*

Cel.

Hp.

sim.

mf *C^b 1* *G[#] 2* *τ*

mf *C 2* *b* *G 3* *τ*

mf *C^b 1* *G[#] 2* *τ*

Voice

ca register *mp*

p

mf

ni ni ni a ni ni ni

Vln. I

mf *pp* *pp*

Vln. II

mf *pp* *pp*

Vla.

mf *pp* *pp*

Vc.

mf *pp* *pp* *harmonic pizz*

D.B.

sul pont. *pp* *mf* *pp* *sim.* *pp* *mf* *pp*

E ♩. = 58
(♩ = ♩.)

[illegible]

♩ = 58
(♩. = ♩)

101

FL. 1

A. FL.

FL. + pice. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

f

mp

mf

p

f

jet whistle

ff

Harmon mute

scoop

fall-off

Cymbal

stop

mp

f

a

This music is copyright protected

107

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

jet whistle

mf

mp

f

p

Bish gliss.
both hands

NB noter
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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in 4/4 time. The page features various musical notations, including notes, rests, and dynamic markings (p, f, mp, pp). A large, semi-transparent watermark reading "NB noter" is overlaid across the center of the page. The watermark also includes the text "This music is copyright protected".

124 ♩ = 48

[illegible]

129

Fl. 1

A. Fl.

Fl. + pice. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

timbral trill (slow)

bend

M.Ph.

slow, wavy vib.

Harmon

arco div. (50% grainy)

vib. molto

(NV)

(NV)

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134

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

timbral trill

f

M. Ph.

pp

p

p

slow, wavy vib.

pp

pp

p

mf

pp

mp

p

mf

pp

p

mp

p

p

Vibraphone
(motor off)

p

mp

mf

mp

dia. vib.

p

pp

pp

139

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

M.Ph.

pp

p

timbral trill (slow)

p

bend

mf

pp

p

mf

p

p

mf

p

p

mp

no

a

sc

u

vib. molto

(NV)

p

vib. molto

(NV)

pp

pp

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145

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

(motor off)

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

sul pont.

D.B.

pizz. (non div)

NB
noter
This music is copyright protected

150

F

Fl. 1

A. Fl.

Fl. + picc. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB

noter

This music is copyright protected

155

FL. 1

A. FL.

FL. + picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

mf

timbral trill

mp

ff

pp

p

motor to slow

mf

mp

f

III/IV

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[illegible]

164

Fl. 1 *p* dia. vib.

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1 *pp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 air exhale air inhale sim.

Tbn. 2 air exhale air inhale sim.

B. Tbn. air exhale air inhale *pp* sim.

Tuba sim.

Timp.

Perc. 1

Perc. 2 *p*

Cel. *mp*

Hp.

Voice dia. vib. night distorted voice ord. night distorted voice

Vln. I *p*

Vln. II *p*

Vla. sul II *ppp flautando* sim. attacca

Vc.

D.B. *p*

Attacca

Part 4

168 ♩ = 58

[illegible]

174

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

180

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1
double trill (alternate fingers)
o

B♭ Cl. 2
ppp

Bsn. 1

Bsn. 2

Hn. 1
p

Hn. 2
p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1
p

Tbn. 2
p

B. Tbn.
p

Tuba

Timp.

Perc. 1

Perc. 2
pp

Cel.
p

Hp.
p

Voice
(u) o u o

Vln. I
pp

Vln. II
pp

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

185

G

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

(motor off)

Perc. 2

Cel.

Hp.

Voice

G

Vln. I

bow accents (soft, wavy)

Vln. II

bow accents (soft, wavy)

Vla.

Vc.

D.B.

[illegible]

195 **H**

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Improvise freely until part 5 (bar 218)
Mode: Stream of consciousness
Use any vocal technique except Spilt voice
and R-sound which is used from part 5

H

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tutti

Tutti

arco

ppp

[illegible]

205

Fl. 1

pp

A. Fl.

p

Fl. +picc. 2

pp

Ob. 1

pp

Ob. 2

pp

B♭ Cl. 1

pp

B♭ Cl. 2

pp

Bsn. 1

pp

Bsn. 2

pp

Hr. 1

p

Hr. 2

p

B♭ Tpt. 1

p

B♭ Tpt. 2

p

B♭ Tpt. 3

p

Tbn. 1

pp

Tbn. 2

pp

B. Tbn.

pp

Tuba

pp

Timp.

Perc. 1

pp

Perc. 2

p

Cel.

Hp.

Voice

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

210

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
slow bend

Hn. 2
slow bend

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1
Steel drum
pp

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vcl.

D.B.

NB noter
This music is copyright protected

215

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

Stop

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220 ♩ = 40

220 ♩ = 40

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

cymbal (medium) on timpani
Timp. tuning:

Timp.

Vibraphone w/bow

Perc 1

Thunder Sheet

Perc 2

Cel.

Hp.

Voice

R... "frogs croak"
p

simile
o < pp > *< pp >* *< pp >* *< pp >* *pp*

♩ = 40

Vln. I

Vln. II

Vla.

Vcl.

D.B.

piccolo flz. lip gliss.
pp legato

flz. lip gliss.
pp

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NB noter

Cymbal on timpani tremolo
p

pp detaché

[illegible]

229

I

Fl. 1

A. Fl.

Fl. +picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

"spin" voice, ad lib.

I

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

pp

sim.

an swer me

bowed

whistling sound in circular mvment
use one hand

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[illegible]

239

Fl. 1

p *mf* 3

an swer me

A. Fl.

Air sound ex/in

p *mf*

Fl. +picc. 2

Gr. Flute whisper in instrument

mf

an swer me an swer me

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

flap without reed

f *p*

Bsn. 2

flap without reed

f *mp*

Hn. 1

sim. *p*

Hn. 2

B♭ Tpt. 1

sim. *p*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

mp *pp*

Perc. 1

Perc. 2

ppp

Cel.

Hp.

Voice

"split" voice, ad lib.

pp slight, irregular changes in dynamics

...breathe when necessary...

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

248

short stop

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

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253 $\bullet = 48$

[illegible]

258

Fl. 1

A. Fl.

Gr. Flute

NV

Fl.

+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

timbral trill

pp

p

B♭ Cl. 2

timbral trill

pp

p

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Cel.

Hp.

Hp.

Voice

pp

o

a

o

o

a

i

a

i

a

Vln. I

Vln. II

Vla.

Vc.

C

D.B.

263

G.P J

Fl. 1

A. Fl.

Fl. + picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

pp

a i a i a i a

pp

a i a i a i a

G.P

J

Vln. I

Vln. II

Vla.

Vc.

D.B.

268

Fl. 1

A. Fl.

Fl. + pice. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

a nod to Schönberg...

pp

a nod to Schönberg...

pp

a nod to Schönberg...

piccolo

pp

timbral trill

pp

p

pp

p

1.

pp

3.

pp

p sim.

o

pp

a i a i a i a

pp

a i a

pp

a i a

C

C

C

C

C

278

Fl. 1

A. Fl.

Fl.
+picc. 2

Ob. 1

Ob. 2

B♭ Cl. 1
timbral trill (slow)
pp

B♭ Cl. 2
timbral trill (slow)
pp

Bsn. 1

Bsn. 2

Hr. 1
pp

Hr. 2
pp

B♭ Tpt. 1

B♭ Tpt. 2
pp

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Voice
— o a —
p ————— *f*
Gasp

Vln. I
ord.
p
voice
p

Vln. II
ord.
p
voice
p

Vla.
voice
p

Vcl.
G
C
C

D.B.
voice
(cello plays G and A)
p

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