

Henrik Ødegaard:

# Te Deum

with 5 poems and a hymn by

Jon Fosse

Mezzosoprano solo

Baritone solo

Mixed choir SSATBB

4 horns in F

Organ

Duration: 40'

Composed with support from  
Art Council Norway

A commission from  
Tønsberg Cathedral Choir  
and  
Nina T. Karlsen

**Score in C**



1	eit andlet opnar seg <i>Choir/soli/horns</i>	p. 5
2	Te deum laudamus <i>Tutti</i>	p.12
3	det store andletet bøyer seg ned <i>Soli/organ</i>	p. 29
4	Te gloriosus Apostolorum chorus <i>Tutti</i>	p. 34
5	anden vart trekt djupt <i>Choir/so li</i>	p. 45
6	Tu Rex gloriae, Christe <i>Tutti</i>	p. 49
7	ein blå dag forkynner sitt kome <i>Tutti</i>	p. 58
8	Iudex crederis esse venturus <i>Choir</i>	p. 70
9	ein vind går gjennom livet <i>Mezzo-soprano and baritone soli</i>	p. 73
10	Salvum fac populum tuum, Domine <i>Choir/horns</i>	p. 75
11	Det finst ei jord som opnar opp <i>Mezzo-soprano solo/horns</i>	p. 80
12	Per singulos dies benedicimus te <i>Tutti</i>	p. 82
13	Det finst ei natt som møter deg <i>Baritone solo/horns</i>	p. 92
14	Dignare, Domine <i>Tutti</i>	p. 94
15	Det finst frå Gud i alt som er <i>Tutti</i>	p. 109

### **About the notation:**

♭ : The tone shall be played 1/4 tone (50 cents) lower than notated

♯ : The tone shall be played 1/4 tone (50 cents) higher than notated

♮ : The tone shall be played 1/8 tone (25 cents) lower than notated.



1  
eit andlet opnar seg  
Soli/Choir/4 horns

Lyrics: Jon Fosse 2013

Music: Henrik Ødegaard 2019

♩ = ca. 60

Mezzo-Soprano  
Soli

Baritone

Soprano I/II

Alto  
Choir

Tenor

Bass I/II

Horn in F 1  
*p* *mf* *p* *mf* *p* *f* *mp*  
Blow air into the instrument:  
Blow air into the instrument with flutter tongue:

Horn in F 2  
*p* *mf* *p* *mf* *mp*  
Blow air into the instrument:  
F-horn valve 1/2 (2:3)

Horn in F 3  
*mp* *f* *mp*  
Blow air into the instrument with flutter tongue:

Horn in F 4  
*p* *mf* *p* *mf*  
Blow air into the instrument:  
F-horn valve 1/2 (2:3)

7

Mezzo *mf* o-ver sjø-en fjel - la\* bak-ka-ne eit

Soli

Bar. *mf* *mp* *mf* eit and-let\* op-nar seg o - ver og bak-ka-ne eit

7

Hn. 1 *mf* *p* *mf* *pp* *mp*  
Blow air into the instrument:

Hn. 2 *mp* *pp* *p* *mf* *pp* *mp*  
Blow air into the instrument:

Hn. 3 *mf* *p* *mp*  
Blow air into the instrument:

Hn. 4 *mp* *pp* *p* *mp*

13

Mezzo *p* and - let op - nar seg med skyer og vind vi - nd vi -

Soli

Bar. and - let op - nar seg i hå - ret vi - nd vi -

13

Hn. 1 *p* *pp* *p*  
Blow air into the instrument:

Hn. 2 *p* *mp* *p*  
Blow air into the instrument:

Hn. 3 *p* *mp* *p*  
Blow air into the instrument:

Hn. 4 *p* *p*  
Blow air into the instrument:

\* andlet, fjella: Underlined consonants: "Sing in" them, without accent!

18

Mezzo *f*  
 nd eit and-let op-nar seg stort som him-mel - en stort som

Soli  
 Bar. *f*  
 nd op-nar seg stort som him-mel - en stort som him-mel - en

S I/II *mf*  
 U\*

A *mf*  
 U\* u u

Choir  
 T *mf*  
 U\* u u

B I/II *mf*  
 U\* u

18

Hn. 1 *mf* *p* *f*

Hn. 2 *mf* *p* *f*

Hn. 3 *mf* *p* *f*

Hn. 4 *mf* *p* *f*

U\*: Use latin pronunciation of vocals, in this and all movements!

22

Mezzo *f* *mf* *f* *mf* *mp*  
 him-mel-en og ser på oss med au-go av stjer-ner au-go av stjer-ner au-go av stjer-ner

Soli *mf* *f* *mf* *f* *mf* *mp*  
 og ser på oss med au-go av stjer-ner au-go av stjer-ner au-go av stjer-ner

Bar. *mf* *f* *mf* *f* *mf* *mp*  
 og ser på oss med au-go av stjer-ner au-go av stjer-ner au-go av stjer-ner

S I/II *f* *pp*  
 a a

A *f* *p* *f* *pp*  
 u a a

Choir *f* *p* *f* *p*  
 u a a

T *f* *p* *f* *p*  
 u a a

B I/II *f*  
 u a a

Hn. 1 *mf* *p*  
*mf* *p*

Hn. 2 *mf* *p*  
*mf* *p*

Hn. 3 *mf* *p*  
*mf* *p*

Hn. 4 *mf* *p*  
*mf* *p*





27 *mf* *mp* *f*

Mezzo *mf* *mp* *f*

Soli *mf* *mp* *f*

Bar. *mf* *mp* *f*

S I/II

A

Choir

T

B I/II

27

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf*

Hn. 3 *p* *mf* *p* *mf*

Hn. 4 *mp* *p* *mf*

Blow air into the instrument:

Blow air into the instrument:

Blow air into the instrument:

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33 *mp*

Mezzo  
Soli  
Bar.

and - let - et i oss  
and - let - et i oss whisper *mp*

S I/II  
A  
Choir  
T  
B I/II

i → u i  
whisper *mp*  
whisper *mp*  
whisper *mp*  
whisper *mp*  
i →

Blow air into the instrument with flutter tongue:

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*p* *mf* *f* *mp*  
*mf*  
*mf*  
F-horn valve 1/2  
F-horn valve 1/2

*mp*

39 *p*

S I/II  
u i → u i → u

A  
u i → u i → u

Choir  
T  
i → u i → u i → u

B I/II  
u i → u i → u

39 Blow air into the instrument:

Hn. 1  
*p* *mf* *p* *p* *mf* *p* *mf* *p*

Hn. 2  
*mp* *f* *mp*

Hn. 3  
Blow air into the instrument:  
*p* *mf* *p* *mf* *p* *mf*

Hn. 4  
*f* *mp*

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Paris 07.11.2019/  
Årnes 30.12.2019  
Dur: 3'

# 2 Te Deum

Tutti

Music: Henrik Ødegaard 2019

$\text{♩} = \text{ca. } 96$

Mezzo-Soprano Soli

Baritone

Soprano I/II

Alto

Choir

Tenor

Bass I/II

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Organ

The musical score is for a section of 'Te Deum' by Henrik Ødegaard. It features a vocal soloist section with parts for Mezzo-Soprano, Baritone, Soprano I/II, Alto, Choir, Tenor, and Bass I/II. The vocal parts are currently silent, indicated by horizontal lines. The instrumental section includes four Horns in F (Horn in F 1, 2, 3, 4), an Organ, and a Bass line. The Horn parts are active, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The music is in 4/4 time and contains several triplet markings. A watermark 'NB noter This music is copyright protected' is visible across the score.



11

*ff*

Mezzo

Soli

Bar.

*ff*

Te De - um lau - da - mus,

S I/II

*ff*

De - um lau - da - - - - - mus,

A

*ff*

Choir

De - um lau - da - - - - - mus,

T

*ff*

De - um lau - da - - - - - mus,

B I/II

*ff*

De - um lau - da - - - - - mus,

Hn. 1

*f mp f*

Hn. 2

*f mp f*

Hn. 3

*f mp f*

Hn. 4

*f mp f*

Org.

*mp f*

17

Mezzo

Soli

Bar.

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org.

*ff* te Do - mi - num con - fi -

*f* te Do - mi - num con - fi -

*ff* te - - -

*f* te Do - mi - num con - fi -

*ff* te - - -

*f* te Do - mi - num con - fi -

*ff* te - - -

*f* te Do - mi - num con - fi -

*ff* te - - -

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*p* *f* *mp*

*mp* *f*







34 *ff*

Mezzo  
ve - ne - ra - tur.

Soli  
*ff*

Bar.  
ve - ne - ra - tur.

S I/II  
tur.

A  
tur.

Choir  
T  
tur.

B I/II  
tur.

Hn. 1  
*fp* *f* *mp*

Hn. 2  
*fp* *f* *mp*

Hn. 3  
*fp* *f* *mp*

Hn. 4  
*fp* *f* *mf*

Org.  
*f* *f* *mf*

*mf*

40

*f* *mf* *f*

Mezzo  
Soli  
Bar.

Ti om-nes an-ge-li, ti  
bi om-nes an-ge-li, bi

S I/II  
A  
Choir

Ti - bi om - nes an - ge - li, \_\_\_\_\_  
Ti - bi om - nes an - ge - li, \_\_\_\_\_

T  
ti-bi

B I/II  
ti-bi

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*p* *p*

Org.

47 *mp* *f* *mf*

Mezzo  
Soli  
Bar.  
S I/II  
A  
Choir  
T  
B I/II  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Org.

cæ - li et u - ni - ver - sæ po - te - sta - tes, ti che - ru - bim et  
 cæ - li et u - ni - ver - sæ po - te - sta - tes, bi che - ru - bim et  
 ti - bi che - ru - bim et  
 ti - bi che - ru - bim et  
 cæ - li et u - ni - ver - sæ po - te - sta - tes, ti - bi che - ru - bim et  
 cæ - li et u - ni - ver - sæ po - te - sta - tes,  
 p

Mezzo  
Soli  
Bar.  
S I/II  
A  
Choir  
T  
B I/II  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Org.

se - ra - phim  
se - ra - phim  
se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant: \_\_\_\_\_  
se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant: \_\_\_\_\_  
se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant: \_\_\_\_\_  
in - ces - sa - bi - li vo - ce pro - cla - mant: \_\_\_\_\_  
*mp*  
*mp*  
*mp*  
*mp*

*f*

*mp*  
*mp*  
*mp*  
*mp*

57 *mf* *f*

Mezzo "San - ctus, \_\_\_\_\_ San - ctus, \_\_\_\_\_

Soli \_\_\_\_\_

Bar. \_\_\_\_\_ *f*

S I/II *mf* *f* San - ctus, \_\_\_\_\_

A *mf* *f* San - ctus, \_\_\_\_\_

Choir *mf* *f* San - ctus, \_\_\_\_\_

T *mf* *f* San - ctus, \_\_\_\_\_

B I/II \_\_\_\_\_ *f* San - ctus, \_\_\_\_\_

Hn. 1 \_\_\_\_\_ *f* \_\_\_\_\_ *f*

Hn. 2 *mf* \_\_\_\_\_ *f* \_\_\_\_\_ *f*

Hn. 3 \_\_\_\_\_ *f* \_\_\_\_\_ *f*

Hn. 4 \_\_\_\_\_ *mf* \_\_\_\_\_ *f*

Org. \_\_\_\_\_

Open f-horn: \_\_\_\_\_

Open f-horn: \_\_\_\_\_

Open f-horn: \_\_\_\_\_

Open f-horn: \_\_\_\_\_

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69

Mezzo

Soli

Bar.

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org.

*mf* Ple - ni sunt cæ - li et ter - ra *f* ma - ie - sta - tis

*mf* Ple - ni sunt cæ - li et ter - ra *f* ma - ie - sta - tis

*mf* Ple - ni sunt cæ - li et ter - ra *f* ma - ie - sta - tis

*f* ma - ie - sta - tis

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*



Mezzo

Soli

Bar.

S I/II  
glo - ri - æ, glo - ri - æ tu - - -

A  
glo - ri - æ, glo - ri - æ tu - - -

Choir  
T  
glo - ri - æ, glo - ri - æ tu - - -

B I/II  
glo - ri - æ, glo - ri - æ tu - - -

Hn. 1  
Open f-horn: *f* *mf*

Hn. 2  
Open f-horn: *f* *mf*

Hn. 3  
Open f-horn: *f* *mf*

Hn. 4  
Open f-horn: *f* *mf*

Org.

78 *ff*

Mezzo  
Soli  
Bar.

glo - ri - æ tu - - - - æ,

*ff*

S I/II  
A  
Choir  
T  
B I/II

æ, glo - ri - æ tu - - - - æ,  
æ, glo - ri - æ tu - - - - æ,  
æ, glo - ri - æ tu - - - - æ,  
æ, glo - ri - æ tu - - - - æ,

*ff*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*ff* *ff* *ff* *ff*

Org.

*ff*

81

Mezzo  
Soli  
Bar.

S I/II  
A  
Choir  
T  
B I/II

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Org.

tu - - - - æ, glo - ri - æ tu - æ.  
tu - - - - æ, glo - ri - æ tu - æ."  
tu - - - - æ, glo - ri - æ tu - æ."  
tu - - - - æ, glo - ri - æ tu - æ."  
tu - - - - æ, glo - ri - æ tu - æ."  
tu - - - - æ, glo - ri - æ tu - æ."  
ff

H.Ø.  
Årnes  
03.12.19  
Dur: 3'30"

# 3

## det store andletet

Soli/organ

Lyrics: Jon Fosse 2013

Music: Henrik Ødegaard 2019

♩ = ca. 84

Mezzo-Soprano  
Soli  
Baritone  
Organ

Mezzo  
Soli  
Bar.  
Org.

*f* *ff* *mf* *p* *mp*

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8

Mezzo

Soli

Bar.

Org.

*mf*<sup>3</sup>

11

Mezzo

Soli

Bar.

Org.

*f*<sup>3</sup>

*ff*

*ff*

14

Mezzo

Soli

Bar.

Org.

*f*

det sto - re and - let - et bø - yer seg ned

*mp*

*p*

*mp*

*mp*

17

Mezzo

Soli

Bar.

Org.

*f*

mot oss mot oss det

mot oss mot oss

19

Mezzo

Soli

Bar.

Org.

*ff*

*f*

sto - re and - let - et bø - yer seg

det sto - re and - let bø - yer seg

22

Mezzo

Soli

Bar.

Org.

*mf*

*mf*

ned og an - dar sin vind

ned og an - dar si - n vind

*pp* *p*

25 *mf*

Mezzo  
Soli  
Bar.

an - dar sin vind i - nn i oss og vi

an - dar si - n vind i - nn i oss

Org.

*p* *mp* *p*

29

Mezzo  
Soli  
Bar.

an - dar, a - n - dar an - dar det

an - dar og a - n - dar

Org.

*mf* *mp*

31 *f* *mf*

Mezzo  
Soli  
Bar.

sto - re and - let - et, and - let - et

det sto - re and - let - et, and - let -

Org.



34

Mezzo

Soli

Bar.

Org.

et, og vi skjø - nar, skjø - nar

37

Mezzo

Soli

Bar.

Org.

sjølv om vi ik - kje ser

sjølv om vi ik - kje ser

*f*

*ff*

40

Mezzo

Soli

Bar.

Org.

*ff*

H.Ø. Årnes  
03.12.2019  
Dur: 2' 40"

4

# Te gloriosus Apostolorum chorus

Tutti

Music: Henrik Ødegaard 2019

♩ = ca. 84

Mezzo-Soprano Soli

Baritone

Soprano I/II  
*mf*  
Te glo-ri - o - sus A-pos-to - lo - rum cho - rus,

Alto Choir  
*mf*  
Te glo-ri - o - sus A-pos-to - lo - rum cho - rus,

Tenor  
*mf*  
A-pos-to - lo - rum cho - rus,

Bass I/II

Horn in F 1  
stop horn:  
*f* *mp*

Horn in F 2  
stop horn:  
*f* *mp*

Horn in F 3  
stop horn:  
*f* *mp*

Horn in F 4  
stop horn:  
*f* *mp*

Organ  
*pp*

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6

Mezzo

Soli

Bar.

S I/II

te pro-phe - ta - rum lau - da - bi-lis nu-me - rus,

A

Choir

te pro-phe - ta - rum lau - da - bi-lis nu-me - rus,

T

lau - da - bi-lis nu-me - rus,

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '6'. The vocal parts include Mezzo, Soli, Baritone, Soprano I/II, Alto, Choir, and Tenor. The instrumental parts include Horns 1-4 and Organ. The lyrics are: 'te pro-phe - ta - rum lau - da - bi-lis nu-me - rus,' for the vocalists and 'lau - da - bi-lis nu-me - rus,' for the Tenor. Dynamic markings 'f' and 'p' are present in the Horn parts.

Mezzo

Soli

Bar.

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org.

*mf*

te mar-ty-rum can-di - da - tus lau-dat e - xer - ci - tus. — Te per or-bem ter - ra - rum

*mf*

te mar-ty-rum can-di - da - tus lau-dat e - xer - ci - tus. — Te per or-bem ter - ra - rum

The musical score is arranged in a standard orchestral format. The vocal parts (Mezzo, Soli, Baritone, Soprano I/II, Alto, and Choir) are at the top, followed by the Horns (Hn. 1-4) and the Organ. The organ part is split into two staves. The lyrics are written below the vocal parts. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Mezzo  
Soli  
Bar.

S I/II  
A  
Choir  
T  
B I/II

san-cta con-fi - te - tur Ecc - le - si - a,  
san-cta con-fi - te - tur Ecc - le - si - a,

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Org.

24

Mezzo

Soli

Bar.

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org.

*f* *ff*

ma - ie - sta - tis

*f* *ff*

ma - ie - sta - tis

*f* *ff*

Pa - trem - im - men - sæ ma - ie - sta - tis:

*f* *ff*

Pa - trem - im - men - sæ ma - ie - sta - tis:

*f* *ff*

trem - im - men - sæ ma - ie - sta - tis:

*f* *ff*

trem - im - men - sæ ma - ie - sta - tis:

*f* *mf* *mp* *ff* *mf*

*f* *mf* *mp* *ff* *mf*

*f* *mf* *mp* *ff* *mf*

*f* *mf* *mp* *ff* *mf*

*ff*

29

Mezzo

Soli

Bar.

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org.

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33

Mezzo

Soli

Bar.

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org.

*mf* *ff*

Fi - li - um,

*mf* *ff*

Fi - li - um,

*f* *ff*

Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - - - li - um,

*f* *ff*

Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - - - li - um,

*f* *ff*

ve - rum et u - ni - cum Fi - - - li - um,

*f* *ff*

ve - rum et u - ni - cum Fi - - - li - um,

*f* *mf* *f* *mp* *ff* *mf*

*f* *mf* *f* *mp* *ff* *mf*

*f* *mf* *f* *mp* *ff* *mf*

*f* *mf* *f* *mp* *ff* *mf*

*ff*



38 *mf*

Mezzo *mf* ve-ne-ran - dum tu - um ve - rum et u - ni - cu - m

Soli *mf* ve-ne-ran - dum ve - rum et u - ni - cu - m

Bar. *mf* ve-ne-ran - dum ve - rum et u - ni - cu - m

S I/II *mp* u - ni - cu - m\*

A *mp* u - ni - cu - m\*

Choir *mp* u - ni - cu - m\*

T *mp* u - ni - cu - m\*

B I/II *mp* u - ni - cum *mf* Fi - li - um.\*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org. *mp*

\* unicum, Filium: Underlined consonants: "Sing on" them, without accent!

45 *mf*

Mezzo  
Soli  
Bar.

Fi - li - u - m; San - ctum, \_\_\_\_\_

\_\_\_\_\_ Fi - li - u - m; \_\_\_\_\_

*mf*

S I/II  
A  
Choir  
T  
B I/II

San - ctum, \_\_\_\_\_

*mf*

San - ctum, \_\_\_\_\_

*mf*

San - ctum, \_\_\_\_\_

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Open f-horn: \_\_\_\_\_

*f*

*mf*

Open f-horn: \_\_\_\_\_

*f*

Org.

*mp*

49 *f* *ff*

Mezzo  
Soli  
Bar.

San - ctum, \_\_\_\_\_ san - - - ctum

S I/II  
san - ctum, \_\_\_\_\_ san - - - ctum

A  
Choir  
san - ctum, \_\_\_\_\_ san - - - ctum

T  
san - ctum, \_\_\_\_\_ san - - - ctum

B I/II  
San - ctum, \_\_\_\_\_ san - - - ctum

---

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Open f-horn: *f* *ff*

Open f-horn: *f* *ff*

Org.

*mf* *f* *ff*

52

Mezzo  
Soli  
Bar.

quo - que Pa - ra - cli - tum Spi - ri - tum.

S I/II  
A

quo - que Pa - ra - cli - tum Spi - ri - tum.

Choir  
T

quo - que Pa - ra - cli - tum Spi - ri - tum.

B I/II

quo - que Pa - ra - cli - tum Spi - ri - tum.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Org.

H.Ø. Arnes  
03.12.2019  
Dur: 2'45"

# 5 anden vart trekt djupt

## Soli/choir

Lyrics: Jon Fosse 2013

Music: Henrik Ødegaard 2019

♩ = ca. 72

**Mezzo-Soprano**  
Soli

**Baritone**

**Soprano I/II**  
Whisper: *mf* *pp* < *f* *mp* Inhale: *p* < *mf* Sing: *p* < *mf* Inhale: *p* < *mf*  
ah pu ah pu a pu a a a

**Alto**  
Whisper: *mf* *pp* < *f* *mp* Inhale: *p* < *mf* Sing: *p* < *mf* Inhale: *p* < *mf*  
ah pu ah pu a pu a a a

**Choir**

**Tenor**  
*p* *mf* *mp*  
u u u

**Bass I/II**  
*mp* gliss. fast gliss. gliss. fast gliss. *mp* *Repete in individual speeds:*  
u m u m

---

**Mezzo**  
*mf*  
a - n - de - n vart trekt djupt an - den, a - n - de - n vart trekt

**Bar.**  
*mf*  
a - n - de - n vart trekt a - n - de - n a - n - den a - n - den

**S I/II**  
*p* *mf* *pp* < *f* *mp* Inhale: *mf* *pp* < *f* *mp* Whisper:  
ah pu ah

**A**  
Choir  
Inhale: *p* < *mf* Whisper: *mf* *pp* < *f* *mp* Inhale: *mf* *pp* < *f* *mp* Whisper:  
pu a ah pu ah

**T**

**B I/II**

12

Mezzo  
Soli  
Bar.

*f* *p*

djupt og så stod fjel-la der så stod fjel - la der og slik står

— trekt djupt og så stod fjel-la der fjel - la der og slik står

S I/II  
A  
Choir  
T  
B I/II

*p* *mf* *pp* *mp* *mf* *Whistle: pp*

pu a s e-l a

*p* *mf*

s s

*mf*

a

17

Mezzo  
Soli  
Bar.

*mp* *mf*

fjel - la der ned-o- ver ned - o - ver i seg

fjel - la der og lu- tar seg ned-o- ver og ned - o - ver ned-o- ver i seg

S I/II  
A  
Choir  
T  
B I/II

*pp* *Whistle: pp* *mp* *p*

e e

*pp*

e

*p*

e

22

Mezzo  
Soli  
Bar.

sjøl - ve og held a - n - den a - n - den a - n - den held a - n - den held a - n - de - n

sjøl - ve og held a - n - den held held a - n - de - n

S I/II  
A  
Choir  
T  
B I/II

*mf*

27

Mezzo  
Soli  
Bar.

S I/II  
A  
Choir  
T  
B I/II

*mf pp* *f mp* *p* *mf* *p* *mf*

*mf pp* *f mp* *p* *mf* *p* *mf*

*p* *mf* *mp*

*mp* *gliss.* *fast gliss.* *gliss.* *fast gliss.* *Repete in individual speeds:*

ah pu ah pu a a a  
ah pu ah pu a pu a a a  
u u u  
u m u m

34 *mf*

Mezzo  
Soli  
Bar.

me-dan him-mel og hav stryk og slår held fjel-let an-de-n

*mf*

S I/II  
A  
Choir  
T  
B I/II

*p* *mf* *p* *mf* *p*

a a a a

*p* *mf* *p* *mf* *p*

a a a a

*p* *mf* *p* *mf*

a a

*p* *mf* *p*

a

39

Mezzo  
Soli  
Bar.

S I/II  
A  
Choir  
T  
B I/II

Inhale: *p* Sing: *mf* Inhale: *p* *mf* *mp*

pu a pu a a

Inhale: *p* Sing: *mf* Inhale: *p* *mf* *mp*

pu a pu a a

*mf* *poco f* *mp*

a a a

*mp* gliss. fast gliss. gliss. fast gliss. gliss.

u - m u - m u -

H.Ø.  
Årnes  
16.12.2019  
Dur: 2' 40"



# 6 Tu Rex gloriae, Christe

Choir, 4 horns and organ

Music: Henrik Ødegaard 2019

$\text{♩} = \text{ca. } 88$

The score is written for Soprano I/II, Alto, Choir, Tenor, Bass I/II, four Horns (in F), and Organ. The key signature is one flat (B-flat) and the time signature is 6/8. The organ part is in the bass clef. The horn parts include dynamic markings (*f*, *p*) and performance instructions such as "con sord." and "stop horn". A large watermark "NB noter" is overlaid on the score, along with the text "this music is copyright protected".

*f* *mf* *f*  $\text{♩} = \text{ca. } 88$

S I/II Tu Rex glor - i - æ, Chris - te.

A Tu Rex glor - i - æ, Chris - te.

Choir Tu Rex glor - i - æ, Chris - te.

T Tu Rex glor - i - æ, Chris - te.

B I/II Tu Rex glor - i - æ, Chris - te.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f* *mf* *f*  $\text{♩} = \text{ca. } 88$

S I/II Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

A Tu Pa tris sem - pi - ter - nus es Fi - li - us.

Choir Tu Pa tris sem - pi - ter - nus es Fi - li - us.

T Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

B I/II Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

Hn. 1 con sord. *p*

Hn. 2 *f* *mp*

Hn. 3 *p*

Hn. 4 stop horn *f*



34

S I/II *Freely recited: mf* *a tempo* *p*  
 non hor-ru - í - sti Vír - gi - nis ú - te - ru - m.

A *Freely recited: mf* *a tempo* *p*  
 non hor-ru - í - sti Vír - gi - nis ú - te - ru - m.

Choir

T *mp* *a tempo* *mf*  
 ran - du - m u - te - ru - m.

B I/II *mp* *a tempo* *mf*  
 ran - du - m u - te - ru - m.

Hn. 2

Hn. 4

42  $\bullet = \text{ca. } 88$

S I/II

A

Choir

T

B I/II

Hn. 1 *f* *p*

Hn. 2 *f* *p* con sord.

Hn. 3 *f* *p*

Hn. 4 *f* *p* stop horn

♩ = ca. 88

49

*f* *mf* *f*

S I/II Tu, de - vic - to mor - tis a - cu - le -

A Tu, de - vic - to mor - tis a - cu - le -

Choir Tu, de - vic - to mor - tis a - cu - le -

T Tu, de - vic - to mor - tis a - cu - le -

B I/II Tu, de - vic - to mor - tis a - cu - le -

Hn. 1

Hn. 2

Hn. 3 *p*

Hn. 4 *p*

♩ = ca. 88

55

*f* *f* *f*

S I/II o, tu

A o, tu

Choir o, tu

T o,

B I/II o,

Hn. 1 *f* con sord. *p*

Hn. 2 *f* *mp*

Hn. 3 *f* *p*

Hn. 4 stop horn *f*

59 *mf* *f*

S I/II  
a - pe - ru - i - sti cre - den - ti - bus re - gn - a cæ - lo - rum.

A  
a - pe - ru - i - sti cre - den - ti - bus re - gn - a cæ - lo - rum.

Choir  
a - pe - ru - i - sti cre - den - ti - bus re - gn - a cæ - lo - rum.

T  
a - pe - ru - i - sti cre - den - ti - bus re - gn - a cæ - lo - rum.

B I/II  
a - pe - ru - i - sti cre - den - ti - bus re - gn - a cæ - lo - rum.

63  $\text{♩} = \text{ca. } 88$   $\text{♩} = \text{ca. } 88$

S I/II

A

Choir

T  
Tu

B I/II  
Tu

Hn. 1  
*f* *mf*

Hn. 2  
con sord. *f* *mf* *p*

Hn. 3

Hn. 4  
*f* *mf* *p*  
stop horn

69

*Freely recited:* **mf** *a tempo* **p**

S I/II  
Tu ad dex - te - ram Dé - i se - des,

A  
Tu ad dex - te - ram Dé - i se - des,

Choir

T  
**mp** **mf**  
s ad dex - te - ra - m

B I/II  
**mp** **mf**  
s ad dex - te - ra - m

Hn. 2

Hn. 4

75

**mf** *a tempo* **p**

S I/II  
in glo - ri - a Pa - tris.

*Freely recited:* **mf** *a tempo* **p**

A  
in glo - ri - a Pa - tris.

Choir

T  
**p** **mf**  
s glo - ri - a, glo - ri - a Pa - tris.

B I/II  
**p** **mf**  
s glo - ri - a, glo - ri - a Pa - tris.

Hn. 2

Hn. 4

82  $\text{♩} = \text{ca. } 88$

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f*

con sord.

*f*

stop horn

*f*

*p*

*p*

90  $\text{♩} = \text{ca. } 88$

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f*

In glo - ri - a, glo - ri - a

*f*

In glo - ri - a, glo - ri - a

*f*

I - n glo - ri - a, glo - ri - a

*f*

I - n glo - ri - a, glo - ri - a

*mp*

sord out

*mp*

open

*mp*

open

*mf*

open

*mf*

*mf*

*mf*



96

S I/II *ff*  
Pa - - - tris.

A *ff*  
Pa - - - tris.

Choir *ff*  
T Pa - - - tris.

B I/II *ff*  
Pa - - - tris.

Hn. 1 *f* *mp* *f*

Hn. 2 *f* *mp* *f*

Hn. 3 *f* *mp* *f*

Hn. 4 *f* *mp* *f*

Org. *SV mp* *f* *HV: ff*

H.Ø.  
Årnes  
02.01.2020  
Dur: 2.40"



6

Mezzo

Soli

Bar.

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org.

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*mp* *f* *mp* *f*

*f* *mp* *mp* *f*

*f*

*f*

Org.





24

Mezzo *f*

Soli *f* ein blå dag

Bar. *f*

S I/II *p*

A *p*

Choir *a*

T *mf* *mp* *mf* *p*  
*a* *a* *a*

B I/II *p*

Hn. 1 *a*

Hn. 2 *p*

Hn. 3 *mp* *p*

Hn. 4 *p*

Org.

30 *mf*

Mezzo  
Soli  
Bar.

for-kyn-ner sitt ko - me og da - gens eng - el,

blå dag for-kyn-ner sitt ko - me, for - kyn-ner sitt ko - me da - gens eng - - - el,

S I/II  
a

A  
a

Choir  
T  
a

B I/II  
a

Hn. 1

Hn. 2

Hn. 3  
*p*

Hn. 4  
*p*

Org.

36

Mezzo  
Soli  
Bar.

eng-el, e-ng-el, e-ng-el, vin-kar, vin-kar deg til seg  
eng-el, eng-el, og da-gens eng-el vin-kar, vin-kar med

S I/II  
A  
Choir  
T  
B I/II  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Org.

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43

Mezzo  
Soli  
Bar.

med beg - ge hen-de - ne si - ne

beg - ge hen-de - ne, hen-de - ne si - ne

S I/II  
e  
*mp*

A  
e  
*mp* *mf* *mp* *mf mp*

Choir  
T  
e  
*mp* *mf mp* *mf mp*

B I/II  
e  
*mp*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Org.

*p*  
*p*  
*mf*



54

*ff*

Mezzo

Soli

Bar.

S I/II

A

Choir

T

B I/II

Hn. 1

*p*

Hn. 2

*p*

Hn. 3

*p*

Hn. 4

*p*

Org.

*mf*

og du ser, ser at ei stjer - ne \_\_\_\_\_ lyf - ter

og du ser, ser at ei stjer - ne \_\_\_\_\_ lyf - ter

*ff*

*ff*

*p*

*p*

*p*

*p*

*mf*

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58

Mezzo *mf*  
hen-de-ne si-ne \_\_\_\_\_ og vin - kar, \_\_\_\_\_ vi - n - kar, \_\_\_\_\_ vin - kar, \_\_\_\_\_ vin - kar

Soli *mp* *mf*  
hen-de-ne si-ne \_\_\_\_\_ vin - kar, \_\_\_\_\_ vin - kar, \_\_\_\_\_ vi - n - kar, \_\_\_\_\_

S I/II *p*  
i n \_\_\_\_\_ i \_\_\_\_\_ in \_\_\_\_\_

A *p*  
i n a \_\_\_\_\_ i n \_\_\_\_\_ i n a \_\_\_\_\_

Choir *p*  
i a \_\_\_\_\_ i a \_\_\_\_\_

T *p*  
i a \_\_\_\_\_ i a \_\_\_\_\_

B I/II *p*  
i a \_\_\_\_\_ i a \_\_\_\_\_

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Org.



63

Mezzo  
Soli  
Bar.

deg - far - - - vel

vin - kar deg far - - - vel

S I/II  
a e

A  
a e

Choir  
T  
i n a e

B I/II  
a a e

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org.

*mp* *p* *p* *p* *mf*

H.Ø.  
Årnes  
16.12.2019  
Dur: 2' 30"

## Iudex crederis

Lyrics: Trad. liturgical

Choir a capella

Music: Henrik Ødegaard 2019

$\text{♩} = \text{ca. } 92$

**Soprano I/II**  
Iu - dex cre - de - ris es - se ven - tu - rus, —

**Alto**  
Iu - dex cre - de - ris es - se ven - tu - rus, —

**Tenor**  
Iu - dex cre - de - ris, iu - dex — cre - de - ris, iu - dex

**Bass I/II**  
Iu - dex cre - de - ris, — iu - dex — cre - de - ris, iu - dex

**S I/II**  
es - se, es - se ven - tu - rus, — iu - dex — cre - de - ris, — iu -

**A**  
es - se, es - se ven - tu - rus, — iu - dex — cre - de - ris, — iu -

**T**  
cre - de - ris es - se ven - tu - rus, — iu - dex cre - de - ris, iu - dex

**B I/II**  
cre - de - ris es - se ven - tu - rus, — iu - dex cre - de - ris, iu - dex

**S I/II**  
dex cre - de - ris, — iu - dex — cre - de - ris, —

**A**  
dex cre - de - ris, — iu - dex — cre - de - ris, —

**T**  
— cre - de - ris, iu - dex cre - de - ris, cre - de - ris, cre - de -

**B I/II**  
— cre - de - ris, — iu - dex cre - de - ris, cre - de - ris, cre - de -

23 Freely recited:  $\text{♩} = \text{ca. } 92$  Freely recited:

*mf* *mf*

S I/II Tu ér-go quae-su-mus, tú-is fá-mu-lis súb-ve-ni: quos pre-ti-ó-so sán-gui-ne re-de-mís-ti.

A Te ér-go quae-su-mus, tú-is fá-mu-lis súb-ve-ni: quos pre-ti-ó-so sán-gui-ne re-de-mís-ti.

T ri. Er - go quae-su-mu. *mf* *p*

B I/II ri. Er - go quae-su-mu. *mf* *p*

28  $\text{♩} = \text{ca. } 92$  *mf* *f*

S I/II quae-su - mus, tu - is

A quae-su - mus, tu - is *mf* *f*

T Te er - go quae - su-mus, te er - go quae - su-mus, te er - go quae - su-mus, tu - is *mf* *f*

B I/II Te er - go quae - su-mus, te er - go quae - su-mus, te er - go quae - su-mus, tu - is *mf*

35 SI: quos pre-ti - o - so san - gui-ne re - de -

S I/II fa - mu-lis sub-ve - ni: quos pre-ti-o-so san - gui - ne re-de -

A fa - mu-lis sub-ve - ni: quos pre-ti - o - so san - gui - ne re - de -

T — fa-mu-lis sub - ve - ni. BI: sub - ve - ni:

B I/II — fa-mu-lis sub sub-ve - ni:

43 mis - ti. \_\_\_\_\_

S I/II *f* *mf*  
 mis - ti. Æ - ter - na fac cum san - ctis tu - is in glor - i -

A *f* *mf*  
 mis - ti. Æ - ter - na fac cum san - ctis tu - is in glor - i -

T *f* *mp*  
 Æ - ter - na fac cum san - ctis tu - is

B I/II *f* *mp*  
 Æ - ter - na fac cum san - ctis tu - is

49

S I/II *ff*  
 a nu - me - ra - ri. \_\_\_\_\_

A *ff*  
 a nu - me - ra - ri. \_\_\_\_\_

T *f* *ff*  
 in glor - i - a, in glor - i - a nu - me - ra - ri. \_\_\_\_\_

B I/II *f* *ff*  
 in glor - i - a, in glor - i - a nu - me - ra - ri. \_\_\_\_\_

H.Ø.  
 Prestholt 15.11.19  
 Årnes 17.11.19  
 Dur: 2' 20"



## ein vind går gjennom livet

Mezzo-soprano/baritone soli

Lyrics: Jon Fosse 2013

Music: Henrik Ødegaard 2019

♩ = ca. 66

*p* *mp* Whisper-whistle: *gliss.*

Mezzo-Soprano  
Soli  
Baritone

sti - ll - e, sti - ll - e u - i

*p* Whisper-whistle: *p* *mp*

u - i - u - i - u - i - u - i - u sti - ll - e sti - ll - e

5 *mf* *mp*

Mezzo  
Soli  
Bar.

ein vind går gjen-nom li - vet og an-dar sti-ll - e rør - sle sti - ll - e,  
ein vind olololololo - o stil-le

10 *mf*

Mezzo  
Soli  
Bar.

stil - le rør - sle han sei - er det finst ei stil - le o - pen for deg og  
olololololo - o det finst ei stil - le

16 *mp* *p*

Mezzo  
Soli  
Bar.

meg ei sti - ll - e, ei sti - ll - e  
olololololo - o han sei - er det finst ei red - sle som

21 *gliss.* *f* *mf*

Mezzo  
Soli  
Bar.

olololololo - o gjer oss red - de, ik - kje oss red - de, gjer oss red - de,  
ik - kje, ik - kje gjer oss red - de olololololo - o gjer red - de olololololo - o

27

Mezzo *p* *mp* *gliss.*  
 gjer oss red - de og ololololo -

Soli

Bar. *mf*  
 ik - kje oss red - de han sei - er det finst ein lag - nad og lag - na - den,

32

Mezzo *f* *mf* *mp*  
 o lag - na - den er stil - le sti - ll - e, stil - le, sti - ll - e,

Soli

Bar. *f* *gliss.* *mp* *p* *mp*  
 lag - na - den er stil - le ololololo - o still stil - le,

36

Mezzo *p* *gliss.* Whisper-whistle:  
 stil - le, sti - ll - e ololololo - o stil - le, u - i - u - i - u - i - u

Soli

Bar. *p* *pp*  
 stil - le, sti - ll - e, stil - le, stil -

41

Mezzo *gliss.* *p*  
 o - i stil - le, sti - ll - e

Soli

Bar. *p*  
 le, stil - le, sti - ll - e, sti - ll - e

H.Ø.  
 Årnes  
 13.12.2019  
 Dur: 3'

# 10 Salvum fac populum

Choir/4 horns

Lyrics: Jon Fosse 2013

Music: Henrik Ødegaard 2019

$\text{♩} = \text{ca. } 63$

Soprano I/II

Alto

Choir

Tenor

Bass I/II

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

*mf*

*mf*

*mp*

*p*

*pp*

*p*

con sord.

con sord.

Sal - vum fac po - pu - lu - m, — po - pu - lum tu - um, Do - mi - ne, sal - vum fac

Sal - vum fac po - pu - lu - m, — po - pu - lum tu - um, Do - mi - ne, sal - vum fac

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8

S I/II

A

Choir  
T

8 po - pu - lu - m, — po - pu - lum tu - um, Do - mi - ne, sal - vum fac po - pu - lu - m, —

B I/II

8 po - pu - lu - m, — po - pu - lum tu - um, Do - mi - ne, sal - vum fac po - pu - lu - m, —

Hn. 1

*p* *mf*

Hn. 2

*pp*

Hn. 3

con sord.

Hn. 4

*pp*

13

S I/II

A

Choir  
T

8 po - pu - lum tu - um, Do - mi - ne, sal - vum fac po - pu - lu - m, — po - pu - lum tu - um, — et

B I/II

8 po - pu - lum tu - um, Do - mi - ne, sal - vum fac po - pu - lu - m, — po - pu - lum tu - um, —

Hn. 1

*p*

Hn. 2

Hn. 3

*p*

Hn. 4

*pp*

*poco f*

3

3

18

S I/II *mf*  
 be - ne - dic he - re - di - ta - ti - tu - æ. \_\_\_\_\_

A *p* \_\_\_\_\_ *mf*  
 Po - pu - lum tu - um, Do - mi - ne, \_\_\_\_\_

Choir  
 T *mf*  
 Do - mi - ne, sal - vum fac po - pu - lu - m, po - pu - lum tu - um, Do - mi - ne. \_\_\_\_\_

B I/II  
 Do - mi - ne, sal - vum fac po - pu - lu - m, po - pu - lum tu - um, Do - mi - ne. \_\_\_\_\_

Hn. 1 \_\_\_\_\_

Hn. 2 \_\_\_\_\_

Hn. 3 *p* \_\_\_\_\_

Hn. 4 \_\_\_\_\_

24

S I/II \_\_\_\_\_ *mp*  
 Sal - vum fac

A *p* \_\_\_\_\_ *mp*  
 Sal - vum fac

Choir  
 T *p* \_\_\_\_\_  
 Sal - vum fac

B I/II *p* \_\_\_\_\_

Hn. 1 \_\_\_\_\_

Hn. 2 *p* \_\_\_\_\_

Hn. 3 *p* \_\_\_\_\_

Hn. 4 *p* \_\_\_\_\_

31

S I/II  
 po - pu - lu - m, — po - pu - lum tu - um, Do - mi - ne, sal - vum fac po - pu - lu - m, —

A  
 po - pu - lu - m, — po - pu - lum tu - um, Do - mi - ne, sal - vum fac po - pu - lu - m, —

Choir  
 po - pu - lu - m, — po - pu - lum tu - um, Do - mi - ne, sal - vum fac po - pu - lu - m, —

T  
 Et re - ge e - os, — et

B I/II  
 Et re - ge e - os, — et

Hn. 1  
*mp*

Hn. 2  
*pp*

Hn. 3  
*pp*

Hn. 4  
*pp*

36

S I/II  
 po - pu - lum tu - um, Do - mi - ne, sal - vum fac po - pu - lu - m, — po - pu - lum tu - um,

A  
 po - pu - lum tu - um, Do - mi - ne, sal - vum fac po - pu - lu - m, — po - pu - lum tu - um,

Choir  
 po - pu - lum tu - um, Do - mi - ne, sal - vum fac po - pu - lu - m, — po - pu - lum tu - um,

T  
 ex - to - ll - e il - los — us - que in æ - ter - num.

B I/II  
 ex - to - ll - e il - los — us - que in æ - ter - num.

Hn. 1  
*p*

Hn. 2  
*pp*

Hn. 3  
*pp*

Hn. 4

41 *p*

S I/II Do - mi - ne, po - pu - lu - m.

A *p* *p* *p* Do - mi - ne. Sal - vum fac po - pu - lu - m.

Choir

T *p* Sal - vum fac.

B I/II *p* Sal - vum fac.

Hn. 1 *pp* *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

H.Ø. Årnes  
09.12.2019  
Dur: 2'20"



# Det finst ei jord som opnar opp

Mezzo-soprano, 4 horns

Lyrics: Jon Fosse 2013

Music: Henrik Ødegaard 2019

♩ = ca. 112

Mezzo-Soprano

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Mezzo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Det finst ei jord som op-nar opp sitt djup av svar-te natt og løy-ner bå-de sjel og kropp til

*mf*, *pp*, *mf*, *f*, *pp*, *p*, *mf*, *pp*, *mf*, *f*, *mf*, *pp*, *p*, *mf*, *pp*, *p*, *mf*, *pp*, *p*, *mf*, *pp*, *p*, *mf*, *pp*, *p*, *mf*, *pp*, *p*

con sord., stop horn, open

*p* < *f* > *mp*



26

Mezzo

ing - en - ting er att

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf*

*pp*

*pp*

*pp*

34

Mezzo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*mf*

*f*

*mf*

*mf*

*pp*

*mf*

*mf*

*f*

*mf*

*p* < *f* > *mp*

stop horn

43

Mezzo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*pp*

*p*

*mf*

*pp*

*p*

*p*

*mp*

*pp*

open

*pp*

*pp*

*p*

*mf*

*pp*

H.Ø.  
 Årnes  
 11.11.19  
 Dur: 2' 30"

# 12 Per singulos dies

Tutti

Music: Henrik Ødegaard 2019

$\text{♩} = \text{ca. } 66$

Mezzo-Soprano  
Soli  
*ff*  
be - ne - di - ci - mus

Baritone  
*ff*  
be - ne - di - ci - mus

Soprano I/II  
*f*  
Per sin-gu-los di - es be - ne - di - ci - mus te,  
*ff*

Alto  
*f*  
Per sin-gu-los di - es be - ne - di - ci - mus te,  
*ff*

Choir  
*f*  
Per sin-gu-los di - es be - ne - di - ci - mus te,  
*ff*

Tenor  
*f*  
Per sin-gu-los di - es be - ne - di - ci - mus te,  
*ff*

Bass I/II  
*f*  
Per sin-gu-los di - es be - ne - di - ci - mus te,  
*ff*

Horn in F 1  
*mp*

Horn in F 2  
*mp*

Horn in F 3  
*mp*

Horn in F 4  
*mp*

Organ  
*f*

5

Mezzo

Soli te,

Bar.

S I/II

A

Choir

T

B I/II

Hn. 1

*f*

*p*

*fp*

Hn. 2

*f*

*p*

*fp*

Hn. 3

*f*

*p*

*fp*

Hn. 4

*f*

*p*

*fp*

Org.

3 3

3 3

3 3

10

Mezzo *ff* be - ne - di - ci - mus te,

Soli *ff* be - ne - di - ci - mus te,

Bar. *ff* be - ne - di - ci - mus te,

S I/II *f* be *ff* be - ne - di - ci - mus te, te,

A *f* di *ff* be - ne - di - ci - mus te,

Choir *f* ci - mus *ff* be - ne - di - ci - mus te, te,

T *f* ne *ff* be - ne - di - ci - mus te. te,

B I/II *f* be - ne - di - ci - mus te. te,

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Org. *f*

15

Mezzo

Soli

Bar.

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org.

per sin

gu-los

los

sin - gu-los

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

3

20

*f* *ff*

Mezzo  
Soli  
Bar.

be - ne - di - ci - mus te.

*f* *ff*

be - ne - di - ci - mus te.

S I/II  
A  
Choir  
T  
B I/II

di - es be - ne - di - ci - mus te.

di - es be - ne - di - ci - mus te.

di - es be - ne - di - ci - mus te,

di - es be - ne - di - ci - mus te.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*mp* *fp*

*mp* *fp*

*mp* *fp*

*mp* *fp*

Org.

*f*

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25

Mezzo *mf* Et lau -

Soli Et lau -

Bar. *mp*

S I/II *mp* Et lau -

A *mp* Et lau -

Choir Et lau -

T

B I/II

Hn. 1 *f* *mp* sord. in

Hn. 2 *f* *mp* sord. in

Hn. 3 *f* *mp* sord. in

Hn. 4 *f* *mf* sord. in

Org. *mf* *f* *mf* *p* *mf*





36

Mezzo *mp*  
 sæ - cu - li. Lau - da - mus no - men tu - um

Soli *mf*  
 Et lau - da - mus no - men tu - um

Bar. *mf*  
 Et lau - da - mus no - men tu - um

S I/II  
 sæ - cu - li. no - men tu - um

A  
 sæ - cu - li. no - men tu - um

Choir  
 sæ - cu - li. no - men tu - um

T *mp*  
 Et lau - da - mus no - men tu - um

B I/II *mp*  
 Et lau - da - mus no - men tu - um

Hn. 1 *con sord.*  
*p*

Hn. 2 *con sord.*  
*p*

Hn. 3 *con sord.*  
*p*

Hn. 4 *con sord.*  
*p*

Org.

40

Mezzo *mf*  
in sæ-cu-lum sæ - cu - li.

Soli *f*  
in sæ - cu-lum, et in sæ - cu-lum sæ - cu - li

Bar. *f*

S I/II *mf*  
in sæ-cu-lum sæ - cu - li.

A *mf*  
in sæ-cu-lum sæ - cu - li.

Choir

T *mf*  
in sæ - cu-lum, et in sæ - cu-lum sæ - cu - li.

B I/II *mf*  
in sæ - cu-lum, et in sæ - cu-lum sæ - cu - li.

Hn. 1 sord. out open *f* open

Hn. 2 sord. out *f* open

Hn. 3 sord. out *f* open

Hn. 4 sord. out *f* open

Org. *f*

46

Mezzo

Soli

Bar.

S I/II

*f*

Et lau-da - mus no - men tu - um in sæ - cu - lum sæ - cu - li.

A

*f*

Et lau-da - mus no - men tu - um in sæ - cu - lum sæ - cu - li.

Choir

T

*f*

Et lau-da - mus no - men tu - um in sæ - cu - lum sæ - cu - li.

B I/II

*f*

Et lau-da - mus no - men tu - um in sæ - cu - lum sæ - cu - li.

Hn. 1

*mp*

*f*

Hn. 2

*mp*

*f*

Hn. 3

*mp*

*f*

Hn. 4

*mp*

*f*

Org.

*mf*

*f*

H.Ø.  
 Årnes  
 29.12.19  
 Dur: 3'

# 13

## Det finst ei natt som møter deg

Baritone solo, 4 horns

Lyrics: Jon Fosse 2013

Music: Henrik Ødegaard 2019

$\text{♩} = \text{ca. } 112$

Baritone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Bar.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

con sord.

*p*

F-horn valve 1/3: -----

*mf* *p* *mf* *p*

8

*mf* *pp* *p*

Det finst ei natt som mø-ter deg og

F-horn valve 2: -----

The musical score is written for Baritone solo and four Horns in F. The Baritone part is a solo line. The four Horns are arranged in a section. The score includes lyrics: "Det finst ei natt som mø-ter deg og". Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include "con sord." (with mutes) and "F-horn valve 1/3:" and "F-horn valve 2:". A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Bar. *mf* tek deg mjukt i - mot og lèt deg kvi - la æ - ve - leg, di hand, di sje - l, di - n

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mp* *p*

Hn. 4 *mp*

Bar. fot, di - n fot, di hand, di sje - l,

F-horn valve 1/3:

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Bar. din fot, di - n, di - n fot.

F-horn valve 2:

Hn. 1 *mp* *p* *mf*

Hn. 2 *mp* *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

# 14 Dignare, Domine, die isto

Tutti

Music: Henrik Ødegaard 2019

♩ = ca. 76

Mezzo-Soprano Soli

Baritone

Soprano I/II

Alto

Choir

Tenor

Bass I/II

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Organ

*ff* <sup>3</sup>

*ff* <sup>3</sup>

*ff* <sup>3</sup>

Org.

5

*mf* *3* *p* *mf* *3* *mp*

Org.

9

*f* *3* *ff* *3*

S I/II

A

Choir

T

B I/II

12

*f* *f*

Di - gna - re, Do - mi - ne,  
Di - gna - re, Do - mi - ne,

Org.

*mp* *p* *ff* *mp*

16

S I/II *ff*  
di - e is - to si - ne, si - ne pec -

A *ff*  
di - e is - to si - ne, si - ne pec -

Choir

T *f*  
si - ne, si - ne

B I/II *f*  
si - ne, si - ne

Org. *mp*

19

S I/II *f* *mf*  
ca - to nos cus - to - di - re.

A *f* *mf*  
ca - to nos cus - to - di - re.

Choir

T *ff* *f* *mf*  
pec-ca - to nos cus - to - di - re.

B I/II *ff* *f* *mf*  
pec-ca - to nos cus - to - di - re.

Org.



23

S I/II

A

Choir

T

B I/II

*mp*

Mi - se - re - re nos - tri, mi - se - re - re Do - mi - ne, mi - se -

*mp*

Mi - se - re - re nos - tri, mi - se - re - re Do - mi - ne, mi - se -

*mp*

Mi - se - re - re nos - tri, mi - se - re - re Do - mi - ne, mi - se -

28

Mezzo

Soli

Bar.

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*f*

Fi - at mi - se - ri -

*mf*

Mi - se - re - re nos - tri, mi - se -

*mf*

re - re nos - tri, mi - se - re - re Do - mi - ne, mi - se - re - re nos - tri, mi - se -

*f*

re - re nos - tri, mi - se - re - re Do - mi - ne, Fi - at mi - se - ri -

*f*

re - re nos - tri, mi - se - re - re Do - mi - ne, Fi - at mi - se - ri -

*p*

*f*

*mp*

*mp*

*mp*

*mp*

34 *f*

Mezzo *f* que - mad - mo - dum

Soli

Bar. cor - di - a tu - a, Do-mi-ne, su - per nos, que - mad - mo - dum

S I/II *f* re - re Do-mi-ne, mi-se - re - re nos-tri, mi-se - re - re Do-mi-ne, mi-se -

A *f* re - re Do-mi-ne, mi-se - re - re nos-tri, mi-se - re - re Do-mi-ne, mi-se -

Choir

T cor - di - a tu - a, Do-mi-ne, su - per nos, que - mad - mo - dum

B I/II cor - di - a tu - a, Do-mi-ne, su - per nos, que - mad - mo - dum

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Org. *mp*

*NB noter*  
*This music is copyright protected*

40 *ff*

Mezzo  
Soli  
Bar.

spe-ra - vi-mus in te.

*ff*

S I/II  
A  
Choir  
T  
B I/II

re - re nos-tri, mi-se - re. I - n te,  
re - re nos-tri, mi-se - re. I - n te,  
spe-ra - vi-mus in te. I - n te,  
spe-ra - vi-mus in te.

*ff* *mf* *mf* *mf*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*f* *f* *f* *f*

F-horn, valve 2:  
*p*  
F-horn, valve 2:  
*p*  
F-horn, valve 2:  
*p*

Org.

*f* *mp* *mp*

Mezzo

Soli

Bar.

S I/II

Do - mi - ne,

*f*

spe - ra - vi, —

*ff*

spe - ra - vi,

*f*

A

Do - mi - ne,

*f*

spe - ra - vi, —

*ff*

spe - ra - vi,

*f*

Choir

T

Do - mi - ne,

*f*

spe - ra - vi, —

*ff*

spe - ra - vi.

*f*

B I/II

*f*

spe - ra - vi, —

*ff*

spe - ra - vi.

*f*

F-horn,  
valve 2:

Hn. 1

*mf*

*f*

*mp*

Hn. 2

*mf*

*f*

*mp*

Hn. 3

*mf*

*f*

*mp*

Hn. 4

*mf*

*f*

*mp*

Org.



53 *mf*

Mezzo *mf*  
In

Soli

Bar.

S I/II *mf*  
no - n con-fun - dar, — con-fun-dar in æ - ter - num. *mf*  
In

A *mf*  
non con-fun - dar in æ - ter - num. — *mf*  
In

Choir

T *mf*  
In

B I/II

Hn. 1 *mf* *p*

Hn. 2 *mf* *mp* *mf*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *p* *pp*

Org.

*This music's copyright protected*

57

*f* *ff*

Mezzo  
Soli  
Bar.

te, Do - mi - ne, in te, Do - mi - ne, spe -

In te, Do - mi - ne, spe -

S I/II  
A  
Choir  
T  
B I/II

te, Do - mi - ne, in te, Do - mi - ne, spe -

te, Do - mi - ne, in te, Do - mi - ne, spe -

te, Do - mi - ne, in te, Do - mi - ne, spe -

In te, Do - mi - ne, spe -

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*mp* *p* *mf* *mf*

Org.







69

Mezzo

Soli

Bar.

S I/II

*mf* non co - n - fun - dar in æ - ter - num, *f* in æ - ter - num,

A

*mf* non co - n - fun - dar in æ - ter - num, *f* in æ - ter - num,

Choir

T

*mf* non co - n - fun - dar in æ - ter - num, *f* in æ - ter - num,

B I/II

in æ - ter - num,

Hn. 1

*f* *mp*

Hn. 2

*f* *mp*

Hn. 3

*f* *mp*

Hn. 4

*f* *mp*

Org.



Mezzo

Soli

Bar.

S I/II  
Do - mi - ne, in æ - ter - num,

A  
Do - mi - ne, in æ - ter - num,

Choir

T  
Do - mi - ne, in æ - ter - num,

B I/II  
Do - mi - ne, in æ - ter - num,

Hn. 1  
*f* *mf*

Hn. 2  
F-horn, valve 2:  
*f* *mf*

Hn. 3  
F-horn, valve 2:  
*f* *mf*

Hn. 4  
F-horn, valve 2:  
*f* *mf*

Org.





# 15 Det finst frå Gud i alt som er

Tutti

Lyrics: Jon Fosse 2013

Music: Henrik Ødegaard 2019

♩ = ca.56

Mezzo-Soprano Soli

Baritone

Soprano I/II

Alto Choir

Tenor

Bass I/II

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Organ

(Organ:) Whistle: Take breath when needed:

*ppp* *p*

*ppp* *p*

*p* *mf*

*mp*

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = ca. 56. The vocal parts (Mezzo-Soprano Soli, Baritone, Soprano I/II, Alto Choir, Tenor, Bass I/II) are written in 3/4 time. The instrumental parts (Horn in F 1-4, Organ, and a separate Bass line) are also in 3/4 time. The Alto Choir and Bass I/II parts include a 'Whistle' section marked 'ppp' (pianissimo) that transitions to 'p' (piano). There are 'Take breath when needed' instructions for the Alto Choir and Bass I/II. The Organ part features a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The Bass line at the bottom has a triplet of eighth notes marked with a '3' and a mezzo-piano (*mp*) dynamic. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

7 *mf*

Mezzo *mf* Det finst frå Gud i alt som er, i jord og nat-te-vrim - mel di

Soli *mf* Det finst frå Gud i alt som er, i jord og nat-te-vrim - mel di

Bar. *mf* Det finst frå Gud i alt som er, i jord og nat-te-vrim - mel di

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org. *pp* *mp* *p*

12

Mezzo  
Soli  
Bar.

sjel er hans, du er hans verd, du ly - ser fra - m hans him - me - l

sjel er hans, du er hans verd, du ly - ser fra - m hans him - me - l

S I/II  
A  
Choir  
T  
B I/II  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Org.  
p  
mp  
mf

Whistle: *p*  
Whisper: *mf*

Whistle: *p*

F-horn, valve 2/3: *mp*

*mp*<sup>3</sup>  
*p*  
*mf*

18

*mf* *mp*

Mezzo

Soli

Bar.

S I/II

A

Choir

T

B I/II

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Org.

hi - mm-el hi - mm-e - l ly - ser fra - m ha - ns

hi - mm-el hi - mm-e - l ly - ser fra - m ha - ns

- u i u i u i u

Whisper: *mf*

*mf* *poco f*

*mf* *poco f*

*mf* *poco f*

*mf* *poco f*

*mf*

F-horn, valve 2 3:



25 *p*

Mezzo  
Soli  
Bar.

him hi - m - mel

S I/II  
*pp*

A

Choir  
i → u i → u

T  
*pp*

B I/II  
u i → u i → u

Hn. 1  
*mf* *p* sord. in con sord. *pp*

Hn. 2  
*mf* *p* sord. in con sord. *pp*

Hn. 3  
*mf* *p* sord. in con sord. *pp*

Hn. 4  
*mf* *p* sord. in con sord. *pp*

Org.  
*p*

H.Ø.  
Årnes  
06.01.2020  
Dur: 1' 40"