

KONRAD MIKAL ØHRN

# SINFONIETTA

FLUTE QUINTET  
FIVE SOPRANO FLUTES





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SCORE



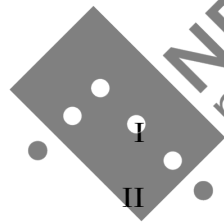
Commissioned by  
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Norway

KONRAD MIKAL ØHRN

# SINFONIETTA

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# Flute Quintet

## I

Moderato

Konrad M. Øhrn

Flute 1  
Flute 2  
Flute 3  
Flute 4  
Flute 5

*mp* *mp* *mp* *mp* *mp*



Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

Flute Quintet

6

8

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

11

1

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

15

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5



20

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mp*

*mp*

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mp*

*mp*

2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*f*

*f*

Flute Quintet

29

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

33

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

1

2

3

*f*

*mp*

37

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

*mp*

40

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

45

1

2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mp*

*f*

*fz*

# II

Konrad M. Øhrn

51 **Larghetto**

FL. 1  
FL. 2  
FL. 3  
FL. 4  
FL. 5

58

4

FL. 1  
FL. 2  
FL. 3  
FL. 4  
FL. 5

64

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

5

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*pp*

*pp*

*pp*

*pp*

*mp*

*pp*

74

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mp*

*mp*

*mp*

*mp*

*mp*

Flute Quintet

12

77

FL. 1  
FL. 2  
FL. 3  
FL. 4  
FL. 5

79

FL. 1  
FL. 2  
FL. 3  
FL. 4  
FL. 5

6

FL. 1  
FL. 2  
FL. 3  
FL. 4  
FL. 5

86

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*p*

*p*

*p*

*pff*

*p*



### III

Konrad M. Øhrn

**Vivace**

92

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

||

96

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5



100

FL. 1 *mf*

FL. 2 *mf*

FL. 3 *mf*

FL. 4 *mf* 3

FL. 5 *mf*

104

7

FL. 1 *f*

FL. 2 *f*

FL. 3 *f*

FL. 4 *f* *mf*

FL. 5 *f*

109

FL. 1 *mf*

FL. 2 *mf*

FL. 3 *mf*

FL. 4 *mf*

FL. 5 *mf*

Flute Quintet

16

114

8

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

*mf*

*f*

119

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

*mf*

*mf*

123

9

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

*mf*

*mf*

127

Fl. 1 *non rit.*

Fl. 2 *non rit. >*

Fl. 3 *non rit.*

Fl. 4 *non rit.* 3

Fl. 5 *non rit.*

10

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5

136

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5 *mf*

Flute Quintet

18

139

11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

143

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

147

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

# IV

152 **Allegro** Konrad M. Øhrn

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mf*

160

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Flute Quintet

20

165

FL. 1 *fp* *molto*

FL. 2 *fp* *molto*

FL. 3 *fp* *molto*

FL. 4 *fp* *molto*

FL. 5 *fp* *molto*

*f* 3 3 3 3 3 3

171

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

12

*mf*

*mf*

*mf*

178

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

*f*

*f*

*f*

183

FL. 1  
FL. 2  
FL. 3  
FL. 4  
FL. 5

188

FL. 1  
FL. 2  
FL. 3  
FL. 4  
FL. 5

*ff*

193

FL. 1  
FL. 2  
FL. 3  
FL. 4  
FL. 5

13

*mf*

Flute Quintet

22

199

Both 1st and 2nd time

Fl. 1

Fl. 2

Fl. 3

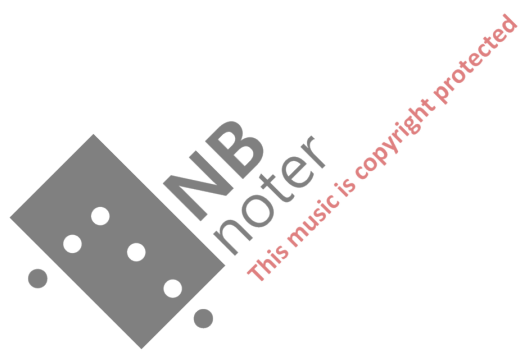
Fl. 4

Fl. 5

*mf*

*mp*

*p*





V

210 **Allegro moderato** Konrad M. Øhrn

Fl. 1 *p* Optional breathing

Fl. 2 *p* Optional breathing

Fl. 3 *p*

Fl. 4 *mp*

Fl. 5 *mp*

214

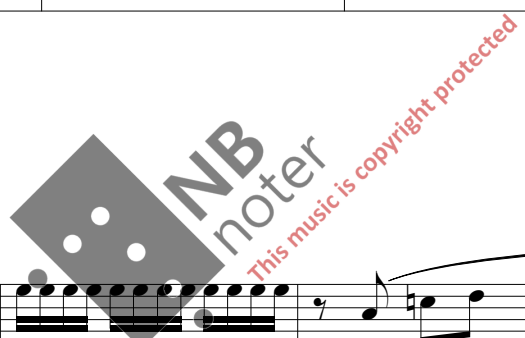
Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 Optional breathing

Fl. 4 *p*

Fl. 5 *p*



Flute Quintet

14

218

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*p*

*p*

*mp*

*mp*

Optional breathing

222

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Break *p*

Break *p*

*mp*

*mp*

226

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Break

Break

Break

15

Fl. 1: *mp*

Fl. 2: *mp*

Fl. 3: *p*

Fl. 4: *p*

Fl. 5: *p*

Optional breathing

234

Fl. 1: *mp*

Fl. 2: *mp*

Fl. 3: *p*

Fl. 4: *p*

Fl. 5: *p*

Optional breathing

238

Fl. 1: *p*

Fl. 2: *p*

Fl. 3: *mp*

Fl. 4: *mp*

Fl. 5: *p*

Break

Flute Quintet

26

242

FL. 1 Break Break Break Break

FL. 2 Break Break Break Break

FL. 3

FL. 4

FL. 5 Break Break Break Break

246

16

FL. 1

FL. 2

FL. 3 *mp*

FL. 4 *p*

FL. 5

250

FL. 1 *mp*

FL. 2 *mp*

FL. 3 Optional breathing

FL. 4 Optional breathing

FL. 5 *p* Optional breathing

254

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *mp* *p*

Fl. 4 *mp* *p*

Fl. 5

Optional breathing

17

Fl. 1 *mp*

Fl. 2 *Optional breathing* *Break*

Fl. 3 *Break* *p*

Fl. 4 *Break* *p*

Fl. 5 *mp* *p*

262

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *Break*

Fl. 4 *Break*

Fl. 5 *Break*

Flute Quintet

28

18

266

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*p*

*pp*

*pp*

*pp*

270

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Optional breathing

Optional breathing

*mp*

*mp*

*p*

274

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Optional breathing

Optional breathing

*p*

*p*

Optional breathing

278

Fl. 1 *mp*

Fl. 2 *p* Break Break Break

Fl. 3 Break Break Break

Fl. 4 Break Break Break

Fl. 5 *mp*

282 *rit.*

Fl. 1 *p*

Fl. 2 Break Break *p*

Fl. 3 Break *p*

Fl. 4 Break *p*

Fl. 5 *p*

# VI

288 **Spirito** Konrad M. Øhrn

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4

Fl. 5

19

Fl. 1 *mf*

Fl. 2 *mp* *p*

Fl. 3 *mp* *p*

Fl. 4 *mp* *p*

Fl. 5 *mp* *p*



299

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

3

*mf*

303

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

20

3

*p*

*mf*

*p*

*p*

*p*

308

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*gliss. feeling*

*p* *gliss. feeling*

*mf*

*gliss. feeling*

*gliss. feeling*

Flute Quintet

32

21

Musical score for measures 313-317. The score is for five flutes (Fl. 1 to Fl. 5). Measure 313 is marked with 'gliss. feeling' and 'p'. Measures 314-317 continue the piece with various dynamics including 'p' and 'mf'. The notation includes slurs, accents, and dynamic markings.

Musical score for measures 318-322. The score is for five flutes (Fl. 1 to Fl. 5). Measure 318 is marked with 'f'. Measures 319-322 continue the piece with various dynamics including 'f' and 'mf'. The notation includes slurs, accents, and dynamic markings. A watermark 'MB noter' and 'This music is copyright-protected' is visible over the score.

22

Musical score for measures 323-327. The score is for five flutes (Fl. 1 to Fl. 5). Measure 323 is marked with 'f'. Measures 324-327 continue the piece with various dynamics including 'f' and 'mf'. The notation includes slurs, accents, and dynamic markings.

23

326

FL. 1 *mp*

FL. 2 *mp*

FL. 3

FL. 4

FL. 5 (Solistic!) *f*

*p*

331

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

336

FL. 1 *f*

FL. 2 *f*

FL. 3 *mf*

FL. 4 *mf*

FL. 5 *mf*

339 24

Fl. 1 *p*

Fl. 2 *mf*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

343

Fl. 1 *gliss. feeling*

Fl. 2 *p gliss. feeling*

Fl. 3 *mf*

Fl. 4 *gliss. feeling*

Fl. 5 *gliss. feeling*

347 25

Fl. 1 *gliss. feeling* *p*

Fl. 2 *gliss. feeling* *p*

Fl. 3 *gliss. feeling* *p*

Fl. 4 *mf*

Fl. 5 *mf*

357

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

This block contains the first system of music, measures 357 to 360. It features five staves for Flutes 1 through 5. Flutes 1, 2, and 3 play a rhythmic pattern of eighth notes with accents. Flutes 4 and 5 play a more melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' in measure 360.

355

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

This block contains the second system of music, measures 355 to 360. It features five staves for Flutes 1 through 5. Measures 355 and 356 are marked with a double bar line and a repeat sign. A box containing the number '26' is placed above measure 357. Flutes 1, 2, and 3 play a melodic line with slurs and accents, starting with a forte (*f*) dynamic. Flutes 4 and 5 play a rhythmic accompaniment. A watermark for 'notefly' is visible across the center of the page.

358

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

This block contains the third system of music, measures 358 to 360. It features five staves for Flutes 1 through 5. Measures 358 and 359 show a melodic line for Flutes 1, 2, and 3 with slurs and accents, and a triplet of eighth notes marked with a '3'. Measure 360 is marked with a mezzo-forte (*mf*) dynamic. Flutes 4 and 5 play a rhythmic accompaniment. A 'Sustic!' (Sustained) marking is present above the Flute 5 staff in measure 360.

362 **Lento**

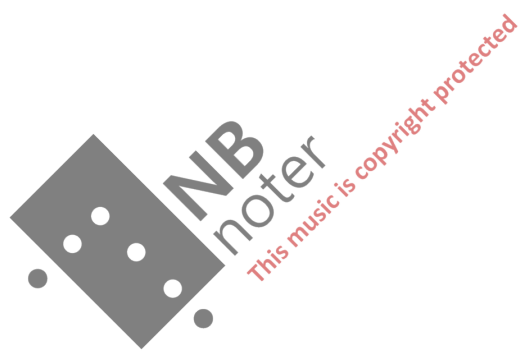
Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Fl. 3 *f*<sup>3</sup> *mp* *f*

Fl. 4 *f*<sup>3</sup> *mp* *f*

Fl. 5 *f* *mp* *f*



# VII

## Coda: Da Capo

Konrad M. Øhrn

**366** **Vivace**

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5

**370**

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5 *mf*

374

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mf*

379

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

27

383

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4 *mf*

Fl. 5 *mf*



387

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

391

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*f*

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*mf*

399

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4

Fl. 5

403

Fl. 1 *non rit.*

Fl. 2 *non rit.* >

Fl. 3 *non rit.*

Fl. 4 *non rit.*

Fl. 5 *non rit.*

407

Fl. 1 *non rit.* *f*

Fl. 2 *non rit.* *f*

Fl. 3 *non rit.* *f*

Fl. 4 *non rit.* *f*

Fl. 5 *non rit.* *f*

411 *tr* **29**

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

416

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

420 **30**

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5

424

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*f*

3

||

428

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*f*

432

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

436

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

*rit.*

*a tempo*

*f*