

Konrad Mikal Øhrn

Three songs

Solo and piano

Violin (Optional)

Medium voice

Lyrics: John Ashford



NB
meter

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	Page
1 Voyage of discovery	5
2 Beauty	14
3 The last time	25
Violin score	33



Voyage of discovery

Lyrics: John Ashford

Music: Konrad M. Øhrn

Moderato $\text{♩} = 69$

Violin

Violin is optional
If violin is omitted, piano starts at bar 27.

Solo

Ambitus

Piano

mp

flowing

Sempre Ped.

Vln.

S

Pno.

mp

8va

mf

Vln.

S

Pno.

(8va)

Vln. ¹¹

S ¹¹

Pno. ¹¹

(8va)

mp

Vln. ¹⁵

S ¹⁵

Pno. ¹⁵

mp

Vln. ¹⁹

S ¹⁹

Pno. ¹⁹

mf

22

Vln.

S

Pno.

26

Vln.

S

Pno.

I came _____ from

30

Vln.

S

Pno.

Ar - tic re - gions hid _____ in mist.

gva

mf

Vln. ³⁴

S ³⁴

Pno. ³⁴

(8^{va})

Child - hood and

Vln. ³⁷

S ³⁷

Pno. ³⁷

(8^{va})

Youth were North - ern He - mis-pere.

mp

Vln. ⁴⁰

S ⁴⁰

Pno. ⁴⁰

Lands of great beau - ty, rich and

43

Vln.

S

won - der - ful.

Pno.

46

Vln.

S

Pno.

mf

50

Vln.

S

The

Pno.

mp

53

Vln.

S

53

meet - ing HER* _____ was my E - qua - tor line,

Pno.

53

*) If female singer, composers proposal: HIM

56

Vln.

S

56

from which all things were changed _____ and

Pno.

56

59

Vln.

mp

S

59

dif - fe - rent. _____

Pno.

59

62 *rit.*

Vln.

S

Pno.

65 **Larghetto** ♩ = 66

Vln.

S

S

Pno.

Ossia: If female singer, composers proposal

In the pride of Life are

mf Man-hood and Mid-dle Age are south-ern lands, sur-pri - sing, strange,

Larghetto ♩ = 66

mf

70

Vln.

S

Pno.

mf

p

my - ste - ri-ous, mar-vel-lous.

f

p

sub

76

Vln.

S

Old Age is the Pa - ci - fic, vast, un - known,

Pno.

Maestoso

mf

sva

(8^{vb})⁻¹

81

Vln.

S

and Death the dark or white An - tar - ti - ca.

Pno.

Tempo I

mf

Tempo I

mf

sva

85

Vln.

S

And Death the dark

Pno.

88

Vln.

S

— or white

Pno.

91

Vln.

mp

S

An-tar - ti - ca.

Pno.

mp

95

Vln.

rit.

p

pp

S

Pno.

rit.

p

pp

ped.

Beauty

Lyrics: John Ashford

Music: Konrad M. Øhrn

Allegro spiritoso $\text{♩} = 96$

Violin *mf* Violin is optional

Solo *Ambitus*

Piano *mf*

Vln. *mp*

S *mf* See - ing a girl in the bloom of youth, with

Pno. *mp*

Vln. *mp*

S *mp* fea - tures of ra - di - ant love - li - ness, with fea - tures of ra - di - ant

Pno. *mp*

Vln. ¹⁰

S ¹⁰ *legato*
love - li - ness, I thought in all the

Pno. ¹⁰ *mp* *Ped.* *

Vln. ¹³ *mp*

S ¹³
world is nought more beau ti - ful, I

Pno. ¹³ *Simile*

Vln. ¹⁶

S ¹⁶
thought in all the world is nought more beau - ti - ful,

Pno. ¹⁶

19

Vln.

S

Pno.

p

I thought in all the world is nought more

22

Vln.

S

Pno.

beau - ti - ful, more

24

Vln.

S

Pno.

beau - ti - ful, *mf* more

8va

Vln. ²⁶ *mf*

S ²⁶ beau - ti-ful.

Pno. ²⁶ *mf*

(8^{va})₁

Vln. ²⁹

S ²⁹

Pno. ²⁹

Vln. ³² *mp*

S ³²

Ossia

If violin is omitted, piano plays Ossia part

Pno. ³² *mp*

Vln. *p* *mf*

S *mf* See - ing a wo - man worn with age, her

Pno. *p*

Vln.

S face a - light with spi - ri - tual grace, her face a - light with

Pno.

Vln.

S *legato* spi - ri - tual grace, I thought in all the

Pno. *mp*

44

Vln.

S

mp

world is nought more beau - ti - ful, I

Pno.

47

Vln.

S

thought in all the world is nought more beau - ti - ful,

Pno.

50

Vln.

S

p

I thought in all the world is nought more

Pno.

p

53

Vln.

S

beau - ti - ful, more

Pno.

55

Vln.

S

beau - ti - ful, *mf*

8va

Pno.

57

Vln.

S

thought in all the world is nought more beau - ti - ful,

mp

(8va)

Pno.

60

Vln.

S

Pno.

I thought in all the world is nought more

63

Vln.

S

Pno.

beau - ti - ful, thought in all the

66

Vln.

S

Pno.

world is nought more beau - ti - ful, more

Vln. *69*

S *69*
beau - ti - ful, _____ more

Pno. *69*

Vln. *71*

S *71*
beau - ti - ful, _____ more beau - ti - ful, _____

Pno. *71*
mf

Vln. *74*

S *74*
_____ more

Pno. *74*

77

Vln. *mf*

S
beau - ti - ful.

Ossia

If violin is omitted, piano plays Ossia part

Pno. *mp* *mf*

80

Vln. *mf* *stringendo* *ritardando*

S

Pno. *f* *stringendo* *ritardando*

Vln. *83* *a tempo* *rit.* *f*

S *83*

Pno. *83* *a tempo* *Risoluto* *rit.* *f*



The last time

Lyrics: John Ashford

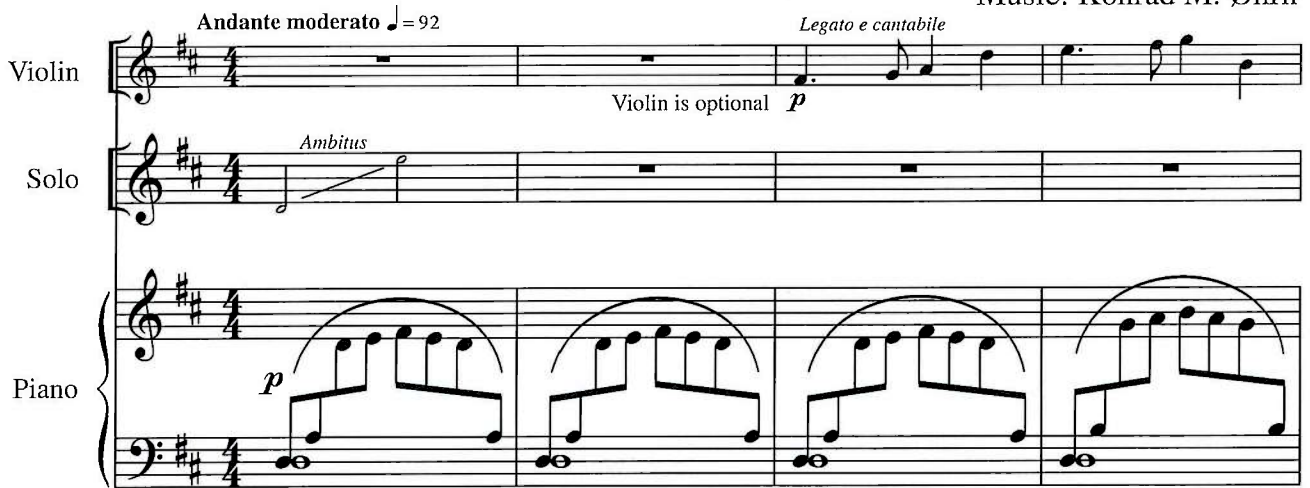
Music: Konrad M. Øhrn

Andante moderato ♩ = 92 *Legato e cantabile*

Violin Violin is optional *p*

Solo *Ambitus*

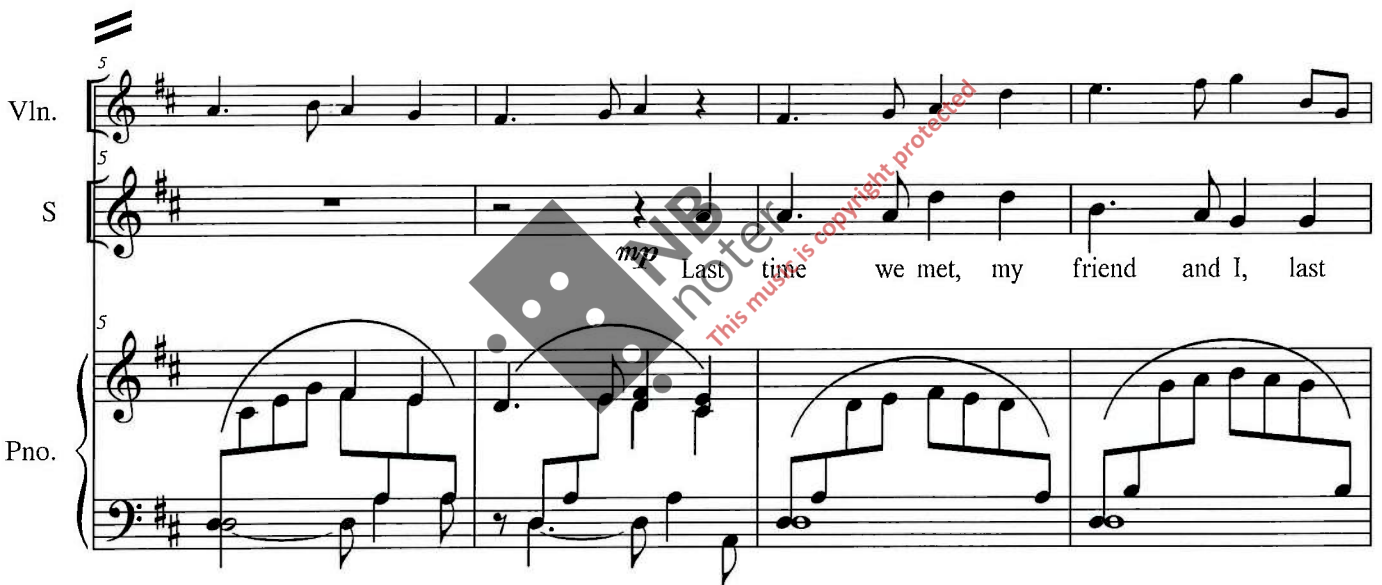
Piano *p*



Vln. ⁵

S ⁵ *mp* Last time we met, my friend and I, last

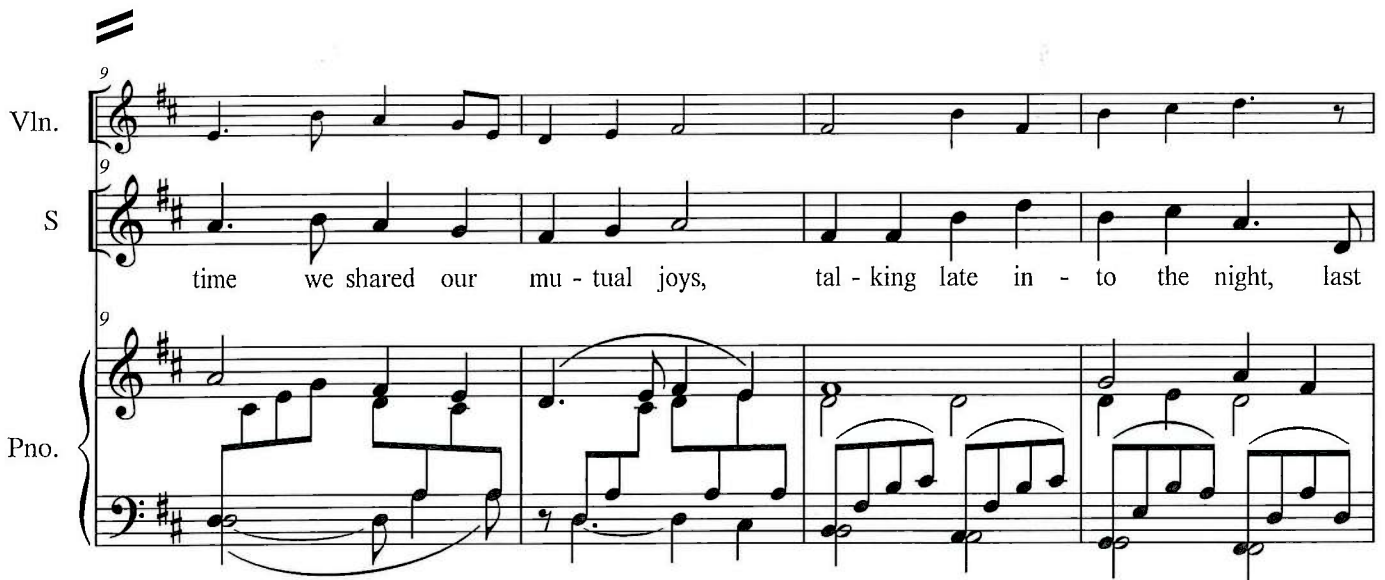
Pno. ⁵



Vln. ⁹

S ⁹ time we shared our mutual joys, talking late into the night, last

Pno. ⁹



Vln. ¹³

S ¹³
time we cheer-ful-ly bade fare-well, con - fi-dent we should meet a-gain, we

Pno. ¹³

Vln. ¹⁷

S ¹⁷
had no sad, re - gret - ful thoughts.

Pno. ¹⁷

Vln. ²¹

S ²¹

Pno. ²¹

25

Vln.

S

mf If we had known it was the last, our meet - ing had been

Pno.

mp

29

Vln.

S

grave and sad, our par - ting had been sor - row - ful. But we were ig - no -

Pno.

33

Vln.

S

mf rant and gay, we were in - no - rant and gay.

Pno.

mf

Vln. ³⁸

S ³⁸

Pno. ³⁸

Vln. ⁴²

S ⁴²

Pno. ⁴²

pp pizz.

mp Last times may have no hint of loss, no

Vln. ⁴⁶

S ⁴⁶

Pno. ⁴⁶

threat of sad fi - na - li - ty. But now, re - me - be - ring se - cret - ly the

50

Vln. *arco* *mp*

S

me-nace of mor - ta - li-ty, *f* if we had known it was the

Pno. *mf*

54

Vln.

S

last, our meet - ing had been grave and sad, our par - ting had been

Pno.

58

Vln.

S

sor - row-ful. But we were ig - no - rant and gay, we were ig - no -

Pno.

Vln. *mf*

S
rant and gay.

Pno. *mf*

Vln.

S *mp* Last

Pno.

Vln. *pizz.* *pp*

S
times may have no hint of loss, no threat of sad fi - na - li - ty. But

Pno. *p*

75

Vln.

S

Pno.

now, re-mem - be - ring se - cret - ly the me - nace of mor - ta - li - ty, *f* I

79

Vln.

S

Pno.

prize each joy more ar - dent - ly, prize each as if it were the last,

arco mp

mf

83

Vln.

S

Pno.

were the last, as if it were the last.

mf f



