

KONRAD MIKAL ØHRN

DIVERTIMENTO  
FOR WIND SEXTET

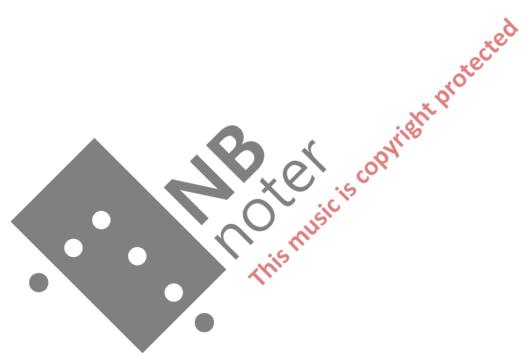


FLUTE 1-2, CLARINET B<sub>b</sub> 1-2, BASSOON 1-2

SCORE

**ADAPTATION OF  
DIVERTIMENTO FOR WIND QUINTET  
(SCORED FOR FLUTE, OBOE, CLARINET (B<sub>b</sub>), HORN AND BASSOON)**

**THE ADAPTATION IS SUPPORTED BY  
THE NORWEGIAN COMPOSERS' ASSOCIATION**



Commissioned by  
professor Ewa Murawska and Wind Ensemble at  
Ignacy Jan Paderewski Academy of Music,  
Poznan, Poland

KONRAD M. ØHRN

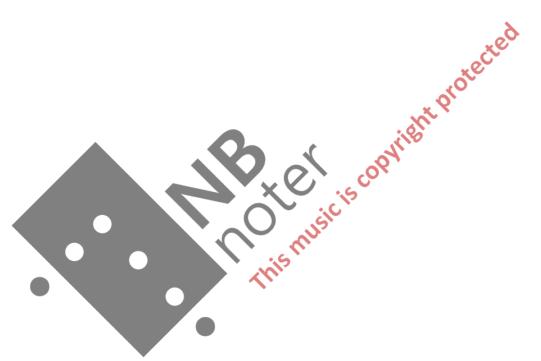
# DIVERTIMENTO

FOR WIND SEXTET



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QUICKSTEP MARCH	5
SARABANDE	19
GIGUE	26
POLONESE	36
TANGO	45
QUICKSTEP CODA	60



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## Score

## QUICKSTEP MARCH

**Presto spirituoso**

Konrad M. Øhrn

The sheet music consists of two systems of musical notation. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features parts for Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, and Bassoon 2. The second system continues with a treble clef, a key signature of one sharp, and common time. It features parts for Flute 1, Flute 2, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon 1, and Bassoon 2. The music is marked with dynamics such as *f* (fortissimo) and *mp* (mezzo-forte). Measure numbers 5 and 3 are indicated above the staff. A large gray diamond-shaped graphic is overlaid on the music, containing the text "NB" and "noter". A red diagonal watermark reads "This music is copyright protected".

## Quickstep march

1

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

16

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Quickstep march

7

21

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

This section of the score consists of six staves of music. The instruments are Flute 1, Flute 2, Bassoon 1, Bassoon 2, and two Clarinets (B♭ Cl.1 and B♭ Cl.2). The music is in common time. The key signature changes from one flat to one sharp at measure 21. Measures 21 through 24 are shown. The bassoon parts (Bsn.1 and Bsn.2) have dynamic markings 'f' and 'mf'.

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25

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

This section of the score consists of six staves of music. The instruments are Flute 1, Flute 2, Bassoon 1, Bassoon 2, and two Clarinets (B♭ Cl.1 and B♭ Cl.2). The music is in common time, key signature is one sharp. Measures 25 through 28 are shown. The bassoon parts (Bsn.1 and Bsn.2) have dynamic markings 'mf'.

## Quickstep march

31

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

2

*f*

5

3

*mp*

*mp*

*mp*

*mp*

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=

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

37

*f*

5

3

*mp*

*mp*

*mp*

## Quickstep march

43

3

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

48

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Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Quickstep march

53

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

4

=

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58

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Quickstep march

11

64

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

f

f

mp

mp

f

f

=

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70

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

f

mf

mf

mf

mf

## Quickstep march

75

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

5

*mp*

*mp*

*mp*

=

NB  
noter

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82

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Quickstep march

Musical score page 87, measures 6-7. The score includes parts for Flute 1, Flute 2, Bassoon 1, and Bassoon 2. Measure 6 starts with a dynamic *ff*. Measures 7-8 show various rhythmic patterns and dynamics, including *p*, *mp*, and *mp* (with a red annotation "acted"). Measure 9 concludes with a dynamic *mp*.



93

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Quickstep march

98

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

7

103

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

<img alt="Musical score for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Bassoon 1, Bassoon 2. Measure 103 continues with bassoon entries. Measures 104-105 show bassoon entries. Measures 106-107 show bassoon entries. Measures 108-109 show bassoon entries. Measures 110-111 show bassoon entries. Measures 112-113 show bassoon entries. Measures 114-115 show bassoon entries. Measures 116-117 show bassoon entries. Measures 118-119 show bassoon entries. Measures 120-121 show bassoon entries. Measures 122-123 show bassoon entries. Measures 124-125 show bassoon entries. Measures 126-127 show bassoon entries. Measures 128-129 show bassoon entries. Measures 130-131 show bassoon entries. Measures 132-133 show bassoon entries. Measures 134-135 show bassoon entries. Measures 136-137 show bassoon entries. Measures 138-139 show bassoon entries. Measures 140-141 show bassoon entries. Measures 142-143 show bassoon entries. Measures 144-145 show bassoon entries. Measures 146-147 show bassoon entries. 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Measures 998-999 show bassoon entries. Measures 999-1000 show bassoon entries.</p>

## Quickstep march

15

109

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

mp >

mp >

This section contains five staves of musical notation for Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Clarinets 1 & 2. The key signature changes from B-flat major to A major at measure 113. Measure 109 starts with eighth-note patterns in B-flat major. Measures 110-112 continue with similar patterns. Measure 113 begins with a bassoon solo in A major, followed by a dynamic instruction 'mp' and a crescendo 'mp >'.

113

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

8

mp # x o 3 x o 3 p

mp # x o 3 x o 3 p

mf

mp

This section continues the musical score for Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Clarinets 1 & 2. Measures 113-116 show eighth-note patterns with grace notes and slurs. Measure 117 begins with a bassoon solo in A major, followed by a dynamic instruction 'mf' and a crescendo 'mp'.

## Quickstep march

118

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

125

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

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9

attacca  
attacca  
attacca *mp*  
attacca *mp*  
attacca *mp*  
attacca *mf*

## Quickstep march

17

131

Fl.1

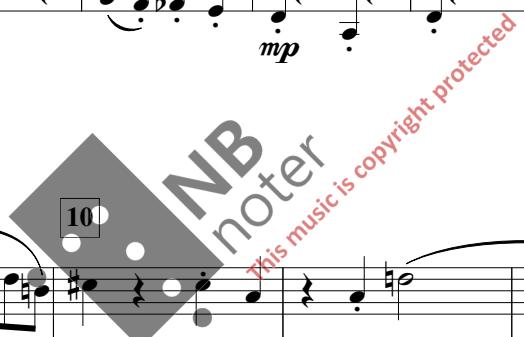
Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2



This system contains six staves of musical notation for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1, and Clarinet 2. The key signature is one flat. Measure 131 begins with Flute 1 and Flute 2 playing eighth-note patterns. Bassoon 1 and Bassoon 2 provide harmonic support. Measures 132-133 show the woodwind section continuing their rhythmic patterns. Measure 134 features a dynamic change to *mp* (mezzo-forte) across all parts.

138

Fl.1

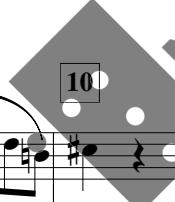
Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2



This system continues the musical score from measure 138. The instrumentation remains the same: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1, and Clarinet 2. The key signature changes to two sharps. The woodwind section plays a series of eighth-note patterns. Measures 139-140 show the bassoon section providing harmonic support. Measures 141-142 feature dynamic changes to *mf* (mezzo-forte) and *f* (forte) respectively. The bassoon section has a prominent role in these measures.

## Quickstep march

144

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

*f*

*mf*

*f*

149

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

*f*

*f*

*f*

# SARABANDE

Konrad M. Øhrn

155 Andante maestoso

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

*NB noter*

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162

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Sarabande

168

Fl.1

Fl.2

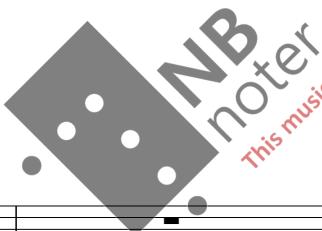
B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

**11**



=

173

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Sarabande

21

177

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

12

*p*

*mp*

*mp*



= =

181

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Sarabande

186

13

Fl.1

Fl.2

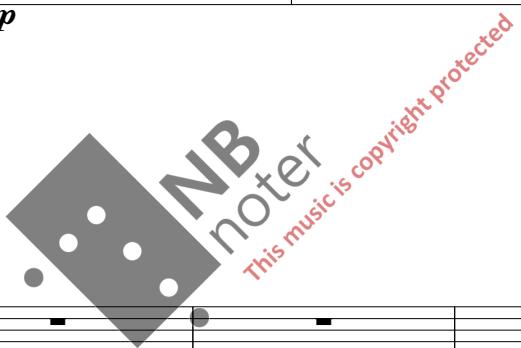
B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Musical score for Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Clarinet 1. Measure 186 starts with rests. Measures 187-188 show woodwind entries. Measure 189 begins with a bassoon entry followed by woodwind entries. Measure 190 concludes the section.



190

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Musical score for Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Clarinet 1. Measure 190 continues with woodwind entries. The section ends with a repeat sign and two endings.

14

Musical score for Sarabande, page 23, measure 14. The score consists of six staves: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (C clef), Bassoon 2 (C clef), Bassoon 1 (C clef), and Bassoon 2 (C clef). The key signature is one flat. Measure 14 starts with Flute 1 and Flute 2 playing eighth-note patterns. Bassoon 1 and Bassoon 2 enter with eighth-note patterns. The dynamic is *p*. Measures 15 and 16 show continuation of the patterns.

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15

Musical score for Sarabande, page 23, measure 15. The score continues from measure 14. The instrumentation remains the same: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Bassoon 1, and Bassoon 2. The key signature changes to one sharp. Measure 15 starts with Flute 1 and Flute 2. Bassoon 1 and Bassoon 2 enter with eighth-note patterns. The dynamic is *mp*. Measures 16 and 17 show continuation of the patterns. The dynamic changes to *p* in measure 17.

## Sarabande

205

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

= 16 =

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

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## Sarabande

25

215

Fl.1 *mp*

Fl.2 *mf*

B♭ Cl.1 *mf*

B♭ Cl.2 *p*

Bsn.1 *mp*

Bsn.2 *mf*

*p*

*p*

*p*

*p*

*p*



## GIGUE

**Moderato**

220 Konrad M. Øhrn

Fl.1  
Fl.2  
Bb Cl.1  
Bb Cl.2  
Bsn.1  
Bsn.2

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224

Fl.1  
Fl.2  
Bb Cl.1  
Bb Cl.2  
Bsn.1  
Bsn.2

228

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

=

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17

232

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

236

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

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18

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

245

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2



249

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

254

19

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

259

20

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

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265

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2



270

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

## Gigue

274

Fl.1 *mp*

Fl.2 *p*

B♭ Cl.1

B♭ Cl.2 *p*

Bsn.1 *p* *mf*

Bsn.2 *p*

22



278

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

284

23

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

290

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Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Gigue

295

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

301

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24

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

305

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

309

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

**NB**  
noter  
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# POLONESE

315 Andante Moderato Konrad M. Øhrn

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

320 25

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

326

Fl.1      *f*

Fl.2      *mf*

B♭ Cl.1

B♭ Cl.2      *mf*

Bsn.1      *mf*

Bsn.2      *mf*

*mf*

*mf*

=

331

Fl.1      *f*

Fl.2      *f*

B♭ Cl.1      *f*

B♭ Cl.2      *f*

Bsn.1      *f*

Bsn.2      *f*

*mf*

*mf*

*p*

*mf*

*mf*

## Polonese

26

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

27

343

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

349

28

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

355

*cresc. poco a poco*

*cresc. poco a poco*

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Polonese

*poco accel.*

360

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

*f*

Musical score for Flute 1, Flute 2, Bassoon 1, Bassoon 2, and two Clarinets. The score consists of six staves. The first four staves (Flutes and Clarinets) play eighth-note patterns with dynamic *f*. The Bassoon parts are mostly rests or eighth-note patterns with dynamic *f*. Measure 360 starts with a forte dynamic *f*.

= =

29

*a tempo*

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

*p*

*pp*

*p*

*p*

Musical score for Flute 1, Flute 2, Bassoon 1, Bassoon 2, and two Clarinets. The score consists of six staves. Measures 29-30 show eighth-note patterns. Dynamics include *p*, *pp*, and *p*. The bassoon parts feature sustained notes with dynamics *p* and *pp*.

372

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

mp  
p  
mp  
pp  
p  
mp

= 30 =

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

mp  
f  
mp  
mp

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## Polonese

385

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

**31**

391

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

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## Polonese

43

396

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

**32**

402

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

**33**

## Polonese

407

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

= =

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412

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

## TANGO

417 Allegro Konrad M. Øhrn

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

421 = 34 =

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Tango

426

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

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432

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

35

Fl.1

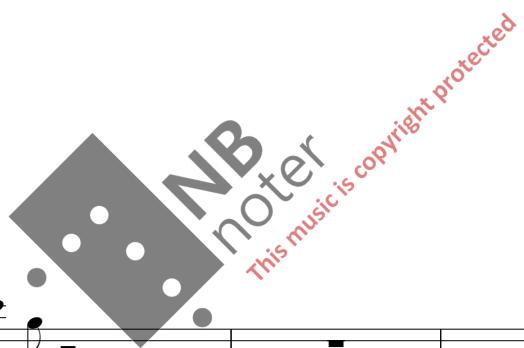
Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1 *f*

Bsn.2 *f*



443

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Tango

448

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

36

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Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

457

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

= =

461

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

= =

## Tango

37

Fl.1      *mf*

Fl.2      *mf*

B♭ Cl.1      *mf*

B♭ Cl.2      *mf*

Bsn.1      *f*

Bsn.2      *f*

**NB**  
noter

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Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

471

**38**

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

**482**

NB  
noter  
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**39**

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

## Tango

487

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

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=

NB  
noter

492

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

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496

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

>

=

40

flowing

NB  
noter  
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500

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

3

mp

mf

f

ff

mp

## Tango

503

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Tango

=

506

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

=

41

Fl.1      *legato*

Fl.2      *legato*

B♭ Cl.1

B♭ Cl.2

Bsn.1      *f*

Bsn.2      *f*

3

*mf*

514

NB  
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42

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2      *mf*

Bsn.1

Bsn.2      *mf*

*mp*

*f*

*mp*

## Tango

518

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

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=

521

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

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43

Fl.1

Fl.2

B♭ Cl.1 *p*

B♭ Cl.2 *p*

Bsn.1 *mf*

Bsn.2 *mf*



=

529

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2 *mf*

## Tango

533

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

537


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44

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

## Tango

59

541

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2



## QUICKSTEP CODA

**Presto spirituoso**

Konrad M. Øhrn

546

*f*

*mf*

*f*

*mf*

*f*

*f*

552

*f*

*mf*

*mf*

*f*

## Quickstep Coda

61

557

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Flute 1: Measure 557: Rest. Measure 558: Rest. Measure 559: Sixteenth-note run. Measure 560: Rest. Measure 561: Rest. Flute 2: Measure 557: Rest. Measure 558: Rest. Measure 559: Eighth-note pairs. Measure 560: Rest. Measure 561: Eighth-note pairs. Bassoon 1: Measure 557: Rest. Measure 558: Rest. Measure 559: Eighth-note pairs. Measure 560: Rest. Measure 561: Rest. Bassoon 2: Measure 557: Rest. Measure 558: Rest. Measure 559: Eighth-note pairs. Measure 560: Rest. Measure 561: Eighth-note pairs. Clarinet 1: Measure 557: Rest. Measure 558: Rest. Measure 559: Eighth-note pairs. Measure 560: Rest. Measure 561: Eighth-note pairs. Clarinet 2: Measure 557: Rest. Measure 558: Rest. Measure 559: Eighth-note pairs. Measure 560: Rest. Measure 561: Eighth-note pairs.

562

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Flute 1: Measure 562: Rest. Measure 563: Rest. Measure 564: Sixteenth-note pattern (3). Measure 565: Rest. Flute 2: Measure 562: Rest. Measure 563: Rest. Measure 564: Sixteenth-note pattern (3). Measure 565: Rest. Bassoon 1: Measure 562: Rest. Measure 563: Sixteenth-note pattern (3). Measure 564: Rest. Measure 565: Rest. Bassoon 2: Measure 562: Rest. Measure 563: Sixteenth-note pattern (3). Measure 564: Rest. Measure 565: Rest. Clarinet 1: Measure 562: Rest. Measure 563: Sixteenth-note pattern (3). Measure 564: Rest. Measure 565: Rest. Clarinet 2: Measure 562: Rest. Measure 563: Sixteenth-note pattern (3). Measure 564: Rest. Measure 565: Rest. Flute 1: Measure 566: Rest. Measure 567: Sixteenth-note pattern (3). Measure 568: Rest. Measure 569: Rest. Flute 2: Measure 566: Rest. Measure 567: Sixteenth-note pattern (3). Measure 568: Rest. Measure 569: Rest. Bassoon 1: Measure 566: Rest. Measure 567: Sixteenth-note pattern (3). Measure 568: Rest. Measure 569: Rest. Bassoon 2: Measure 566: Rest. Measure 567: Sixteenth-note pattern (3). Measure 568: Rest. Measure 569: Rest. Clarinet 1: Measure 566: Rest. Measure 567: Sixteenth-note pattern (3). Measure 568: Rest. Measure 569: Rest. Clarinet 2: Measure 566: Rest. Measure 567: Sixteenth-note pattern (3). Measure 568: Rest. Measure 569: Rest.

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45

## Quickstep Coda

567

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

*f*

5

3

*mp*

*mp*

*mp*

=

573

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

3

3

*mp*

*mp*

*mp*

*mp*

46

Fl.1

Fl.2 *mp*

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2 *mf*



584

Fl.1

Fl.2

B♭ Cl.1 *f*

B♭ Cl.2

Bsn.1

Bsn.2 *mf* *f*

## Quickstep Coda

589

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

=

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594

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

47

600

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2



==

605

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2



==

## Quickstep Coda

Fl.1

Fl.2

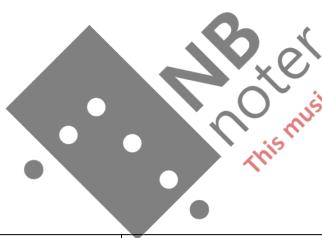
B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

*611*



48

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

*f*

*mp*

*5*

*3*

*mp*

*mp*

## Quickstep Coda

67

621

Fl.1 *f*

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1 *mp*

Bsn.2 *mp*

3

5

3



=

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49

626

Fl.1 *mp*

Fl.2

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Bsn.1 *p*

Bsn.2 *p*

*mf*

## Quickstep Coda

631

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

636

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

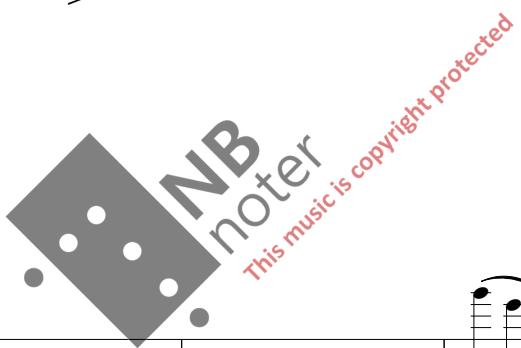
## Quickstep Coda

69

50

640

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2



= =

645

Fl.1  
Fl.2  
B♭ Cl.1  
B♭ Cl.2  
Bsn.1  
Bsn.2

*mf*

## Quickstep Coda

650

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

=

NB  
noter  
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655

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

<img alt="Continuation of the musical score from measure 655. It includes six staves for Flute 1, Flute 2, Bassoon 1, Bassoon 2, and two B-flat clarinets. Measures 655-660 show sustained notes and eighth-note patterns. Dynamics include f, f, mf, mf, and mf. Measures 661-666 show eighth-note patterns. Measures 667-672 show sustained notes and eighth-note patterns. Measures 673-678 show eighth-note patterns. Measures 679-684 show sustained notes and eighth-note patterns. Measures 685-690 show eighth-note patterns. Measures 691-696 show sustained notes and eighth-note patterns. Measures 697-702 show eighth-note patterns. Measures 703-708 show sustained notes and eighth-note patterns. Measures 709-714 show eighth-note patterns. Measures 715-720 show sustained notes and eighth-note patterns. Measures 721-726 show eighth-note patterns. Measures 727-732 show sustained notes and eighth-note patterns. Measures 733-738 show eighth-note patterns. Measures 739-744 show sustained notes and eighth-note patterns. Measures 745-750 show eighth-note patterns. Measures 751-756 show sustained notes and eighth-note patterns. Measures 757-762 show eighth-note patterns. Measures 763-768 show sustained notes and eighth-note patterns. Measures 769-774 show eighth-note patterns. Measures 775-780 show sustained notes and eighth-note patterns. Measures 781-786 show eighth-note patterns. Measures 787-792 show sustained notes and eighth-note patterns. Measures 793-798 show eighth-note patterns. Measures 799-804 show sustained notes and eighth-note patterns. Measures 805-810 show eighth-note patterns. Measures 811-816 show sustained notes and eighth-note patterns. Measures 817-822 show eighth-note patterns. Measures 823-828 show sustained notes and eighth-note patterns. Measures 829-834 show eighth-note patterns. Measures 835-840 show sustained notes and eighth-note patterns. Measures 841-846 show eighth-note patterns. Measures 847-852 show sustained notes and eighth-note patterns. Measures 853-858 show eighth-note patterns. Measures 859-864 show sustained notes and eighth-note patterns. Measures 865-870 show eighth-note patterns. Measures 871-876 show sustained notes and eighth-note patterns. Measures 877-882 show eighth-note patterns. Measures 883-888 show sustained notes and eighth-note patterns. Measures 889-894 show eighth-note patterns. Measures 895-896 show a repeat sign.</p>

660

51

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2



666

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Quickstep Coda

671

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

52



677

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

682

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

53

*mp*

*mp*

*mp*

*mf*

*mp*



687

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Quickstep Coda

692

Fl.1      *mp*

Fl.2      *mp*

B♭ Cl.1      *mp*

B♭ Cl.2      *mp*

Bsn.1

Bsn.2

696

Fl.1      3 3 3

Fl.2      3 3 3

B♭ Cl.1      - *mp* 3

B♭ Cl.2      - *mp* 3

Bsn.1      - *mp*

Bsn.2      - *mp*

54

Fl.1      *p*

Fl.2      *p*

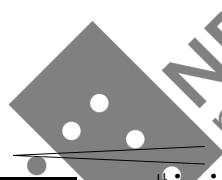
B♭ Cl.1    *p*

B♭ Cl.2    *p*

Bsn.1      *mf*

Bsn.2      *mp*

=

NB  
noter

This music is copyright protected

=

Fl.1      707

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

## Quickstep Coda

711

55

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

attacca

attacca

attacca

attacca

attacca

attacca

attacca

*f*

5

3

*mp*

*mp*

*mp*

*mf*

=

717

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

*f*

5

3

*mp*

*mp*

*mp*

*mp*

=

722

56

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

This music is copyright protected

727

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

This music is copyright protected

## Quickstep Coda

732

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

=

736

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

*non rit.*