

KONRAD MIKAL ØHRN

IMITATIO

flute trio

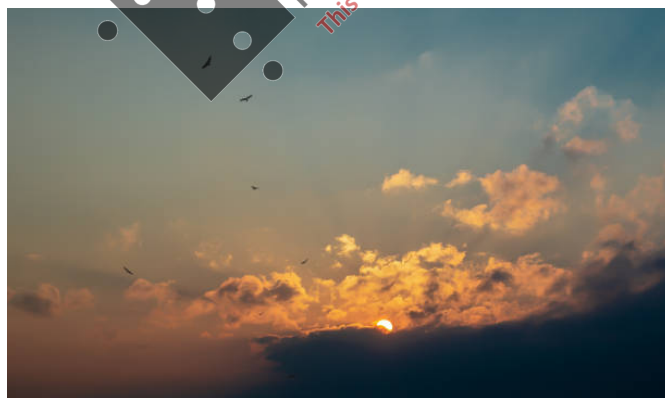
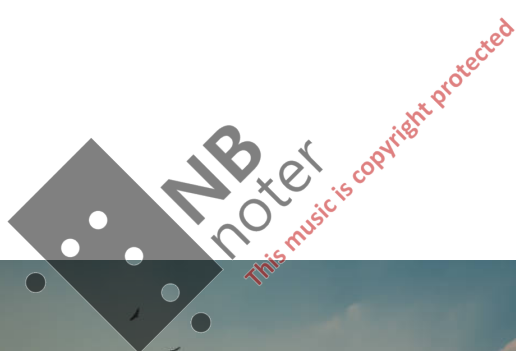


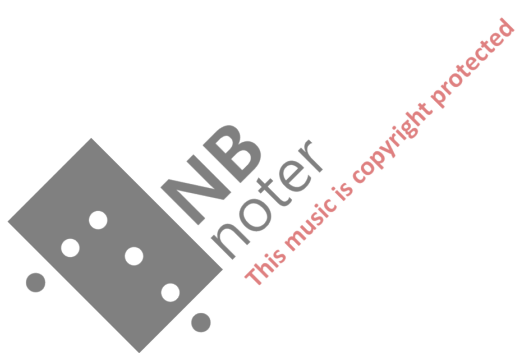


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Commissioned 2022

by

Trio Bris

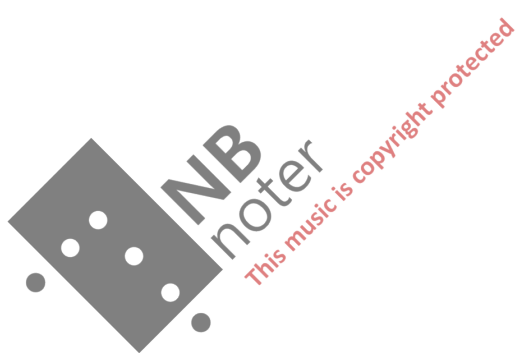
Helena Weinstock-Montag, Ingvild Ness, Sigrid Dønne

Flute 1: Change between Flute and Piccolo (+ Woodblock)

Flute 2: Change between Flute and Alto Flute (+ Stamp and Hand clap)

Flute 3: Change between Flute and Alto Flute (+ Stamp and Hand clap)

In addition, all the voices have small vocalise parts with 8 notes.



Imitatio

If the flutists start offstage, measures 3 - 6 can be repeated as many times as necessary to reach the stage.
The entrance must be quite fast and determined, not too slow! You can improvise these measures if desired.

Play bars 7 - 17 as notated when you have reached the stage.

Da Capo, bar 7 - 17 (to FINE), is played without repetitions - risoluto and with no ritardando!

Allegro (♩ = 120) Konrad Mikal Øhrn

Wood Block *f*
Use wood mallet, start alone.

Clap *f* Clap loudly!

Clap *f* Clap loudly!

7 **1** Da Capo al FINE (14 - 17)

Stamp hard!

Clap

Left foot Right foot Lf Rf Lf

14 **2**

No ritardando > >

Prepare C-flute

No ritardando Attacca

No ritardando > >

Only stamp (hard!) Prepare Alto flute

No ritardando Attacca

Stamp and clap

Stamp and clap

No ritardando Clap Clap

Only stamp (hard!) Prepare Alto flute

No ritardando Attacca

Rf Lf Rf Lf Rf Lf

(FINE)

3 Allegro vivace (♩=120)
C-flute
Alto flute
Alto flute
mf

21
21
28
28
34
34
42
42

mf
mf
mf

3
3
3
3

NB noter
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47

52

57

4

mf

mf

mf

3

3

mf

mf

64

64

70

75

mf

Fl.2: Prepare C-flute

Prepare C-flute

81

5

C-flute

mf

Fl. 2

Fl. 3

C-flute

mf

89

f

f

f

3 3

3 3

3 3

94

Fl. 2

Fl. 3

99

Fl. 2

Fl. 3

Prepare Alto flute

106

Fl. 2

Alto flute

mf

pp

pp

pp

113

Fl. 2

113

118 *mf*

Fl. 2

124 *pp*

Fl. 2

130 *mf* 7

Fl. 2

136

Fl. 2

142

Fl. 2

148

Fl. 2

8

Prepare Piccolo

155

Picc.

Fl. 2

155

Piccolo

mp

Prepare C-flute

161

Picc.

Fl. 2

161

C-flute

167

Picc.

Fl. 2

Fl. 3

mf

mf

mf

173

Picc.

Fl. 2

Fl. 3

mp

9

179

Picc.

Fl. 2

Fl. 3

p

p

5

5

186

Picc.

Fl. 2

Fl. 3

5

5

5

193

Picc. *mp*

Fl. 2 *pp*

Fl. 3 *pp*

202

Picc. *p*

Fl. 2

Fl. 3

208

Picc.

Fl. 2 *mf*

Fl. 3

10 Allegro (♩ = 120)

213

Picc.

Fl. 2

Fl. 3 *mf*

217

Picc.

Fl. 2

Fl. 3

222

Picc.

Fl. 2

Fl. 3

11

mf

226

Picc.

Fl. 2

Fl. 3

230

Picc.

Fl. 2

Fl. 3

12

mf

234

Picc.

Fl. 2

Fl. 3

13

239

Picc.

Fl. 2

Fl. 3

243

Picc.

Fl. 2

Fl. 3

247

Picc.

Fl. 2

Fl. 3

14

Picc.

251

Fl. 2

Fl. 3

Prepare Alto flute

15

Picc.

256

Fl. 2

Fl. 3

Prepare C-flute

Alto flute

mf

Picc.

260

Fl. 3

C-flute

mf

264

Fl. 3

269 flutter *a tempo* flutter **16**

Fl. 2 flutter Prepare C-flute C-flute flutter

Fl. 3 269 flutter flutter

279 no f.t. **17**

Fl. 2 no f.t. mf

Fl. 3 279 no f.t. mf

289 flutter

Fl. 2 flutter

Fl. 3 289 flutter

294 *accelerando* no f.t. *poco rit.*

Fl. 2 no f.t. Prepare Alto flute

Fl. 3 294 no f.t. Prepare Alto flute

299 **18** Allegro vivace (♩=120)

mp
Alto flute
mp
Alto flute
mp
mf
mf

307

313

319 **19**

Prepare C-flute
C-flute
mp
Prepare C-flute
C-flute
mp

327

mp *f*

Fl. 2

Fl. 3

334

3 3

Fl. 2

Fl. 3

339

20

Fl. 2

Fl. 3

345

Fl. 2

Fl. 3

351 *ff* (no trill)

Fl. 2

Fl. 3

355 **21** Allegro (♩ = 120)

Fl. 2 (no trill)

Fl. 3 (no trill)

mf

22

Fl. 2

Fl. 3

mf

364

Fl. 2

Fl. 3

368 23

Fl. 2

Fl. 3

372

Fl. 2

Fl. 3

376

Fl. 2

Fl. 3

380 24

Picc.

Fl. 2

Fl. 3

383 25

Picc.

Fl. 2

Fl. 3

mf

387

Picc.

Fl. 2

Fl. 3

mf

390

Picc.

Fl. 2

Fl. 3

394

Picc.

Fl. 2

Fl. 3

398 26

Picc.

Fl. 2

Fl. 3

mp

404

Picc.

Fl. 2

Fl. 3

pp

409 27

S

Fl. 2

S

Voice singing:

mp

p

415

S

Fl. 2

Fl. 3

mp

420

S

Fl. 2

Fl. 3

Prepare Wood Block

mf

Play:

mf

424

S

Fl. 2

Fl. 3

28 Wood Block (like an echo)

pp

428

Fl. 2

Fl. 3

432

Fl. 2

Fl. 3

436 29

Fl. 2

Fl. 3

Sing: >

A *mp*

443 30

S

Fl. 3

Sing: Prepare C-flute

A *mp*

Sing:

A *mp*

Sing:

A *mp*

450

S

S

S

C-flute

Sing:

Play:

Play:

p

457 31

S

S

Fl. 3

Play:

mp

Sing:

A

Play:

mp

Sing:

A

Prepare Alto flute

465 (Grab mallet)

Fl. 2

Alto flute *Play:*

mp

p

474 (Wood Block)

Fl. 2

Hold the C-flute while playing Wood Block

Prepare C-flute

Prepare Alto flute

Stamp hard

Stamp hard

Attacca

Attacca

Attacca

32 Allegro vivace (♩=120)

480 C-flute

Alto flute

Alto flute

mf

mf

mf

487

492 33

mf

mf

mf

497

mf

mf

mf

503

mf

mf

mf

508

mf

mf

mf

512

516

34

520

525

35 Moderato (♩ = 108)

1 Attacca Da Capo

1 Attacca Da Capo

1 Attacca Da Capo

