

Rocardo Odriozola

ame ron pent berceuse psychotique  
(in tempora virales)



## **Composer's note**

The melodic fragments between brackets are to be heard clearly throughout.

They constitute the only aspect of the piece that is stable and easy to follow.

Written for Ensemble Kammerklang

The score is in C

ame ron pent  
berceuse psychotique  
(in tempora virales)

Ricardo Odriozola  
2020

$\text{♩} = \text{ca. } 112$

Flute  
*mf* 3 5

Bb Clarinet  
*mf cantabile* medium mallets 5

Vibraphone  
*f secco* 5

Piano  
*p* 3 3 3  
8va

Violin

Cello  
con sord. gliss. legato *mf* 3 5 pizz. *ff*

ame ron pent

3

Fl. *mf cantabile*

Clar. *p*

Vib. *f* *p*

Pno. *p leggero* *pp* *mp una corda* *pp dolcissimo*

Vln. *mf* *p*

Vc. senza sord. pizz. nat. arco *mf espress.* pizz.

5

Fl. *p* *mf leggero, giocoso* *mp*

Clar. *p* *mf cantabile*

Vib. *mp* *mf* *mp*

Pno. *p* *mp* tre corde

Vln. *mf cantabile*

Vc. *mf* pizz.

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7

Fl. *mf* *ff* *mf*

Clar.

Vib. *mf* *ff* *mf*

Pno. *mp*

Vln. *mf*

Vc. *mf* *p*

9

Fl. *f*

Clar. *mp*

Vib. *mf* *f* *soft mallets*

Pno. *poco f* *ff* *rabbioso* *sffz*

Vln. *mp* *mf* *espress.* *gliss.*

Vc. *mp* *pizz.* *ff*

11

Fl.

Clar.

Vib.

Pno.

Vln.

Vc.

12

Fl.

Clar.

Vib.

Pno.

Vln.

Vc.

*mf*

*p dolcissimo*

*pizz.*

*(pizz.)*

*tr.*

*gliss.*

*p*

*mp*

*mf*

*Sua*

*mp giocoso*

*p*

*arco*

*p dolce*

*arco*

*p*

l.v.

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14

Fl.

Clar.

Vib.

Pno.

Vln.

Vc.

*pp*

hard mallets

*p*

bisbigliando

*ff*

*ff*

*p*

15

Fl.

Clar.

Vib.

Pno.

Vln.

Vc.

(grab two medium mallets)

*mf* legato dolce

*p*

*mf* pizz.

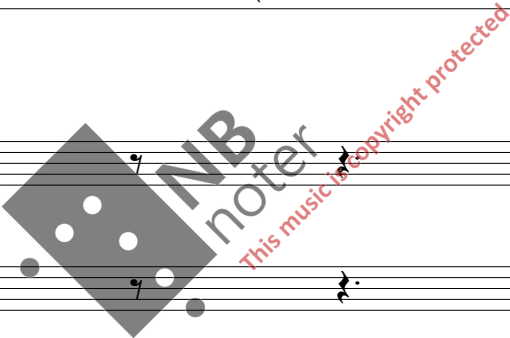
*f*

loco

3

5

8va



ame ron pent

16

Fl. *pp* quasi "whistle tones"

Clar. *p*

Vib. medium mallets *mf* (grab the other two)

Pno. *p*

Vln. *mf*

Vc. *mf*

*mf* secco

18

Fl. *f*

Clar. *mf* *f*

Vib. *mf* 5 5 5

Pno. *mf* *f* *p* *8va*

Vln. pizz *mf* arco *p* gliss. lento

Vc. *p* gliss. lento



ame ron pent

20 flutter

Fl. *mf* *ff* 5

Clar.

Vib. *f* 5

Pno. *ff* 5

Vln. *mf* 3 trem.

Vc. *mf* 3 trem.

21 nat. *ff* 3 3

Fl. *ff* 3 3

Clar. *ff* 5 6 3

Vib. (trem.) 5 6 3

Pno. *ff* 5 5 3 3

Vln. nat. 3 3

Vc. nat. 3 3



*molto rit.* *sub. a tempo*

22

Fl. *f*

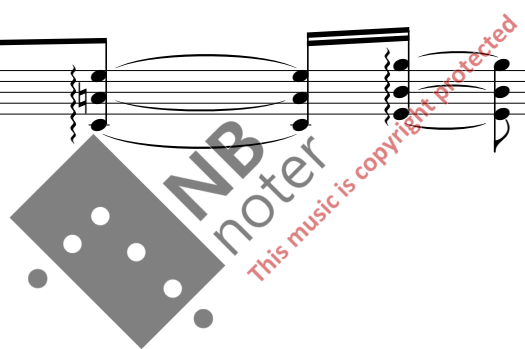
Clar. trem. *pp quasi niente*

Vib. *pp quasi niente*

Pno. una corda *pp dolcissimo*

Vln. *mf dolce*

Vc. pizz. *p dolce*



Svelvik  
April 14th 2020  
12:58