

Parting Thoughts

Ricardo Odriozola
1999

$\text{♩} = \text{ca. } 112$

Recorder

Violin

Guitar

Cello

sfz dim. al *pp*

f (sempre arpeggiato) dim. al *p*

sfz dim. al *pp*

Rec.

Vln.

Gtr.

Vlc.

2 alto

2 poco *sfz* dim. al *p* 1a v. *pp*

2 *f* dim. al *p* *pp*

2 poco *sfz* dim. al *p* *pp*

2a v.

Rec. $\frac{13}{8}$ 3

Vln. $\frac{13}{8}$ 3 *mfz* dim. al

Gtr. $\frac{13}{8}$ 3 poco *f* dim. al

Vlc. $\frac{13}{8}$ 3 *mfz* dim. al

Rec. $\frac{14}{8}$ 4

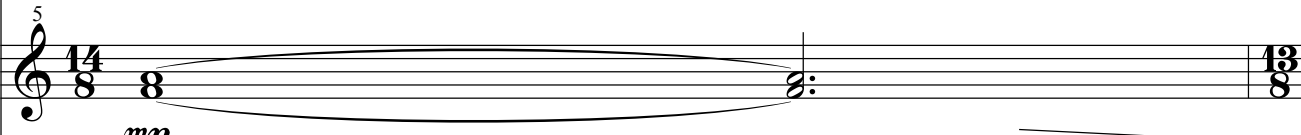
Vln. $\frac{14}{8}$ 4 *mp*

Gtr. $\frac{14}{8}$ 4 *mp*

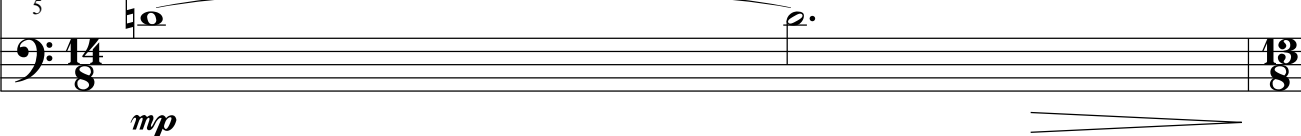
Vlc. $\frac{14}{8}$ 4 *mp*

5

Rec. 

Vln.  *mp*

Gtr.  *mp*

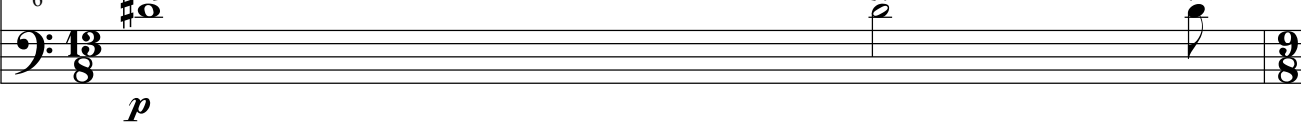
Vlc.  *mp*

6

Rec. 

Vln.  *p*

Gtr.  *p*

Vlc.  *p*

7
Rec. $\frac{3}{8}$ $\frac{11}{16} + \frac{14}{16}$

7
Vln. $\frac{3}{8}$ $\frac{11}{16} + \frac{14}{16}$
p

7
Gtr. $\frac{3}{8}$ $\frac{11}{16} + \frac{14}{16}$
p cresc.

7
Vlc. $\frac{3}{8}$ $\frac{11}{16} + \frac{14}{16}$
p

The image displays a musical score for the piece 'Luminoso' by Giovanni Valentini. The score is written for four instruments: Recorder (Rec.), Violin (Vln.), Guitar (Gtr.), and Viola (Vlc.). The music is in 12/8 time and begins with a key signature of one flat (B-flat). The Recorder part features a melodic line with various ornaments and a final flourish. The Violin, Guitar, and Viola parts provide harmonic support with chords and arpeggiated figures. The score includes dynamic markings such as 'cresc.' (crescendo), 'al f' (allegro forte), and 'al ff' (allegro fortissimo), as well as the tempo marking 'luminoso'. The piece concludes with a final chord in the key of B-flat major.

10

Rec.

Vln.

Gtr.

Vlc.

dim.

mp

dim.

al *p*

13

Fluente

take descant recorder

descant

mf gaio

p sonoro

13

Rec.

Vln.

Gtr.

Vlc.

16

Rec.

Vln.

Gtr.

Vlc.

mp

19

Rec.

Vln.

Gtr.

Vlc.

gl.

poco

21

Rec.

Vln.

Gtr.

Vlc.

mf

mp

3

3

22

Rec.

Vln.

Gtr.

Vlc.

mf

3

3

3

23

Rec.

Vln.

Gtr.

Vlc.

3

3

3

25

Rec.

Vln.

Gtr.

Vlc.

take alto recorder

poco rall.

sing: Ah -

p

pp

$\text{♩} = 104$ poco a poco piu lento

Rec. 27 *mf* calmo

Vln. 27

Gtr. 27 *mp* dolce

Vlc. 27 *mp*

Rec. 28

Vln. 28

Gtr. 28

Vlc. 28

al

29

Rec.

29

Vln.

29

Gtr.

29

Vlc.

$\text{♩} = 86$ ($\text{♩.} = \text{ca.} 56$)

30

Rec.

30

Vln.

mf

mp

30

Gtr.

mp

har. (1)

30

Vlc.

mp

mf

legato possibile

Rec. 32 *mf*

Vln. 32 *mf*

Gtr. 32 *mp*

Vlc. 32 *mp*

Rec. 33

Vln. 33

Gtr. 33

Vlc. 33

Rec. 34 *f*

Vln. 34 *f*

Gtr. 34 *mf*

Vlc. 34 *mf*

Rec. 35 *f*

Vln. 35 *f*

Gtr. 35 *mf*

Vlc. 35 *mf*

♩ = ca. 86 poco a poco slentando

al

Rec.

Vln.

Gtr.

Vlc.

chromatic gliss.

mp

p(p)

dim.

(mp) oscuro

p

♩ = ca. 72

di nuovo

Rec.

Vln.

Gtr.

Vlc.

(imprecise warbling)

p legato

mf

pp

pp

mf

mf molto espress.

mf

sonoro har. II
mp

$\text{♩} = 86$

Rec. 43 (warbling gliss.)

Vln. 43 *p*

Gtr. 43 har. (4) (3) (4) *mf* dolce

Vlc. 43 I II III II I II nat. III II

Rec. 47 *p*

Vln. 47

Gtr. 47 har. (5) *mp*

Vlc. 47 poco a poco nat. *p*

III IV III II III

51

Rec.

Vln.

Gtr.

Vlc.

p

con sord.

p

55

Rec.

Vln.

Gtr.

Vlc.

p

cresc.

f

cresc.

f

cresc.

cresc.

Rec.

Vln.

Gtr.

Vlc.

57

f

p

mp *dolciss.*

p

(25/3-1999)

Rec.

Vln.

Gtr.

Vlc.

59

p

pp *mp* *profundo*

62 go off-stage

Rec. *p* mesto

Vln. *p* mesto

Gtr.

Vlc. *p*

(25/3-1999)

66 rall. = ca. 72

Rec.

Vln. go off-stage

Gtr. *p*

Vlc. *p*

69

Rec.

Vln.

Gtr.

Vlc.

off-stage

70

Rec.

off-stage

70

Vln.

Gtr.

Vlc.

like bells

2

pp

72

Rec. *sffz* *sffz* *sffz* *sffz*

Vln. *sffz* *sffz* *sffz* *sffz*

Gtr. *pp* caressing sim.

Vlc. *n*

74

Rec. take descant recorder

Vln. *p* *mf* *mf* *mf*

Gtr. *pp* caressing sim. continue repeating the same chord at uneven intervals and at different speeds in the arpeggiation

Vlc. (non vib.) *p* mournfully like a distant owl or hunting horn (independent of guitar) continue repeating

79

Rec. *freely*

79

Vln. continue repeating same pattern, always following the 'cello

79

Gtr.

79

Vlc. same pattern, at longer intervals than the guitar

83

Rec.

83

Vln. *diminuendo* al n

83

Gtr.

83

Vlc.

87

Rec.

87

Vln.

Lento

87

Gtr.

legato possibile

87

Vlc.

pp

n

Bergen/Sandsli

5/3 - 12/4 1999 (22:57)

