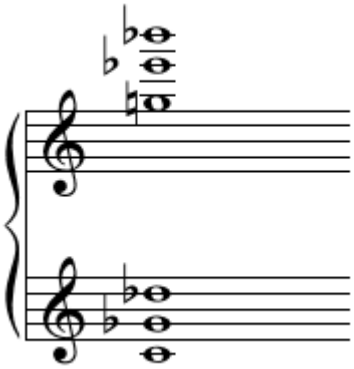
Ricardo Odriozola

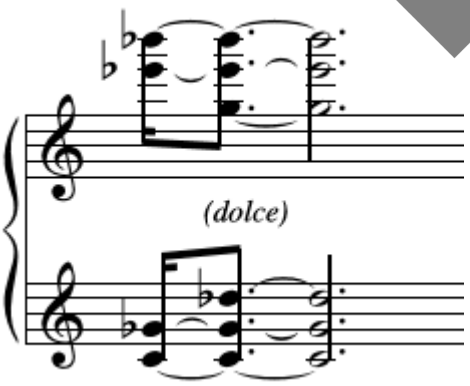
song and dance

Notes to the performer

Should some of the wider chord spans prove too large for smaller hands, it is preferred to break the chords "inwards". That is, the outer notes of the chord must sound simultaneously. For instance:



becomes



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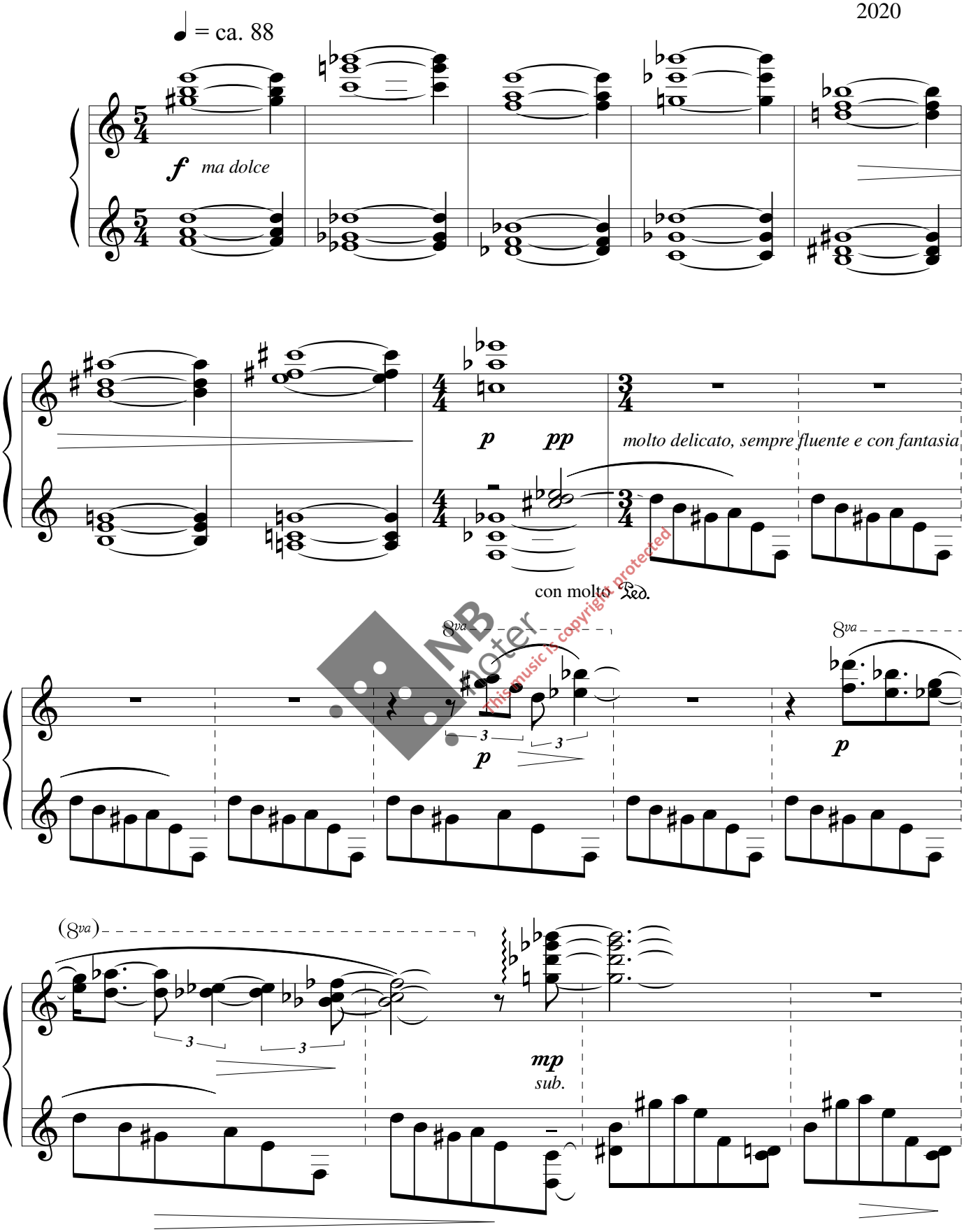
The sign ⌣ designates a note or chord to be played with a *dolce* attack.

song and dance

Ricardo Odriozola

2020



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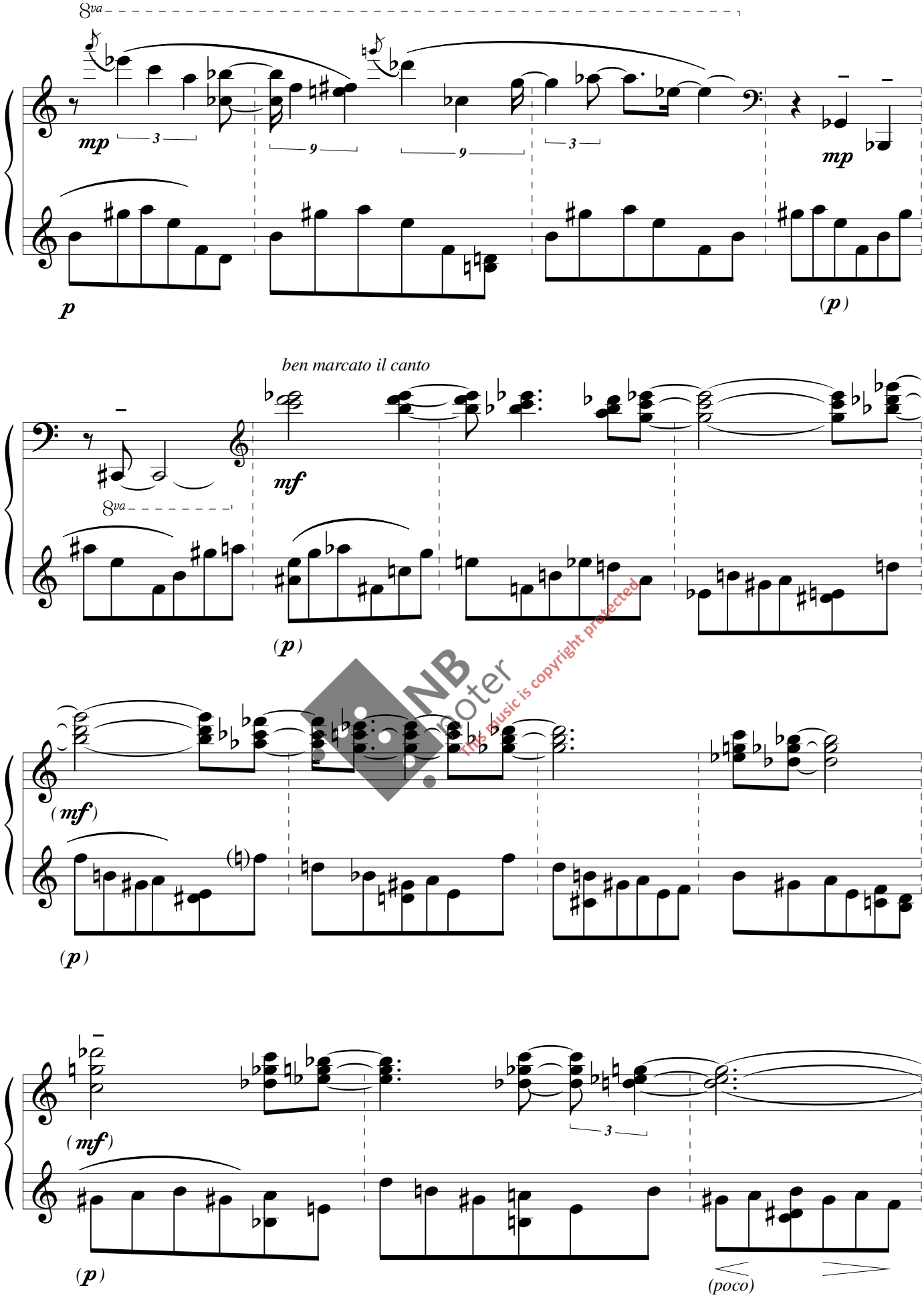

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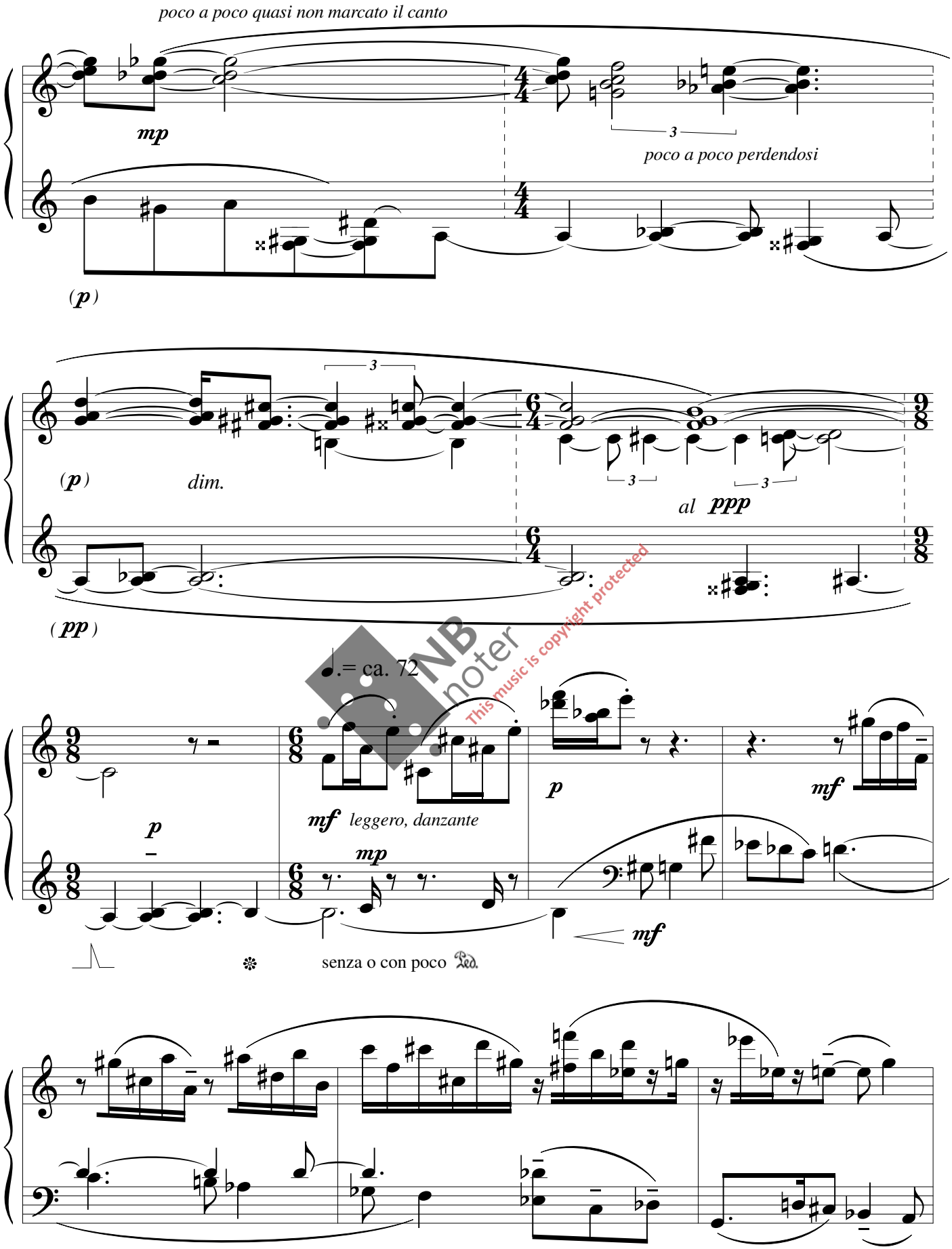

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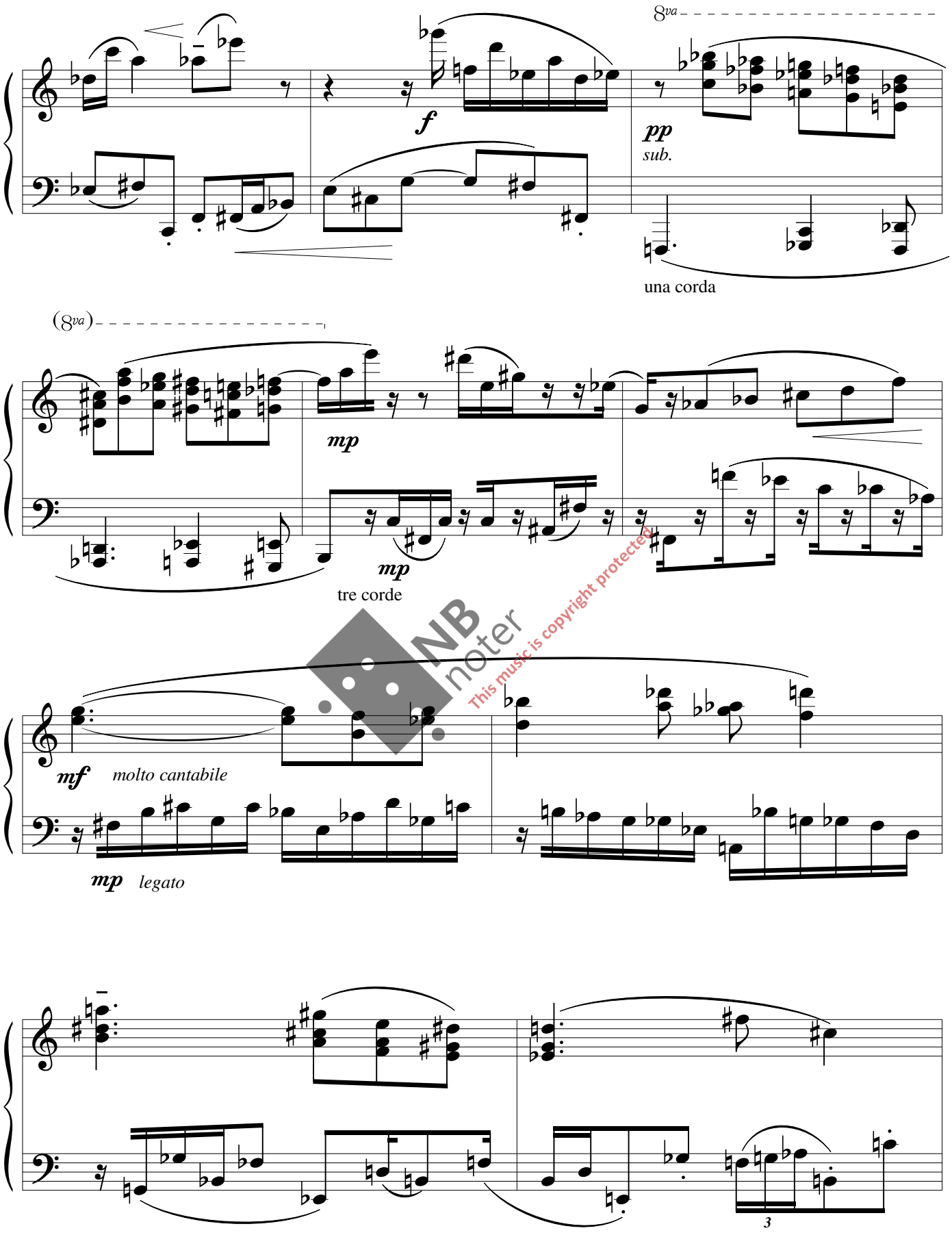

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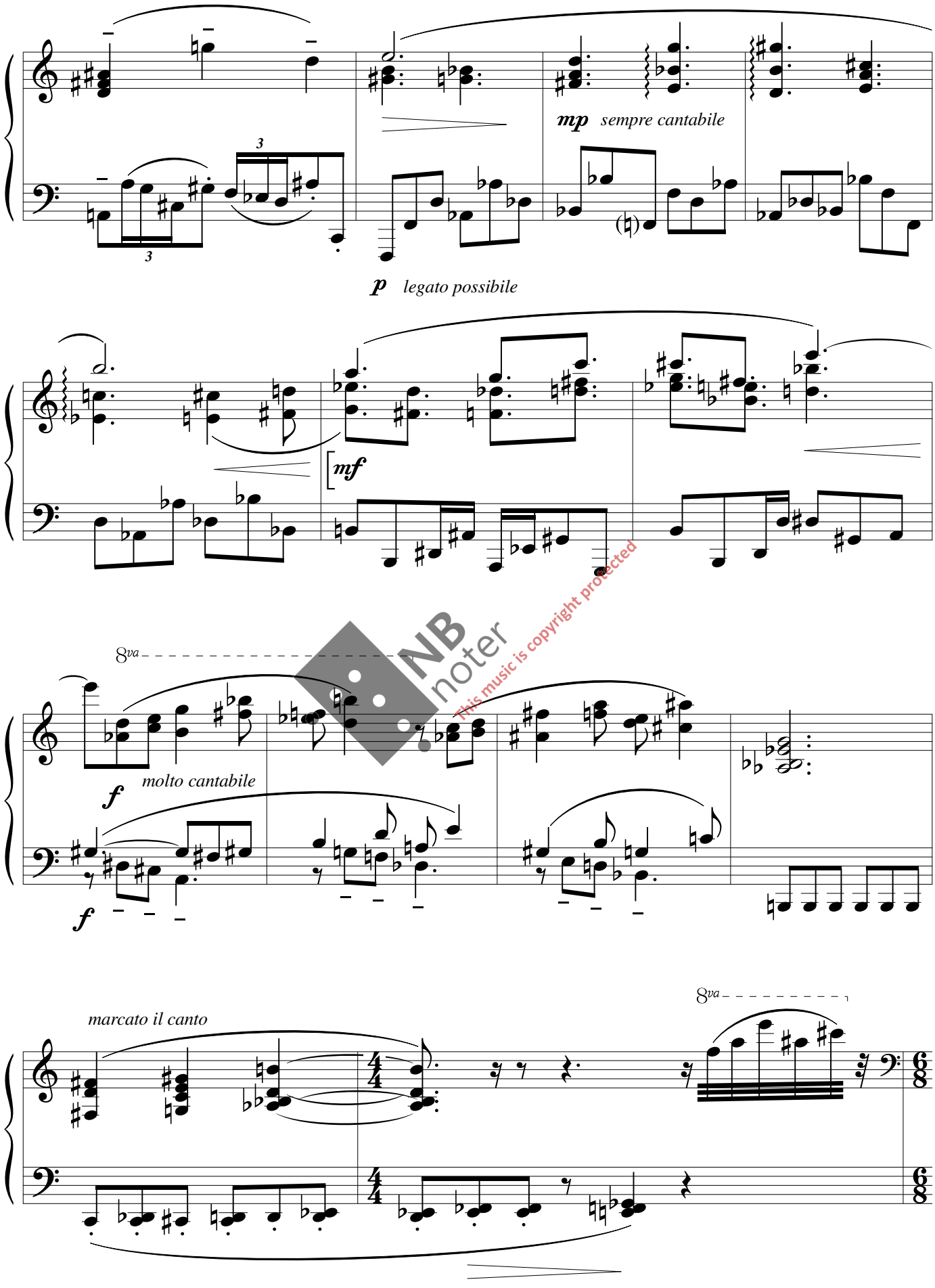

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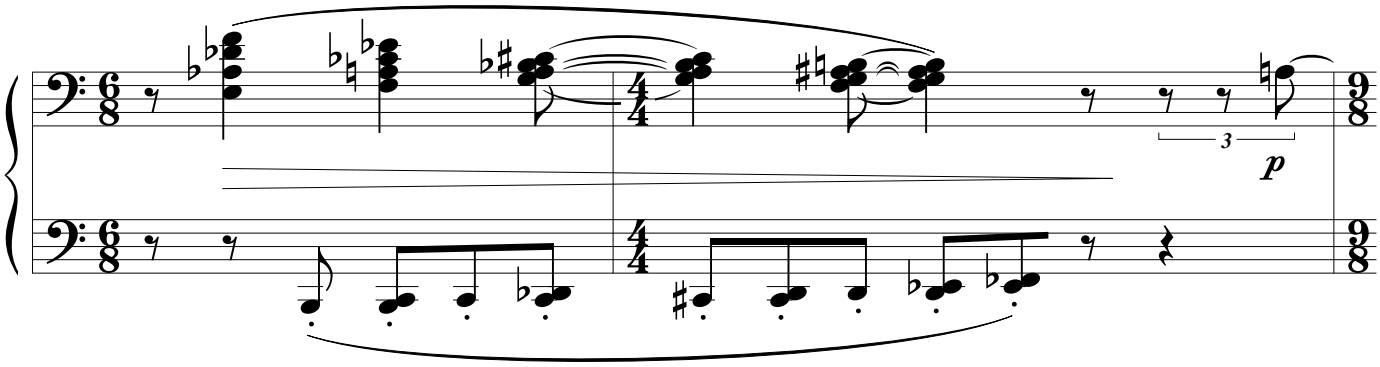
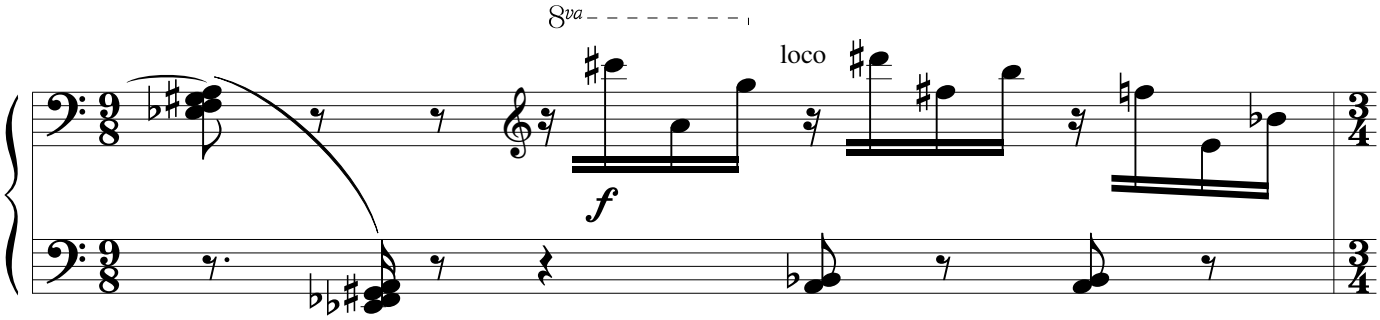
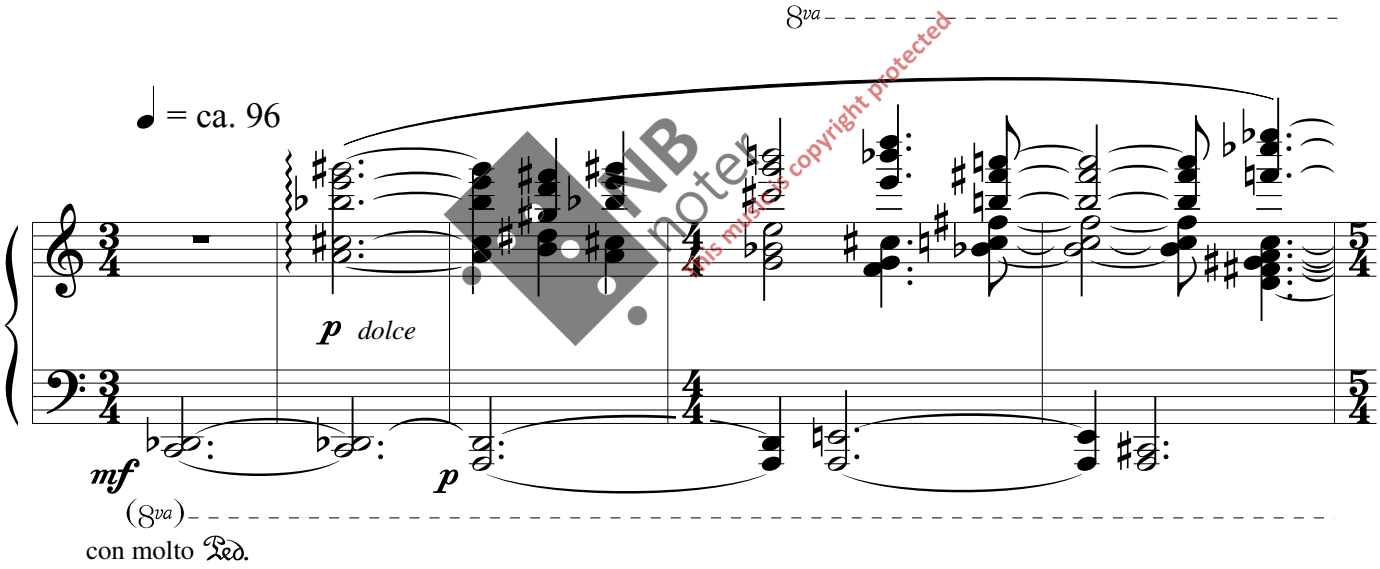
poco a poco calmandosi



subito in tempo





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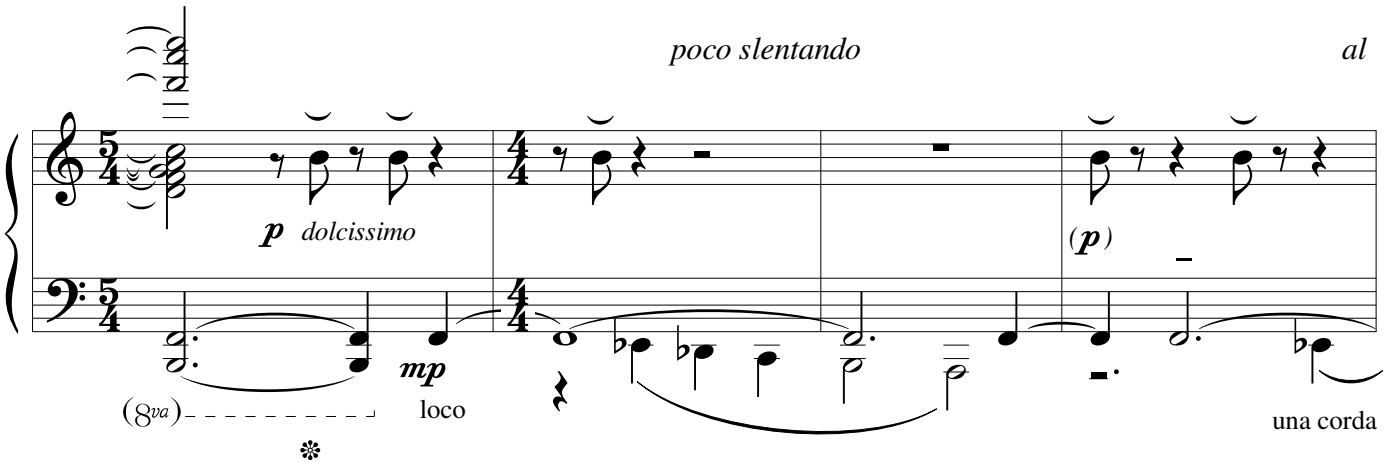

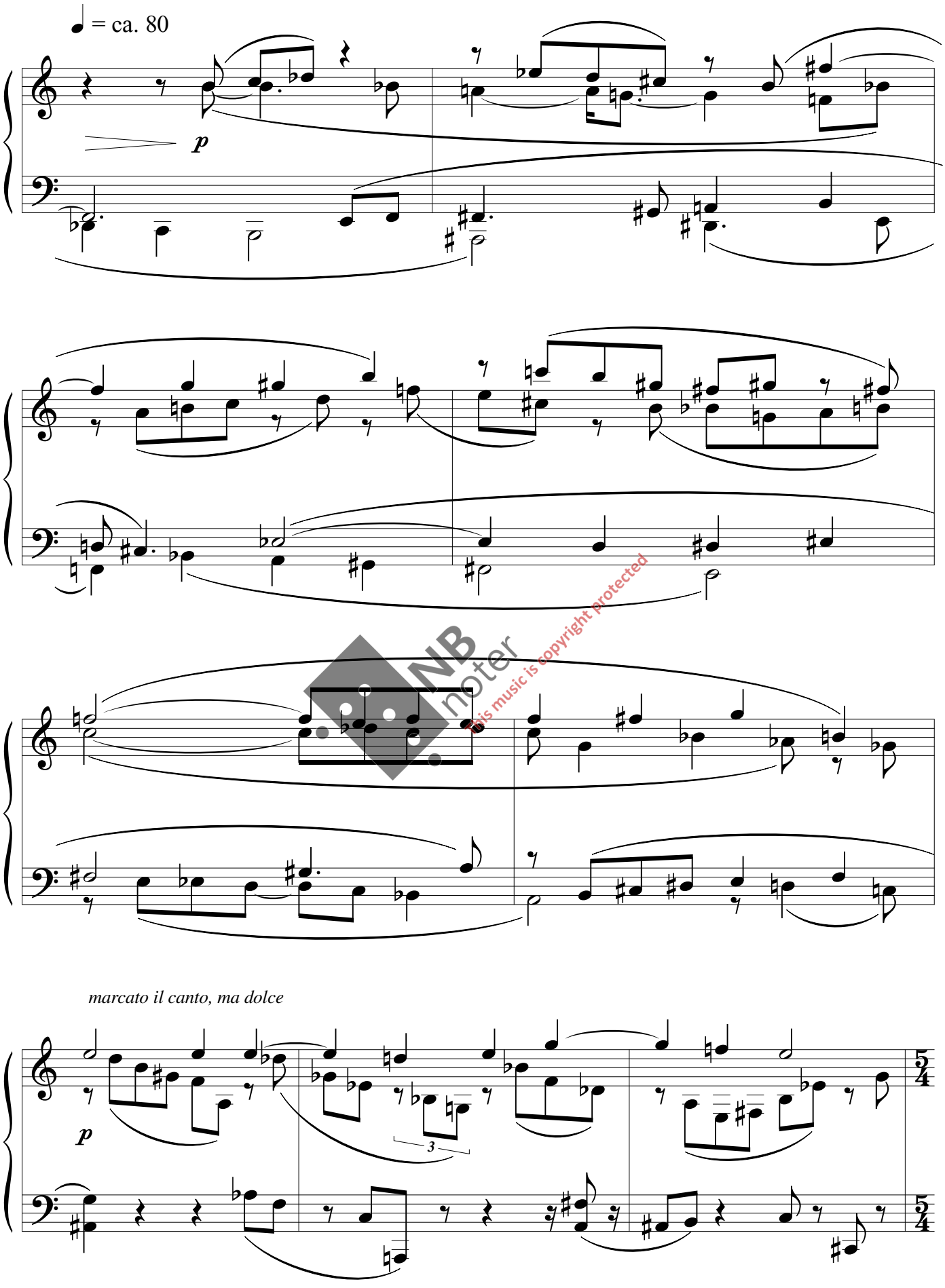

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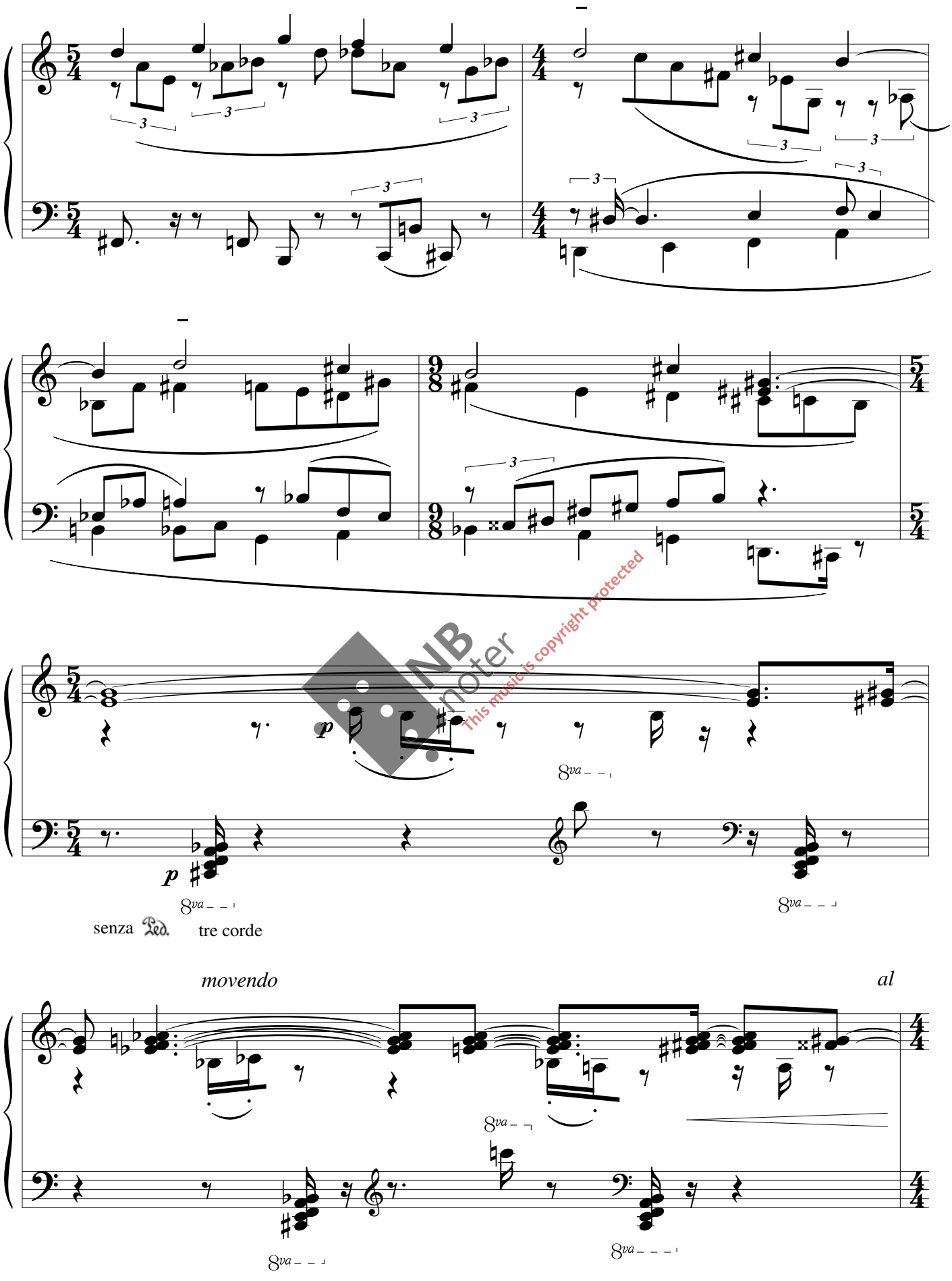

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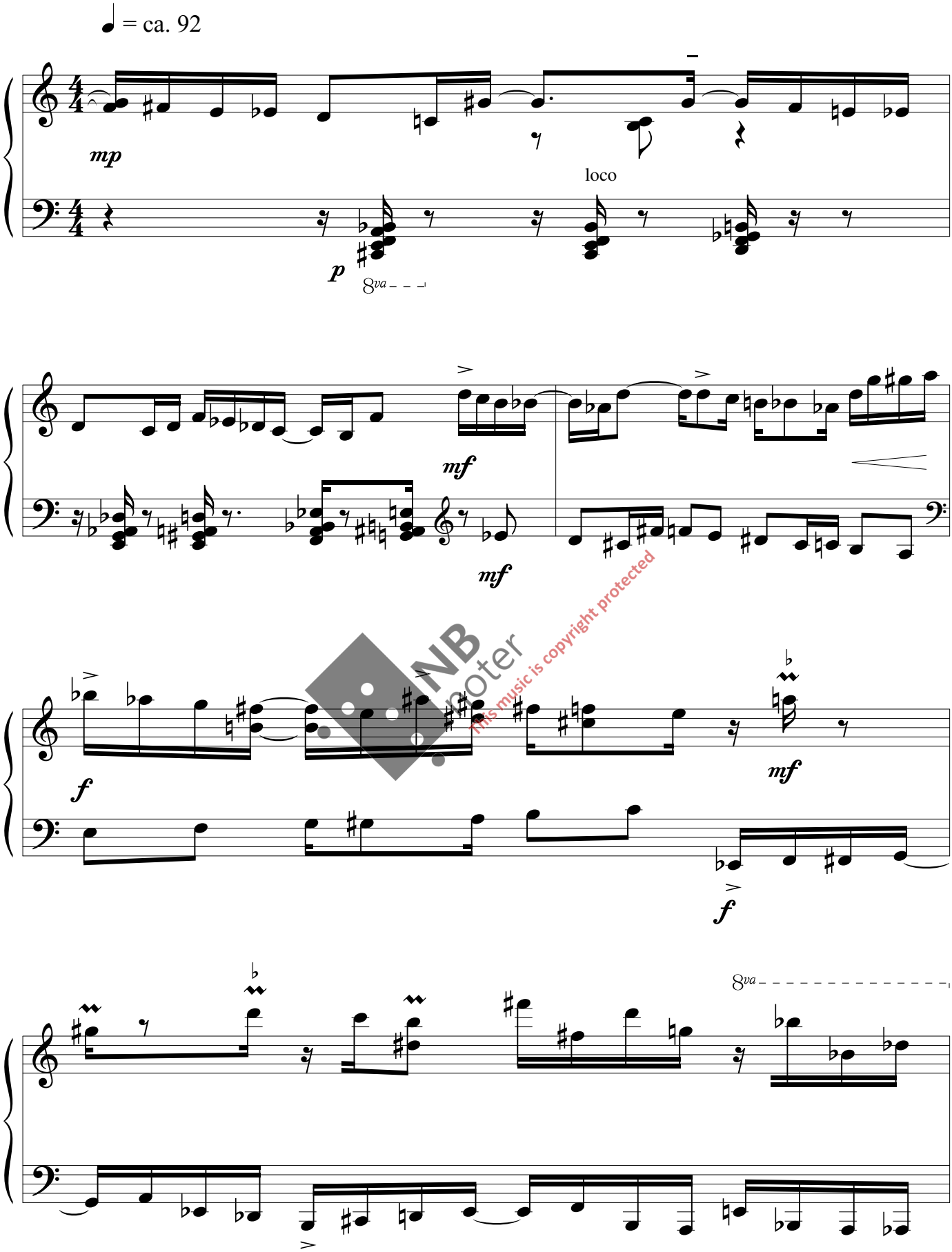

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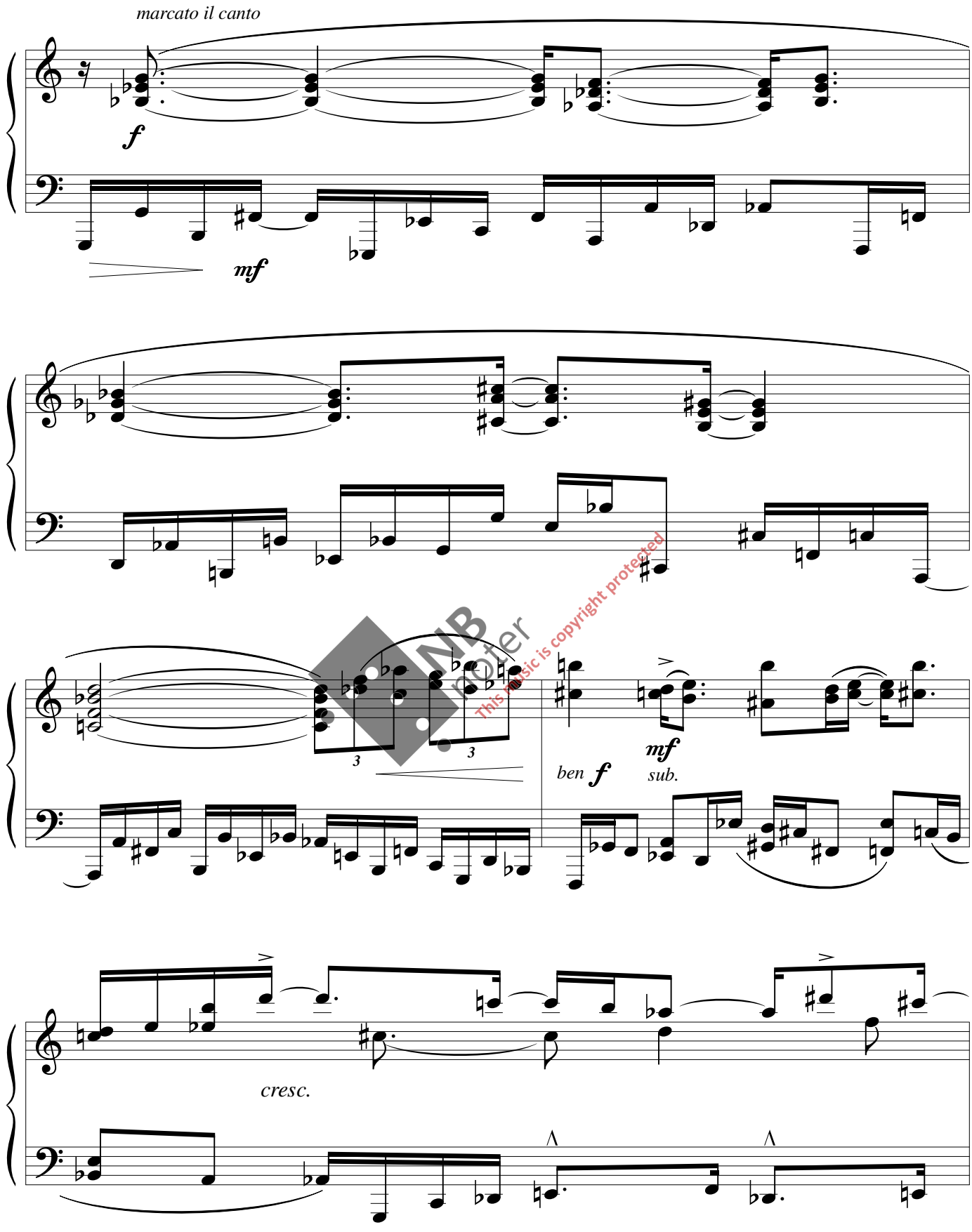

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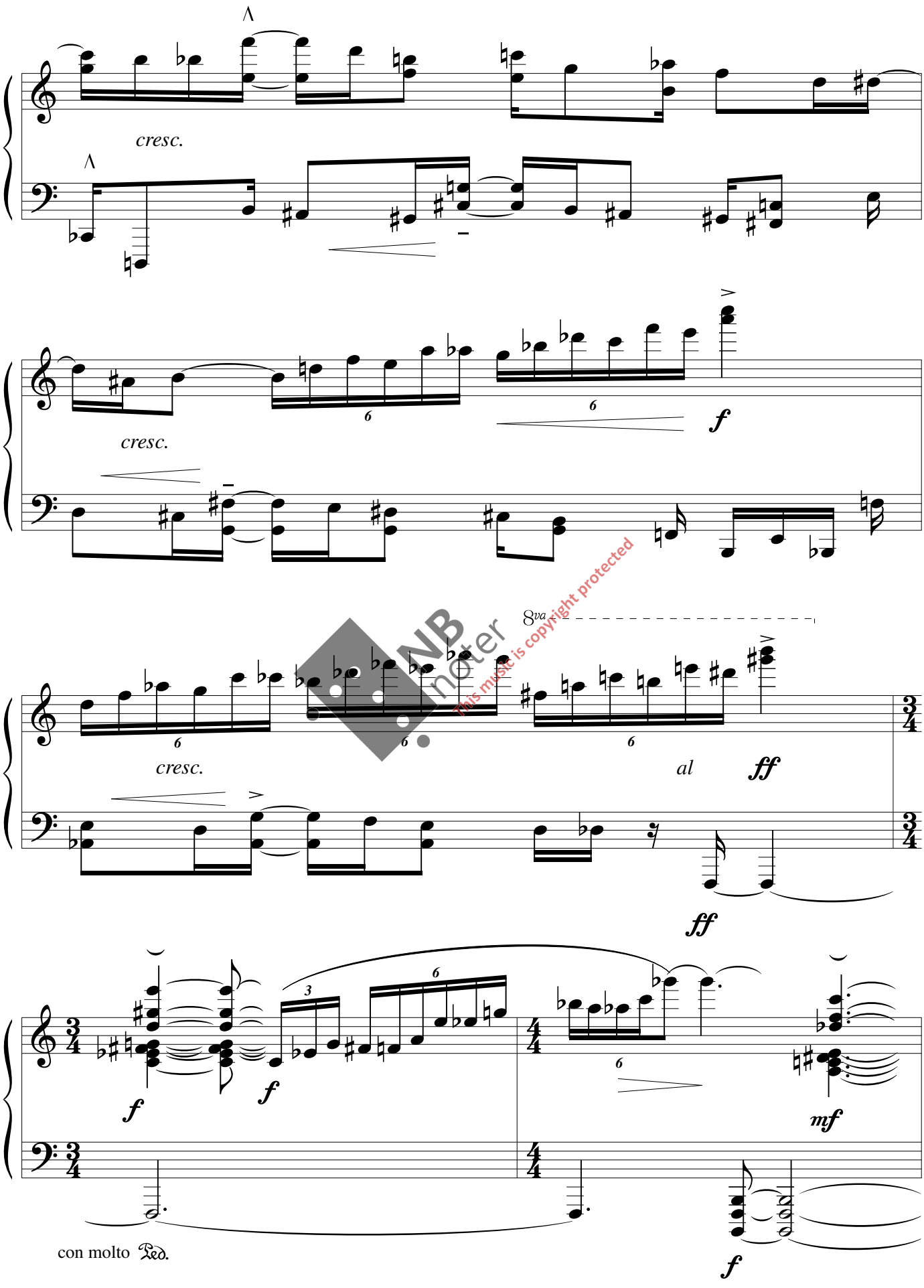

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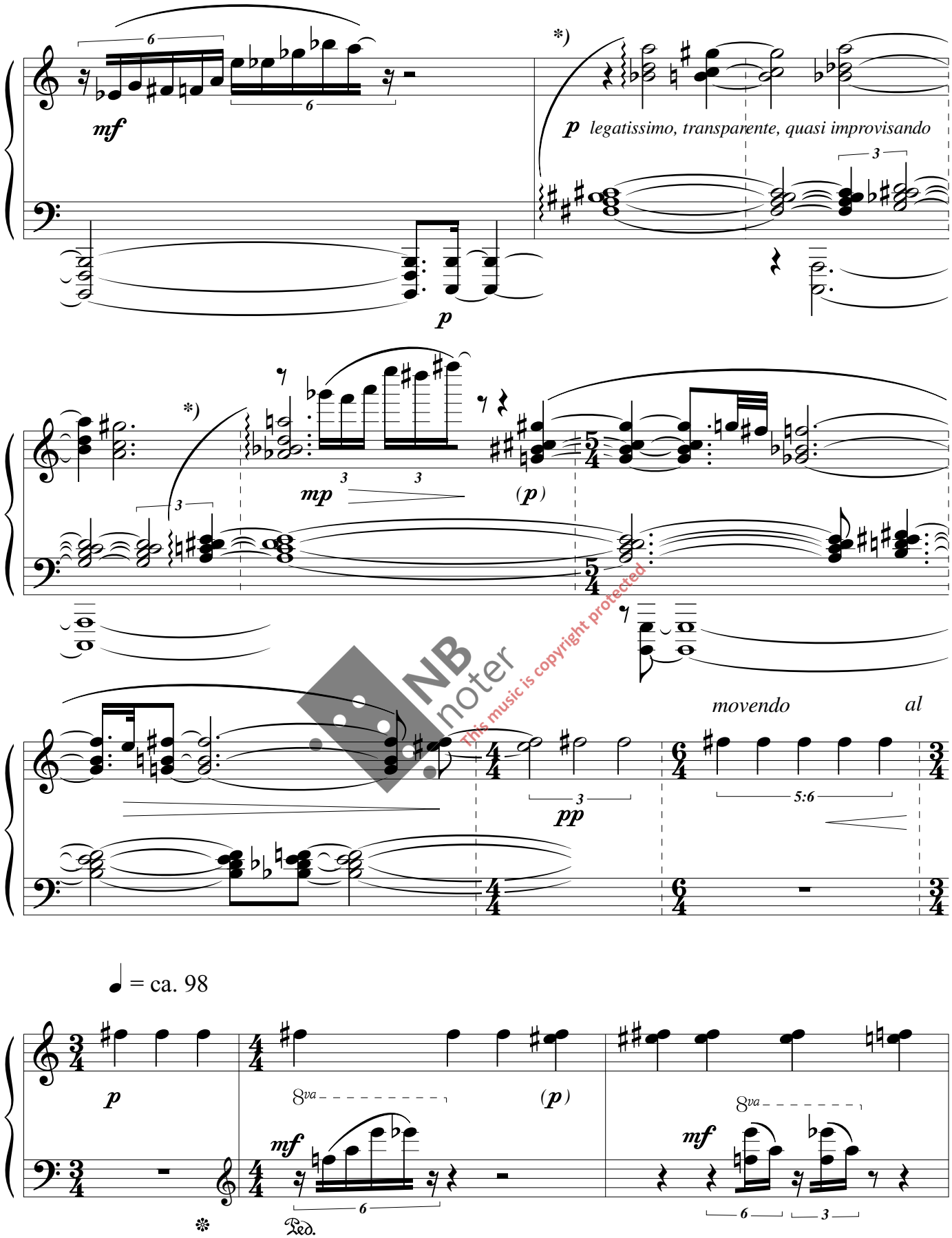

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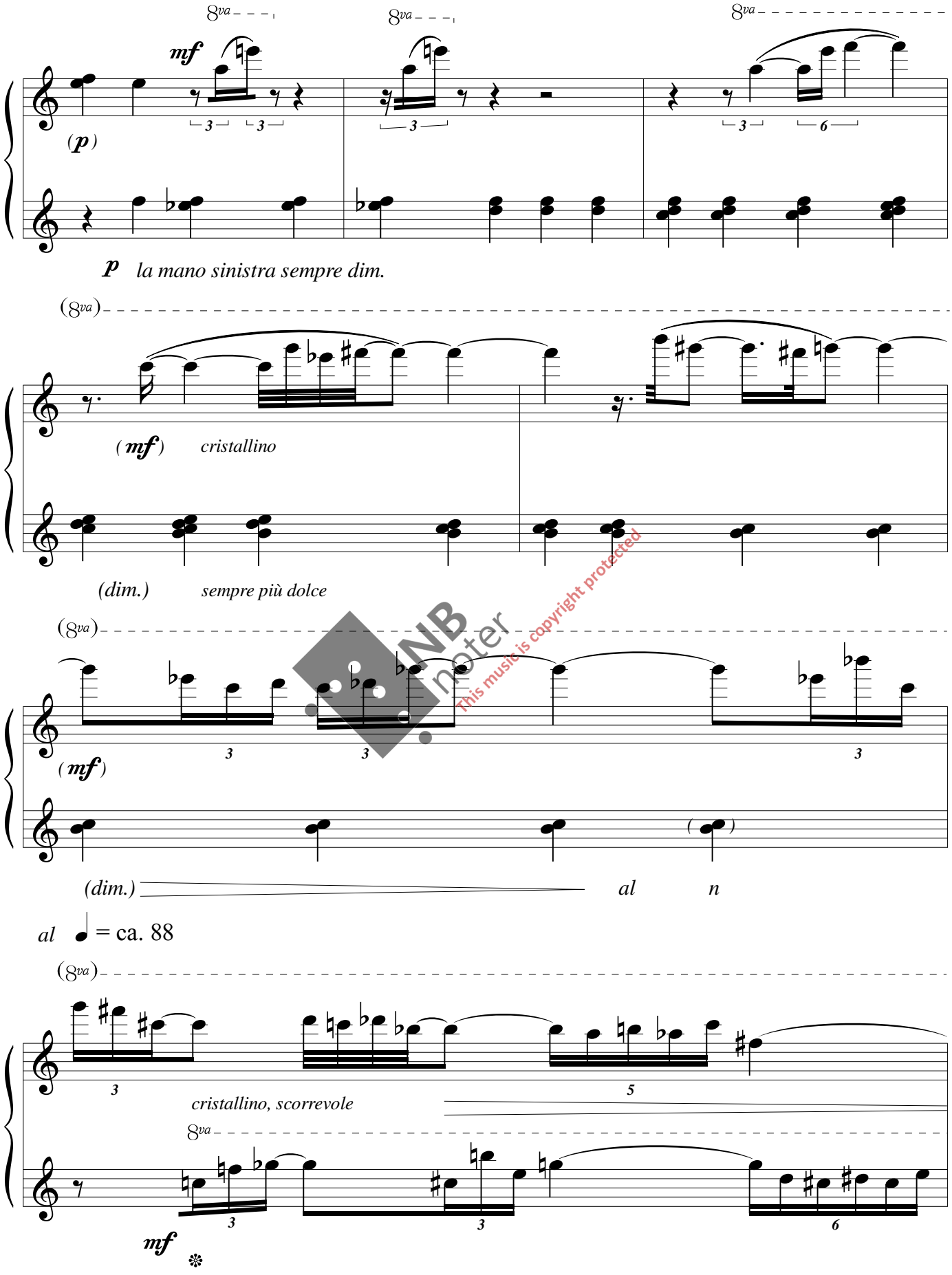
*) A legato slur joining two arpeggio signs designates a continuos arpeggio between the two chords, with no rhythmical accentuation

poco a poco calmando il tempo



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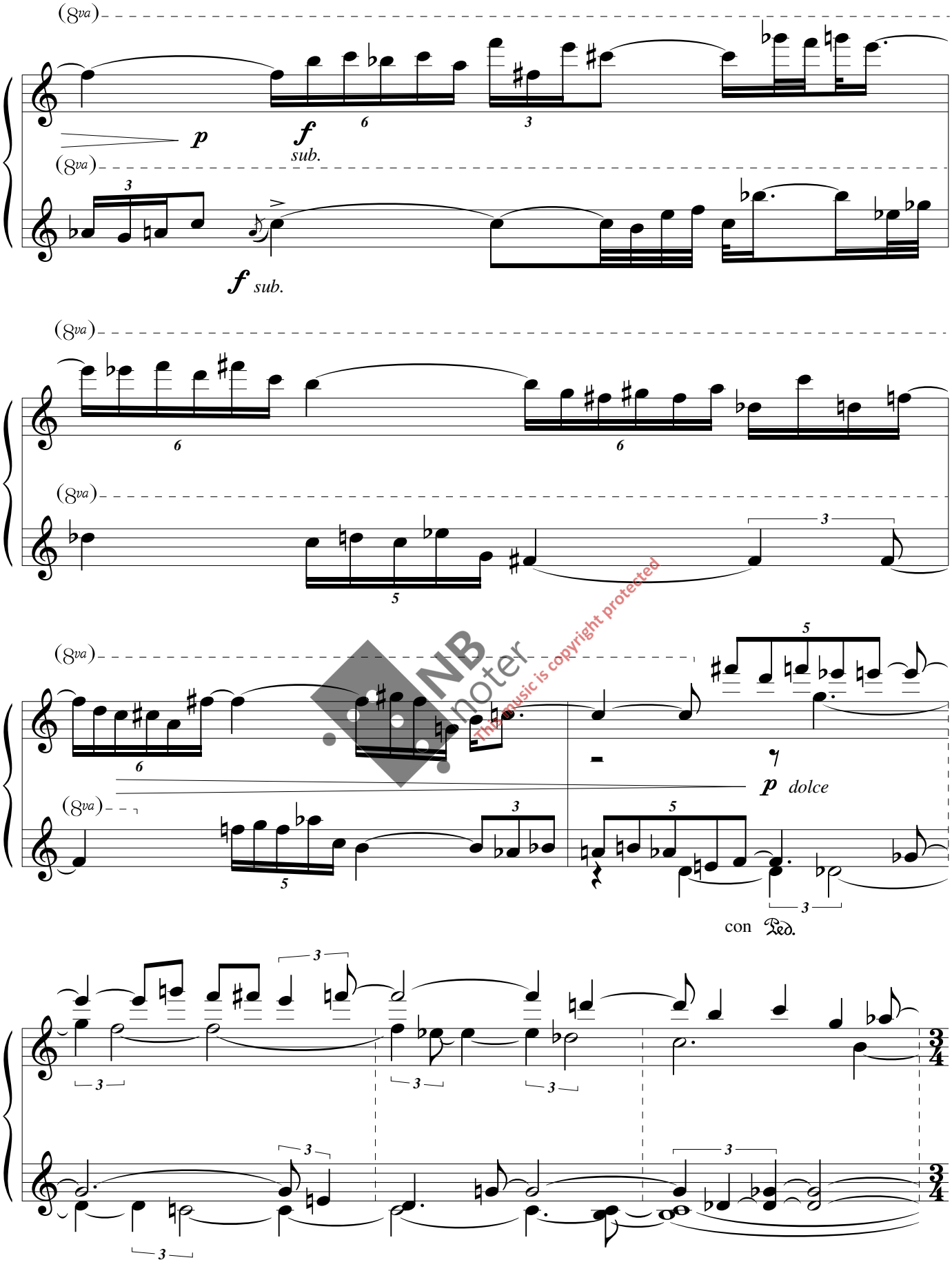

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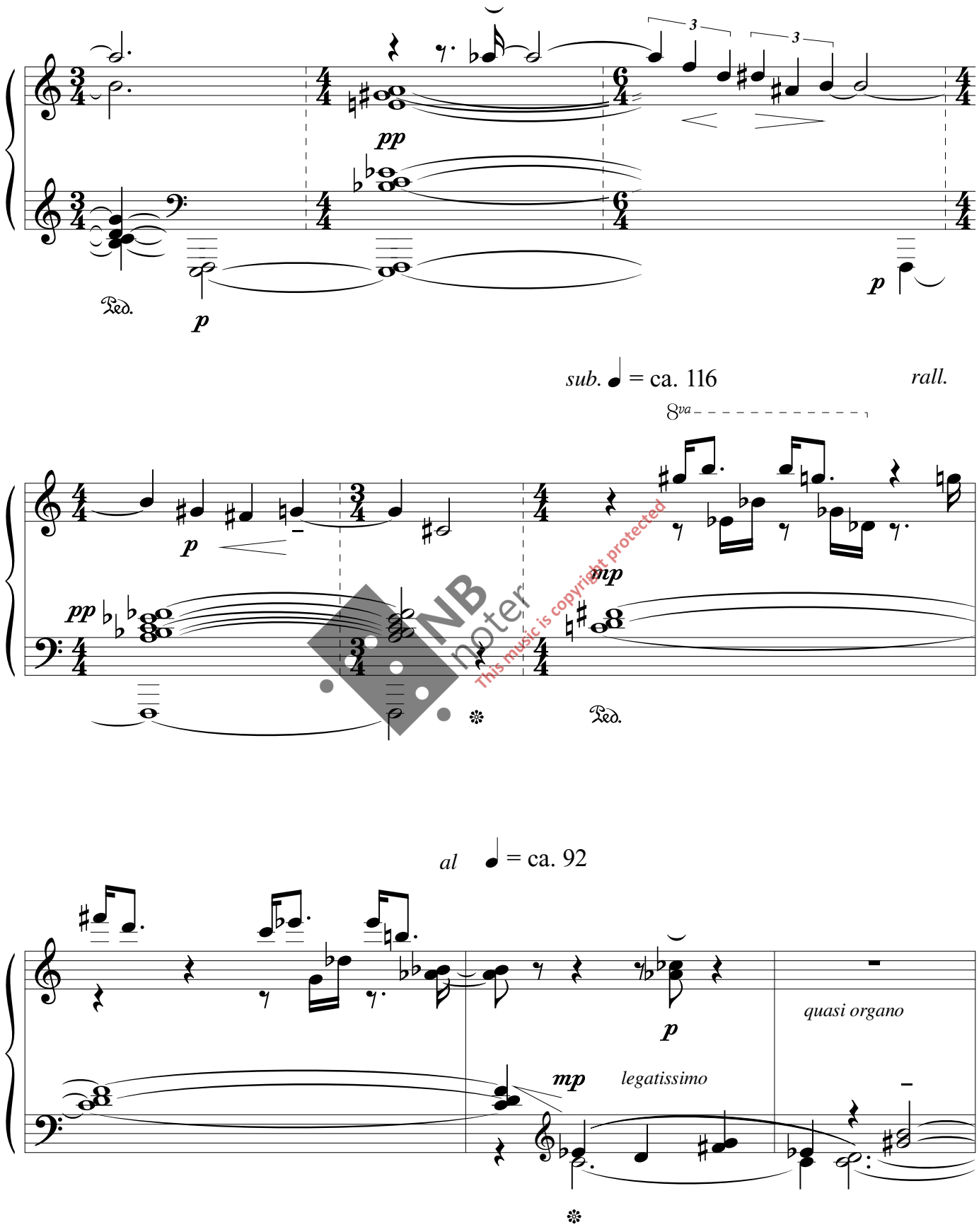

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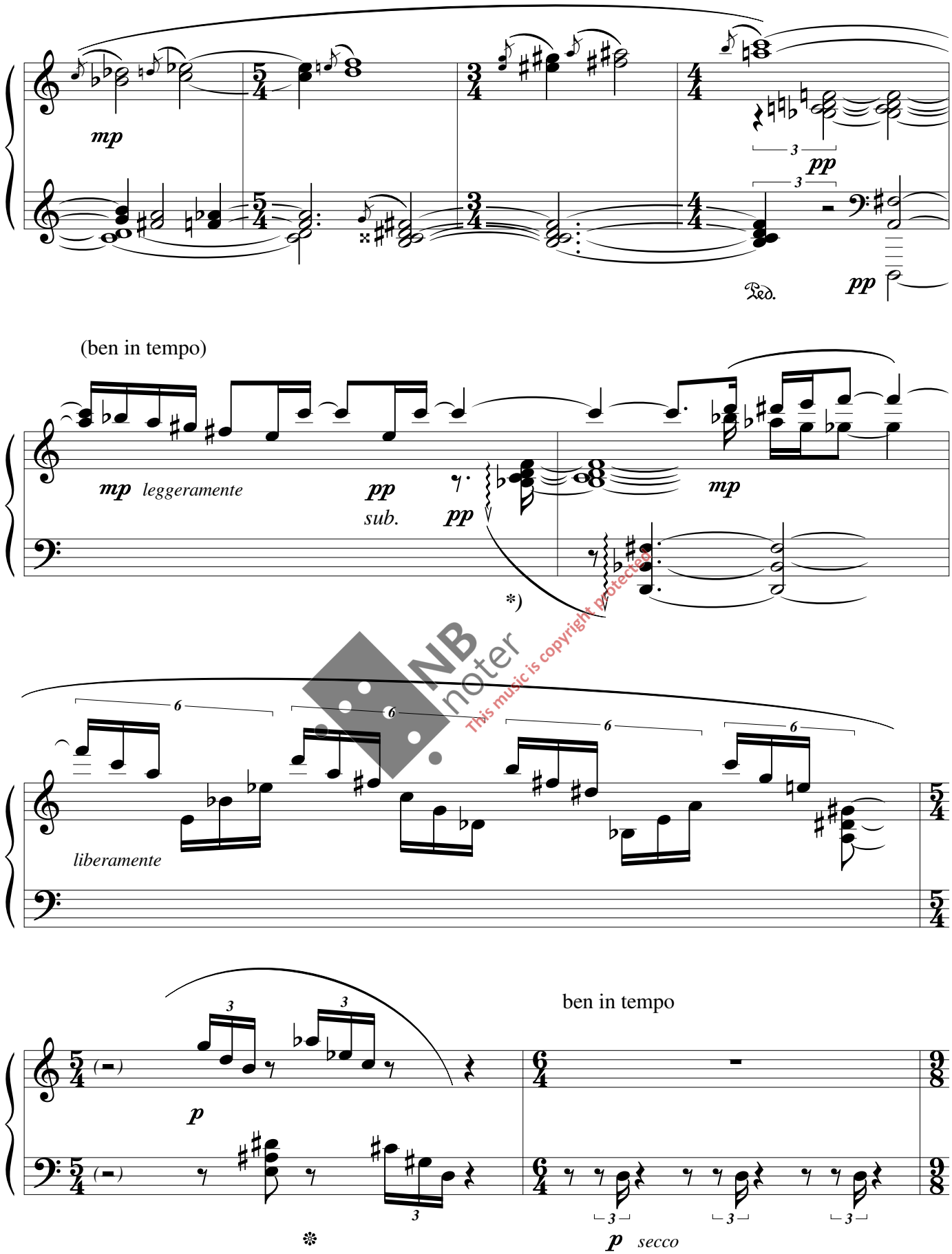

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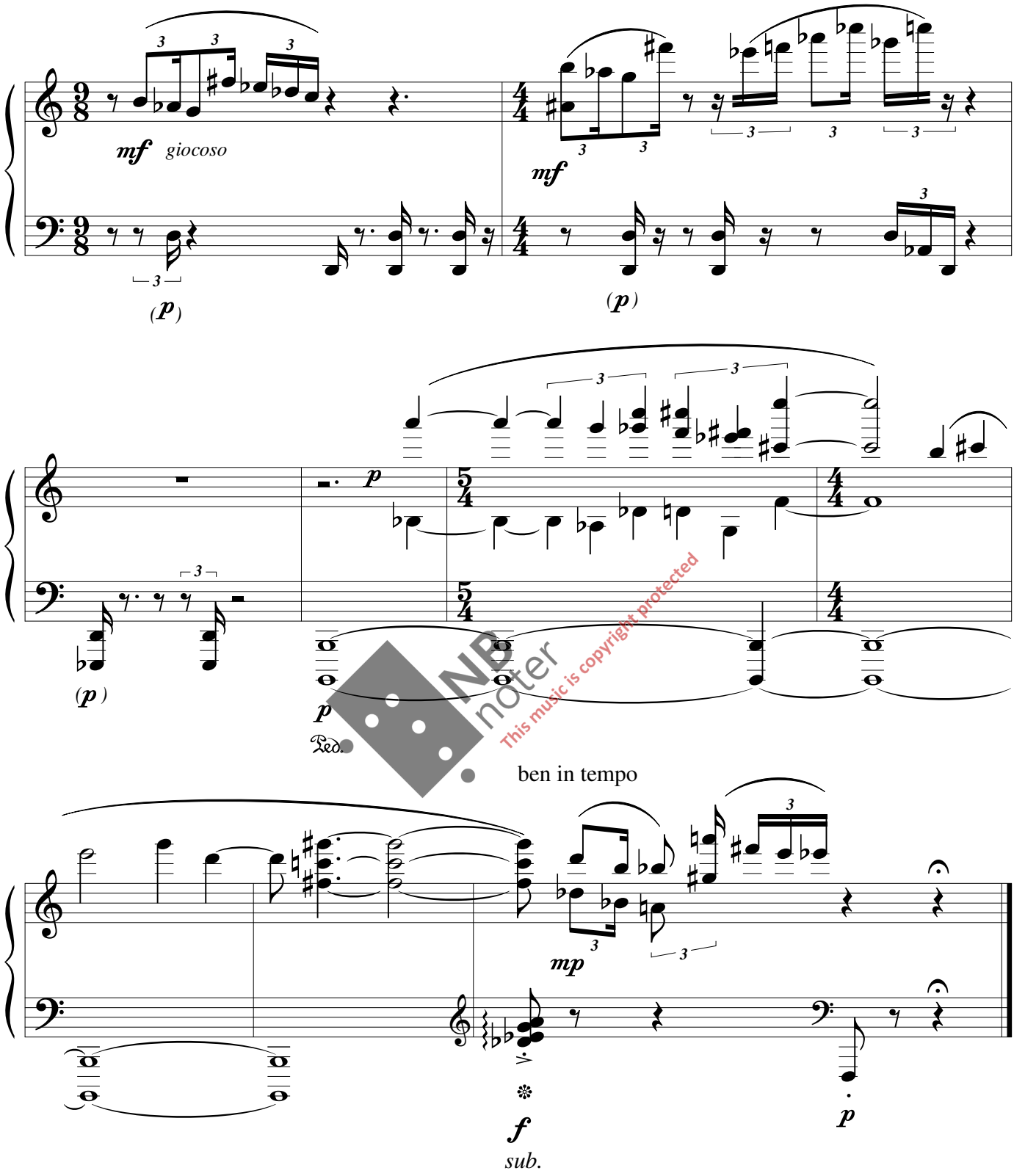
*) See note on page 12



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Svelvik July 27th 2020, 20:24

To my friend Oliver Fraenzke