

OF AIR, WOOD AND WATER

by Ricardo Odrizola

(2022)

For brass quintet five row-boats

Two violins and crotales  

Commissioned by Tonelkimmel

with support from Kulturråd

OF AIR, WOOD AND WATER

Ricardo Ochiozola

2022

25" 30"

TRUMPET
I in C

TRUMPET
II in C

TROMBONE

HORN
in F

TUBA

Boats

VIOLIN 1

VIOLIN 2

Blow air through instruments.
Random valve movements
where possible

Sounds of oars splashing on the water
(STATIONARY)

I/II

OOOOO

{ circular bow movements on the strings

col Legno

OOOOO

III/IV

$\text{♩} = 104 - 108$

Tpt I *sonoro, leggero*

Tpt II *sonoro, leggero*

Tbn

Hr

Tba

Boats

Vln I

Vln II

IB noter
this music is copyright protected

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following instruments listed on the left:

- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tbn. (Trombone)
- Hr. (Horn)
- Tba. (Tuba)
- Boats
- Vln I (Violin I)
- Vln II (Violin II)

The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a brass and woodwind ensemble. The score includes staves for:

- Tpt I
- Tpt II
- Tbn.
- Hr.
- Tba.
- Boats
- Vln I
- Vln II

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- flz.* (flautando) above the Tpt I staff.
- nat.* (natural) above the Tpt I staff.
- p* (piano) and *p^{ff}* (pianissimo) dynamic markings.

A large watermark is visible across the center of the page, reading:

NB
noter
This music is copyright protected

Handwritten musical score for a brass and woodwind ensemble. The score is written on six staves, each with a clef and a key signature of one sharp (F#).

- Tpt. I:** Treble clef. Starts with a whole note (P), followed by a thick black line with an arrow pointing right, indicating a sustained note or a specific performance instruction. The second measure shows a melodic line starting on a whole note (P) and moving up.
- Tpt. II:** Treble clef. Starts with a whole note (P). The second measure is empty.
- Tbn.:** Bass clef. Starts with a whole note (P). The second measure is empty.
- Hr.:** Bass clef. Starts with a whole note (P), followed by a half note (f), and then a whole note (f). The second measure shows a melodic line starting on a whole note (f) and moving up.
- Tba.:** Bass clef. Starts with a whole note (f), followed by a half note (f), and then a whole note (f). The second measure shows a melodic line starting on a whole note (f) and moving up.
- Vln. I:** Treble clef. Empty staff.
- Vln. II:** Treble clef. Empty staff.

A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red along its diagonal.

Handwritten musical score for a brass and woodwind ensemble. The score is written on a system of staves with the following parts:

- Tpt. I** (Trumpet I): Treble clef, key signature of one flat (B-flat), 4/4 time. The first measure contains a whole note chord (B-flat, D, F, A). The second measure contains a half note chord (B-flat, D, F, A).
- Tpt. II** (Trumpet II): Treble clef, key signature of one flat (B-flat), 4/4 time. The first measure contains a whole note chord (B-flat, D, F, A). The second measure contains a half note chord (B-flat, D, F, A).
- Tbn.** (Trombone): Bass clef, key signature of one flat (B-flat), 4/4 time. The first measure contains a whole note chord (B-flat, D, F, A). The second measure contains a half note chord (B-flat, D, F, A).
- Hr.** (Horn): Bass clef, key signature of one flat (B-flat), 4/4 time. The first measure contains a whole note chord (B-flat, D, F, A). The second measure contains a half note chord (B-flat, D, F, A).
- Tba.** (Tuba): Bass clef, key signature of one flat (B-flat), 4/4 time. The first measure contains a whole note chord (B-flat, D, F, A). The second measure contains a half note chord (B-flat, D, F, A).
- Vln. I** (Violin I): Treble clef, key signature of one flat (B-flat), 4/4 time. The first measure contains a whole note chord (B-flat, D, F, A). The second measure contains a half note chord (B-flat, D, F, A).
- Vln. II** (Violin II): Treble clef, key signature of one flat (B-flat), 4/4 time. The first measure contains a whole note chord (B-flat, D, F, A). The second measure contains a half note chord (B-flat, D, F, A).

The score includes dynamic markings (*f*, *p*) and articulation markings (*acc.*, *sim.*). A tempo marking of $\text{♩} = 104-108$ is present. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Trpt. I** (Trumpet I): Treble clef, no notes.
- Trpt. II** (Trumpet II): Treble clef, no notes.
- Tbn.** (Trombone): Bass clef, notes with dynamics *f* and *pp*.
- Hr.** (Horn): Bass clef, notes with dynamics *f* and *pp*.
- Tba.** (Tuba): Bass clef, notes with dynamics *f* and *pp*.
- Vln I** (Violin I): Treble clef, melodic line with a repeat sign and a *(3x)* marking.
- Vln II** (Violin II): Treble clef, melodic line with a repeat sign and a *(3x)* marking.

The score includes various musical notations such as clefs, notes, rests, dynamics (*f*, *pp*), and a large watermark reading "NB noter" and "This music is copyright protected".

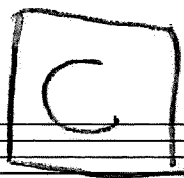
Handwritten musical score for a symphony orchestra, featuring staves for Tpt I, Tpt II, Tbn, Hn, Tba, Vln I, and Vln II. The score includes various musical notations such as notes, rests, and dynamic markings (f, p).

The score is written on seven staves. The first three staves are for woodwinds: Tpt I, Tpt II, and Tbn. The next two staves are for brass: Hn and Tba. The last two staves are for strings: Vln I and Vln II. The music is in 4/4 time and features a variety of note values, rests, and dynamic markings. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the middle of the page.

Handwritten musical score for a brass and woodwind ensemble. The score is written on six staves, with the first five staves grouped by a brace on the left. The instruments are labeled as follows:

- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tbn. (Trombone)
- Hn. (Horn)
- Tba. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The bottom of the page features the page number "-10-".



$\text{♩} = \text{ca } 88$

Tpt.
I

Tpt.
II

Tbn.

Hr.

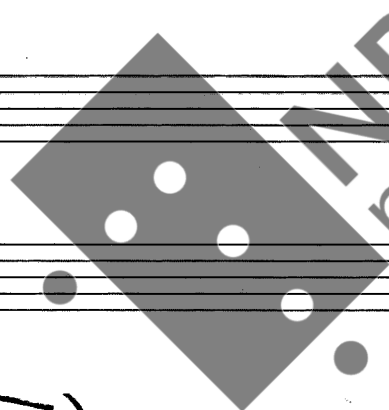
Tba.

Vln.
I

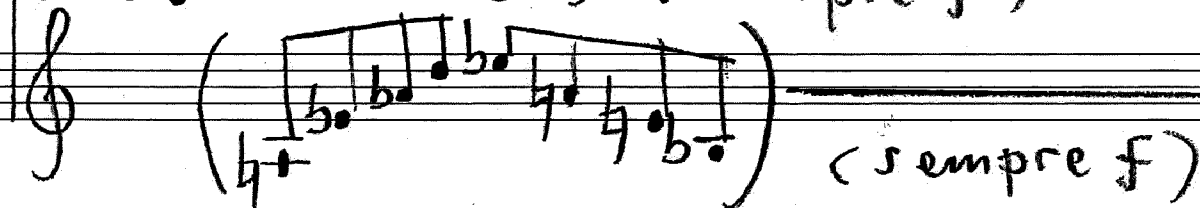
Vln.
II



$\text{♩} = \text{ca. } 88$



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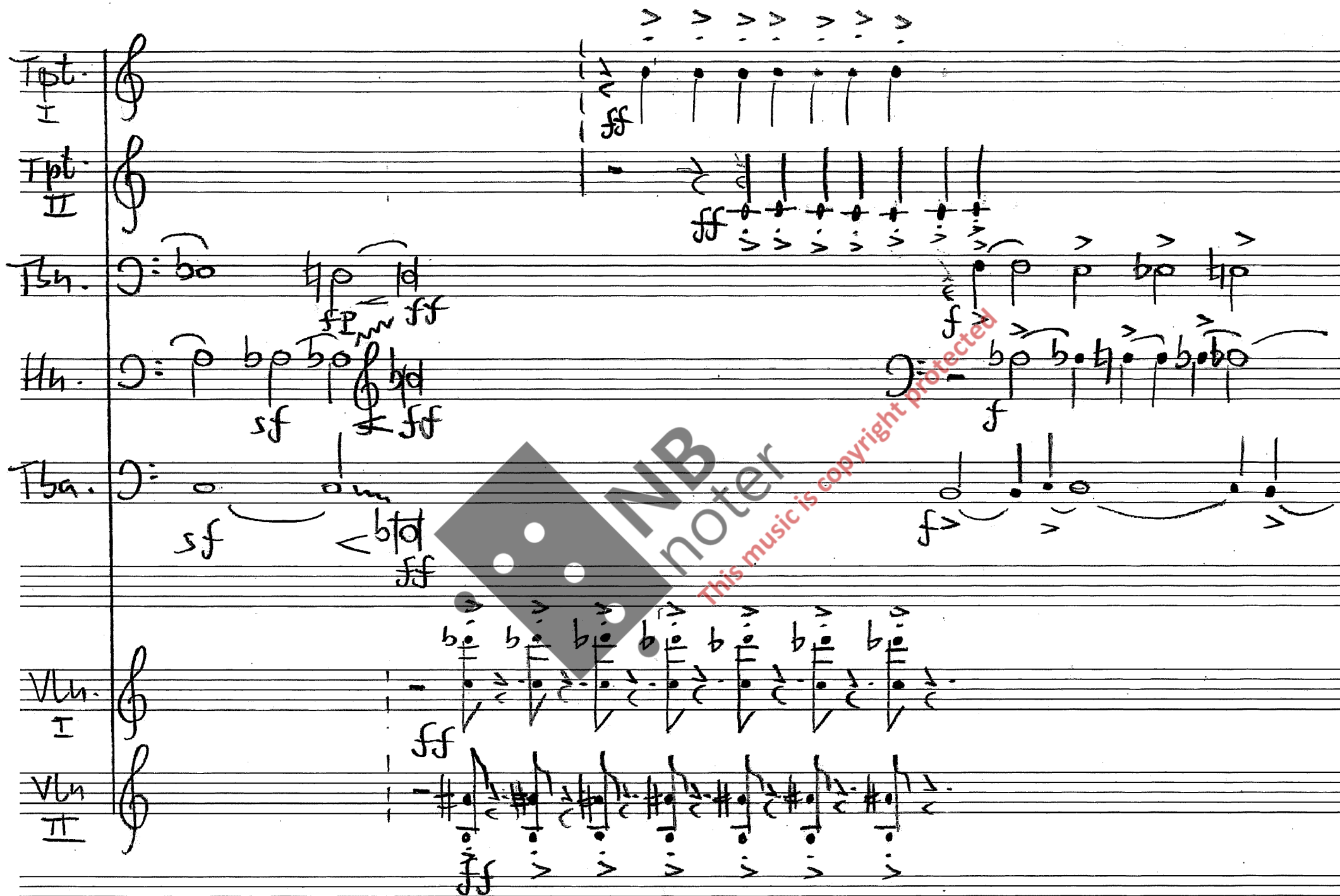


Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following parts and instruments:

- Tpt. I**: Trumpet I, staff 1. Notes: $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\flat}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$. Dynamics: fz , fz , fz , fz , fz , fz .
- Tpt. II**: Trumpet II, staff 2. Notes: $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\flat}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$. Dynamics: fz , fz , fz , fz , fz , fz .
- Tbn.**: Trombone, staff 3. Notes: $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\flat}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$. Dynamics: fz , fz , fz , fz , fz , fz .
- Hr.**: Horn, staff 4. Notes: $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\flat}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$. Dynamics: fz , fz , fz , fz , fz , fz .
- Tba.**: Tuba, staff 5. Notes: $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\flat}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$. Dynamics: fz , fz , fz , fz , fz , fz .
- VLh. I**: Violoncello I, staff 6. Notes: $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\flat}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$. Dynamics: fz , fz , fz , fz , fz , fz .
- VLh. II**: Violoncello II, staff 7. Notes: $\text{D}^{\flat}$, $\text{E}^{\flat}$, $\text{F}^{\flat}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{B}^{\flat}$. Dynamics: fz , fz , fz , fz , fz , fz .

The score includes a large watermark "NB notex" and a red diagonal line across the middle. The tempo marking is $\text{Allegro} = 88$. The key signature is $\text{B}^{\flat}$ major (two flats). The time signature is 4/4. The score is marked with fz (forzando) and fz (forzando) throughout.

Handwritten musical score for a symphony orchestra, featuring staves for Tpt. I, Tpt. II, Trn., Hn., Tba., Vln. I, and Vln. II. The score includes various musical notations such as notes, rests, and dynamic markings (sf, ff). A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.



Handwritten musical score for a symphony orchestra, featuring staves for Tpt. I, Tpt. II, Tbn., Hrn., Tba., Vln. I, and Vln. II. The score includes various musical notations such as notes, rests, and dynamic markings (ff, cresc., gl.). A large, stylized watermark "NB noter" is overlaid on the center of the page, along with the text "This music is copyright protected".

At the top of the page, there is a small rectangular box containing a stylized letter 'E'.

The score is written for the following instruments:

- Tpt. I
- Tpt. II
- Tbn.
- Hrn.
- Tba.
- Vln. I
- Vln. II

Key musical elements include:

- Dynamic markings: *ff* (fortissimo), *cresc.* (crescendo), *gl.* (glissando).
- Articulation: accents (>), slurs, and breath marks.
- Performance instructions: hairpins for crescendo and decrescendo, and arrows for glissando.

Handwritten musical score for Tpt. I, Tpt. II, Tbn., Hr., Tba., Vln. I, and Vln. II.

Tpt. I: *dim. e rallentando* *al P*

Tpt. II: *dim. e rallentando* *al P*

Tbn.: *repeat five times*

Hr.: *poco a poco dim. al P*

Tba.: *poco a poco dim. al P*

Vln. I: *poco a poco rallentando*

Vln. II: *poco a poco rallentando*

This music is copyright protected

($d = ca 66$)

Tpt. I *Sempre rall.*

Tpt. II

Tbn.

Hn. *independently* *mf rall*

Tbn. *mf* *p*

Vln I *gliss Lento*

v. p v etc (uncoordinated) dim

Vln II *gliss. Lento*

This music is copyright protected

F

• = ca. 60

Handwritten musical score for a symphony orchestra, featuring staves for Tpt. I, Tpt. II, Tbn., Hn., Tba., Vln. I, Vln. II, and a large watermark "NB noter" with the text "This music is copyright protected".

The score includes various musical notations and performance instructions:

- Tpt. I & II:** Treble clef, marked "Independently" with a bracket. Dynamics include *mf* and *gl.* (glissando).
- Tbn.:** Bass clef, marked "Independently" with a bracket. Dynamics include *mf*.
- Hn.:** Bass clef, marked "Independently" with a bracket. Dynamics include *p* (piano).
- Tba.:** Bass clef, marked "Independently" with a bracket. Dynamics include *p*.
- Vln. I & II:** Treble clef, marked "Independently" with a bracket. Dynamics include *p* and *f* (forte).

The score also includes a large watermark "NB noter" and the text "This music is copyright protected".

Handwritten musical score for a brass and woodwind section. The score is written on a system of staves. The instruments listed on the left are:

- Tpt. I
- Tpt. II
- Tbn.
- Hn.
- Tba.
- Vln. I
- Vln. II

The notation includes a key signature change to G major (indicated by a box with a 'G' and a sharp sign) and a tempo/mood marking of *dolce, fluente*. The score features a long, sustained note for the brass instruments (Tpt. I, Tpt. II, Tbn., Tba.) and a melodic line for the Horn (Hn.). The string section (Vln. I, Vln. II) is also present, with a long, sustained note. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Ca 30"

G

dolce, fluente

NB noter

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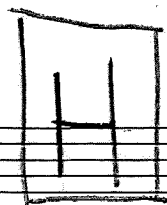
Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Tpt. I, Tpt. II, Tbn., Hn., Bsn., Vln. I, Vln. II, and Viola. The tempo/mood is marked "dolce, fluente". The score features various musical notations, including notes, rests, and dynamic markings. A large watermark "This music is copyright protected" is visible across the center.

Instrument parts and markings:

- Tpt. I:** Notes with slurs, marked "dolce, fluente".
- Tpt. II:** Notes with slurs, marked "dolce, fluente".
- Tbn.:** Notes with slurs, marked "dolce, fluente".
- Hn.:** Notes with slurs, marked "dolce, fluente".
- Bsn.:** Notes with slurs, marked "dolce, fluente".
- Vln. I:** Notes with slurs, marked "dolce, fluente".
- Vln. II:** Notes with slurs, marked "dolce, fluente".
- Viola:** Notes with slurs, marked "dolce, fluente".
- Violoncello:** Notes with slurs, marked "dolce, fluente".
- Double Bass:** Notes with slurs, marked "dolce, fluente".

Performance instructions and markings:

- 2a. v.:** Marking above the Viola part.
- con sord. 1:** Marking above the Vln. I part.
- I random microtonal glissandos:** Marking above the Vln. I part.
- ad lib:** Marking below the Vln. I part.
- con sord. I:** Marking above the Vln. II part.
- random microtonal glissandos:** Marking above the Vln. II part.
- ad lib:** Marking below the Vln. II part.



Handwritten musical score for Tpt. I, Tpt. II, Tbn., Hn., Tba., Vln. I, and Vln. II. The score includes various musical notations, including notes, rests, and dynamic markings.

Annotations and instructions:

- (P) Alter individual notes ad lib.
- Allow the parts to fall out of sync
- Liberaamente *molto - cantabile*
- SOLO
- mf*
- Allow the parts to fall out of sync
- move up and down the strings ad lib.

*) Trombone: ! = 60-72



Handwritten musical score for a brass and woodwind ensemble. The score includes staves for Trumpet I, Trumpet II, Trombone, Horn, Tuba, Violin I, and Violin II. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 60-72$. The performance instruction is *SOLA liberamente*. The dynamics are marked *mf* and *count.*. The score features a complex rhythmic pattern in the Trombone part, including a triplet of eighth notes. The Violin I and II parts are marked with a long, sweeping line, indicating a sustained or glissando effect. A large, stylized watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

♩ = 60-72

molto

SO LA cantabile
Libera mente

Handwritten musical score for Tpt. I, Tpt. II, Tbn., Hn., Tba., Vln. I, and Vln. II. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'mf' and 'cantabile'. The Tpt. I part starts with a treble clef and a key signature of one sharp (F#). The Tpt. II part starts with a treble clef and a key signature of one sharp (F#). The Tbn. part starts with a bass clef and a key signature of one sharp (F#). The Hn. part starts with a treble clef and a key signature of one sharp (F#). The Tba. part starts with a bass clef and a key signature of one sharp (F#). The Vln. I and Vln. II parts start with treble clefs and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'cantabile'. There is a large watermark in the center of the page that reads 'NB noter' and 'This music is copyright protected'.

y

Handwritten musical score for Tpt. I, Tpt. II, Tbn., Hn., and Tba. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. The Hn. part is marked *SOLO liberamente* and *molto cantabile*. The Tba. part has a tempo marking $\text{♩} = 60-72$.

Handwritten musical score for Vln. I and Vln. II. The score includes notes and rests. A tempo marking $(\text{♩} = \text{ca. } 76)$ is present. The instruction "Independently of brass" is written below the staves.

(senza cresc.)

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left of each staff: Tpt. I, Tpt. II, Tbn., Hh., Tba., Vln. I, and Vln. II. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *sf* (sforzando). The score features complex rhythmic patterns, including triplets and sixteenth notes, and concludes with a double bar line and a repeat sign. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

6" - 8"

quasi cresc.

cresc poco accel.

K

$\text{♩} = \text{ca. } 138$

Handwritten musical score for Tpt. II, Tpt. I, Tbn., Hn., Tba., Vln. I, and Vln. II.

Annotations:

- Tpt. II / Tpt. I:** Finish figure, then play it once more when hearing the tuba.
- Tbn. / Hn.:** con sord. (con sordina) with dynamic markings f and ff .
- Tba.:** $\text{♩} = \text{ca. } 88$. The part consists of three measures of rapid sixteenth-note patterns, each starting with ff and ending with p .
- Vln. I / Vln. II:** Finish pattern when hearing the tuba.

Watermark: This music is copyright protected

M

Handwritten musical notation for Trumpet I and II. The notation includes various notes, rests, and articulation marks such as slurs and accents. The key signature is one flat (B-flat).

Handwritten musical notation for Trombone. The notation includes a wavy line indicating microtonal oscillation and the instruction "(breathe where necessary)".

Handwritten musical notation for Horn. The notation includes various notes, rests, and articulation marks such as slurs and accents. The key signature is one flat (B-flat).

Handwritten musical notation for Tuba. The notation includes various notes, rests, and articulation marks such as slurs and accents. The key signature is one flat (B-flat).

Handwritten musical notation for Violin I. The notation includes various notes, rests, and articulation marks such as slurs and accents. The key signature is one flat (B-flat).

Handwritten musical notation for Violin II. The notation includes various notes, rests, and articulation marks such as slurs and accents. The key signature is one flat (B-flat).

poco

a poco (arco)*

*) gradually introduce 'arco' notes, until all of them are bowed (next page)

Handwritten musical score for five staves:

- Tpt. I**: Treble clef, 4/4 time. Features sixteenth-note triplets and sixteenth-note runs.
- Tpt. II**: Treble clef, 4/4 time. Features sixteenth-note triplets and sixteenth-note runs.
- Tbn.**: Bass clef, 4/4 time. Features a wavy line indicating a tremolo or sustained note.
- Hr.**: Bass clef, 4/4 time. Features sixteenth-note triplets and sixteenth-note runs.
- Tba.**: Bass clef, 4/4 time. Features sixteenth-note triplets and sixteenth-note runs.

Below the staves, there are two staves for Violins:

- Vln. I**: Treble clef, 4/4 time. Features a melodic line with a crescendo marking *poco*.
- Vln. II**: Treble clef, 4/4 time. Features a melodic line with a crescendo marking *a poco*.

At the bottom right, there is a large bracket indicating a section:

Arco, poco a poco fall
(sempre ff)

Handwritten musical score for a brass and woodwind ensemble. The score is written on six staves, each with a clef and a key signature of one sharp (F#).

The staves are labeled as follows:

- Tpt. I** (Trumpet I): Treble clef, 4/4 time signature. Features a melodic line with many triplets and ties.
- Tpt. II** (Trumpet II): Treble clef, 4/4 time signature. Features a melodic line with many triplets and ties.
- Tbn.** (Trombone): Bass clef, 4/4 time signature. Features a melodic line with many triplets and ties.
- Hr.** (Horn): Treble clef, 4/4 time signature. Features a melodic line with many triplets and ties.
- Tba.** (Tuba): Bass clef, 4/4 time signature. Features a melodic line with many triplets and ties.
- VLn. I** (Violin I): Treble clef, 4/4 time signature. The instruction "(ff)" is written above the staff, and "gradually longer notes" is written below the staff, followed by a long horizontal arrow pointing to the right.
- VLn. II** (Violin II): Treble clef, 4/4 time signature. The instruction "(ff)" is written above the staff.

A large, diagonal watermark reading "NB noter" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also visible across the center of the page.

N

15" - 20"

$\text{♩} = \text{ca. } 168$

5" - 8"

accl. poss.

(breathe

where

necessary)

(in tempo)

(sempre in tempo)

(finish figure)

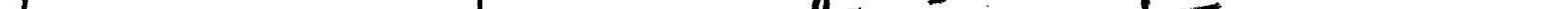
$\text{♩} = 138$

not necessarily together

sempre

rallentando

Presto poss. Poco a poco rallentando

Trpt II 

Handwritten musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord consisting of the notes Bb, D, F, and Ab. The second measure contains a whole note chord consisting of the notes Bb, D, F, and Ab. The third measure contains a whole note chord consisting of the notes Bb, D, F, and Ab. The fourth measure contains a whole note chord consisting of the notes Bb, D, F, and Ab. The fifth measure contains a whole note chord consisting of the notes Bb, D, F, and Ab. The sixth measure contains a whole note chord consisting of the notes Bb, D, F, and Ab. The seventh measure contains a whole note chord consisting of the notes Bb, D, F, and Ab. The eighth measure contains a whole note chord consisting of the notes Bb, D, F, and Ab. The ninth measure contains a whole note chord consisting of the notes Bb, D, F, and Ab. The tenth measure contains a whole note chord consisting of the notes Bb, D, F, and Ab. The notation ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note B-flat, followed by a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The second measure contains a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The notation is enclosed in parentheses. Above the staff, the text "(sempre slaccato)" is written in Italian. A red diagonal watermark "Right protected" is visible across the staff.

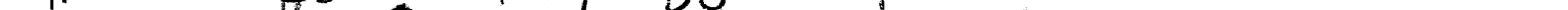
Tbn. G: (b^b b^b b^b) poco a poco rallentando e diminuendo

85a. — — — — —

This is

not together

Vln- I  *rallentando*

VLN II 

0

rall. e dim

al *) 2" between each note

Tpt. I

P

*)

1.5" between each note

2x

Tpt. II

P

*)

1" between each note

2x

(sempre staccato)

Tbn.

P

*)

2" between each note

2x

Hn.

P

*)

2" between each note

2x

rall.

Tba.

8ba. - loco

Hold for a full

breath

(Moderato)

Vln. I

P

*)

Finish pattern then continue

Vln. II

P

*)

When hearing the deep tuba note, finish pattern until reaching the given note then continue

P

2" between each attack →

Handwritten musical score for three brass instruments: Tpt. I, Tpt. II, and Tbn. The notation includes notes, rests, and dynamic markings. Above the Tpt. I staff, the instruction "1.5" between each attack →" is written. Above the Tbn. staff, the instruction "1" betw., each attack →" is written. The music is in 4/4 time and features a series of attacks separated by specific intervals.

2" between attacks →

Handwritten musical score for two brass instruments: Tbn. and Tba. The notation includes notes, rests, and dynamic markings. Above the Tbn. staff, the instruction "2" between attacks →" is written. Above the Tba. staff, the instruction "(comme sopra)" is written. The music is in 4/4 time and features a series of attacks separated by specific intervals.

Handwritten musical score for two violin staves (Vln. I and Vln. II). The notation includes notes, rests, and dynamic markings. The music is in 4/4 time and features a series of attacks separated by specific intervals. The dynamic markings are *pp*, *f*, and *pp*. The intervals between attacks are marked as "ca. 10\"", "ca. 10\"", "ca. 8\"", and "ca. (8)".

Handwritten musical score for Tpt. I, Tpt. II, Tbn., Hh., Tba., Vln. I, and Vln. II. The score includes various musical notations, dynamics, and performance instructions.

Instrument Parts:

- Tpt. I:** Notes with dynamics p and f . Includes the instruction "sordino" and a breath mark "(breathe where necessary)".
- Tpt. II:** Notes with dynamics p and f . Includes the instruction "sordino" and a breath mark "(breathe where necessary)".
- Tbn.:** Notes with dynamics p and f . Includes the instruction "sordino" and a breath mark "(breathe where necessary)".
- Hh.:** Notes with dynamics p and f . Includes the instruction "sordino" and a breath mark "(breathe where necessary)".
- Tba.:** Notes with dynamics p and f . Includes the instruction "sordino".
- Vln. I:** Notes with dynamics pp , mf , and pp . Includes a breath mark "(breathe where necessary)".
- Vln. II:** Notes with dynamics pp , mf , and pp . Includes a breath mark "(breathe where necessary)".

Performance Instructions:

- ca. 5":** Indicated above several measures.
- ca. 10":** Indicated below a measure.
- ca. 4":** Indicated below a measure.
- ca. 6":** Indicated below a measure.
- (ca.) 8":** Indicated below a measure.

Dynamics: p (piano), f (forte), pp (pianissimo), mf (mezzo-forte).

Other Markings: "sordino" (muted), "breathe where necessary" (breath mark).

Q

Handwritten musical score for a symphony orchestra, featuring staves for Tpt. I, Tpt. II, Tbn., Hn., Tba., Vln. I, and Vln. II. The score includes various musical notations such as notes, rests, dynamics (dim., al. n., p dolce), and articulation marks (accents, slurs). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Staff 1: Tpt. I
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4. Dynamics: *dim.* (decreasing), *al. n.* (allendo).
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4. Dynamics: *dim.* (decreasing), *al. n.* (allendo).

Staff 2: Tpt. II
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4. Dynamics: *dim.* (decreasing), *al. n.* (allendo).

Staff 3: Tbn.
Musical notation: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2, G2, A2, B2. Dynamics: *p dolce* (piano dolce), *3* (triple).
Musical notation: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2, G2, A2, B2. Dynamics: *p dolce* (piano dolce), *3* (triple).

Staff 4: Hn.
Musical notation: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2, G2, A2, B2. Dynamics: *p dolce* (piano dolce), *3* (triple).
Musical notation: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2, G2, A2, B2. Dynamics: *p dolce* (piano dolce), *3* (triple).

Staff 5: Tba.
Musical notation: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2, G2, A2, B2. Dynamics: *p dolce* (piano dolce), *3* (triple).
Musical notation: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2, G2, A2, B2. Dynamics: *p dolce* (piano dolce), *3* (triple).

Staff 6: Vln. I
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4. Dynamics: *p* (piano).
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4. Dynamics: *p* (piano).

Staff 7: Vln. II
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4. Dynamics: *p* (piano).
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4. Dynamics: *p* (piano).

Handwritten musical score for a symphony orchestra, featuring staves for Tpt. I, Tpt. II, Tbn., Hn., Tba., Vln. I, and Vln. II. The score includes various musical notations, dynamics, and performance instructions.

Instrumentation and Dynamics:

- Tpt. I:** (sord.) $\flat$ o, (n) $\flat$ o, P
- Tpt. II:** (sord.) o, (n) $\flat$ o, P
- Tbn.:** (sord.) $\flat$ o, (n) $\flat$ o, P
- Hn.:** PP, (sord.) o, PP, P, mp
- Tba.:** 4/4, P dolce 3, # o, (n) (n) P, (breathe where necessary)
- Vln. I:** p, 3, mf
- Vln. II:** p, 3, mf

Performance Instructions:

- Adagio** (written across the Hn. and Tba. staves)
- (sord.)** (Sordano)
- (n)** (Nasale)
- P** (Piano)
- PP** (Pianissimo)
- mp** (Mezzo-piano)
- mf** (Mezzo-forte)
- dolce** (Dolce)
- breathe where necessary** (written below the Tba. staff)

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R

Tpt. I
Tpt. II
Tbn.

Finish on Long note

$\text{♩} = \text{ca. } 80$

Hr.

mf

Tba.

(#B) 8ba

Boats

ARRIVE AT THE SHORE

Vln. I
Vln. II

Move towards the water, near the boats

Har. I

mf

Handwritten musical score for a brass and string ensemble. The score is written on six staves, with the first three staves for brass instruments and the last three for strings.

Brass Section:

- Tpt. I** (Trumpet I): Treble clef, no notes.
- Tpt. II** (Trumpet II): Treble clef, no notes.
- Tbn.** (Trombone): Bass clef, no notes.
- Hr.** (Horn): Treble clef, notes: $\sharp C$ (half), $\sharp D$ (quarter), $\sharp E$ (quarter), $\sharp F$ (quarter), $\sharp G$ (quarter), $\sharp A$ (quarter), $\sharp B$ (quarter), $\sharp C$ (half).
- Tba.** (Tuba): Bass clef, no notes.

String Section:

- Vln. I** (Violin I): Treble clef, notes: $\sharp C$ (half), $\sharp D$ (quarter), $\sharp E$ (quarter), $\sharp F$ (quarter), $\sharp G$ (quarter), $\sharp A$ (quarter), $\sharp B$ (quarter), $\sharp C$ (half). Dynamics: *mf*.
- Vln. II** (Violin II): Treble clef, notes: $\sharp C$ (half), $\sharp D$ (quarter), $\sharp E$ (quarter), $\sharp F$ (quarter), $\sharp G$ (quarter), $\sharp A$ (quarter), $\sharp B$ (quarter), $\sharp C$ (half). Dynamics: *mf*.

Other markings:

- Innocente**: Written above the first measure of the string section.
- mf**: Marked below the first measure of the string section.
- p**: Marked below the last measure of the string section.
- mf**: Marked below the last measure of the string section.

S

$\text{♩} = \text{ca. } 80$

Handwritten musical score for a symphony orchestra, featuring staves for Tpt. I, Tpt. II, Tbn., Hn., Tba., Special Guest Artist (crotales), Vln. I, and Vln. II. The score includes dynamic markings (p, mf, con sord.), articulation (semplce, senza vibrato, poco vibrato), and performance instructions (ma con calore). A tempo marking $\text{♩} = \text{ca. } 80$ is present at the top left. A large diagonal watermark "NB noter" and a red "this music is copyright protected" stamp are overlaid on the score.

Staves and markings:

- Tpt. I: p
- Tpt. II: p
- Tbn.: p
- Hn.: p
- Tba.: mf
- Special Guest Artist (crotales): $semplce$
- Vln. I: mf (senza vibrato)
- Vln. II: $p = \text{ca. } 80$, mf (poco vibrato)

Performance instructions:

- con sord. (for Vln. II)
- ma con calore (for Vln. II)

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left of each staff:

- System 1: Tpt. II (Tenor Trumpet II), Tpt. I (Tenor Trumpet I), Tbn. (Trombone)
- System 2: Hn. (Horn), Tba. (Tuba)
- System 3: S.G.A. (Soprano, Alto, Tenor Saxophone)
- System 4: Vln. I (Violin I), Vln. II (Violin II)

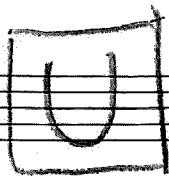
The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks. A large, diagonal watermark "MB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red along its diagonal. The page number "42-" is written at the bottom center.

Handwritten musical score for five instruments: Tpt. I, Tpt. II, Tbn., Hn., and Tba. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *3x*. Above the staves, there are handwritten instructions: "(no grace notes)" for Tpt. I, Tpt. II, and Hn.; "BREATHE" for Tpt. I; "WHERE" for Tpt. II; and "NECESSARY" for Tbn. and Hn. A large, stylized "NB" watermark is visible across the center of the page.

Boats Water sounds: oars on water, pouring water from a bucket the lake etc

Handwritten musical score for two Violins (Vln. I and Vln. II) and a Harp (Har. III). The score includes musical notations such as notes, rests, and dynamic markings like *dolce*. A large, stylized "NB" watermark is visible across the center of the page. Below the staves, there is a handwritten instruction: "n (finish on second repeat of the brass)".

$\text{♩} = \text{ca } 104$



Handwritten musical score for various instruments and voice parts. The score includes staves for Tpt. I, Tpt. II, Tbn., Hn., Tba., Boats, Vln. I, and Vln. II. The Tba. part includes the instruction *mp un poco liberamente*. The Boats part is labeled *(water sounds)*. The Vln. II part includes the instruction *comme sopra*. A large diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

Tpt. I

Tpt. II

Tbn.

Hn.

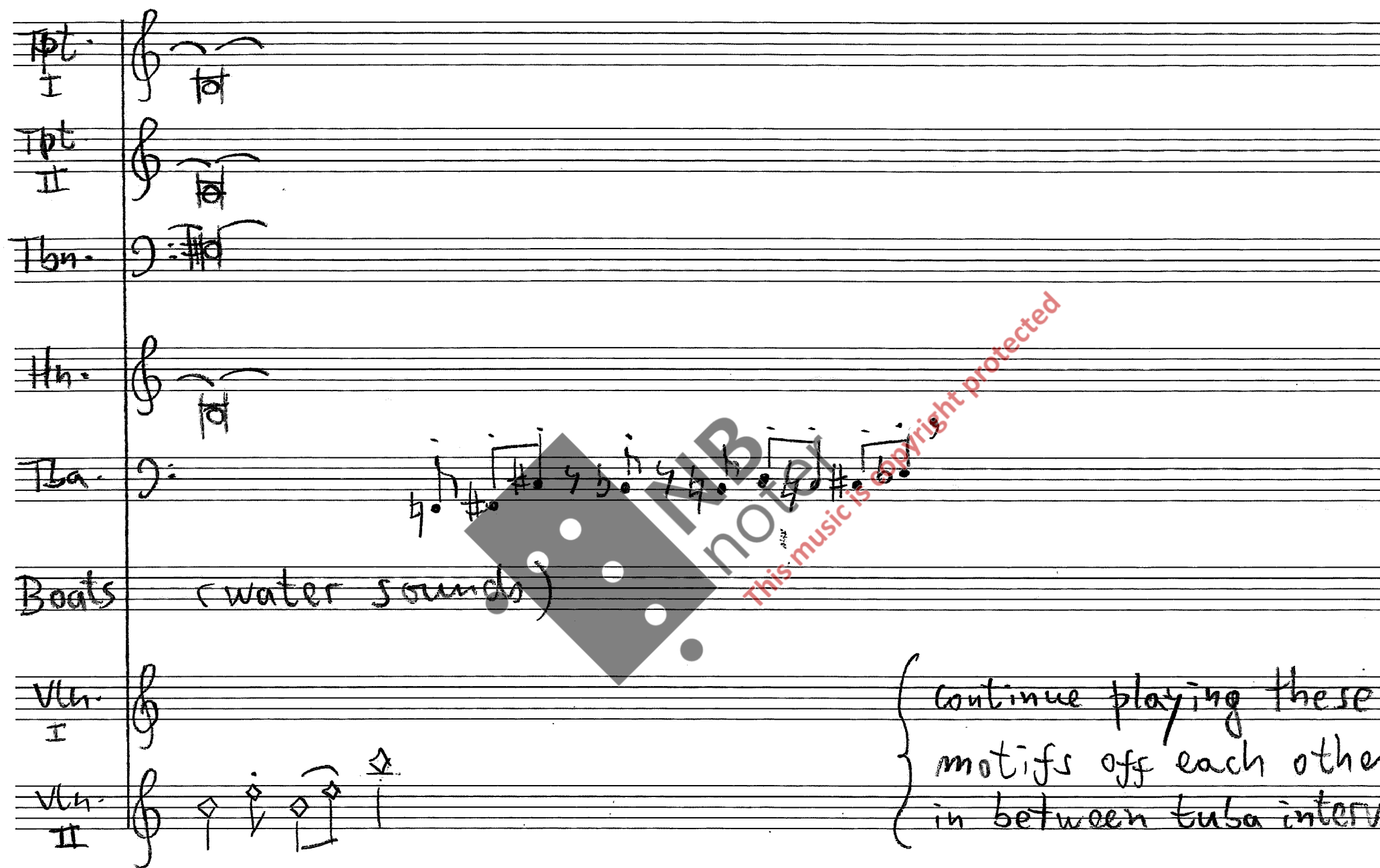
Tba. *mp un poco liberamente*

Boats *(water sounds)*

Vln. I

Vln. II *comme sopra*

Handwritten musical score for a brass and woodwind ensemble. The score includes staves for Tpt. I, Tpt. II, Tbn., Hn., Tba., Boats (water sounds), Vln. I, and Vln. II. The notation is in treble and bass clefs, with various notes, rests, and articulation marks. A large watermark "IB notes" is visible across the center. A red diagonal watermark "This music is copyright protected" is also present. A bracketed instruction on the right side of the Vln. I and II staves reads: "continue playing these motifs off each other in between tuba interventions".



Tpt. I

Tpt. II

Tbn.

Hn.

Tba.

Boats (water sounds)

Vln. I

Vln. II

continue playing these motifs off each other in between tuba interventions

Handwritten musical score for various instruments and vocal parts. The score includes staves for Tpt. II, Tpt. I, Tbn, Hn, Tba., Boats (water sounds), Vln. I, and Vln. II.

The Tpt. II, Tpt. I, and Tbn staves show a single note (F#) with a fermata. The Hn staff shows a single note (F#) with a fermata. The Tba. staff shows a melodic line with a fermata. The Boats (water sounds) staff has a note with a fermata. The Vln. I and Vln. II staves show a single note (F#) with a fermata.

Annotations and markings include:

- A bracket on the right side of the Tpt. II, Tpt. I, and Tbn staves with the text "over to → (independently)".
- A large diagonal watermark reading "NB noter" and "this music is copyright protected".
- Arrows pointing from the Tba. staff to the Boats (water sounds) staff with the text "(ignore tuba)".
- An arrow pointing from the Vln. I staff to the Boats (water sounds) staff with the text "(ignore)".
- A horizontal line with an arrow pointing right, spanning the Vln. I and Vln. II staves, with the text "Gradually shorter fragments" and "and longer silence in between".

ca. 40"

Tpt. II

Tpt. I

Tbn.

Hh.

Tba.

Beats (water sounds)

Vln. I

Vln. II

Blow air through instruments,
as in the beginning ---

over to → circular bow movements,
as in the beginning ---

h

NB noter

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SVELVIK, 25 April 2022

(15:03)