

GUALDRAPAS Y DIPLONDUROS

by

Ricardo Odriozola



Performance notes

"Gualdrapas y Diplonduros" forms a suite with its three companions "Seis Anatemias en Busca de un Tango", "Cybertango" and "Livertango".

Each of these pieces can be performed separately.
If performed as a suite the order should be:

Seis Anatemias en Busca de un Tango
Gualdrapas y Diplonduros
Cybertango
Livertango

The minimum line-up necessary to perform the suite in its entirety is:

Two bandoneons (accordions may be used if a bandoneonist proves difficult to find)

Two violins

Cello

Double bass

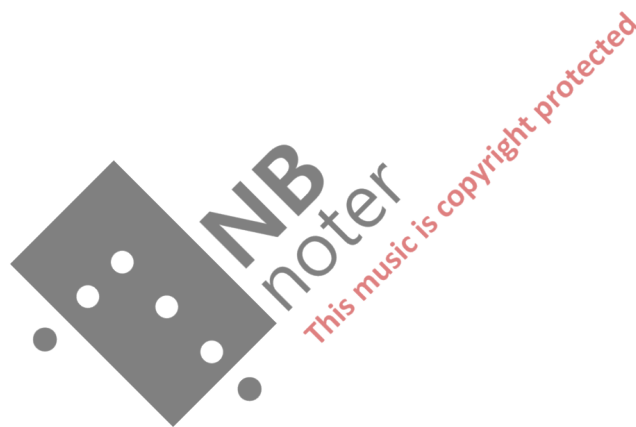
Spanish guitar

Piano

Clarinet

1 male singer

1 percussionist



GUALDRAPAS Y DIPLONDUROS

(Milonga lejana)

Ricardo Odriozola
(2002)

$\text{♩} = 100$

Clarinete en Si b

Piano

Bandoneón

Violín

Contrabajo

Cl. Si b

Pno.

Band.

Vln.

Cb.

sempre molto legato

pp

mp

pp

p

mp

Cl. Si b

Pno.

Band.

Vln.

Cb.

12

sempre molto legato

p *mp*

pp

Cl. Si b

Pno.

Band.

Vln.

Cb.

17

pp *mp*

mp

5

3

22

Cl. Si b

Pno.

mp

Band.

pp

mp sempre molto legato

Vln.

Cb.

mp

28

Cl. Si b

Pno.

Band.

Vln.

Cb.

p

p

33

Cl. Si b

Pno.

Band.

Vln.

Cb.

39

Cl. Si b

Pno.

Band.

Vln.

Cb.

mp dolce e legato

pp legato

p

p

mp

44

Cl. Si b

Pno.

Band.

Vln.

Cb.

p

p

3

8va

49

Cl. Si b

Pno.

Band.

Vln.

Cb.

legato

mp semplice e legato

p

mf

p

3

54

Cl. Si b

Pno.

Band.

Vln.

Cb.

mp

mf

mf

mf un poco liberamente

mf

poco

solo

3

3

59

Cl. Si b

Pno.

Band.

Vln.

Cb.

mp

mf

mp

mf

mf

mf

65

Cl. Si b *mf* legato *mf* *mf*

Pno. *f* legato

Band.

Vln. *mf*

Cb.

70

Cl. Si b *f* dolce e legato

Pno. *f* cantabile e legato

Band. *f* legato

Vln. *mf* *f*

Cb. *f*

75

Cl. Si b *mf* *mp* *mf dolce*

Pno. *f* *mp legato*

Band. *f* *mp legato*

Vln. *f* *mf*

Cb. *f* *mf*

80

Cl. Si b

Pno. *mf sempre dolce e legato*
(un poco marcato il basso)

Band. *mf*

Vln.

Cb. *f*

85

Cl. Si b

f dolce e legato

Pno.

mp sempre molto legato

mf

Band.

f legato

Vln.

quasi *f*

Cb.

90

Cl. Si b

f (solo)

Pno.

sempre simile

mp dolce e legato

Band.

f

Vln.

mp

Cb.

poco a poco dim.

95

Cl. Si b

mp

5

Pno.

p

sempre *leg.*

Band.

mp

Vln.

Cb.

mf *dim.* *mp* *dim.*

100

Cl. Si b

Pno.

Band.

Vln.

Cb.

pp *lontano*

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105

Cl. Si b

Pno.

Band.

Vln.

Cb.

pp quasi niente

pp

pp quasi niente

p

110

Cl. Si b

Pno.

Band.

Vln.

Cb.

dim. al niente

pp

l.v.

dim. al niente

115 **ritenuto** **un poco liberamente**

Cl. Si b

Pno.

Band.

Vln.

Cb.

p *loco* *8va* l.v.

8vb

p dolce arco niente *p*

121

Cl. Si b

Pno.

Band.

Vln.

Cb.

p l.v.

8vb

pp n.

pp n.

l.v.

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