

Edvard Grieg

Peer Gynt Suite I

Arranged for

Flute 1 - 3 and Piano

by

Konrad Mikal Øhrn





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1 - Morgenstemning 1 - Morning mood

Edvard Grieg
Arr: Konrad M. Øhrn

Allegretto pastorale

Fløyte 1

Fløyte 2

Fløyte 3

Piano

p

p

p

mp

6

Fl. 1

Fl. 2

Fl. 3

Pno.

A

mp

p

10

Fl. 1

Fl. 2

Fl. 3

Pno.

mp

mp

14

Fl. 1

Fl. 2

Fl. 3

Pno.

19

Fl. 1

Fl. 2

Fl. 3

Pno.

B

f

f

mf

24

Fl. 1

Fl. 2

Fl. 3

Pno.

piu f

piu f

piu f

f

C

29

Fl. 1

Fl. 2

Fl. 3

Pno.

33

Fl. 1

Fl. 2

Fl. 3

Pno.

37

Fl. 1

Fl. 2

Fl. 3

Pno.

40 **D**

Fl. 1
Fl. 2
Fl. 3
Pno.

p *f* *p* *f* *p*

44

Fl. 1
Fl. 2
Fl. 3
Pno.

p *ff* *ff* *ff*

47

Fl. 1
Fl. 2
Fl. 3
Pno.

p *p* *p*

50 **E**

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Pno. *pp*

53

Fl. 1

Fl. 2

Fl. 3

Pno.

56

Fl. 1

Fl. 2

Fl. 3

Pno.

60 F Tranquillo

Fl. 1
Fl. 2
Fl. 3
Pno.

65

Fl. 1
Fl. 2
Fl. 3
Pno.

70

Fl. 1
Fl. 2
Fl. 3
Pno.

G Piu tranquillo

75

Fl. 1

Fl. 2

Fl. 3

Pno.

81

Fl. 1

Fl. 2

Fl. 3

Pno.

pp calando

pp

pp

pp

Red.



2 - Åses død
2 - The Death of Åse

Edvard Grieg
Arr.: Konrad M. Øhrn

Andante doloroso (♩ = 50)

Fløyte 1

Fløyte 2

Fløyte 3

Piano

6

Fl. 1

Fl. 2

Fl. 3

Pno.

11

Fl. 1

Fl. 2

Fl. 3

Pno.

A

cresc.

15

Fl. 1

Fl. 2

Fl. 3

Pno.

f



20 **B**

Fl. 1

Fl. 2

Fl. 3

Pno.

23

Fl. 1

Fl. 2

Fl. 3

Pno.



27 C

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Pno. *p* *mp*

30

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Pno.

33 **D**

Fl. 1
piu p

Fl. 2
piu p

Fl. 3
piu p

Pno.
piu p

37

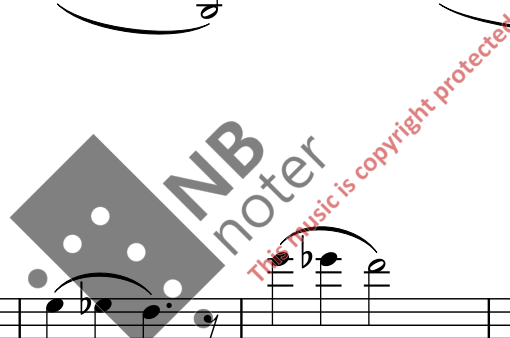
Fl. 1

Fl. 2

Fl. 3

Pno.

dim.



42

Fl. 1

Fl. 2

Fl. 3

Pno.

dim.

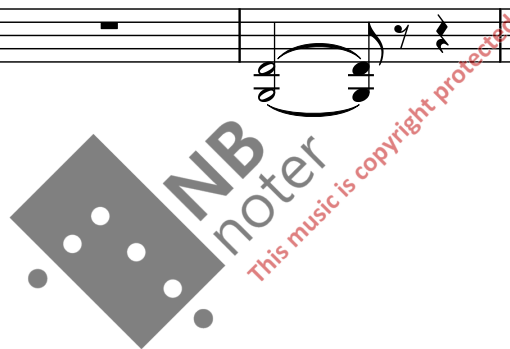
pp

pp

pp

pp

pp



3 - Anitras dans
3 - Anitra's Dance

Tempo di Mazurka (♩ = 160)

Edvard Grieg
Arr: Konrad M. Øhrn

Fløyte 1
mp *mf*

Fløyte 2
mp

Fløyte 3
mp

Piano
mp

8 *mf* *tr* *tr*

Fl. 1

Fl. 2
mf *tr*

Fl. 3

Pno.
pp

14

Fl. 1

Fl. 2

Fl. 3

Pno.

mf

tr

pp

19

Fl. 1

Fl. 2

Fl. 3

Pno.

24

A

Fl. 1

Fl. 2

Fl. 3

Pno.

mf

tr

pp

30

Fl. 1

Fl. 2 *tr*

Fl. 3

Pno.

mf

35

Fl. 1

Fl. 2

Fl. 3

Pno.

f

40

B

Fl. 1

Fl. 2

Fl. 3

Pno.

mp

fp

p

46

Fl. 1
fp

Fl. 2
fp

Fl. 3
fp

Pno.

52

Fl. 1
fp

Fl. 2
fp

Fl. 3
fp

Pno.

C

57

Fl. 1
mf

Fl. 2

Fl. 3

Pno.

63

Fl. 1

Fl. 2

Fl. 3

Pno.

mf

tr

69

D

Fl. 1

Fl. 2

Fl. 3

Pno.

mf

fp

74

Fl. 1

Fl. 2

Fl. 3

Pno.

cresc.

fp

79

Fl. 1 *cresc.*

Fl. 2

Fl. 3

Pno. *dim.*

E *fz*

84

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Pno. *p*

rit.

a tempo

tr

89

Fl. 1 *tr*

Fl. 2 *tr*

Fl. 3 *tr*

Pno. *mf* *p*

94

Fl. 1

Fl. 2

Fl. 3

Pno.

mp

tr

tr

tr

mp

99

Fl. 1

Fl. 2

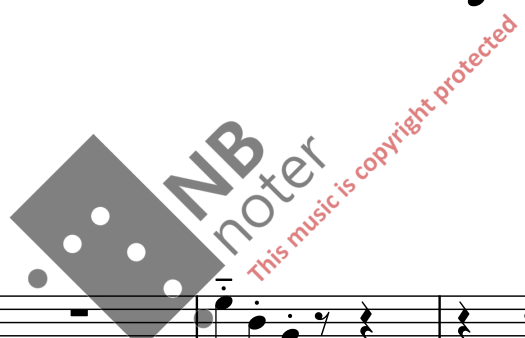
Fl. 3

Pno.

mf

mf

mf



104

1. 2.

Fl. 1

Fl. 2

Fl. 3

Pno.

f *f* *f* *f*

Red. *Red.*

4 - I Dovregubbens hall 4 - In the hall of the Mountain King

Edvard Grieg
Arr: Konrad M. Øhrn

Alla marcia e molto marcato ♩ = 138

Fløyte 1
(Slide up) *pp*

Fløyte 2
(Slide up) *pp*

Fløyte 3
(Slide up) *pp*

Piano
pp e sempre staccato

Fl. 1
Gliss Fall

Fl. 2
Gliss Fall

Fl. 3
Gliss Fall

Pno.

Fl. 1
p

Fl. 2
p

Fl. 3
p

Pno.

A

14

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *mf*

Pno.

17

Fl. 1 *p* **B**

Fl. 2 *p*

Fl. 3 *p*

Pno. *p*

20

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *f* *mf*

Pno. *mf*

23 C

Fl. 1

Fl. 2

Fl. 3

Pno.

8

27

Fl. 1

Fl. 2

Fl. 3

Pno.

NP notet
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30

Fl. 1

Fl. 2

Fl. 3

Pno.

33 **D** poco a poco cresc. e stretto

Fl. 1 *mf*

Fl. 2

Fl. 3

Pno. poco a poco cresc. e stretto

36

Fl. 1

Fl. 2

Fl. 3

Pno.

39

Fl. 1

Fl. 2

Fl. 3

Pno.

42 **E**

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Pno. *mf*

46

Fl. 1 *v*

Fl. 2 *v*

Fl. 3 *v*

Pno. *v*

50 **F** *piu vivo*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Pno. *ff*

Red. * *Red.* *

54

Fl. 1

Fl. 2

Fl. 3

Pno.

G sempre stretto al Fine

57

Fl. 1

Fl. 2

Fl. 3

Pno.

f sempre stretto al Fine

60

Fl. 1

Fl. 2

Fl. 3

Pno.

This musical score is for measures 54 through 60. It features three flutes (Fl. 1, Fl. 2, Fl. 3) and a piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 54 begins with a dynamic marking of **G** and the instruction "sempre stretto al Fine". Measure 57 starts with a dynamic marking of **f** and the instruction "sempre stretto al Fine". The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark "MNB noter" and "this music is copyright protected" is visible across the middle of the page.

62

Fl. 1

Fl. 2

Fl. 3

Pno.

65

Fl. 1

Fl. 2

Fl. 3

Pno.

H

ff

68

Fl. 1

Fl. 2

Fl. 3

Pno.

Fl. 1
Fl. 2
Fl. 3
Pno.

71

Fl. 1
Fl. 2
Fl. 3
Pno.

74 I

ff

fz

ff

fz

fz

Red. * Red. * Red. * Red. * Red. * Red. *

80

Fl. 1 *f* (Oktava ad lib.) *Sub p* (as possible)

Fl. 2 *f* (Oktava ad lib.) *Sub p* (as possible)

Fl. 3 *f* *Sub p* (as possible)

Pno. *fz* *fz* *Sub pp*

Red. * Red. * Red. * Red. *

85

Fl. 1 *p* *molto* *ff* *ff*

Fl. 2 *p* *molto* *ff* *ff*

Fl. 3 *p* *molto* *ff* *ff*

Pno. *p* *molto* *ff* *p* *cresc. molto* *ff*

Red. *