




SING!

for double bass and piano

 **by**
Ricardo Odriozola

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(2004)



If I could sing only one song
I'd sing of you

(Robin Williamson)



SING!

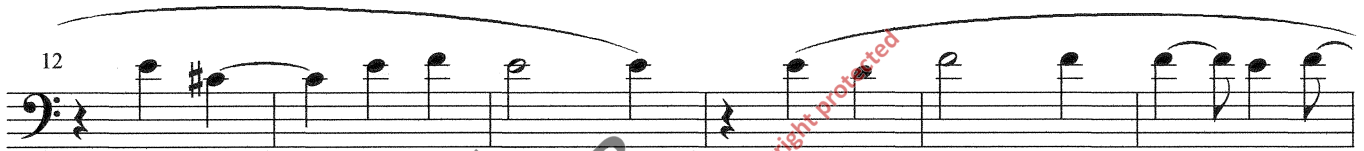
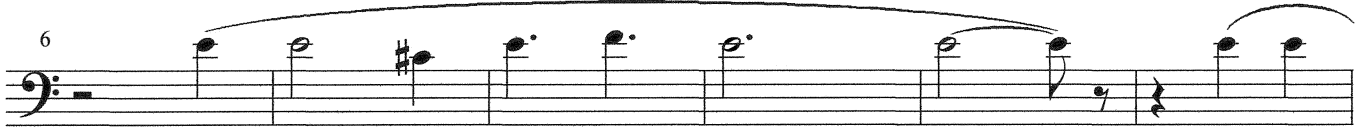
Ricardo Odriozola
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♩ = ca. 66

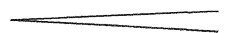
Double Bass



mp cantabile!



mf



36

f

36

3

f

8vb

loco

39

5

39

3

3

8vb

loco

3

42

42

3

p

p

45

mf

quasi *p*

3

3

3

This system contains measures 45 and 46. The bass staff (top) has a melodic line starting on a B-flat. The treble staff (middle) features a complex texture with triplets and slurs. The bass staff (bottom) provides harmonic support with chords and single notes. Dynamics include *mf* and *quasi p*.

47

3

3

3

This system contains measures 47 and 48. The bass staff (top) continues the melodic line. The treble staff (middle) has a dense texture with many triplets and slurs. The bass staff (bottom) continues the harmonic accompaniment. A large watermark is present over the middle of the system.

50

3

3

This system contains measures 50 and 51. The bass staff (top) has a melodic line with a triplet. The treble staff (middle) has a complex texture with many slurs and triplets. The bass staff (bottom) continues the harmonic accompaniment.

54 *f* *mp* *mf*

57 *mf* dolce e fluente

60 *mf* espressivo *mp*

65

f *mf*

f marcato

69

f

72

pp *mp*

mf

77

8va

p

mp

5

3

Red.

81

mp recitando

1.v.

5

NB noter

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put bow down

pizz un poco liberamente

mp

3

3

3

3

3

96

f

mf

100

arco

p

100

declamato

poco riten.

105

In tempo

dolce un poco liberamente

8va-----

105

In tempo

p legato

con pedale

8vb-----

110 pizz

Musical score for measures 110-113. The piece is in 3/4 time and D major. The bass clef part starts with a whole note chord of D major (D, F#, A) and remains static. The treble clef part begins at measure 110 with a sixteenth-note melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The piano is marked *mp*.

Musical score for measures 114-118. The piece is in 3/4 time and D major. The bass clef part continues with the same D major chord. The treble clef part starts at measure 114 with a half note D5, marked *p* and *molto dolce*. Above the staff, fingerings are indicated: I for the first D5, II for the first G5, and I for the second D5. The piano is marked *arco*.

Musical score for measures 119-122. The piece is in 3/4 time and D major. The bass clef part continues with the same D major chord. The treble clef part starts at measure 119 with a half note D5, marked *p* and *molto dolce*. Above the staff, fingerings are indicated: II for the first G5 and I for the second D5. The piano is marked *arco*.

123

127

131

pizz

arco

sfz

ppp

ca. 12"

131

l.v.

sfz

ppp

l.v.

sfz

sub

Nesttun 12 September 2004 00:56