

Konrad Mikal Øhrn

Petite Suite



Two soprano flutes



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Konrad Mikal Øhrn

Petite Suite



Mov	Page
I	5
II	8
III	10
IV	13
V	15



Petite Suite

I

Allegro spirituoso ♩. = 92

Konrad Mikal Øhrn

Flute 1
mp

Flute 2
mp

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1
mp

Fl. 2
mp

Fl. 1

Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

50

Fl. 1

Fl. 2

mf

p

54

Fl. 1

Fl. 2

p

58

Fl. 1

Fl. 2

mp

mp

63

1.

Fl. 1

Fl. 2

3 3

3 3

3 3

3 3

67

2.

Fl. 1

Fl. 2

72

Fl. 1

Fl. 2

mf

mf

76

Fl. 1

Fl. 2

mp

80

Fl. 1

Fl. 2

p

pp

II

86

Largo

Fl. 1

Fl. 2

p

5

5

5

Konrad M. Øhrn

90

Fl. 1

Fl. 2

5

5

96

Fl. 1

Fl. 2

p

5

Fl. 1
Fl. 2

100
10
mp
9
5
6
6

Fl. 1
Fl. 2

102
mf
> 3
mf
6

Fl. 1
Fl. 2

104
p
5
5

Fl. 1
Fl. 2

108
5
5
5

Fl. 1
Fl. 2

112
5
5

III

Allegretto $\text{♩} = 112$

Konrad M. Øhrn

Fl. 1 *pp*

Fl. 2 *mp*

Fl. 1 *mp* *pp*

Fl. 2 *pp* *mp*

Fl. 1 *mp*

Fl. 2 *pp*

Fl. 1

Fl. 2

Fl. 1

Fl. 2 *mp*

134

Fl. 1

Fl. 2

f

pp

138

Fl. 1

Fl. 2

pp

f

142

Fl. 1

Fl. 2

f

pp

145

Fl. 1

Fl. 2

pp

148

Fl. 1

Fl. 2

mf

mf

151

Fl. 1

Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

Fl. 1
Fl. 2

IV

Lento e cantabile

Konrad M. Øhrn

Fl. 1
179
mp
pp

Fl. 2
mp
pp

Fl. 1
186
mp

Fl. 2
mp

Fl. 1
193
p *mp* *mf*
poco string.

Fl. 2
mp *p* *mp*
poco string.

Fl. 1
199
a tempo *p* *pp*

Fl. 2
a tempo *p* *pp*

Fl. 1
205
p

Fl. 2
p

212

Fl. 1

Fl. 2

217

Fl. 1

Fl. 2

p

mp

rit.

(ten. ten)

a tempo

3

222

Fl. 1

Fl. 2

pp

230

Fl. 1

Fl. 2

mp

mp

237

Fl. 1

Fl. 2

mp

mf

p

mp

poco string.

242

Fl. 1

Fl. 2

a tempo

p

calando

pp

a tempo

p

calando

pp

V

Konrad M. Øhrn

Moderato (♩ = 108)

Fl. 1
Fl. 2

mf

mf

This system contains measures 249 to 253. The first flute part (Fl. 1) begins at measure 249 with a melody marked *mf*. The second flute part (Fl. 2) has a rest until measure 251, then enters with a melody also marked *mf*. Both parts feature complex rhythmic patterns and slurs.

Fl. 1
Fl. 2

This system contains measures 254 to 256. Both flutes continue their melodic lines with various articulations and slurs.

Fl. 1
Fl. 2

f

This system contains measures 257 to 261. The dynamics increase to *f* in both parts. A large watermark is present over this system.

Fl. 1
Fl. 2

mf

This system contains measures 262 to 265. The dynamics are marked *mf*. The first flute part has a rest in measure 264.

Fl. 1
Fl. 2

p
f

This system contains measures 266 to 270. The first flute part starts with a *p* dynamic, while the second flute part starts with a *f* dynamic. Both parts feature complex rhythmic patterns and slurs.

270

Fl. 1

Fl. 2

274

Fl. 1

Fl. 2

p

mf

280

Fl. 1

Fl. 2

284

Fl. 1

Fl. 2

mf

p

mf

288

Fl. 1

Fl. 2

mf

1.

293

Fl. 1

Fl. 2

2.

flz.

298

Fl. 1

Fl. 2

302

Fl. 1

Fl. 2

305

Fl. 1

Fl. 2

308

Fl. 1

Fl. 2

311

Fl. 1

Fl. 2

314

Fl. 1

Fl. 2

318

Fl. 1

Fl. 2

f

f

322

Fl. 1

Fl. 2

ff

ff

mf

326

Fl. 1

Fl. 2

mf

330

Fl. 1

Fl. 2

f

f

334

Fl. 1

Fl. 2

ff

rit.

a tempo

sfz

ff

rit.

a tempo

sfz

