

KONRAD MIKAL ØHRN

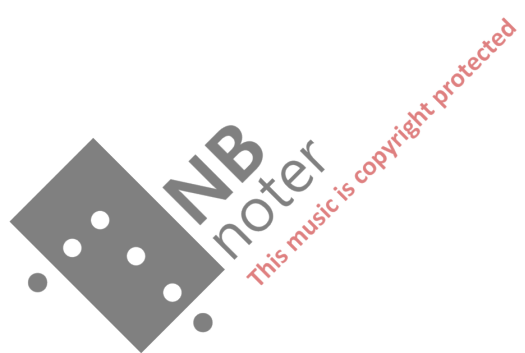
DOUBLE CONCERTO

– MUSICAL METAMORPHOSIS –

NEW ARRANGEMENT FOR
TWO FLUTES, FLUTE ENSEMBLE
BASSOON

AND STRINGS

SCORE – 2023



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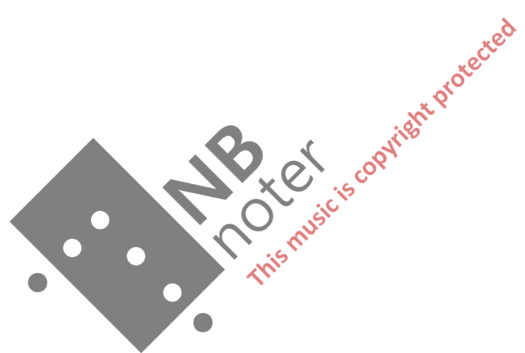
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Moderato (♩ = 72)

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4

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

[illegible]

1

Solo 1
 Solo 2
 Fl. 1
 Fl. 2
 Fl. 3
 A. Fl.
 B. Fl.
 Bsn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes Solo 1, Solo 2, Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Bsn. The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat). The time signature is 4/4. The first system starts with a repeat sign and a first ending bracket labeled '1'. Solo 1 and Solo 2 play a fast, ascending scale-like passage starting on F4, marked with a forte (f) dynamic. The woodwinds (A. Fl., B. Fl., Bsn.) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a sustained note on F3. The second system continues the woodwind and string parts. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

15

Solo 1

Solo 2

Fl. 1
mp

Fl. 2
mp

Fl. 3
mp

A. Fl.
mp

B. Fl.
mp

Bsn.
mp

Vln. I
p

Vln. II
p

Vla.
p

Vc.
pizz.

D.B.
pizz.

NB noter
This music is copyright protected

18

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

2023

28

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

35

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

This music is copyright protected

2023

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. The melody is written on the top staff, starting on a middle C (C4) and moving up to a G4 (the first space). The bass staff contains a single note, a C3 (the first line), which serves as the bass line. The time signature is 4/4, indicated by a '4' over the top staff and a '4' under the bottom staff. The key signature has one flat (Bb), indicated by a flat symbol on the B line of the top staff.

[illegible]

45

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

5

48

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

51

Solo 1 *f*

Solo 2 *f*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

A. Fl.

B. Fl.

Bsn. 51

Vln. I 51

Vln. II

Vla.

Vc. arco

D.B. arco

NB noter
This music is copyright protected

[illegible]

57

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

ND
noter
this music is copyright protected

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a large diamond-shaped watermark with the text 'MP3noter' and a diagonal line. A red diagonal watermark reads 'This music is copyright protected'.

74

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

74

Bsn.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB: note

This music is copyright protected

8

78

Solo 1 *mf* 5

Solo 2 *f*

Fl. 1

Fl. 2

Fl. 3 *pp*

A. Fl.

B. Fl. *mp*

Bsn. 78 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

This music is copyright protected

82

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

pp

p

NB noter
This music is copyright protected

Detailed description of the musical score: The score is for measures 82, 83, and 84. Solo 1 and Solo 2 have melodic lines with various dynamics. Fl. 1 and Fl. 2 are mostly silent. Fl. 3 has a melodic line starting in measure 83. A. Fl. is silent. B. Fl. has a melodic line. Bsn. has a bass line. Vln. I and Vln. II have fast, rhythmic patterns. Vla. has a fast, rhythmic pattern. Vc. and D.B. have bass lines. Dynamics include *f*, *mf*, *pp*, and *p*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

85

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

3

6

NB notes

This music is copyright protected

85



91

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

91

Bsn.

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

92

93

98

Solo 1

Solo 2

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

A. Fl. *mp*

B. Fl. *mp*

Bsn. *mp*

98

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. pizz. *mp*

D.B. pizz. *mp*

This music is copyright protected

NB noter

NB
noter
This music is copyright

NB
noter
This music is copyright

mp

11

104

Solo 1 *mf*

Solo 2 *mf*

Fl. 1

Fl. 2

Fl. 3

A. Fl. *mp*

B. Fl. *mp*

Bsn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* arco

D.B. *mp* arco pizz.

This music is copyright protected

107

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mf

pizz.

mf

NB noter

This music is copyright protected

110

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

110

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

This music is copyright protected

113

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

arco

NB noter

This music is copyright protected

A graphic featuring a grey die with white dots, musical notes, and the text 'NB noter' and 'This music is for you'. The die is tilted, showing faces with 1, 2, and 3 dots. The text 'NB noter' is written in a large, stylized font, and 'This music is for you' is written in a smaller, red font. The background is white with musical notes and a treble clef.

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. Both staves contain a single eighth note on the first line (F4) and a single eighth note on the first space (G4). The notes are beamed together, indicating a half note. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire page.

121

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

2023

This music is copyright protected

NB: notes

The image displays a musical score for a woodwind ensemble and strings. The score is written for the following instruments: Solo 1, Solo 2, Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., Bsn., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 2/4 time and features a key signature of one sharp (F#). The score is marked with 'ff' (fortissimo) and includes a large watermark reading 'NB noter This music is copyright protected'.

127

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

13

This musical score page contains measures 129 and 130. The score is for a large ensemble, including woodwinds, strings, and soloists. The key signature has one sharp (F#), and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1, 2), a third flute (Fl. 3), an alto flute (A. Fl.), a bass flute (B. Fl.), and a bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). There are also two solo parts, Solo 1 and Solo 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A large watermark 'NB notefix' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

131

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

the music is copyright protected

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

2023

14

150

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

pp

pp

pp

p

arco

p

p

p

mp

This music is copyright protected

16

Solo 1 *mf*

Solo 2 *mf*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

A. Fl.

B. Fl.

Bsn. 170

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

D.B. *pizz.* *mp*

NB noter
This music is copyright protected

17

181

Solo 1 *mf*

Solo 2 *mf*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

A. Fl. *p*

B. Fl. *p*

Bsn. 181

Vln. I *arco pp*

Vln. II *arco pp*

Vla. *arco pp*

Vc. *arco mp*

D.B.

This music is copyright protected

185

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

185

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

NB noter
this music is copyright protected

18

[illegible]

The first system of musical notation for 'The Music of the Spheres' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. The lower staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody starting on a whole note D3, followed by a half note C3, and then a quarter note B2. The two staves are connected by a brace on the left side.

195

Solo 1

Solo 2 *mf*

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn. 195

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

198

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

198

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

This music is copyright protected

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

20

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

p

p

pp

pp

pp

mp

pizz.

mp

NB: noter

This music is copyright protected

216

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

216

This music is copyright protected

216

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

220

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

220

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pizz.

NB notes

This music is copyright protected

The first system of musical notation consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated by 'pp' (pianissimo). The melody starts with a quarter note on G4, followed by an eighth rest, a quarter note on A4, an eighth rest, a quarter note on B4, and an eighth rest. The system ends with a double bar line.

226

Solo 1 *mf*

Solo 2 *mf*

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn. 226 *p*

Vln. I 226 arco *pp*

Vln. II 226 arco *pp*

Vla. 226 arco *pp*

Vc. arco

D.B.

NB noter this music is copyright protected

240

Solo 1

Solo 2 *mf*

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn. 240

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

This musical score page contains measures 240 through 242. The instrumentation includes Solo 1, Solo 2 (marked *mf*), Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, Bassoon (marked 240), Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score features complex woodwind passages with many beamed sixteenth and thirty-second notes, and string parts with sustained notes and some movement. A large diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

243

3

3

p

mp

243

arco

p

NB noter
This music is copyright protected

24

258

Solo 1 *mp*

Solo 2 *mp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

A. Fl. *pp*

B. Fl. *pp*

Bsn. *p*

258

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *arco mp*

NB noter
This music is copyright protected

264

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

264

Bsn.

rit.

This music is copyright protected

[illegible]

III

2023

279

25

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

279

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mp

arco

mp

arco

mp

mp

pizz.

mf

This music is copyright protected

285

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

285

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

291

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

291

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

This music is copyright protected

297

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

297

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mp

mp

mp

mp

pizz.

mf

This music is copyright protected

308

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

308

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

315

27

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

315

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

NB noter

This music is copyright protected

28

331

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

331

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright-protected

338

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

338

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

This music is copyright protected

344

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

344

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

NB noter

This music is copyright protected

344

29

351

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

351

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

30

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

365

365

Bassoon optional measure 366 - 376

This music is copyright protected

380

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

380

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

32

386

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

386

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

pizz.

mf

This music is copyright protected

400

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

400

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

f

mp

mf

NB noter
This music is copyright protected

406

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

411

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

411

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

417

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

417

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

The music is copyright protected

The musical score for measures 417-422 is presented in a standard orchestral layout. The top system includes Solo 1 and Solo 2, followed by three Flutes (Fl. 1, Fl. 2, Fl. 3), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Bassoon (Bsn.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The score features various musical notations including eighth notes, sixteenth notes, and rests. A large watermark 'NB notet' is visible across the center of the page.

34

424

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

424

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

431

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

431

Vln. I

Vln. II

Vla.

Vc.

D.B.

© 2023

This music is copyright protected

35

437

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

437

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

464

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

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470

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

470

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

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The first system of musical notation for 'The Rose Tree' is shown. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a bass line starting with a quarter note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. A large red watermark 'Copyrighted material' is overlaid diagonally across the image.

514

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

514

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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NB noter

Detailed description: This is a page of a musical score, page 111, section IV. It contains measures 514 through 517. The score is arranged in two systems. The first system includes Solo 1, Solo 2, Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Bsn. The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The woodwinds and strings have complex rhythmic patterns, while the soloists have more melodic lines. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

518

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

518

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

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Detailed description of the musical score: The score is for measures 518 to 521. The key signature has one sharp (F#). The time signature is 4/4. The woodwind section (Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., Bsn.) has active parts in measures 518 and 519, while the strings (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly resting. The Solo 1 and Solo 2 parts have active lines in measures 518 and 519. The score is marked with a large 'NB noter' watermark and a red line indicating 'This music is copyright protected'.

39

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

527

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

527

Vln. I

Vln. II

Vla.

Vc.

D.B.

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The musical score for measures 527-531 features a variety of instruments. The woodwinds (Solo 1, Solo 2, Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., Bsn.) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic foundation with sustained notes and moving lines. The dynamics range from mezzo-forte (mf) to forte (f). A large watermark 'N.B. notefactory' is present across the woodwind staves.

537

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

537

Vln. I

Vln. II

Vla.

Vc.

D.B.

537

noter

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The musical score for measures 537-542 features a variety of instruments. Solo 1 and Solo 2 have melodic lines with trills and grace notes. The woodwinds (Flutes 1-3, Alto Flute, Bass Flute, and Bassoon) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a harmonic foundation with sustained notes and rhythmic patterns. The score is written in a key with one flat and a 4/4 time signature.

543

41

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

543

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

arco

f

NB noter

This music is copyright protected

42

553

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

553

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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This musical score is for the song "The Rose Tree" and includes the following parts:

- Solo 1**: Treble clef, 4/4 time, starting with a whole note rest followed by eighth-note patterns.
- Solo 2**: Treble clef, 4/4 time, starting with a whole note rest followed by eighth-note patterns.
- Fl. 1, Fl. 2, Fl. 3**: Treble clef, 4/4 time, playing eighth-note patterns with accents and *mf* dynamics.
- A. Fl.**: Treble clef, 4/4 time, playing eighth-note patterns with accents and *mf* dynamics.
- B. Fl.**: Treble clef, 4/4 time, playing eighth-note patterns with accents and *mf* dynamics.
- Bsn.**: Bass clef, 4/4 time, playing eighth-note patterns with accents and *mf* dynamics.
- Vln. I**: Treble clef, 4/4 time, playing eighth-note patterns with accents and *mf* dynamics.
- Vln. II**: Treble clef, 4/4 time, playing eighth-note patterns with accents and *mf* dynamics.
- Vla.**: Bass clef, 4/4 time, playing eighth-note patterns with accents and *mf* dynamics.
- Vc.**: Bass clef, 4/4 time, playing eighth-note patterns with accents and *mf* dynamics.
- D.B.**: Bass clef, 4/4 time, playing eighth-note patterns with accents and *mf* dynamics.

The score includes a large watermark "NB noter" and a red diagonal line across the middle section.

573

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

573

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

582

45

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

582

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

582

583

584

585

587

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

587

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

This music is copyright protected

The musical score is divided into two systems. The first system contains staves for Solo 1, Solo 2, Fl. 1, Fl. 2, Fl. 3, A. Fl., B. Fl., and Bsn. The second system contains staves for Vln. I, Vln. II, Vla., Vc., and D.B. A large diagonal watermark reading 'NB noten' and 'This music is copyright protected' is overlaid across the center of the page. The measure number '587' is written above the first staff of each system. The woodwind parts feature various melodic lines and rests, while the string parts include rhythmic patterns and pizzicato markings.

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

605

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

605

Vln. I

Vln. II

Vla.

Vc.

D.B.

2023

611

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

611

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

This music is copyright protected

618 47

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

618

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

pizz.

NB noter
This music is copyright protected

624

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

624

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

ff

ff

Copyright protected

Detailed description of the musical score: The score is for measures 624-629. The woodwind section includes Solo 1 and Solo 2 (flutes), Fl. 1, Fl. 2, Fl. 3, A. Fl. (alto flute), B. Fl. (bass flute), and Bsn. (bassoon). The string section includes Vln. I, Vln. II, Vla. (viola), Vc. (violin), and D.B. (double bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Copyright protected' is visible across the center of the page.

630

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

630

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

ND
noter
This music is copyright protected

48

636

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

636

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

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642

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

642

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

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654

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

654

Vln. I

Vln. II

Vla.

Vc.

D.B.

NP noter

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This musical score page contains measures 654 through 659. The instrumentation includes Solo 1 and Solo 2 (soprano and alto voices), three Flutes (Fl. 1, Fl. 2, Fl. 3), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The score features complex woodwind passages with many sixteenth and thirty-second notes, often beamed together. The strings provide a rhythmic foundation with eighth and sixteenth notes. Solo 1 and Solo 2 have melodic lines with some triplets. A large watermark 'NP noter' and the text 'This music is copyright protected' are overlaid on the center of the page.

Accelerando al End

660

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

660

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

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665

Solo 1

Solo 2

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Bsn.

665

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

pizz.

fz fz

pizz.

fz fz

pizz.

fz fz

pizz.

fz fz

pizz.

fz fz

fz fz