

Breathe not a word...

for violin and brass band

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$\text{♩} = 72$

This musical score is for a violin and brass band. It features 19 staves, each representing a different instrument. The instruments are: Soprano in E \flat , Solo Cornet in B \flat , Repiano in B \flat , Cornet 2 in B \flat , Cornet 3 in B \flat , Flugelhorn, Solo Horn in E \flat , Horn 1 in E \flat , Horn 2 in E \flat , Baritone 1 in B \flat , Baritone 2 in B \flat , Trombone 1 in B \flat , Trombone 2 in B \flat , Bass Trombone, Euphonium in B \flat , Bass in E \flat , Bass in B \flat , Solo Violin, Percussion 1, Percussion 2, and Percussion 3. The score is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings. The word 'dolce' is used frequently to indicate a soft and sweet tone. Other markings include 'tutti', 'gliss. molto lento', 'p', 'Large tom', and 'p ma sonoro'. A large watermark 'MNB Notes' is overlaid on the score, along with the text 'This music is copyright protected'.

Sopr.
S. C.
Rep.
C. 2
C. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Tbn.
Euph.
Bass Eb
Bass Bb
Vln.
Perc. 1
Perc. 2
Perc. 3

NB noter
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rit.

poco meno mosso

Sopr. -

S. C. - *1. solo*
mf

Rep. -

C. 2 -

C. 3 -

Flghn. - *mf*

S. Hn. - *mf*

Hn. 1 - *mf*

Hn. 2 - *mf*

Bar. 1 - *mf* *p*

Bar. 2 - *mf* *p*

Trb. 1 -

Trb. 2 -

B. Tbn. - *p*

Euph. -

Bass Eb -

Bass Bb -

Vln. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

1. solo

mf *espress.*

straight mute

mp

straight mute

mp

straight mute

mp

straight mute

mp

straight mute

mp

straight mute

mp

straight mute

mp

straight mute

pp *mf*

1.

mf

straight mute

straight mute

kick drum / high tom / large cymbal (soft mallets)

Sopr. tutti straight mute

S. C. straight mute

Rep. straight mute

C. 2 mf

C. 3 mf

Flghn. straight mute mf

S. Hn. tutti mute mf

Hn. 1 tutti mute mf

Hn. 2 mf

Bar. 1 mf

Bar. 2 mf

Trb. 1 straight mute mf

Trb. 2 mf

B. Tbn. < ff mf

Euph. tutti mf ff mf

Bass Eb tutti mf

Bass Bb tutti mf

Vln. pizz. f

Perc. 1

Perc. 2 p p

Perc. 3

Musical score for a symphony orchestra and vocal soloist, page 40. The score includes parts for Soprano, Saxophone, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Violin, and Percussion. It features dynamic markings such as *mf*, *p*, *mp*, and *f*, and performance instructions like "open" and "1.2.3.". A large watermark "NB noter" is overlaid on the score.

Sopr. *f* ³

S. C.

Rep. *f* ³

C. 2 *mp*

C. 3 *mp*

Flghn. *p* *mf*

S. Hn. *p* *mf* *p dolce ma ritmico*

Hn. 1 *p dolce ma ritmico*

Hn. 2 *p dolce ma ritmico*

Bar. 1

Bar. 2

Trb. 1 *p* straight

Trb. 2 *p* straight

B. Tbn. *p* straight

Euph. *p* *mp* *mf*

Bass Eb *p* *mp* *mf*

Bass B. *mf*

Vln. *pizz.* *arco* *f* *15:11*

Perc. 1 small cymbal (soft mallet)

Perc. 2 4 toms / 2 cymbals - soft mallets *p* ³ ³ ³ *p* (small)

Perc. 3 large cymbal (soft mallet) *mp*

Musical score for page 11, featuring various instruments including woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral format with multiple staves for each instrument family. A large watermark "NB noter" is overlaid on the score, along with the text "this music is copyright protected".

The instruments listed on the left side of the score are:

- Soprano (Sopr.)
- Soprano Clarinet (S. C.)
- Repetitive (Rep.)
- Clarinet 2 (C. 2)
- Clarinet 3 (C. 3)
- Flute (Flghn.)
- Soprano Horn (S. Hn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Bass Euphonium (Bass Eb)
- Bass Trombone (Bass Bb)
- Violin (Vln.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*). The percussion parts (Perc. 1, 2, 3) show rhythmic patterns with triplets and dynamic markings.

Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

p

large cymbal (soft mallet)

(large)

V. tr.

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Musical score for page 60, featuring various instruments including Soprano, S.C., Rep., C. 2, C. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Tbn., Euph., Bass Eb, Bass Bb, Vln., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings like *f*, *mf*, and *p*, and performance instructions such as "1. solo" and "3".

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This page contains a musical score for page 15, numbered 70. The score is arranged in a standard orchestral format with the following parts and markings:

- Soprano (Sopr.):** Starts with a *straight* marking and a dynamic of *f*.
- Saxophones (S.C., Rep.):** The Saxophone Contralto (S.C.) part includes a *tutti* marking and a dynamic of *quasi f*. The Saxophone Alto (Rep.) part is marked *straight* and *f*.
- Clarinets (C. 2, C. 3):** Both parts are marked *straight* and *f*.
- Flute (Flghn.):** Marked *straight* and *f*.
- Horns (S. Hn., Hn. 1, Hn. 2):** The Soprano Horn (S. Hn.) part is marked *mf*. The Horn 1 and Horn 2 parts are also marked *mf*.
- Baritone (Bar. 1, Bar. 2):** Both parts are marked *f*.
- Trumpets (Trb. 1, Trb. 2):** Both parts are marked *straight* and *f*.
- Trombone (B. Tbn.):** No specific markings are present.
- Euphonium (Euph.):** No specific markings are present.
- Bass Euphonium (Bass Eb):** No specific markings are present.
- Bass Trombone (Bass Bb):** No specific markings are present.
- Violin (Vln.):** Features complex rhythmic patterns with triplets and a dynamic of *ff*.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Percussion 1 and 3 have dynamic markings of *ff* and *f* respectively.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

This page of a musical score contains the following parts and markings:

- Soprano (Sopr.):** Melodic line with rests and notes.
- S. C. (Soprano Clarinet):** Melodic line with triplets and a forte (*f*) dynamic.
- Rep. (Repetitor):** Melodic line with notes and rests.
- C. 2 (Clarinet 2):** Melodic line with notes and rests.
- C. 3 (Clarinet 3):** Melodic line with notes and rests.
- Flghn. (Flute):** Melodic line with notes and rests.
- S. Hn. (Soprano Horn):** Melodic line with notes and rests.
- Hn. 1 (Horn 1):** Melodic line with notes and rests.
- Hn. 2 (Horn 2):** Melodic line with notes and rests.
- Bar. 1 (Baritone 1):** Melodic line with triplets and a forte (*f*) dynamic.
- Bar. 2 (Baritone 2):** Melodic line with triplets and a forte (*f*) dynamic.
- Trb. 1 (Trumpet 1):** Melodic line with notes and rests.
- Trb. 2 (Trumpet 2):** Melodic line with notes and rests, including an "open" marking and a piano (*p*) dynamic.
- B. Tbn. (Bass Trombone):** Melodic line with notes and rests.
- Euph. (Euphonium):** Melodic line with notes and rests, including a fortissimo (*ff*) dynamic.
- Bass Eb (Bass Eb):** Melodic line with notes and rests, including a fortissimo (*ff*) dynamic.
- Bass Bb (Bass Bb):** Melodic line with notes and rests, including a fortissimo (*ff*) dynamic.
- Vln. (Violin):** Melodic line with complex rhythmic patterns, including triplets, quintuplets, and a fortissimo (*ff*) dynamic.
- Perc. 1 (Percussion 1):** Percussion line with rests.
- Perc. 2 (Percussion 2):** Percussion line with chords and a mezzo-forte (*mf*) dynamic, including a "poco" marking.
- Perc. 3 (Percussion 3):** Percussion line with rests.

poco rit.

Sopr.

S. C.

Rep.

C. 2
open
f

C. 3

Flghn.
open
f

S. Hn.
f

Hn. 1
f

Hn. 2
f

Bar. 1

Bar. 2

Trb. 1
open
f

Trb. 2
f

B. Tbn.
mf

Euph.
ff tenuto

Bass Eb
ff tenuto

Bass Bb
ff tenuto
(Sve)-----

Vln.

Perc. 1
Glockenspiel
ff

Perc. 2

Perc. 3
Tam-tam
f
Glockenspiel
ff

♩ = 80

Sopr. *quasi f³*

S. C.

Rep.

C. 2

C. 3

Flghn. *espress.* *f espress.* *f dolce*

S. Hn. *< p >*

Hn. 1

Hn. 2

Bar. 1 *f espress.* *f dolce*

Bar. 2 *< p >*

Trb. 1

Trb. 2

B. Tbn. *f³ espress.*

Euph. *< p >*

Bass Eb *p*

Bass Bb *mp*

Vln.

Perc. 1 *Marimba (soft mallets)* *mf*

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The top staves are for vocal parts (Soprano, S. C., Rep., C. 2, C. 3) and woodwinds (Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Tbn., Euph., Bass Eb, Bass Bb). The bottom staves are for strings (Vln.) and percussion (Perc. 1, Perc. 2, Perc. 3). The percussion parts include a Marimba (soft mallets) and three other percussion instruments. The score includes various dynamic markings such as *f*, *f³*, *f dolce*, *espress.*, *mp*, and *p*, as well as performance instructions like *< p >* and *mf*. A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected!'.

This page of a musical score contains the following parts and markings:

- Soprano:** Features a melodic line with a triplet of eighth notes marked *f* and a slur over a phrase.
- S. C. (Soprano Clarinet):** Plays a rhythmic eighth-note pattern.
- Rep. (Repetitive):** Similar to S. C., with dynamic markings *mp* and *p*.
- C. 2 (Clarinet 2):** Features a melodic line with a slur and dynamic marking *mf*.
- C. 3 (Clarinet 3):** Features a melodic line with a slur and dynamic marking *mp*.
- Flghn. (Flute):** Plays a rhythmic eighth-note pattern.
- S. Hn. (Soprano Horn):** Rests.
- Hn. 1 & 2 (Horn 1 & 2):** Rests.
- Bar. 1 & 2 (Baritone 1 & 2):** Rests.
- Trb. 1 & 2 (Trumpet 1 & 2):** Features a melodic line with a slur, dynamic marking *f*, and the instruction *poco*.
- B. Tbn. (Baritone Trombone):** Rests.
- Euph. (Euphonium):** Features a melodic line with a slur, dynamic marking *f*, and the instruction *poco*.
- Bass Eb (Bass Eb Trombone):** Features a melodic line with a slur, dynamic marking *f*, and the instruction *poco*.
- Bass Bb (Bass Bb Trombone):** Features a melodic line with a slur.
- Vln. (Violin):** Features a complex melodic line with triplets and a dynamic marking *f*.
- Perc. 1 (Percussion 1):** Plays a rhythmic eighth-note pattern.
- Perc. 2 (Percussion 2):** Rests.
- Perc. 3 (Percussion 3):** Plays a rhythmic eighth-note pattern.

Musical score for page 22, featuring a variety of instruments and voices. The score is divided into two systems of staves. The first system includes Soprano (Sopr.), S.C., Repetition (Rep.), Clarinet 2 (C. 2), Clarinet 3 (C. 3), Flageolet (Flghn.), Saxophone (S. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The second system includes Violin (Vln.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), which includes a large cymbal (wooden mallet) and Timpani. The score contains various musical notations such as dynamics (p, pp, f, fp, mf, tutti), articulation (accents, slurs), and performance instructions. A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

f

ff

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

1. solo

Snare drum
4 toms
Kick drum

NB noter
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Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

tr

ff

f

p

secco

sul bordo nat.

NB noter
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Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

p

p

p

f *giocoso*

sul bordo

sul bordo

nat.

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Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

NB noter

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Sopr.
S. C.
Rep.
C. 2
C. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar. 1
Bar. 2
Trb. 1
Trb. 2
B. Tbn.
Euph.
Bass Eb
Bass Bb
Vln.
Perc. 1
Perc. 2
Perc. 3

pizz.
f
p
(closed)
Snare drum
poco *f*

Musical score for orchestral instruments. The page features a large diagonal watermark: "NB Noten.com" and "this music is copyright protected".

The score includes the following parts and markings:

- Soprano (Sopr.):** Starts with a rest, then enters with a "cup mute" and mf dynamic. A slur covers the first two measures.
- S. C. (Saxophone C):** Starts with a rest, then enters with a "cup mute" and mf dynamic. A slur covers the first two measures.
- Rep. (Saxophone Bb):** Starts with a rest, then enters with a "cup mute" and mf dynamic. A slur covers the first two measures.
- C. 2 (Saxophone Eb):** Starts with a rest, then enters with a "cup mute" and mf dynamic. A slur covers the first two measures.
- C. 3 (Saxophone Eb):** Starts with a rest, then enters with a "cup mute" and mf dynamic. A slur covers the first two measures.
- Flghn. (Flute):** Starts with a rest, then enters with a "cup mute" and mf dynamic. A slur covers the first two measures.
- S. Hn. (Soprano Horn):** Starts with a rest.
- Hn. 1 (Horn 1):** Starts with a "mute" marking and p dynamic. The first measure has a slur.
- Hn. 2 (Horn 2):** Starts with a slur in the first measure.
- Bar. 1 (Baritone 1):** Starts with a slur in the first measure.
- Bar. 2 (Baritone 2):** Starts with a slur in the first measure.
- Trb. 1 (Trumpet 1):** Starts with a slur in the first measure.
- Trb. 2 (Trumpet 2):** Starts with a slur in the first measure.
- B. Tbn. (Bass Trumpet):** Starts with a slur in the first measure.
- Euph. (Euphonium):** Starts with a slur in the first measure.
- Bass Eb (Bass Eb):** Starts with a slur in the first measure.
- Bass Bb (Bass Bb):** Remains empty throughout the page.
- Vln. (Violin):** Remains empty throughout the page.
- Perc. 1 (Percussion 1):** Remains empty throughout the page.
- Perc. 2 (Percussion 2):** Plays a continuous eighth-note rhythmic pattern.
- Perc. 3 (Percussion 3):** Remains empty throughout the page.

Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

1.2.3.

(1.)

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Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

pizz.

f

5

5

5

5

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open

tutti open *f*

open *f*

open *f*

open *f*

open *f*

open *f*

S. Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

(open)

Vln.

Perc. 1

Perc. 2

Perc. 3

Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2
(non cresc.)

Perc. 3

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1. solo

Sopr. *p*

S. C. *p*

Rep. *p*

C. 2 *p*

C. 3 *p*

Flghn. *p*

S. Hn. *sub. p*

Hn. 1 *sub. p*

Hn. 2 *sub. p*

Bar. 1 *sub. p*

Bar. 2 *sub. p*

Trb. 1 *sub. p*

Trb. 2 *sub. p*

B. Tbn. *sub. p*

Euph. *sub. p*

Bass Eb *p*

Bass Bb *p*

Vln. arco *f*

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for 25 instruments. The instruments are: Soprano, Saxophone Contralto, Saxophone Alto, Clarinet 2, Clarinet 3, Flute, Saxophone Soprano, Horn 1, Horn 2, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Violin, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system shows the beginning of the piece with a '1. solo' instruction. Dynamics range from piano (p) to fortissimo (f). The violin part starts with an 'arco' instruction and a fortissimo dynamic. The percussion parts are mostly silent, with Percussion 2 playing a rhythmic pattern.

Sopr. *p*

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln. *mf* *dim.* *al p*

Perc. 1

Perc. 2

Perc. 3

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Sopr. *1. solo*

S. C. *p*

Rep.

C. 2 *1. solo*
p

C. 3

Flghn. *open*
p

S. Hn.

Hn. 1 *open*
p

Hn. 2 *open*
p

Bar. 1 *open*
p

Bar. 2

Trb. 1 *p*

Trb. 2

B. Tbn. *p*

Euph. *open*
p

Bass Eb *open*
p

Bass Bb *open*
p

Vln. *p*

Perc. 1 *Glockenspiel*
p sonoro

Perc. 2 *Glockenspiel*

Perc. 3 *Glockenspiel*
p sonoro

♩ = ca. 72

poco rit. *poco meno mosso*

Sopr.

S. C. *1. solo*
mf cantabile

Rep.

C. 2

C. 3

Flghn.

S. Hn. *tutti open*
p

Hn. 1 *p*

Hn. 2 *p*

Bar. 1

Bar. 2 *straight mute*
p

Trb. 1 *open*
mf cantabile
straight mute

Trb. 2 *straight mute*

B. Tbn. *straight mute*
p

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Vln.

Perc. 1 *p sonoro*

Perc. 2 *dim.* *al n*

Perc. 3 *p sonoro*

open

Sopr. *mf* *f* (senza vib.) 1.2.

S. C. *p* *mf*

Rep. *mf cantabile*

C. 2 *tutti mp cantabile* *f* *p*

C. 3 *tutti mp cantabile* *f* *p*

Flghn. *tutti mf cantabile* *f* *p*

S. Hn. *p* *f* *p*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Bar. 1 *p* *f* *p*

Bar. 2 *p* *f* *p*

Trb. 1 *f* *p*

Trb. 2 *open f* *p*

B. Tbn. *open f* *p*

Euph. *p* *p* *f* *p*

Bass Eb *p*

Bass Bb *p*

Vln. *p* *mf*

Perc. 1

Perc. 2 Bass drum (drum sticks) on the edge of the drum skin *p*

Perc. 3

This musical score is for a full orchestra and voice. The instruments listed on the left are Soprano (Sopr.), Saxophone Contralto (S. C.), Saxophone Alto (Rep.), Clarinet 2 (C. 2), Clarinet 3 (C. 3), Flute (Flghn.), Saxophone Soprano (S. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Violin (Vln.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is divided into three measures. The first measure features a Soprano part starting with a *p* dynamic. The Saxophone Contralto (S. C.) and Saxophone Alto (Rep.) parts have rests. The Clarinet 2 (C. 2) and Clarinet 3 (C. 3) parts have long notes. The Flute (Flghn.) part has a long note. The Saxophone Soprano (S. Hn.) part has a rest. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts have long notes. The Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2) parts have long notes. The Trumpet 1 (Trb. 1) and Trumpet 2 (Trb. 2) parts have long notes. The Trombone (B. Tbn.) and Euphonium (Euph.) parts have long notes. The Bass Eb part has a triplet of eighth notes starting with a *p* dynamic. The Bass Bb part has a triplet of eighth notes starting with a *p* dynamic. The Violin (Vln.) part has a triplet of eighth notes starting with a *p* dynamic. The Percussion 2 (Perc. 2) part has a steady eighth-note rhythm. The Percussion 1 (Perc. 1) and Percussion 3 (Perc. 3) parts have rests.

The second measure features a Soprano part with a *p* dynamic. The Saxophone Contralto (S. C.) part has a triplet of eighth notes starting with a *f* dynamic. The Saxophone Alto (Rep.) part has a rest. The Clarinet 2 (C. 2) and Clarinet 3 (C. 3) parts have long notes. The Flute (Flghn.) part has a long note. The Saxophone Soprano (S. Hn.) part has a triplet of eighth notes starting with a *f* dynamic. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts have long notes. The Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2) parts have long notes. The Trumpet 1 (Trb. 1) and Trumpet 2 (Trb. 2) parts have long notes. The Trombone (B. Tbn.) and Euphonium (Euph.) parts have long notes. The Bass Eb part has a triplet of eighth notes starting with a *p* dynamic. The Bass Bb part has a triplet of eighth notes starting with a *p* dynamic. The Violin (Vln.) part has a triplet of eighth notes starting with a *p* dynamic. The Percussion 2 (Perc. 2) part has a steady eighth-note rhythm. The Percussion 1 (Perc. 1) and Percussion 3 (Perc. 3) parts have rests.

The third measure features a Soprano part with a *p* dynamic. The Saxophone Contralto (S. C.) part has a triplet of eighth notes starting with a *f* dynamic. The Saxophone Alto (Rep.) part has a rest. The Clarinet 2 (C. 2) and Clarinet 3 (C. 3) parts have long notes. The Flute (Flghn.) part has a long note. The Saxophone Soprano (S. Hn.) part has a triplet of eighth notes starting with a *f* dynamic. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts have long notes. The Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2) parts have long notes. The Trumpet 1 (Trb. 1) and Trumpet 2 (Trb. 2) parts have long notes. The Trombone (B. Tbn.) and Euphonium (Euph.) parts have long notes. The Bass Eb part has a triplet of eighth notes starting with a *p* dynamic. The Bass Bb part has a triplet of eighth notes starting with a *p* dynamic. The Violin (Vln.) part has a triplet of eighth notes starting with a *p* dynamic. The Percussion 2 (Perc. 2) part has a steady eighth-note rhythm. The Percussion 1 (Perc. 1) and Percussion 3 (Perc. 3) parts have rests.

Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *1.2.* and *mf*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

This page of a musical score includes the following parts and markings:

- Soprano (Sopr.):** Dynamic markings *p*, *mp*, and *f*.
- S. C. (Soprano Clarinet):** Triplet markings (3).
- Rep. (Repetitor):** No musical notation.
- C. 2 (Clarinet 2) and C. 3 (Clarinet 3):** Dynamic markings *p*, *mp*, and *f*.
- Flghn. (Flute):** Dynamic markings *p*, *mp*, and *f*.
- S. Hn. (Soprano Horn):** Triplet markings (3).
- Hn. 1 (Horn 1) and Hn. 2 (Horn 2):** Dynamic markings *p*, *mp*, and *f*.
- Bar. 1 (Baritone 1) and Bar. 2 (Baritone 2):** Dynamic markings *p*, *mp*, and *f*.
- Trb. 1 (Trumpet 1) and Trb. 2 (Trumpet 2):** Triplet markings (3) and dynamic markings *mp* and *f*.
- B. Tbn. (Baritone Trombone):** Dynamic markings *p*, *mp*, and *f*.
- Euph. (Euphonium):** Triplet markings (3) and dynamic markings *mf*, *p*, *mp*, and *f*.
- Bass Eb (Bass Eb Trumpet) and Bass Bb (Bass Bb Trombone):** Triplet markings (3).
- Vln. (Violin):** *cresc.* and *al f* markings.
- Perc. 1 (Percussion 1):** No musical notation.
- Perc. 2 (Percussion 2):** Rhythmic notation.
- Perc. 3 (Percussion 3):** No musical notation.

Sopr. tutti *quasi f*

S. C. *quasi f*

Rep. *quasi f*

C. 2 *quasi f*

C. 3 *quasi f*

Flghn. *quasi f*

S. Hn. *f*

Hn. 1 *f*

Hn. 2 *quasi f*

Bar. 1 *quasi f*

Bar. 2 *quasi f*

Trb. 1 *quasi f*

Trb. 2 *quasi f*

B. Tbn. *quasi f*

Euph. *quasi f*

Bass Eb *cresc.*

Bass Bb *cresc.*

Vln. *ff*

Perc. 1

Perc. 2

Perc. 3

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NB noter

Sopr. *ff*

S. C. *ff*

Rep. *ff*

C. 2 *ff*

C. 3 *ff*

Flghn. *ff*

S. Hn. *f*

Hn. 1 *f*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *f* *cresc.* *ff*

Bass Bb *f* *cresc.* *ff*

Vln. *ff*

Perc. 1

Perc. 2

Perc. 3

accel.

220 ♩ = 160

Sopr. S. C. Rep. C. 2 C. 3 Flghn. S. Hn. Hn. 1 Hn. 2 Bar. 1 Bar. 2 Trb. 1 Trb. 2 B. Tbn. Euph. Bass Eb Bass Bb Vln. Perc. 1 Perc. 2 Perc. 3

musical score for page 47, measures 220-224. The score includes parts for Soprano, Saxophones (S.C., Rep., C. 2, C. 3), Flute (Flghn.), Horns (S. Hn., Hn. 1, Hn. 2), Baritone (Bar. 1, Bar. 2), Trumpets (Trb. 1, Trb. 2), Trombone (B. Tbn.), Euphonium (Euph.), Basses (Bass Eb, Bass Bb), Violin (Vln.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The music is in 4/4 time and features a complex rhythmic pattern with triplets and accents. Dynamics range from *mf* to *ff*. A watermark "NB Noter" is visible across the score.

Sopr. S. C. Rep. C. 2 C. 3 Flghn. S. Hn. Hn. 1 Hn. 2 Bar. 1 Bar. 2 Trb. 1 Trb. 2 B. Tbn. Euph. Bass Eb Bass B.

Vln.

Perc. 1 Perc. 2 Perc. 3

small cymbal (soft mallet) hi-hat (closed) 2 toms (soft mallets)

snare drum hi-hat tom toms

mf sul bordo poco f p

ben sonoro Timpani

Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

sub. f *sub. p*

sub. f *sub. p*

sub. f *sub. p*

sub. f *sub. p*

sub. f *sub. p*

f

nat. *poco f*

ff *ben sonoro*

poco f *p sonoro*

NB noter
this music is copyright protected

Sopr. *f* 1. solo

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn. *p*

Euph.

Bass Eb *p*

Bass B.

Vln. *p*

Perc. 1 open closed *p*

Perc. 2 *p*

Perc. 3 ride cymbal (with timpani mallets) *mf* *sonoro*

Sopr. *p* *cresc.* *al* *f*

S. C. *p* *cresc.* 1.2. *al* *f* tutti

Rep. *f*

C. 2 *f*

C. 3 *f*

Flghn. *f* *sfz*

S. Hn. *f* *sfz*

Hn. 1 *f* *sfz*

Hn. 2 *f* *sfz*

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn. *f* *sfz*

Euph. *f* *sfz*

Bass Eb

Bass Bb

Vln.

Perc. 1 *cresc.* *al mf*

Perc. 2 *cresc.* *al f*

Perc. 3 *cresc.* *al f poco sf* Timpani

Soprano (Sopr.)
 Soprano Contralto (S. C.)
 Alto (Rep.)
 Clarinet 2 (C. 2)
 Clarinet 3 (C. 3)
 Flute (Flghn.)
 Horn in F (S. Hn.)
 Horn 1 (Hn. 1)
 Horn 2 (Hn. 2)
 Baritone 1 (Bar. 1)
 Baritone 2 (Bar. 2)
 Trumpet 1 (Trb. 1)
 Trumpet 2 (Trb. 2)
 Trombone (B. Tbn.)
 Euphonium (Euph.)
 Bass Euphonium (Bass Eb)
 Bass Baritone (Bass Bb)
 Violin (Vln.)
 Percussion 1 (Perc. 1) - small cymbal (wooden mallets)
 Percussion 2 (Perc. 2) - *ben sonoro*
 Percussion 3 (Perc. 3) - large cymbal (wooden mallets)

Musical score for page 52, measures 12-18. The score includes parts for Soprano, Soprano Contralto, Alto, Clarinet 2, Clarinet 3, Flute, Horn in F, Horn 1, Horn 2, Baritone 1, Baritone 2, Trumpet 1, Trumpet 2, Trombone, Euphonium, Bass Euphonium, Bass Baritone, Violin, and Percussion 1, 2, and 3. The key signature is one flat (Bb) and the time signature is 12/8. The music features various dynamics such as *p*, *sub. p*, *f*, and *secco (sempre)*. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

low tom

8va

NBNoter

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This page contains a musical score for page 54, featuring various instruments. The score is written in 12/8 time and includes the following parts:

- Sopr. (Soprano)
- S. C. (Soprano Clarinet)
- Rep. (Repetitive instrument, likely Saxophone)
- C. 2 (Cornet 2)
- C. 3 (Cornet 3)
- Flghn. (Flugelhorn)
- S. Hn. (Soprano Horn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Vln. (Violin)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *p* (piano) and *straight mute*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

NB noter
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Musical score for page 56, featuring various instruments including Soprano, S. C., Rep., C. 2, C. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Tbn., Euph., Bass Eb, Bass Bb, Vln., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings like *p*, *f*, and *straight mute*.

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Open

Sopr. *quasi f*

S. C. *quasi f*

Rep. *quasi f*

C. 2

C. 3 (straight) *mf*

Flghn. (straight) *mf*

S. Hn. *f p* *mf* (Open)

Hn. 1 *f p* *mf* (Open)

Hn. 2 *f p* *mf* (Open)

Bar. 1

Bar. 2

Trb. 1

Trb. 2 *f p*

B. Tbn. *f p*

Euph. *f p*

Bass Eb *f p*

Bass Bb *f p*

Vln. *ff* *molto cantabile*

Perc. 1 (low tom) *ff* (soft mallets) *p ff*

Perc. 2 toms (with wire brush)

Perc. 3 ride cymbal (non secco)

Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

hi-hat (closed)
2 toms

p < *ff*

IMB noter
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Sopr. *p* *cresc.*
 S. C. *p* *cresc.*
 Rep.
 C. 2 *Open* *p* *cresc.*
 C. 3
 Flghn.
 S. Hn.
 Hn. 1
 Hn. 2 *cresc.*
 Bar. 1 *cresc.*
 Bar. 2 *cresc.*
 Trb. 1
 Trb. 2
 B. Tbn.
 Euph. *cresc.*
 Bass Eb *cresc.*
 Bass Bb *cresc.*
 Vln. *v*
 Perc. 1 (soft mallets) *cresc.*
 Perc. 2 (soft mallet) *cresc.*
 Perc. 3 snare drum *p* sul bordo nat. *sim.* *cresc.*

NB noter
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Musical score for orchestra and voice, page 60. The score includes parts for Soprano (Sopr.), S.C., Rep., C. 2, C. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Tbn., Euph., Bass Eb, Bass Bb, Vln., Perc. 1, Perc. 2, and Perc. 3. The score is written in 7/8 time and features dynamic markings such as *f* (forte) and *p* (piano). Performance instructions include "open" for the Flghn. part, "al" (all) for Perc. 1 and Perc. 2, and "loco" for the Vln. part. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright-protected".

This page contains a musical score for 21 parts. The parts are: Soprano (Sopr.), S.C., Rep., C. 2, C. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Tbn., Euph., Bass Eb, Bass Bb, Vln., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features various dynamic markings, including *cresc.* (crescendo) and *ff* (fortissimo). Performance instructions such as *loco* and *cymbal* are present. The score is divided into measures, with some measures containing rests. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

snare drum

Perc. 2

ff

Perc. 3

rit.

Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

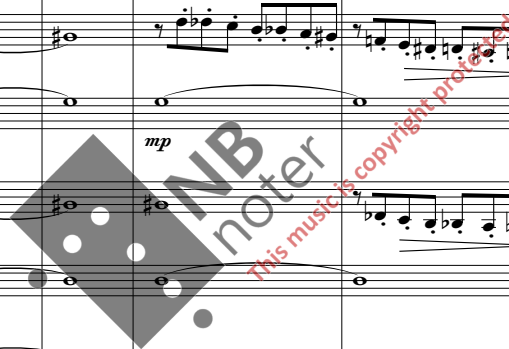
Vln.

Perc. 1

Perc. 2

Perc. 3

mp *f* *dim.* *ff* *al*



Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

straight mute

pp

al p

p espress.

NB noter

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Sopr.

S. C.

Rep.

C. 2

C. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn.

Euph.

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

300

mute

3

PPP

1. solo

p espress.

V

cymbal (timpani mallet)

cymbals (timpani mallets)

p

p

cymbal (timpani mallet)

p

NB noter

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Sopr. -

S. C. - straight mute 1. solo *p*

Rep. -

C. 2 -

C. 3 -

Flghn. -

S. Hn. -

Hn. 1 -

Hn. 2 -

Bar. 1 -

Bar. 2 -

Trb. 1 -

Trb. 2 -

B. Tbn. -

Euph. -

Bass Eb -

Bass Bb -

Vln. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Sopr.

S. C. *p cantabile*

Rep.

C. 2 (open) *pp*

C. 3

Flghn. (open) *p*

S. Hn. (open) *p*

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Tbn. (open) *p*

Euph. (open) *p*

Bass Eb

Bass Bb

Vln.

Perc. 1

Perc. 2

Perc. 3

NB noter
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Musical score for page 68, measures 320-323. The score includes parts for Soprano, Saxophones (S.C., Rep., C.2, C.3), Flute (Flghn.), Horns (S. Hn., Hn. 1, Hn. 2), Baritone (Bar. 1, Bar. 2), Trumpets (Trb. 1, Trb. 2), Trombone (B. Tbn.), Euphonium (Euph.), Basses (Bass Eb, Bass Bb), Violin (Vln.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *p*, *mp*, and *pp*, and performance instructions like *cantabile*, *in rilievo*, and *(open)*. A large watermark "NB noter" and "This musical copyright protected" is overlaid on the score.

Sopr.

S. C.

Rep.

C. 2 *pp*

C. 3 *pp*

Flghn.

S. Hn. *pp*

Hn. 1 *mp mesto* *poco* *poco*

Hn. 2

Bar. 1 *p* *>*

Bar. 2 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

B. Tbn.

Euph. *pp*

Bass Eb

Bass Bb

Vln. *p* *>*

Perc. 1 *p* *sonoro*

Perc. 2

Perc. 3 *p* *sonoro*

Sopr. - S. C. - Rep. - C. 2 - C. 3 - Flghn. - S. Hn. - Hn. 1 - Hn. 2 - Bar. 1 - Bar. 2 - Trb. 1 - Trb. 2 - B. Tbn. - Euph. - Bass Eb - Bass Bb - Vln. - Perc. 1 - Perc. 2 - Perc. 3

This musical score page includes the following instruments and parts:

- Soprano (Sopr.)
- Soprano Clarinet (S. C.)
- Repetitive part (Rep.)
- Clarinet 2 (C. 2)
- Clarinet 3 (C. 3)
- Flageolet (Flghn.)
- Soprano Horn (S. Hn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Bass Eb
- Bass Bb
- Violin (Vln.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features dynamic markings such as *pp* (pianissimo) and *p* (piano), and includes various musical notations like triplets, slurs, and crescendos. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This page contains a musical score for page 71, numbered 340. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano (Sopr.)
- Soprano Contralto (S. C.)
- Repetitor (Rep.)
- Clarinet 2 (C. 2)
- Clarinet 3 (C. 3)
- Flute (Flghn.)
- Soprano Horn (S. Hn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Violin (Vln.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Sopr.

S. C.

Rep. Solo
rep

C. 2 *mf*

C. 3 *mf*

Flghn. *mf*

S. Hn. 3

Hn. 1 *mf*

Hn. 2 *mf*

Bar. 1

Bar. 2

Trb. 1 *pp*

Trb. 2 *pp*

B. Tbn. *pp*

Euph. *p*

Bass Eb *p*

Bass Bb

Vln. (Harmonics) *p*

Perc. 1

Perc. 2

Perc. 3 Timpani *p*

NB
noter
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Musical score for a symphony orchestra, page 73. The score includes parts for Soprano, Saxophone, Trumpet, Trombone, Euphonium, Bass, Violin, and Percussion. It features complex rhythmic patterns, triplets, and dynamic markings such as 'p' and 'p ma distinto'. A watermark 'NB noter' is visible across the center of the page.

Sopr. *p* *pp* straight mute *p* ma distinto open tutti *p*

S. C. *pp* straight mute *p* ma distinto

Rep. *p* ma distinto

C. 2 straight mute *p* ma distinto

C. 3 straight mute *p* ma distinto

Flghn. *p*

S. Hn. Open *p* *pp* Open

Hn. 1 *pp* Open

Hn. 2 *pp* Open

Bar. 1 *p* *p*

Bar. 2

Trb. 1

Trb. 2

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Vln.

Perc. 1 large tom (soft mallets) *p*

Perc. 2

Perc. 3

NB noter
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sub.

Musical score for a concert band, featuring woodwinds, brass, and percussion. The score includes parts for Soprano, Saxophone, Flute, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Bass, Violin, and Percussion. Dynamics range from *p* to *ff*. Performance instructions include "blow air through instrument while fingering the valves" for brass and woodwinds. A large watermark "NB noter" is overlaid on the score.

*) Rapid, mechanical glissando

ad lib. - until player runs out of air

Sopr. *ad lib. - until player runs out of air*

S. C. *ad lib. - until players run out of air*

Rep. *ad lib. - until player runs out of air*

C. 2 *ad lib. - until players run out of air*

C. 3 *ad lib. - until players run out of air*

Flghn. *ad lib. - until player runs out of air*

S. Hn. *ad lib. - until player runs out of air*

Hn. 1 *ad lib. - until player runs out of air*

Hn. 2 *ad lib. - until player runs out of air*

Bar. 1 *ad lib. - until player runs out of air*

Bar. 2 *ad lib. - until player runs out of air*

Trb. 1 *ad lib. - until player runs out of air*

Trb. 2 *ad lib. - until player runs out of air*

B. Tbn. *ad lib. - until player runs out of air*

Euph. *ad lib. - until players run out of air*

Bass Eb *ad lib. - until players run out of air*

Bass Bb *ad lib. - until players run out of air*

Vln. *simile gradually slower*

Perc. 1 *niente*

Perc. 2

Perc. 3 *simile gradually slower niente*

