

Konrad Mikal Øhrn

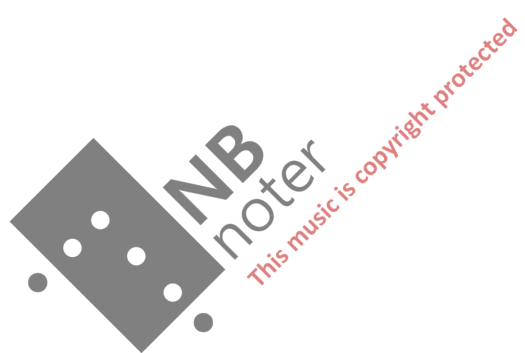
Concertante

for

four violins



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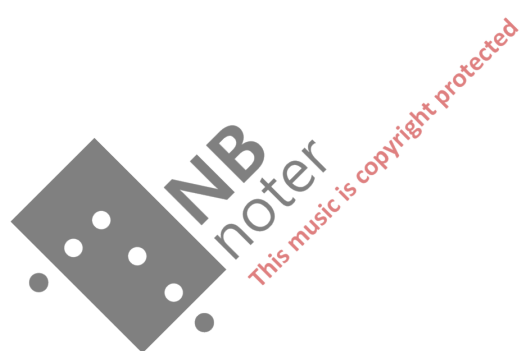
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INNHold

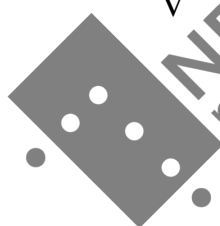
I 5

II 10

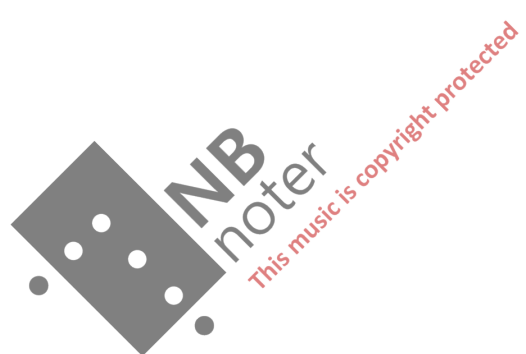
III 15

IV 17

V 22



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Concertante I

Allegro scherzando e spiritoso

Konrad Mikal Øhrn

Violin I

Violin II

Violin III

Violin IV

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

5

Vln. I

Vln. II

Vln. III

Vln. IV

10

Vln. I

Vln. II

Vln. III

Vln. IV

fz

arco

fz

f

fz

fz

15

A

Vln. I

Vln. II

Vln. III

Vln. IV

arco

f

arco

f

arco

f

18

Vln. I pizz. arco *f*

Vln. II *f* pizz. arco

Vln. III pizz. *f* arco

Vln. IV pizz. *f* arco

22

Vln. I

Vln. II

Vln. III

Vln. IV

27

Vln. I

Vln. II

Vln. III

Vln. IV pizz. arco *f*

31

Vln. I

Vln. II

Vln. III pizz. *mp*

Vln. IV pizz. *mp*

B

36

Vln. I *mf*

Vln. II pizz. *mp*

Vln. III

Vln. IV

40

Vln. I *mf* arco *f*

Vln. II *mf* arco *f*

Vln. III *mf* arco *f*

Vln. IV *mf* arco *f*

45

Vln. I

Vln. II

Vln. III

Vln. IV *f* *mp* *p*

49

Vln. I

Vln. II *mf*

Vln. III *mf*

Vln. IV *mf*

53

Vln. I

Vln. II

Vln. III

Vln. IV

f

56

Vln. I

Vln. II

Vln. III

Vln. IV

pizz.

mf

stringendo al 62

61

Vln. I

Vln. II

Vln. III

Vln. IV

arco

f

a tempo

64

Vln. I

Vln. II

Vln. III

Vln. IV

pizz.

f

arco

Violin I, Violin II, Violin III, Violin IV

68

arco

Violin I: Treble clef, key signature of one sharp (F#). Measures 72-75 show a melodic line with eighth and sixteenth notes, including a triplet in measure 74.

Violin II: Treble clef, key signature of one sharp (F#). Measures 72-75 show a melodic line with eighth and sixteenth notes, including a triplet in measure 74.

Violin III: Treble clef, key signature of one sharp (F#). Measures 72-75 show a melodic line with eighth and sixteenth notes, including a triplet in measure 74.

Violin IV: Treble clef, key signature of one sharp (F#). Measures 72-75 show a melodic line with eighth and sixteenth notes, including a triplet in measure 74.

[illegible]

82

Vln. I

Vln. II

Vln. III

Vln. IV

pizz.

mf

pizz.

mf

pizz.

mf

p

86

Vln. I

Vln. II

Vln. III

Vln. IV

91

Vln. I

Vln. II

Vln. III

Vln. IV

95 Adagio ♩ = 66

Konrad Mikal Øhrn

Vln. I

Vln. II

Vln. III

Vln. IV

98

Vln. I

Vln. II

Vln. III

Vln. IV

102

Vln. I

Vln. II

Vln. III

Vln. IV

(simile)

(simile)

106

Vln. I

Vln. II

Vln. III

Vln. IV

F

pp

mp

pp

110

Vln. I

Vln. II

Vln. III

Vln. IV

p

113

Vln. I

Vln. II

Vln. III

Vln. IV

pp

mp

mp

pp

116

Vln. I

Vln. II

Vln. III

Vln. IV

117

118

Vln. I

Vln. II

Vln. III

Vln. IV

mf

mf

mf

mf

120

Vln. I

Vln. II

Vln. III

Vln. IV

f

f

f

f

pp

pp

mp

p

G

122

Vln. I

Vln. II

Vln. III

Vln. IV

mf

125

Vln. I

Vln. II

Vln. III

Vln. IV

p

mf

mp

pp

128

Vln. I

Vln. II

Vln. III

Vln. IV

mf

mf

mf

mf

130

Vln. I

Vln. II

Vln. III

Vln. IV

pp

pp

mp

[H]

Violins I, II, III, and IV, measures 133-136. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and a crescendo leading to *f* (forte).

137

Vln. I

Vln. II

Vln. III

Vln. IV

This image shows a musical score for four violin parts (Vln. I, II, III, IV) across measures 137 to 140. The key signature has one sharp (F#) and the time signature is 4/4. Vln. I and IV play a melodic line with eighth and sixteenth notes, while Vln. II and III play a rhythmic accompaniment of eighth notes. A red watermark 'Protected' is visible in the bottom right.

141

Violin I (Vln. I) plays a melodic line with a slur over measures 141 and 142, and a fermata in measure 143. Violin II (Vln. II) plays a rhythmic accompaniment of eighth notes. Violin III (Vln. III) plays a rhythmic accompaniment of eighth notes. Violin IV (Vln. IV) plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Violins I, II, III, and IV, measures 144-148. The score shows various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like *p*, *mp*, and *rit.* The first violin part has a "pizz." marking in measure 147. The second violin part has a "pizz." marking in measure 147. The third violin part has a "pizz." marking in measure 147. The fourth violin part has a "pizz." marking in measure 147.

III

♩ Vivace ♩ = 132

Violin I (Vln. I): Measures 166-168. Measure 166: Quarter note G4, quarter note A4. Measure 167: Quarter note Bb4, quarter note A4. Measure 168: Quarter note G4, quarter note F#4. Dynamics: *p*.

Violin II (Vln. II): Measures 166-168. Measure 166: Quarter note G4, quarter note A4. Measure 167: Quarter note Bb4, quarter note A4. Measure 168: Quarter note G4, quarter note F#4. Dynamics: *p*.

Violin III (Vln. III): Measures 166-168. Measure 166: Quarter note G4, quarter note A4. Measure 167: Quarter note Bb4, quarter note A4. Measure 168: Quarter note G4, quarter note F#4. Dynamics: *p*.

Violin IV (Vln. IV): Measures 166-168. Measure 166: Quarter note G4, quarter note A4. Measure 167: Quarter note Bb4, quarter note A4. Measure 168: Quarter note G4, quarter note F#4. Dynamics: *p*.

170 To Coda

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

177 I

Vln. I *mf*

Vln. II *pp*

Vln. III *pp*

Vln. IV *pp*

181

Vln. I *pp*

Vln. II *mf*

Vln. III *pp*

Vln. IV *pp*

187

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vln. IV *mf*

D.S. al Coda

192

Vln. I *mp*

Vln. II *mp*

Vln. III *mf* *mp*

Vln. IV *mp*

Coda

198 *Meno mosso* ♩ = 120

Vln. I

Vln. II *mp*

Vln. III *mp*

Vln. IV *mp*

208

Attacca

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vln. III *mp* *pp*

Vln. IV *mp* *pp*

IV

222 *Tempo di Valse* ♩ = 96

Konrad Mikal Øhrn

Vln. I

Vln. II *mp*

Vln. III *p*

Vln. IV *p*

231

Vln. I *mf*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

238

Vln. I *p*

Vln. II *mf*

Vln. III *p*

Vln. IV *p*

[J]

245

Vln. I

Vln. II

Vln. III

Vln. IV *mf*

[K]

251

Vln. I *mf*

Vln. II *mf*

Vln. III *p*

Vln. IV *p*

v

255

Vln. I

Vln. II

Vln. III

Vln. IV

mf

mf

260

Vln. I

Vln. II

Vln. III

Vln. IV

mf

mf

265

Vln. I

Vln. II

Vln. III

Vln. IV

pp

mf

mp

mp

L

270

Vln. I

Vln. II

Vln. III

Vln. IV

274

Vln. I

Vln. II

Vln. III

Vln. IV

279

M

Vln. I

mf

Vln. II

p

Vln. III

p

Vln. IV

p

286

N

Vln. I

p

Vln. II

mf

Vln. III

p

Vln. IV

p

292

Vln. I

Vln. II

Vln. III

Vln. IV

297 O

Vln. I *mf*

Vln. II *mf*

Vln. III *mf* *p*

Vln. IV *mf* *p*

302

Vln. I

Vln. II

Vln. III *mf*

Vln. IV *mf*

307

Vln. I *mf*

Vln. II *mf*

Vln. III

Vln. IV *mf*

312 P non rit.

Vln. I *p*

Vln. II *p*

Vln. III *mf* *p*

Vln. IV *p*

318 Senza rit.

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vln. IV

V

328 **Allegro spiritoso** ♩ = 120 Konrad Mikal Øhrn

Martelé

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vln. IV *f*

331

Vln. I

Vln. II

Vln. III

Vln. IV

335 Q Martelé *ff*

Vln. I *ff*

Vln. II *ff* Martelé

Vln. III *ff* Martelé

Vln. IV *ff*

340

Vln. I

Vln. II

Vln. III

Vln. IV Martelé

344

Vln. I

Vln. II

Vln. III

Vln. IV

348

Vln. I

Vln. II

Vln. III

Vln. IV

352

Vln. I

Vln. II

Vln. III

Vln. IV

355

Vln. I

Vln. II

Vln. III

Vln. IV

arco

pizz.

mf

arco

mf

mf

mf

359

Vln. I

Vln. II

Vln. III

Vln. IV

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

mp

363

Vln. I

Vln. II

Vln. III

Vln. IV

arco

mf

arco

mf

mf

mf

367

Vln. I

Vln. II

Vln. III

Vln. IV

pizz.

arco

mf

arco

pizz.

arco

mf

arco

mf

mf

mf

371

Vln. I

Vln. II

Vln. III

Vln. IV

375

T Martelé

Vln. I

Vln. II

Vln. III

Vln. IV

378

Vln. I

Vln. II

Vln. III

Vln. IV

382

U

Vln. I

Vln. II

Vln. III

Vln. IV

387

Vln. I

Vln. II

Vln. III

Vln. IV

ff



391

Vln. I

Vln. II

Vln. III

Vln. IV

ff

pizz.



395

Vln. I

Vln. II

Vln. III

Vln. IV

f

arco



399

Vln. I

Vln. II

Vln. III

Vln. IV



403 W

Vln. I *pizz.*
mf

Vln. II *pizz.*
mf *arco*
mf

Vln. III *pizz.*
mf

Vln. IV *pizz.*
mf

407

Vln. I *arco*
mf

Vln. II *arco*
mf

Vln. III *arco*
mf

Vln. IV *arco*
mf

pizz.

411

Vln. I *arco*
mf

Vln. II *arco*

Vln. III

Vln. IV

415 X

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vln. IV *mf*

419

Vln. I

Vln. II

Vln. III

Vln. IV

422

Vln. I

Vln. II

Vln. III

Vln. IV

ff

f

426

Vln. I

Vln. II

Vln. III

Vln. IV

f

430

Vln. I

Vln. II

Vln. III

Vln. IV

pizz.

arco

mf

434 Y

Vln. I

Vln. II

Vln. III

Vln. IV

f pizz. *ff*

f pizz.

f pizz.

438

Vln. I

Vln. II

Vln. III

Vln. IV

arco *ff* arco *ff* arco

ff

442

Vln. I

Vln. II

Vln. III

Vln. IV

ff

446

Vln. I

Vln. II

Vln. III

Vln. IV

pizz. arco

ff

450

Vln. I

Vln. II

Vln. III

Vln. IV

453

Vln. I

Vln. II

Vln. III

Vln. IV

[Z] Adagio e cantabile al 462a
(♩ = 66 ca.)

Vln. I
Vln. II
Vln. III
Vln. IV

456
457
458
459
460
461
462

460 rit. _ Tempo I

Vln. I *ff subito* , pizz.

Vln. II *ff subito* , pizz.

Vln. III *ff subito* , pizz.

Vln. IV *ff subito* , pizz.

