

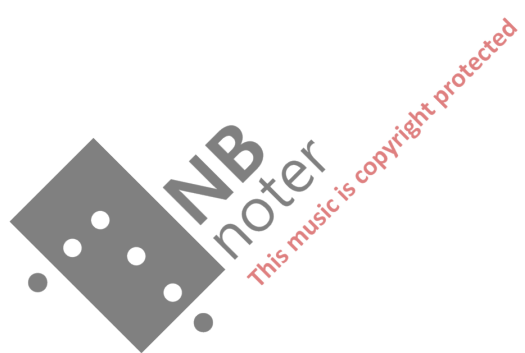
KONRAD MIKAL ØHRN

TWO SONGS

LYRICS BY AGUSTÍN DENTONE



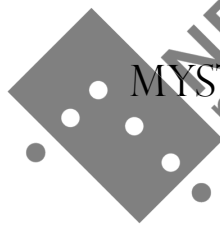
MEDIUM VOICE AND PIANO



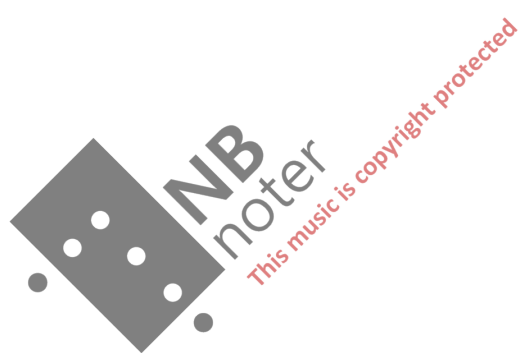
Comissioned by
professor Jørn Schau

for the EEA financed EDU-action 2022-23 project

CLOUD
MYSTERY



NB
noter
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CLOUD

AGUSTÍN DENTONE

Konrad M. Øhrn

Solo *Lento* *mp* I am like this, — a mix of wind and moun - tain. — When I

Piano *Lento* *p*

6 break a-part — time will stop — and a star - red pon - cho — will co-ver my bo-dy. —

10 — I am like this — a mix of wind and moun - tain.

13 — When I break a-part time will stop and a star-red pon-cho will — co-ver my bo-dy. —

16

rit. *a tempo*

p *rit.* *a tempo* *p*

19

mp I fol-low the paths, — al - ways fa-cing the wind. — *mf* I

19

22

feel too old — to change di-rec-tion. — *mp* I don't ex-pect weeps or prayers from a - ny - bo-dy,

22

26

mf for whom has grown — a-lone that was too much. —

26

mf

30

mp I am like this, _____ a mix of wind and moun -

30

pp

p

pp

34

tain. _____

34

Calando

pp

ppp



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MYSTERY

AGUSTÍN DENTONE

Konrad M. Øhrn

40 Larghetto

Solo

mp What's in your voice that

Piano

p

44

cor-ners me, and sof-tens my rude-ness when you call me, when you call me, my soul,

47

when you call me, my soul. Cov-ered with

51

shim-me-ring stars, all my sha-dows, my sha-dows on the love-ly path of your

The musical score is written for a solo voice and piano. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Larghetto'. The score begins at measure 40. The vocal line starts with a rest, followed by the lyrics 'What's in your voice that'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The lyrics continue through measures 44, 47, and 51, ending with 'shim-me-ring stars, all my sha-dows, my sha-dows on the love-ly path of your'. A large 'NB noter' watermark is overlaid on the score.

54

words I fol-low the star of your sight. *mp* What's in your voice that



58

cor - ners me. and sof - tens my rude - ness when you call me, when you call me, my soul,

58



61

when you call me, my soul. Cov - ered with

61



65

shim-me-ring stars, all my sha-dows, my sha-dows on the love-ly path of your

65



68

words I fol-low the star of your words, *p* I fol-low the star of your

72 *Lento*

words. *mp* What's in your voice that cor-ners me, what's

75 *Calando* **

in your voice that cor-ners me.

- * Melodic variations
- ** Rhythmic variations