

KONRAD MIKAL ØHRN

DOUBLE CONCERTO

- MUSICAL METAMORPHOSIS -

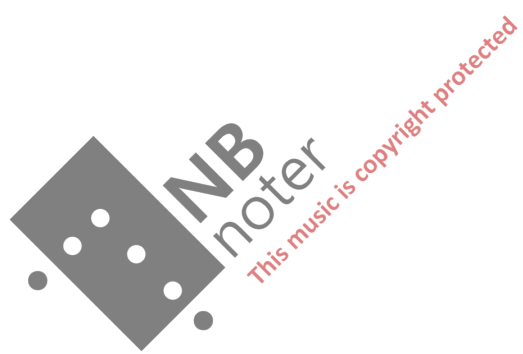
SCORED FOR

TWO FLUTES, FLUTE ENSEMBLE

AND STRINGS



SCORE



Comissioned by

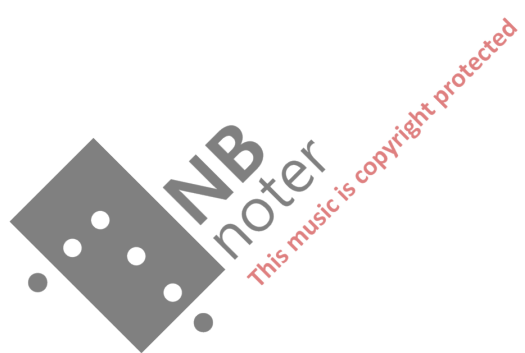
professor Jørn Schau,
University of Agder, Kristiansand, Norway
and
professor Ewa Murawska,
Academy of Music, Poznan, Poland

		Page
I	Moderato	5
II	Andantino	50
III	Scherzo	77
IV	Freely - Allegro	109

Konrad Mikal Øhrn, www.konradohrn.no
mail: post@konradohrn.no / konrad.ohrn@uia.no
phone: +47 - 91 37 37 06

Editors:

- 1) Norwegian Music Company, www.musikkforlagene.no
phone: +47 - 23 00 20 10
- 2) Cantando Musikkforlag, www.notebutikken.no
phone: +47 - 23 03 95 55



Moderato (♩ = 69)

© KMØ 2020 - 21

4

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

The musical score is divided into two systems. The first system contains staves for Solo 1, Solo 2, Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Cb Fl. The second system contains staves for Vln. I, Vln. II, Vla., Vc., and D.B. Measure 4 begins with a '4' above the first staff. Measures 5 and 6 show various musical notations including rests, eighth notes, and sixteenth notes. A watermark 'NB noter This music is copyright protected' is visible across the middle staves.

7

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

f

p

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

This music is copyright protected

1

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

p

p

p

pizz.

pizz.

NB noter

This music is copyright protected

18

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

b.

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

28

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

35

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

This music is copyright protected

The musical score is written for a symphony orchestra and two soloists. The top system includes Solo 1, Solo 2, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. The bottom system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a complex melodic line for the flutes and a rhythmic accompaniment for the strings. A large watermark 'MB noter' is visible across the center of the page.

42

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

mp

mp

mp

mp

mp

mp

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

pizz.

mp

pizz.

mp

This music is copyright protected

45

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

5

48

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

51

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

arco

NB noter
This music is copyright protected

54

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

mf

mf

mf

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pizz.

mf

57

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

NB noter

This music is copyright protected

6

60

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

NB
noter
This music is copyright protected

67

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

tr

NB noter

This music is copyright protected

74

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

The musical score is presented in a standard orchestral layout. The top system contains Solo 1 and Solo 2, both of which are silent (indicated by whole rests) in measures 74-77. The middle system contains the woodwind section: Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. Flute 1 has a melodic line with various accidentals. Flute 2 and Flute 3 play a rhythmic pattern of eighth notes. Alto Flute, Bass Flute, and Contrabass Flute play a similar rhythmic pattern. The bottom system contains the string section: Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and Violin II are silent. Viola is silent. Violoncello and Double Bass play a rhythmic pattern of eighth notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

[illegible]

82

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

pp

p

NB noter
This music is copyright protected

85

Solo 1

Solo 2

3

6

Fl. 1

pp

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

The musical score is written for measures 85, 86, and 87. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Solo 1, Solo 2, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, Contrabass Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

9

Musical score for the first system of 'The Swan' by Camille Saint-Saëns. The score includes staves for Solo 1, Solo 2, Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., Cb Fl., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 3/4 time and features a prominent melody for the soloists and woodwinds, supported by a rhythmic accompaniment in the strings. A large watermark 'NB noter' is visible across the center of the page.

91

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

f

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

10

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

p

p

p

pizz.

mp

pizz.

mp

NB noter

This music is copyright protected

101

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

11

[illegible]

107

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mf

pizz.

f

NB noter
This music is copyright protected

110

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mf

mf

This music is copyright protected

[illegible]

[illegible]

The image displays a page of a musical score for the piece 'The Rose Tree'. The score is arranged in two systems, each containing multiple staves for different instruments and vocal soloists. The first system includes Solo 1, Solo 2, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Contrabass Flute (Cb Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system continues the same instrumentation. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). A large, semi-transparent watermark 'NB Noter' is overlaid across the center of the page, and a red diagonal line with the text 'This music is copyright protected' runs from the bottom left to the top right.

127

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

13

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 129 and 130. The score is for a full orchestra and two soloists. The instruments and parts are arranged as follows:

- Solo 1 and Solo 2:** Two staves at the top, both in treble clef. They play identical melodic lines with many slurs and ties.
- Flutes (Fl. 1, 2, 3):** Three staves in treble clef. They play a rhythmic pattern of eighth notes and quarter notes.
- Alto Flute (A. Fl.):** One staff in treble clef with a key signature of one flat.
- Bass Flute (B. Fl.):** One staff in treble clef.
- Contrabass Flute (Cb Fl.):** One staff in bass clef.
- Violins (Vln. I, II):** Two staves in treble clef.
- Viola (Vla.):** One staff in alto clef.
- Violoncello (Vc.):** One staff in bass clef.
- Double Bass (D.B.):** One staff in bass clef.

The music is in 4/4 time. Measure 129 begins with a key signature change to one flat. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the center of the page.

131

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

The musical score is written for a large ensemble. The first system (measures 131-133) features Solo 1 and Solo 2 in the upper staves, followed by Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. The second system (measures 131-133) features Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score is divided into three measures. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the middle section of the score.

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

The musical score for page 48, system I, consists of 12 staves. The first two staves are for Solo 1 and Solo 2, both in treble clef. The next six staves are for woodwinds: Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Cb Fl. The final four staves are for strings: Vln. I, Vln. II, Vla., and D.B. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

The image displays a page of a musical score for the piece "The Rose Tree". The score is written for a woodwind and string ensemble. The instruments listed on the left are Solo 1, Solo 2, Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., Cb Fl., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 2/4 time and features a key signature of one sharp (F#). The score is marked with "ff" (fortissimo) and includes a large watermark reading "NB noter This music is copyright protected". The score is divided into two systems, with the first system starting at measure 140. The woodwind parts (Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., Cb Fl.) and string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are all marked with "ff". The Solo 1 and Solo 2 parts are marked with "ff" and include a large "ff" marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

II

143 Andantino (♩. = 54) Konrad Mikal Øhrn

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

p

NB noter
This music is copyright protected

14

150

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mp

arco

This music is copyright protected

157

15

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

p

p

p

p

NB noter
This music is copyright protected

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

mf

p

p

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

mp

mp

pizz.

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

181

Solo 1 *mf*

Solo 2 *mf*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

A. Fl. *p*

B. Fl. *p*

Cb Fl. *p*

Vln. I *arco pp*

Vln. II *arco pp*

Vla. *arco pp*

Vc. *arco mp*

D.B.

This music is copyright protected

185

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

ppp

NB noter

This music is copyright protected

18

188

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

p

p

NB noter

This music is copyright protected

[illegible]

195

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

NB noter
This music is copyright protected

19

Solo 1
Solo 2
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.
Cb Fl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

198

arco

p

NB noter
This music is copyright protected

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

20

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

pp

mp

pizz.

mp

NB noter

This music is copyright protected

216

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

This block contains the musical notation for measures 216 through 219 for the woodwind section and two solo parts. The key signature is one sharp (F#). Solo 1 and Solo 2 are in treble clef. Fl. 1, Fl. 2, and Fl. 3 are also in treble clef. A. Fl., B. Fl., and Cb Fl. are in bass clef. The notation includes various note values, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

216

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 216 through 219 for the string section. The key signature is one sharp (F#). Vln. I and Vln. II are in treble clef. Vla. is in bass clef. Vc. and D.B. are in bass clef. The notation includes various note values, rests, and dynamic markings.

220

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pizz.

NB noter This music is copyright protected

21

223

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

pizz.
mp

pizz.
mp

pizz.
mp

mp

mp

mp

This music is copyright protected

226

Solo 1 *mf*

Solo 2 *mf*

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

226

Vln. I *arco* *pp*

Vln. II *arco* *pp*

Vla. *arco* *pp*

Vc. *arco*

D.B.

NB noter
This music is copyright protected

[illegible]

22

Solo 1
Solo 2
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.
Cb Fl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

233

mf
pp
pizz.
p

NB noter
This music is copyright protected

236

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

236

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

arco

p

arco

p

arco

p

arco

p

(pizz)

mp

240

Solo 1

Solo 2

mf

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

240

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 240 to 242. The top system includes parts for Solo 1, Solo 2 (marked *mf*), Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. The bottom system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). A large diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the center of the page.

23

243

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

mp

NB noter

This music is copyright protected

250

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

250

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

258

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

p

pp

pp

pp

p

p

p

mp

NB noter

This music is copyright protected

264

rit.

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

NB
noter
This music is copyright protected

[illegible]

III

270 Scherzo (♩ = 66) Konrad Mikal Øhrn

Solo 1

Solo 2

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

A. Fl. *mf*

B. Fl. *mf*

Cb Fl. *mf*

Vln. I

Vln. II

Vla.

Vc. *arco* *mf*

D.B. *arco* *mf*

279

25

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mp

mp

mp

mp

pizz.

mf

This music is copyright protected

285

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

285

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

The musical score is written for measures 285 to 290. The key signature is one sharp (F#). The score includes parts for Solo 1, Solo 2, Flute 1-3, Alto Flute, Bass Flute, Contrabass Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex melodic lines for the solos and woodwinds, and a rhythmic accompaniment for the strings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the woodwind section.

26

297

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

mp

mp

mp

297

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

pizz. >

mf

303

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

303

Vln. I

Vln. II

Vla.

Vc.

D.B.

308

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

308

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

315

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

315

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

27

This music is copyright protected

315

315

27

This music is copyright protected

323

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image is copyright protected

Detailed description: This page contains the musical score for measures 323 through 329. The score is arranged in two systems. The first system includes parts for Solo 1, Solo 2, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato marks. A large, semi-transparent watermark reading 'NB Proter' and 'This image is copyright protected' is overlaid on the center of the page.

28

331

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830</

338

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

NB noter

This music is copyright protected

344

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

NB noter
This music is copyright protected

29

351

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

359

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

pizz.

NB
Water
This music is copyright protected

30

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

This music is copyright protected

[illegible]

380

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

380

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

32

386

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

pizz.

mf

This music is copyright protected

33

400

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

This music is copyright protected

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

411

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

411

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

417

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

This music is copyright protected

The musical score is arranged in two systems. The first system contains parts for Solo 1, Solo 2, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. The second system contains parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

431

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

MB noter

This music is copyright protected

This musical score page contains measures 431 through 436. The instrumentation includes two soloists (Solo 1 and Solo 2), three flutes (Fl. 1, Fl. 2, Fl. 3), an alto flute (A. Fl.), a bass flute (B. Fl.), a contrabass flute (Cb Fl.), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The key signature is one sharp (F#). The score is written for measures 431 to 436. A large, semi-transparent watermark 'MB noter' is centered over the woodwind staves, with the text 'This music is copyright protected' written diagonally across it.

444

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

f

f

f

pizz.

This must be copyright protected

36

450

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

470

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

NB noter

This music copyright protected

475

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

fz

(pizz)

This music is copyright protected

The musical score continues from measure 479. It features two staves, Solo 1 and Solo 2, in 3/4 time. The key signature has one flat (B-flat). Measure numbers 481, 486, 490, 494, 498, and 504 are indicated at the start of their respective systems. The tempo/mood is marked "Freely". Dynamics include "mf" (mezzo-forte) and "f" (forte). A large diagonal watermark reading "NB! Moter" and "this music is copyright protected" is overlaid across the center of the page. The notation includes various note values, rests, and articulation marks like accents and slurs.

514

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

518

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

518

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

The musical score is presented in two systems. The first system contains parts for Solo 1, Solo 2, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. The second system contains parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as clefs, key signatures, and note values. A large watermark is present across the center of the page.

39

522

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

NB noter
This music is copyright protected

522

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

40

532

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

mf

f

mf

mf

mf

mf

mf

532

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

pizz. *mf*

pizz. *mf*

537

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

537

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

543

41

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

arco

f

NB noter

This music is copyright protected

f

553

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

43

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

565

Vln. I

Vln. II

Vla.

Vc.

D.B.

569

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

© 2015 by [illegible] This music is copyright protected

573

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

573

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

The musical score is divided into two systems. The first system contains parts for Solo 1, Solo 2, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. The second system contains parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 573-576 are indicated. The score is written in treble and bass clefs with various key signatures and time signatures. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

44

Musical score for measures 44 to 577, featuring Solo 1, Solo 2, Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., Cb Fl., Vln. I, Vln. II, Vla., Vc., and D.B. The score is marked *mf* (mezzo-forte).

The score is divided into two systems. The first system (measures 44-577) includes Solo 1, Solo 2, Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Cb Fl. The second system (measures 577-577) includes Vln. I, Vln. II, Vla., Vc., and D.B.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

582

45

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

587

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

NB noter
This music is copyright protected

The musical score for measures 587-591 is as follows:

- Measure 587:** Solo 1 and Solo 2 have whole rests. Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Cb Fl. have whole rests. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and D.B. play eighth-note patterns with a sharp sign.
- Measure 588:** Solo 1 and Solo 2 have whole rests. Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Cb Fl. have whole rests. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and D.B. play eighth-note patterns with a sharp sign.
- Measure 589:** Solo 1 and Solo 2 have whole rests. Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Cb Fl. have whole rests. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and D.B. play eighth-note patterns with a sharp sign.
- Measure 590:** Solo 1 and Solo 2 have whole rests. Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Cb Fl. have whole rests. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and D.B. play eighth-note patterns with a sharp sign.
- Measure 591:** Solo 1 and Solo 2 have whole rests. Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Cb Fl. have whole rests. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and D.B. play eighth-note patterns with a sharp sign.

592

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

arco

f

The musical score is divided into two systems. The first system contains parts for Solo 1, Solo 2, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. The second system contains parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 592-594 are shown. A large watermark 'NB noter' is visible across the middle of the page. The text 'This music is copyright protected' is also visible. The word 'arco' appears below the Violoncello and Double Bass staves in measure 593. The dynamic 'f' (forte) is marked at the beginning of measure 593 for the Violin I, Violin II, Viola, Violoncello, and Double Bass parts.

IV

605

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

605

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

47

618

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

pizz.

NB noter
This music is copyright protected

624

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

ff

ff

MB
noter
This music is copyright protected

630

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

NB: This music is copyright protected

This musical score page contains measures 630 through 635. The instrumentation includes two soloists (Solo 1 and Solo 2), three flutes (Fl. 1, Fl. 2, Fl. 3), an alto flute (A. Fl.), a bass flute (B. Fl.), a contrabass flute (Cb Fl.), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The key signature is D major (two sharps). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and pizzicato (pizz.). A large, semi-transparent watermark reading 'NB: This music is copyright protected' is oriented diagonally across the center of the page, partially obscuring the musical staves.

48

636

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

NB noter

This music is copyright protected

642

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

642

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

49

Solo 1
Solo 2
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.
Cb Fl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

648

ff

This music is copyright protected

654

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

Detailed description: This page contains a musical score for measures 654 through 659. The score is arranged in two systems. The first system includes parts for Solo 1, Solo 2, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. A large, semi-transparent watermark reading 'This music is copyright protected' is overlaid diagonally across the center of the page.

Accelerando al End

660

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

The musical score is written for measures 660 to 664. The key signature is one sharp (F#). The tempo is marked 'Accelerando al End'. The score includes two solo parts (Solo 1 and Solo 2) and a woodwind section (Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., Cb Fl.). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a sustained harmonic. The tempo is marked 'Accelerando al End'. A watermark 'NB noter This music is copyright protected' is visible across the woodwind staves.

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.