

Behold the score of
RICARDO ODRIOZOLA's
Latest musical utterance:

AMPHIBIAN TRIPTYCH

(Earlier known as "ESCAPIST SUITE")

For considerably smaller ensemble than its escapist twin, and written on the request of my friends from Ensemble Nord (Denmark), who participated on the 1st and 2nd performance and, subsequently, on the (1st) recording of the aforementioned work, and appeared to enjoy it.

Written in July-August 1998
in Sandbli (Norway) and (mostly) in
Kibbutz Eilon (Israel)

AMPHIBIAN TRIPTYCH

Instrumentation -

Flute/piccolo-doubling: Bongos, triangle, cymbal, maracas, claves
and football whistle.

Clarinet (in A and Bb) - doubling: Bongos, triangle and maracas

Percussion - Marimba / Vibraphone

Metal chimes, Bongos,
2 wood blocks, cymbal

Tam-tam (bar 198)

Classical guitar (amplified) - doubling: Whip (bar 201)
(sixth string tuned down to D)

Cello

Piano

Score in C!

- Both the flutist's and the percussionist's cymbal are suspended
- The flutist and clarinetist may share the same triangle, but they need a beater each.

↳ RICARDO ODRIOZOLA

- 1 -

5

FL

Cl
in A

Perc.

Guit.

Cello

Puo

non troppo forte, legato ritmico

sonoro, legato ritmico

Metal chimres L.v. mf

Bongos

ben sonoro

10

FL

Cl
in A

Perc.

Guit.

Cello

Puo

Marimba poco forte

f poco porticello

sonoro

ben forte

FL

Bongos

Bongos(s)

cl in A

Perc.

Guit.

Cello

pno

(senza pedale)

FL

cl in A

Perc.

Guit.

Cello

pno

diminuendo

Wood blocks

mf

mp

20

FL

ce in A

perc

Bongos

mp

crescendo

mp

crescendo

Guit

8

Cello

puo

crescendo

25

FL

ce in A

perc

Marimba

ff

ff

poco f

Guit

8

Cello

puo

ben f

ben f

ben f

ben f

30

FL

ce
in A

perc

Guit

Cello

pno

mp

(ff)

(ff)

subP sonoro

ped

35

FL

ce
in A

perc

Guit

Cello

pno

pp

Marimba

ff

mf intenso

ff tenuto

ped ped ped ped ped ped * (senza ped)

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (Fl), Clarinet in A (Cl in A), Percussion (perc), Guitar (Guit), Cello (Cello), and Piano (pno). The Flute part is marked *piccolo* and *ff staccatissimo*. The Clarinet part is marked *ff staccatissimo*. The Percussion part features a complex rhythmic pattern with *ff* dynamics. The Guitar part is marked *ff staccatissimo*. The Cello and Piano parts provide a harmonic and rhythmic foundation.

Handwritten musical score for the second system, measures 4-6. The score continues with the same instruments. The Flute part is marked *decrecendo*. The Clarinet part is marked *decrecendo*. The Percussion part is marked *decrecendo*. The Guitar part is marked *decrecendo*. The Cello and Piano parts are marked *crescendo*. The score includes a large watermark reading "NB noter" and "this music is copyright protected".

45

FL *pp*

Cl in A *pp*

perc *pp*

Guit *pp*

Cello *pp*

pno *f* *crescendo*

Bongos (finger tremolo *mf* with both hands)

Bongos (finger tremolo *mf* with both hands)

(sempre sul G+C)

FL Bongos (finger tremolo with both hands *mf* *crescendo*)

Cl in A *crescendo*

perc *crescendo*

Guit

Cello *crescendo*

pno *fff* *martellato*

65

Fl

Cl

perc

Guit

Cello

puo

mf

mf cantabile

*

70

Fl

Cl

perc

Guit

Cello

puo

mf espressivo cantabile

(vibraphone)

mf

(mf) (poco) mp mf

75

FL $\frac{4}{4}$ 13 14 15 14 13

cl in A $\frac{4}{4}$ 13 14 15 14 13

perc $\frac{4}{4}$ 13 14 15 14 13

Guit $\frac{4}{4}$ 13 14 15 14 13

Cello $\frac{4}{4}$ *mf* 13 14 15 14 13

puo $\frac{4}{4}$ 13 14 15 14 13

80

Flute $\frac{7}{8}$ 13 14 15 14 13

FL $\frac{7}{8}$ 13 14 15 14 13

cl in A $\frac{7}{8}$ 13 14 15 14 13

perc $\frac{7}{8}$ 13 14 15 14 13

Guit $\frac{7}{8}$ 13 14 15 14 13

Cello $\frac{7}{8}$ *mf* 13 14 15 14 13

puo $\frac{7}{8}$ 13 14 15 14 13

f molto gaio ed espressivo

f espressivo e gaio

meno f

f

f con calore

mf

mf

mp

85 *poco rit* --- **D** *A tempo* 90

meno f

p triste, senza espressione

mp

mp > p, *p* triste, senza espressione

mf

pp (distinto)

p ped *

mp

pp

Marimba

sfz

pizz

arco b.

ff

ff

p

Handwritten musical score for "The Rose Tree" featuring Flute (Fl), Clarinet in A (Cl in A), and Vibraphone. The score is in 5/8 time and includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mp', 'sfz', and 'poco sfz'.

Handwritten musical score for "Innocence" by Alanis Morissette, measures 100-105. The score includes staves for Flute (Fl), Cello (Cello), Percussion (perc), Guitar (Guit), Bass (Bass), and Piano (pno). The tempo changes from "rit" to "A tempo" at measure 102. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p", "mf", and "ped".

poco riten... **E** *Al tempo* 110

FL 4/4 3/4 5/8 4/4 7/8 3/4 5/8

CL 4/4 3/4 5/8 4/4 7/8 3/4 5/8

(Vibraphone)
perc 4/4 3/4 5/8 4/4 7/8 3/4 5/8
mp *P legato* *ped *ped *ped

Guit 4/4 3/4 5/8 4/4 7/8 3/4 5/8

Cello 4/4 3/4 5/8 4/4 7/8 3/4 5/8
P f mf *P legato*

puo 4/4 3/4 5/8 4/4 7/8 3/4 5/8
8ba mf *legato*

molto rit

FL 5/8 4/4 7/8 3/4 5/8

CL 5/8 4/4 7/8 3/4 5/8
mp *P*

perc 5/8 4/4 7/8 3/4 5/8
*ped *ped pp *ped

Guit 5/8 4/4 7/8

Cello 5/8 4/4 7/8 3/4 5/8

puo 5/8 4/4 7/8 3/4 5/8

8ba

attacca - - - -

115 $\text{♩} = 108$

III Cymbal (1st time only)

FL $\text{11} \frac{3}{2}$ ff Bongos

ce $\text{11} \frac{3}{2}$ ff

perc $\text{11} \frac{3}{2}$ Ben f Marimba

Guit 8 ff

Cello 3ff

pno Ben f

122 ff sempre

Flutist: put triangle between your teeth (or in some other quickly accessible place): you'll need it at letter F

125

FL 11 (Bongos)

cl $\text{11} \frac{3}{2}$

perc

Guit 8 ff sempre

Cello 3ff

pno

140

FL

cl in A

perc

Guit

cello

pus

145

FL

cl in A

perc

Guit

cello

pus

cresc

cresc

cresc

cresc

cresc

[F] 150

FL *ff* *On the rim of bongo (with triangle seated)* *ff* (12)

cl in A

perc *sffz* *sffz*

Guit *f* *ff* *dim* *P*

Cello *f* *ff* *dim* *pp*

puo *ff* *dim* *pp*

ped

155

FL

cl in A

perc *P* Wood block (with vibraphone mallet) *P*

Guit *arco* *mp* *pp*

Cello *P* *mp* *P*

puo *mp* *agato* *P*

Bongos

160

Fl

Cl

Triangle *pp*

(Bongors)

Vibraphone

pp leggerissimo

Guit

mp legato

Cello

arco

mp

puo

p (legato)

p

85a

Cymbal (with triangle beater)

Fl

Cl

(Vibraphone)

mf

Guit

Cello

puo

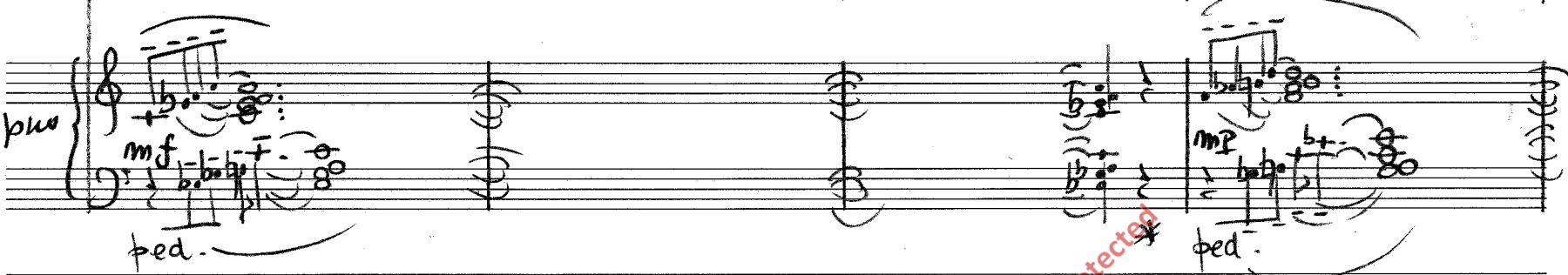
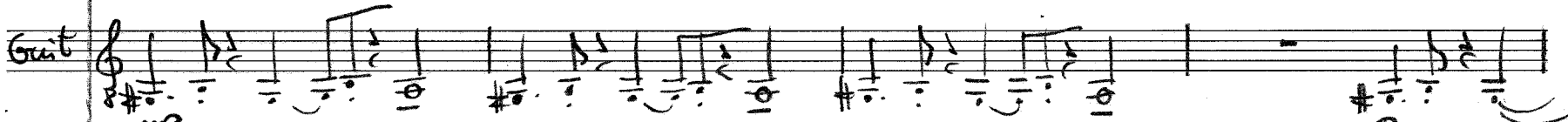
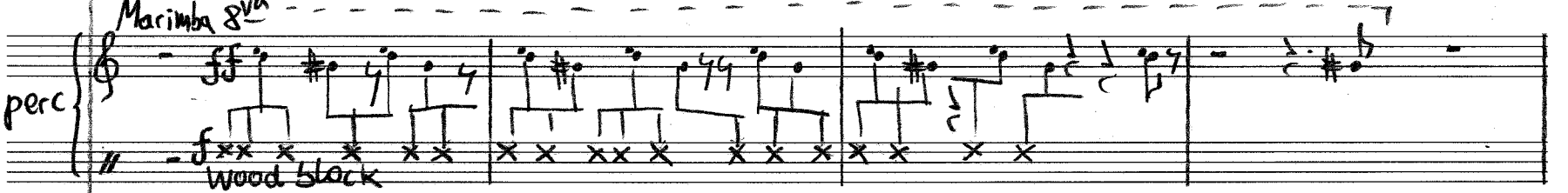
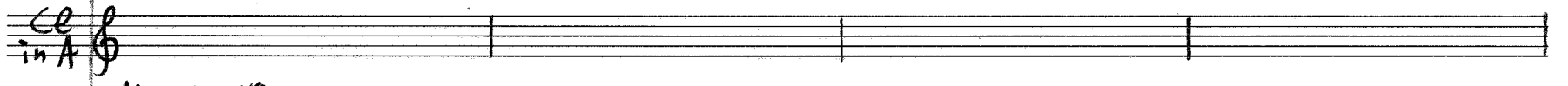
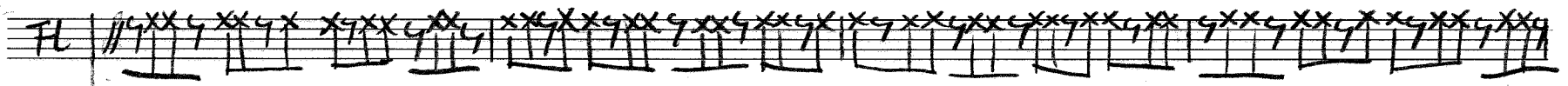
p

mf

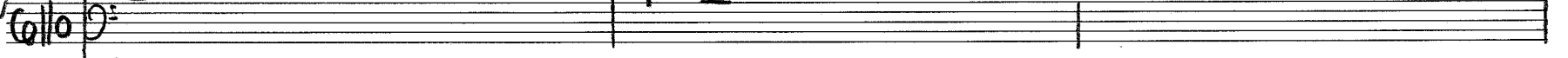
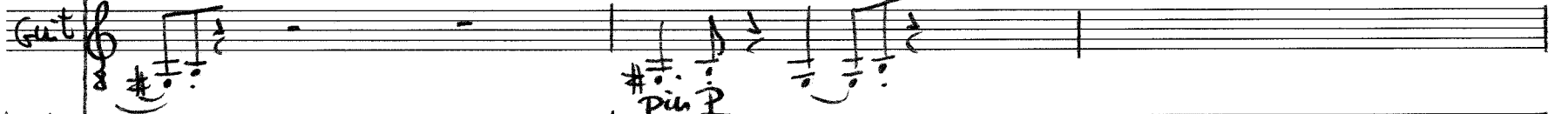
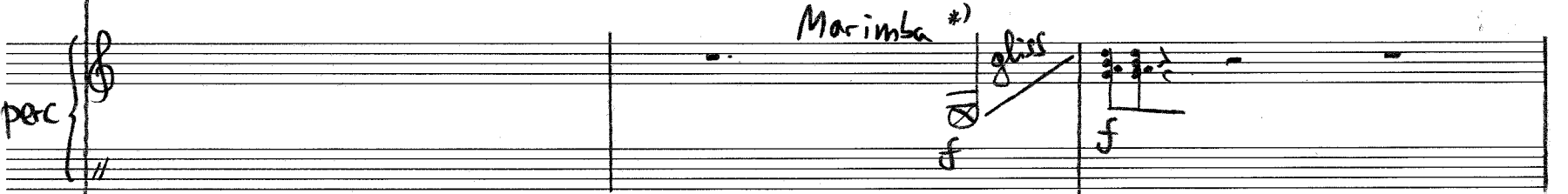
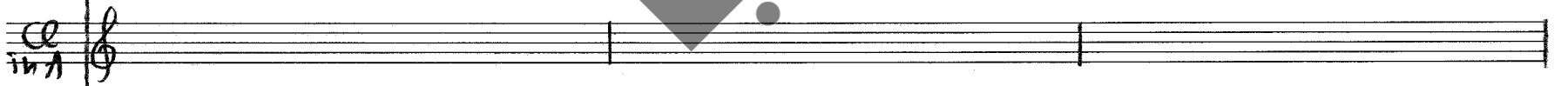
mp (senza pedale)

85a

165



170



staccato leggero

*) Approximate pitch area

(Maraca)

175

FL //

CL in A

1 Maraca

1 bongo (non troppo f)

perc

Guit

Cello

puo

FL //

CL in A

perc

Marimba

Guit

Cello

puo

arco

sim.

180

FL //

Cl in A (maraca)

Perc *f leggiero*

Guit *f leggiero*

Cello *f*

Puo

FL //

Cl in A (1) (2)

Perc *f leggiero*

Guit *f*

Cello *f*

pno

2 bongos

Fl

Cl in Bb

perc

Guit

Cello

pno

sempre più e più f

sempre più e più f

sempre più e più f

sempre più e più f

sempre più e più f

Clarinete in Bb

195

Fl

Cl in Bb

perc

Guit

Cello

pno

(Flutter tongue)

(grab tam-tam beaten)

Tam-tam

fff martellato

ped

This music is copyright protected

200

FL *ff* (tacet)

Cl in Bb *ff* (tacet)

Perc *ff* (random pitches)

Guit *ff* Whip (tacet)

Cello *ff*

pno *ben f* (tacet) *mf*

*

$\text{♩} = 76$

FL $\frac{4}{2}$

Cl in Bb $\frac{4}{2}$

Perc *diminuendo* *al u*

Guit $\frac{4}{2}$

Cello $\frac{4}{2}$

pno *mf*

-24-

205

FL

CL
in Bb

perc

Guit

Cello

pno

210

claves

p

FL

CL
in Bb

perc

Guit

Cello

pno

215

Fl //

Cl in Bb

perc

1 bongo
(finger tremolo)
Marimba
mp
poco

Guit

Cello

puo

poco

Fl //

Cl in Bb

perc

Vibraphone
(motor off)
mp
poco

Guit

Cello

puo

26

Handwritten musical score for "K Bongos". The score includes staves for Flute (Fl), Clarinet in B-flat (Cl in Bb), Percussion (perc), Guitar (Guit), Cello, and Piano (pus). The key signature has one sharp (F#) and the time signature is 7/4. Dynamics include p, mf, f, mp, pp, and mf ped.

Handwritten musical score for "The Music is Copy" by NB Noter. The score is for a 12-piece band and includes parts for Flute (Fl), Clarinet in Bb (Cl in Bb), Percussion (perc), Guitar (Guit), Cello (Cello), and Piano (piano). The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, dynamics (pp, mf, f, p), and performance instructions like "ped" (pedal) and "trem" (tremolo). The score is marked with a large "NB Noter" watermark and a red "This music is copy" stamp.

Handwritten musical score for the first system, measures 180-229. The score includes parts for Flute (Fl), Clarinet in Bb (Cl in Bb), Percussion (perc), Guitar (Guit), Cello (Cello), and Piano (pno). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score features various musical notations including dynamics (f, ff, crescendo, decrescendo), articulation (trills, glissando), and phrasing. A large diagonal watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, measures 230-279. The score continues with the same instruments: Flute (Fl), Clarinet in Bb (Cl in Bb), Percussion (perc), Guitar (Guit), Cello (Cello), and Piano (pno). The key signature remains two flats (Bb, Eb) and the time signature is 4/4. The score includes dynamics (f, ff, ben f), articulation (legato, tenuto), and phrasing. A large diagonal watermark "NB noter" is visible across the middle of the page. The page number "28" is written at the bottom center.

Handwritten musical score for measures 235-240. The score includes staves for Flute (Fl), Clarinet in B-flat (ce in Bb), Percussion (perc), Guitar (Guit), Cello, and Piano (pno). The key signature is B-flat major (two flats). The time signature is 4/4. The percussion part has a double bar line at the end of measure 235. The guitar, cello, and piano parts continue through measure 240. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for measures 241-246. The score includes staves for Flute (Fl), Clarinet in B-flat (ce in Bb), Percussion (perc), Guitar (Guit), Cello, and Piano (pno). The key signature is B-flat major (two flats). The time signature is 4/4. The percussion part has a double bar line at the end of measure 241. The guitar, cello, and piano parts continue through measure 246. A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

245

FL

Cl
in Bb

perc

Guit

Cello

pno

$\text{♩} = 132$

250

FL

Cl
in Bb

perc (l.v.)

Guit

Cello

pno

P leggero, inquieto

P leggero, inquieto crescendo

crescendo

diminuendo

FL mf cresc

ce crescendo

perc

Guit cresc.

Cello cresc.

pus mp crescendo

M

FL f

ce f Marimba

perc. $\text{ben } f$

Guit ff

Cello $\text{ben } f$

pus $\text{ben } f$

ped ped (sim)

32

Handwritten musical score for measures 260-263. The score includes staves for Flute (Fl), Clarinet in Bb (Cl in Bb), Percussion (perc), Guitar (Gut), Cello (Cello), and Piano (pno). The key signature is Bb major. Measure 260 starts with a treble clef and a key signature change to Bb major. The flute and clarinet play a melodic line. The percussion part has a rest. The guitar and cello have rests. The piano part has a rest. Measure 261 continues the melodic line. Measure 262 continues the melodic line. Measure 263 ends with a double bar line. Dynamics include *ben f* and *ff*. A handwritten note "(not louder than flute)" is present under the clarinet staff.

Handwritten musical score for measures 265-268. The score includes staves for Flute (Fl), Clarinet in Bb (Cl in Bb), Percussion (perc), Guitar (Gut), Cello (Cello), and Piano (pno). The key signature is Bb major. Measure 265 starts with a treble clef and a key signature change to Bb major. The flute and clarinet have rests. The percussion part has a rest. The guitar and cello have rests. The piano part has a rest. Measure 266 continues the melodic line. Measure 267 continues the melodic line. Measure 268 ends with a double bar line. Dynamics include *f*, *subben f*, *sus f*, and *sus f*. A handwritten note "arco trb" is present under the guitar staff.

Handwritten musical score for the first system, measures 270-273. The instruments are Flute (Fl), Clarinet in Bb (Cl in Bb), Percussion (perc), Guitar (Gut), Cello (Cello), and Piano (pno).

Measure 270: Flute and Clarinet enter with a melodic line. Percussion, Guitar, Cello, and Piano play a rhythmic pattern of eighth notes.

Measure 271: Flute and Clarinet continue their melodic line. Percussion, Guitar, Cello, and Piano continue their rhythmic pattern.

Measure 272: Flute and Clarinet continue their melodic line. Percussion, Guitar, Cello, and Piano continue their rhythmic pattern.

Measure 273: Flute and Clarinet continue their melodic line. Percussion, Guitar, Cello, and Piano continue their rhythmic pattern.

Handwritten notes and markings:

- Flute: piccolo, ff poss.
- Clarinet: ff (not louder than piccolo)
- Percussion: (f)
- Guitar: (ben f)
- Cello: (f)
- Piano: (f)

Handwritten musical score for the second system, measures 274-277. The instruments are Flute (Fl), Clarinet in Bb (Cl in Bb), Percussion (perc), Guitar (Gut), Cello (Cello), and Piano (pno).

Measure 274: Flute and Clarinet enter with a melodic line. Percussion, Guitar, Cello, and Piano play a rhythmic pattern of eighth notes.

Measure 275: Flute and Clarinet continue their melodic line. Percussion, Guitar, Cello, and Piano continue their rhythmic pattern.

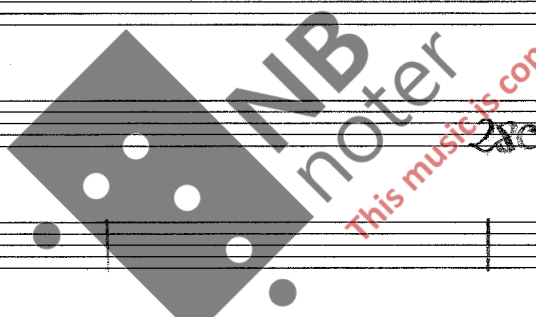
Measure 276: Flute and Clarinet continue their melodic line. Percussion, Guitar, Cello, and Piano continue their rhythmic pattern.

Measure 277: Flute and Clarinet continue their melodic line. Percussion, Guitar, Cello, and Piano continue their rhythmic pattern.

Handwritten notes and markings:

- Flute: sfz, ff gaio
- Clarinet: sfz, ff gaio
- Percussion: ff gaio
- Guitar: ff
- Cello: ff
- Piano: ff

Handwritten musical score for measures 215-218. The score includes staves for Flute (Fl), Clarinet in Bb (Cl in Bb), Percussion (Perc), Guitar (Guit), Cello (Cello), and Piano (pno). The percussion part is marked with a double bar line and a repeat sign. The guitar part features a tremolo effect. The piano part includes a section marked 'sempre ff' (sempre fortissimo) and a section marked 'gl.' (glissando). The piano part also includes a section marked 'L 6 - L 6 - L 6 - L 6'.



Handwritten musical score for measures 219-222. The score includes staves for Flute (Fl), Clarinet in Bb (Cl in Bb), Percussion (Perc), Guitar (Guit), Cello (Cello), and Piano (pno). The percussion part is marked with a double bar line and a repeat sign. The guitar part features a tremolo effect. The piano part includes a section marked 'ff' (fortissimo) and a section marked 'P x fingered mumble (long bows)'. The piano part also includes a section marked 'crescendo'.

Bongos 285

// 14 Free, desperate improvisation in note
ff values not much faster than 8th notes

ff spasmodic, fragmented slurs, desperate
free improvisation, all over the place

berserk improvisation
ff

berserk improvisation
ff (etc)

*) Always the same chord

36

290 $\text{♩} = 68$ (subito!)

Fl ff Football whistle

Ce ff (multiph.)

perc

Guit ff (trans ponticello)

pno ff (elbows cluster)

ped * ped

Mumble something to guitarist

Mumble something to percussionist

mp + pp (inside piano)

(Finished in Sandals on, only just, what would have been the 90th birthday of the composer's maternal grandmother)

15-Aug-1998